

João Francisco da Matta (18??-1909)

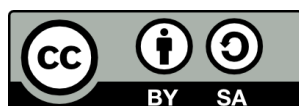
Ave Maris Stella (1891)

Editoração: Lívio Antônio Silva Pereira

Coleção (collection): Museu da Inconfidência de Ouro Preto
Corporação Musical Nossa Senhora das Dores (Itapecerica –MG)

requinta, sax horn, bombardino contrabaixo, trompete, oficleide,
barítono, violino.
(*clarinet, saxhorn, euphonium, trumpet, ophicleide, baritone, violin*)

7 p.



MUSICA BRASILIS

Ave Maris Stella

João Francisco da Matta
1891

Andante moderato

Requinta Mi \flat
Trompa em Mi \flat
Bombardino em Si \flat
Bombardino Contrabaixo em Si \flat
Trompete em Si \flat
Oficleide
Barítono

This section of the score covers measures 1 through 6. It features six staves for woodwinds and one for the baritone. The Requinta Mi \flat and Trompete em Si \flat parts have a melodic line with eighth and sixteenth notes. The Trompa em Mi \flat and Bombardino em Si \flat parts provide harmonic support with chords and sustained notes. The Bombardino Contrabaixo em Si \flat and Oficleide parts play a rhythmic pattern of eighth notes. The Barítono part is silent throughout this section.

Andante moderato

Violino I
Violino II

This section of the score covers measures 1 through 6 for the string section. Both Violino I and Violino II parts play a melodic line with eighth and sixteenth notes, mirroring the woodwind parts. The Violino II part provides a harmonic accompaniment with chords.

8

rqt

tpa

bbd

bbdc

tpt

of

B

vln I

vln II

p

p

A ve Ma ris Ste lla De i Ma ter al ma

17

rqt

tpa

bbd

bbdc

tpt

of

B

vln I

vln II

p

p

at que sem per Vir go Fe lix cae li por ta Su mens Sol ve

27

rqf

tpa

bbd

bbdcb

tpt

of

B

i llud A ve Ga bri e llis o re Fun da nos in pa ce
vin cla re is Pro fer lu men cae cis Ma la nos tra pe lle

vln I

vln II

37

rqf

tpa

bbd

bbdcb

tpt

of

B

Mu tans E vae no men
Bo na cun cta pos ce

vln I

vln II

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47

rqt

tpa

bbd

bbdcB

tpt

of

B

Mons tra te e sse_ Ma trem Su mat_ per te_

vln I

vln II

56

rqt

tpa

bbd

bbdcB

tpt

of

B

pre ces Qui pro no bis na_ tus tu lit e sse tu_ us Vir go sin gu

vln I

vln II

66

la_ris In ter om nes mi tis Nos cul pis so lu tos Mi tes fac et cas_ tos Vi tam prae ta_

74

pu ram I_ ter_ pa ra tu tum Ut vi den tes_ Je sum sem per_ co llae te_ mur

82

rqf

tpa

bbd

bbdcb

tpt

of

B

Sit laus De i Pa tri Su mmo Chris to de

vln I

vln II



90

rqf

tpa

bbd

bbdcb

tpt

of

B

cus Spi ri tui Sanc to Spi ri tui Sanc to Tri bus ho nor hu

vln I

vln II

98

Musical score for measures 98-103. The score includes parts for rqt, tpa, bbd, bbdcB, tpt, of, and B. Dynamics include *p*, *mf*, and *p*. The lyrics are: nus A men A men A men A

Musical score for measures 103-104. The score includes parts for vln I and vln II. Dynamics include *mf* and *p*.

104

Musical score for measures 104-109. The score includes parts for rqt, tpa, bbd, bbdcB, tpt, of, and B. Dynamics include *f*, *mf*, and *ff*. The lyrics are: men A men A men

Musical score for measures 109-114. The score includes parts for vln I and vln II. Dynamics include *p* and *ff*.