

# José Garcia Christo (1867-1919)

## A Ideal

Tango argentino

Dedicatória: Dedicado aos Srs. F. Veiga & C.  
Lembrança da "A Ideal" aos seus frequentes

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piano  
(*piano*)

2 p.



MUSICA BRASILIS

# A Ideal

Tango argentino

José Garcia Christo

Piano

6

11

16

21

3

3

3

3

3

ff

3

3

25

Musical score for measures 25-29. The piece is in G major (one sharp) and 3/4 time. Measure 25 features a triplet of eighth notes in the right hand. Measures 26-29 continue with rhythmic patterns and triplet markings.

30

Musical score for measures 30-34. Measure 30 begins with a triplet of eighth notes. The piece concludes with a fortissimo (*ff*) dynamic and a double bar line. The instruction "D.S. al Coda" is written below the score.

*ff*

D.S. al Coda

♩ Trio

35

Musical score for measures 35-39, marked as a Trio section. The key signature changes to F major (one flat). The music features a mix of eighth and sixteenth notes with various articulations.

40

Musical score for measures 40-44. The music continues with complex rhythmic patterns and articulations.

45

Musical score for measures 45-49. The piece concludes with a fortissimo (*ff*) dynamic and a double bar line. The instruction "D.S. al Fine" is written below the score.

D.S. al Fine