

J. J. Barata

As diferenças
Quadrilha para piano

Editoração: Marcílio Lopes

piano
(*piano*)

5 p.



MUSICA BRASILIS

As diferenças

Quadrilha para piano

J. J. Barata

Há alguma diferença?

1^a

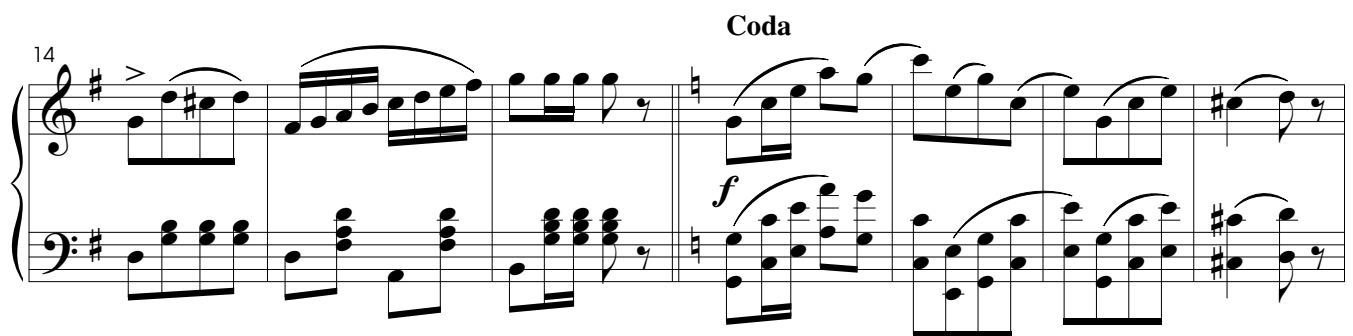


7



14

Coda



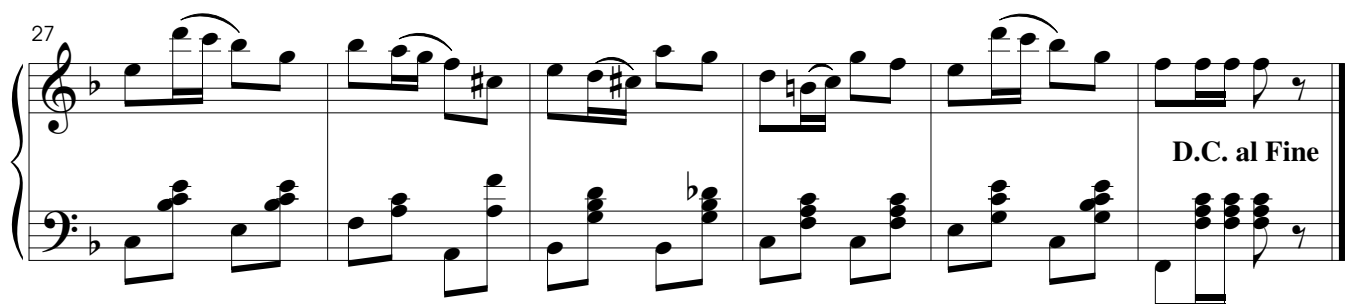
21

Fine



27

D.C. al Fine



Se há diferença, desmancha-se

2ª

5

1ª, 2ª e 3ª vez

4ª vez

Fine

10

15

20

D.S. al Fine

Quem desmancha a diferença?

3ª

6

11

17 Coda

22

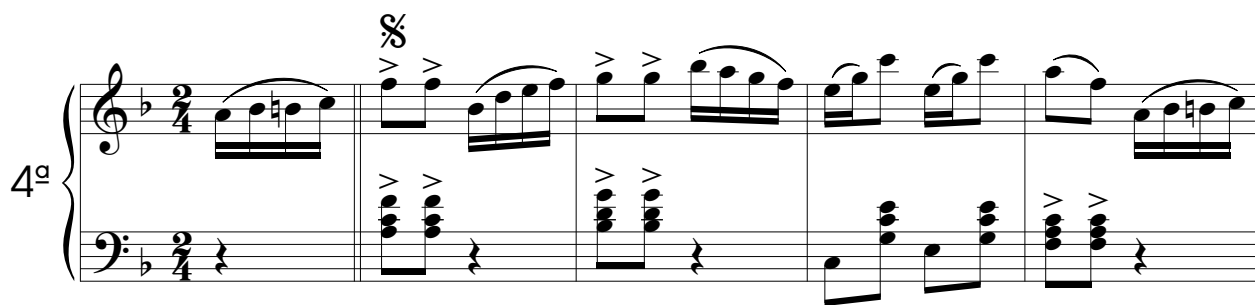
Fine

28

D.S. al Fine

Desmanchou-se a diferença

4^a



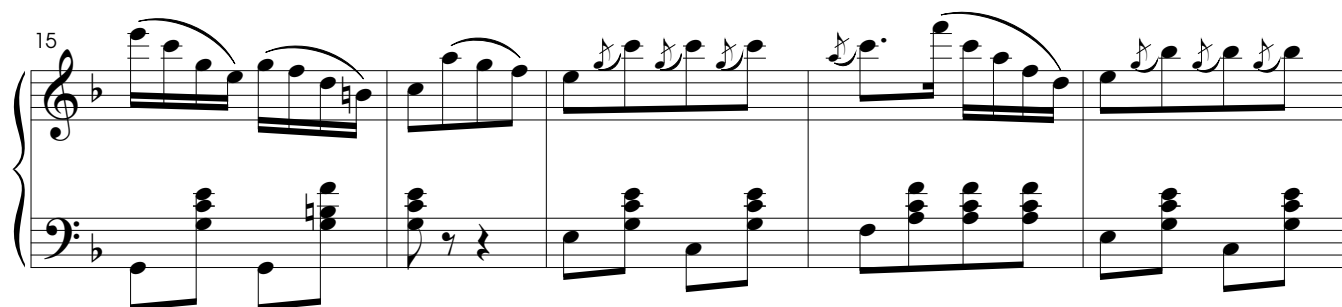
5



10



15



20



Basta de tantas diferenças!

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system starts with a section symbol (§) and a measure rest. The melody in the treble clef features eighth and sixteenth notes with slurs and accents. The bass clef accompaniment consists of chords and eighth notes. Measure numbers 6, 12, 17, 22, and 28 are indicated at the start of their respective systems. The piece concludes with a double bar line and the instruction "D.S. al Fine" in the final system.