

Jesuíno do Monte Carmelo (1764-1819)

Jesu dulcis memoria

Transcrição e restauração: Lenita Waldige Mendes Nogueira

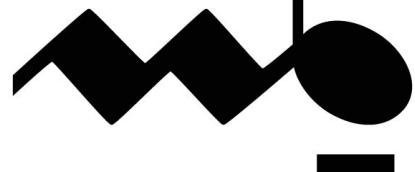
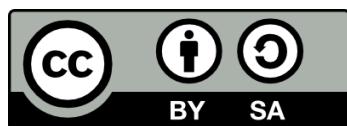
Instituição: Museu Carlos Gomes
Centro de Ciências, Letras e Artes (Campinas)

coro misto, dois violinos, baixo contínuo
(*mixed choir, two violins, continuo*)

Partes:

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Soprano 1

Jesu dulcis memoria

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Allegro

Musical score for Soprano 1 in Allegro tempo. The score consists of six staves of music. The first staff starts with a treble clef, two sharps, and common time. The lyrics are: "Do - mi - ne ad ad - ju - van dum me fes - ti - na, ad adju -". The second staff begins at measure 4 with "van - dum me fes - ti - na," followed by "ad ad - ju -". The third staff begins at measure 7 with "van - dum me fes - ti - na, ad adju - van dum me fes - ti -". The fourth staff begins at measure 9 with "na, fes - ti - na, fes - ti - na, fes - ti - na.". The fifth staff begins at measure 11 with "fes - ti - na, fes - ti - na, fes - ti - na.". The sixth staff begins at measure 14 with a change to a 2/4 time signature and a bass clef. The lyrics are: "Glo - ri - a Pa - tri, et Fi - li - o,". The score continues with measures 16, 19, 22, and 27, each with different lyrics and time signatures.

Andante

Musical score for Soprano 1 in Andante tempo. The score consists of four staves of music. The first staff starts with a treble clef, two sharps, and common time. The lyrics are: "Glo - ri - a Pa - tri, et Fi - li - o, et Spi -". The second staff begins at measure 16 with "Glo - ri - a Pa - tri, et Fi - li - o, et Spi -". The third staff begins at measure 19 with "ri - tu - i Sanc - to, et Spi -". The fourth staff begins at measure 22 with "ri - tu - i Sanc - to, Sanc - eto.". The score ends at measure 27.

Allegro

29

per, si - cut e - rat in prin - ci - pi o, et nunc et sem - per, et

32

nunc, et nunc, nunc, et nunc et sem - per, nunc,

35

nunc, et nunc et sem - per. A - men, a - men, a - men, a -

38

men, et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a -

40

men, a - men,

43

a - men, a - men, a men, a men, a men, a - men,

46

a men, a men, a - men, a - men, a - men, a - men, a -

49

men, a - men, a. - - - men. ||
3

52 **Andante** 8

3 Je - su, Je - su dul - cis me -

63

mo - ri - a, Dans, dans ve - ra cor - dis

66

gau - di - a: Sed su - per mel et

69

om - ni - a, sed su - per mel et

72

76

Hino

81 38 *tutti*

121

125

129

133

137

141

145

148

151 *duo S1 e S2* 3

Nec lin - gua — va — let di - ce - re,

157 *S1 solo* 2

Nec lin - gua — va — let di - ce re, ex pri - me - re, ex pri - me - re:

162 *S1 solo*

165 Ex - per - tus — po test, po - test — cre - de - re,

169 po - test — cre - de - re, Quid — sit, quid — sit,

173 quid — sit, quid — sit Je - sum Je - sum di - li - ge -

177 *tutti*

re. Sis Je su nos trum gau di - um,

181 gau - di - um, Sis Je - su, sis Je - su, sis

185 nos - trum gau - di - um, Qui es fu - tu - rus

189 pre - mi - um, fu - tu - rus pre - mi - um, qui es fu -

193 tu - rus pre - mi - um, fu - tu - rus pre - mi - um:

197

Sit nos - tra sit nos - tra, sit nos - tra in _____ te _____

201

glo - ri - a, sit nos - tra _____ in _____ te _____ glo - - ri -

205

a, sit nos - tra _____ in _____ te _____ glo - - ri -

209

a, Per cunc - ta, cunc - ta, sem - per

213

sae - cu - la, per cunc - ta, cunc - ta, sem - per

217

sae - cul - la. A - men, a - men, a - men, a - men.

Soprano 2

Jesu dulcis memoria

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Jesuíno do Monte Carmelo

Allegro

The musical score consists of eight staves of music for soprano 2. The key signature is A major (two sharps). The tempo is Allegro.

Staff 1: Measures 1-3. Lyric: Do - mi - ne ad adju - van dum me fes - ti - na, ad adju -

Staff 2: Measures 4-6. Lyric: van - dum me fes - ti - na, ad adju -

Staff 3: Measures 7-9. Lyric: van - dum me fes - ti - na, ad adju - van dum me fes - ti - na, fes - ti - na, fes - ti - na,

Staff 4: Measures 10-12. Lyric: fes - ti - na, fes - ti - na, fes - ti - na, fes -

Section Change: Andante

Staff 5: Measures 13-15. Lyric: ti - na. Glo - ri - a Pa - tri, et Fi - li - o,

Staff 6: Measures 16-18. Lyric: Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

Staff 7: Measures 19-21. Lyric: ri - tu - i Sanc - to, et Spi - ri - tu - i

Staff 8: Measures 22-24. Lyric: Sanc - to, Sanc - to.

Section Change: Allegro

Staff 9: Measures 25-27. Lyric: Si - cut e - rat in prin - ci - pi o, et nunc et sem -

29

32

35

38

40

43

46

48

52

63

67

71

mel et om ni - a, E jus e - jus dul - cis pra - sen - ti - a,
a, e - jus dul - cis dul cis pra - sen - ti - a.

Hino

81 **38** *tutti*

Je - su, Je - su, spes poe - ni -

122

ten - ti - bus, spes poe - ni ten - ti - bus poe - ni ten - ti - bus, ten - ti - bus,

126

Quam pi - us es pe - ten - ti - bus! Quam bo - nus

130

te quae - ren - ti - bus! quam pi - us es pe -

134

ten - ti - bus? Quam bo - nus te quae - ren - ti - bus!

138

Sed, sed quid, quid in - ve - ni - en - ti -

142

bus? sed quid in - ve - ni - en - ti -

146

bus in - ve - ni - en - ti - bus, in - ve - ni - en - ti -

150

bus? Nec lin - gua - va - let - di - ce - re,

154 *S2 solo*
 Nec lit - te - ra _____ ex - me - re,

158 *S2 solo*
 Nec lit - te - ra ex - pri - me - re ex -

162 *S2 solo*
 pri - me - re, ex - pri - me - re: Ex - per - tus

166 po - test, po - test ___ cre - de - re, po - test ___

170 cre - de - re, Quid ___ sit, quid ___ sit, quid ___ sit,

174 quid ___ sit ___ Je - sum Je - sum di - li - ge - re tutti Sis

178 Je - su - nos - trum ___ gau di - um, gau - di -

182 um, Sis Je - su, sis Je - su, sis nos - trum

186 gau - di - um, Qui es fu - tu - rus ___ prae - mi -

190 um, fu - tu - rus praem - mi - um, qui es fu - tu - rus ___

194

194
prae - mi - um, fu - tu - rus prae - mi - um: Sit nos - tra

198
sit nos - tra, sit nos - tra in _____ te _____ glo - - ri - a,

202
sit nos - tra _____ in _____ te _____ glo - - ri - a,

206
sit nos - tra _____ in _____ te _____ glo - - ri - a,

210
Per cunc - ta, cunc - ta, _____ sem - per sae - cu - la,

214
per cunc - ta, _____ cunc - ta _____ sem - per sae - cul -

218
la. A - men, a - men, a - men, a - men.

Alto

Jesu dulcis memoria

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Allegro

The musical score consists of ten staves of music for the Alto voice. The key signature is G major (one sharp). The time signature is 2/4 throughout. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are in Portuguese, with some words repeated. The score includes dynamic markings such as accents and slurs. The vocal range is mostly within the soprano and alto registers.

Do - mi - ne ad adju - van dum me fes - ti - na, ad adju -

van - dum me fes - ti - na, ad adju - van - dum me fes - ti - na, ad adju -

van - dum me fes - ti - na, ad ad - ju - van dum me fes - ti -

na, fes - ti - na, fes - ti - na, fes - ti - na, fes -

ti - na, fes - ti - na. Glo - ri - a Pa - tri, et

Fi - li - o, Glo - ri - a Pa - tri, et Fi - li - o,

et Spi - ri tu i Sanc - to,

et Spi - ri tu i Sanc - to, Sanc - to.

Si - cut e - rat in prin - ci - pi o, et nunc et sem -

per, si - cut e - rat in prin - ci - pi o, et

31

nunc et sem - per, et nunc, et

33

nunc, et nunc et sem - per, nunc,

35

nunc, et nunc et sem - per, et in sae - cu - la sae - cu - lo -

37

rum. A - men, a - men, a - men, a - men, a - men,

39

A - men, a -

41

men, a - men, a - men, a - men, a - men,

43

a - men, a - men, a - men, a men,

45

a men, a - men, a men, a men,

47

a - men, a - men, a - men, a - men, a -

49

men, a - men, a. - - - men.

Andante

52

8

Je - su, Je - su

62

dul - cis me - mo - ri - a, Dans, dans ve - ra

65

cor - dis - gau - di - a: Sed su - per -
mel et om ni a, sed su - per -
mel et om ni - a, E - jus
e - jus dul -
cis dul cis prae - sen - ti - a.

68

71

74

77

Hino

81

Nil ca - ni - tur su -
a - vi - us, Nil au -
di - tur ju - cun - di us,
Nil au - di - tur ju - cun - di us,
Nil co - gi - ta - tur,
Nil co - gi - ta - tur.

87

92

95

98

101

104

ta - tur, ju - cun - di - us, nil co - gi -

107

ta - tur, mil co - gi - ta -

110

tur dul ci - us.

113

Quam Je sus De i

116

quam Je sus De i Fi li

119 *tutti*

us. Je su, Je su spes poe ni

122

ten ti bus, spes poe ni ten ti bus poe ni

125

ten ti bus, Quam pi us es pe

128

ten ti bus! Quam bo nus te quae

131

ren ti bus! quam pi us es pe

134

ten ti bus? Quam bo nus te quae

137

ren - ti - bus!

Sed,

sed quid,

qui

140

in - ve - ni - en

ti - bus?

sed

143

quid

in - ve - ni - en

ti -

146

bus in ve - ni - en

ti - bus, in - ve - ni - en

- - - - -

149

ti - bus? _____

26

177

tutti

Sis Je su nos trum _____

180

gau di - um, gau di - um, Sis

183

Je - su, sis Je - su, sis nos trum

186

gau di - um, Qui es fu tu rus

189

prae - mi - um, fu tu rus prae - mi - um,

192

qui es fu tu rus _____ prae - mi -

195

um,
fu - tu - rus
prea - mi - um:
Sit nos - tra

sit nos - tra,
sit nos - tra
in _____ te _____

glo - ri - a,
sit nos - tra
in _____ te _____

glo - - - ri - a,
sit nos - tra _____

in _____ te _____
glo - - - ri - a,

Per cunc - ta, cunc - ta, sem - per

sae - cu - la, per cunc - ta, cunc - ta

sem - per sae - cul - la.
A -

men, _____ a - men, a - men, a - men.

Tenor

Jesu dulcis memoria

Transcrição de
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Jesuíno do Monte Carmelo

Allegro

The musical score consists of ten staves of music for Tenor voice. The key signature is A major (two sharps). The time signature varies between common time (C) and 2/4. The vocal line includes lyrics in Latin, with some words underlined to indicate stress or specific pronunciation. The score begins with an Allegro tempo and transitions to an Andante tempo around measure 13. The lyrics are as follows:

Do - mi - ne ad - ad - ju - van dum me fes - ti - na, ad adju -
van dum me fes - ti - na, ad
ad - ju - van dum me fes - ti - na, ad
ad - ju - van dum me fes - ti - na, ad
fes - ti - na, fes - ti - na, fes - ti - na, fes -
ti - na.
Glo - ri - a Pa - tri, et Fi - li - o, et Spi -
ri - tu i Sanc - to, et Spi -
ri - tu i Sanc - to, Sanc - - - to.
Si - cut e - rat in prin - ci - pi o, et nunc et sem - per, si - cut

Jesu dulcis memoria - Jesuíno do Monte Carmelo - Tenor

30

e - rat in prin - ci - pi o, et nunc et sem - per, et nunc, et

33

nunc, et nunc et sem - per, nunc, nunc, et nunc et sem -

36

per, et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a - men, a -

38

men, A - men, a -

41

men, a - men, a -

44

men, a - men, a -

47

a - men, a - men, a - men, a - men, a. - men.

Andante

52

8

Je - su, Je - su dul - cis me -

63

mo - ri - a, Dans, dans ve - ra cor - dis -

66

gau - di - a: Sed su - per mel et om - ni - a,

70

sed su per mel et om - ni - a. E - jus -

74

8 cis dul cis praes - sen - ti - a.

Hino

81

Nil ca - ni - tur su - .

90

a - vi - us, Nil au - di - tur ju - .

93

cun - di us, Nil au - di - tur ju - .

96

cun - di - us, Nil co - gi - ta tur, Nil co - gi - tur, Nil

99

co - - - gi - ta tur, Nil co - - - gi - tur, Nil co - - - gi - tur, Nil

102

ta - - - tur, nil co - - - gi - ta tur, nil co - - - gi - tur, nil co - - - gi - tur, nil

105

dul - ci - us, nil co - - - gi - ta tur, nil co - - - gi - tur, nil co - - - gi - tur, nil

108

nil co - - - gi - ta tur, nil co - - - gi - tur, nil co - - - gi - tur, nil co - - - gi - tur, nil

111

dul - ci - us. Quam Je - sus, quam

114

Je - sus, quam Je sus, _____ quam Je - sus

117

De - i _____ Fi - li - us. Je - su,

tutti

120

Je - su spes poe - ni - ten - ti - bus,

123

spes poe - ni ten - ti - bus poe - ni _____ ten - ti - bus,

126

Quam pi - us _____ es _____ pe - ten - ti - bus!

129

Quam bo - nus _____ te _____ quae - ren - ti - bus!

132

quam pi - us _____ es _____ pe - ten - ti - bus?

135

Quam bo - nus _____ te _____ quae - ten - ti - bus!

138

Sed, sed quid, quid in - ve - ni -

141

en - ti - bus? sed quid in -

144

ve - ni - en - ti - bus in ve - ni - en - ti-bus, in - ve - ni - en -

149 **26** *tutti*
ti - bus? Sis Je - su

179 nos - trum gau di - um, gau - di - um, Sis Je - su, sis

184 Je - su, sis nos - trum gau - di - um, Qui es fu - tu - rus

189 prae - mi - um, fu - tu - rus prae - mi - um, qui es fu - tu - rus

194 prae - mi - um, fu - tu - rus prae - mi - um: Sit nos - tra sit nos - tra,

199 sit nos - tra in te glo - ri - a, sit nos - tra in te glo - ri -

204 glo - ri - a, sit nos - tra sit nos - tra in te glo - ri -

209 a, Sit nos - tra, Per cunc - ta, cunc - ta, sem - per sae - cu - la,

214 per cunc - ta, cunc - ta sem - per sae - cul - la. A -

219 men, _____ a - men, a - men, a - men.

Baixo

Jesu dulcis memoria

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Allegro

Do - mi - ne ad ad - ju - van dum me fes - ti - na, ad adju -

4

van - dum me fes - ti - na, ad adju - van - - - -

7

dum ad ad - ju - van dum me fes - ti - na, fes - ti - na,

10

fes - ti - na, fes - ti - na, fes - ti - na, fes -

Andante

13

ti - na. Glo - ri - a Pa - tri, et Fi - li - o,

16

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

19

ri - tu i Sanc - to, et Spi - ri tu i

23

Sanc - to, Sanc - - - - to.

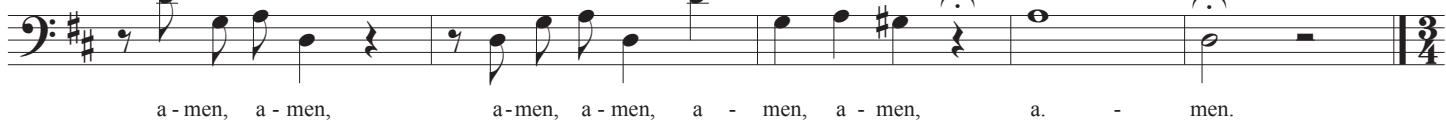
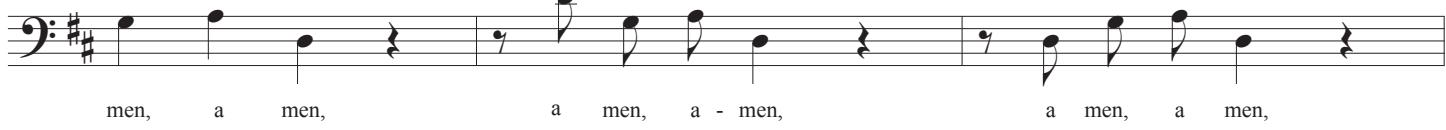
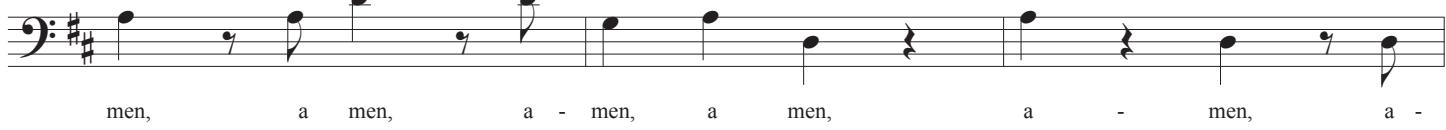
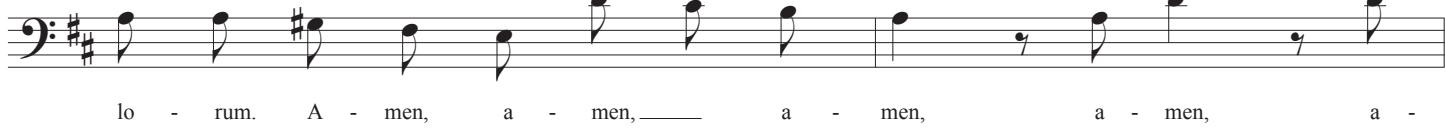
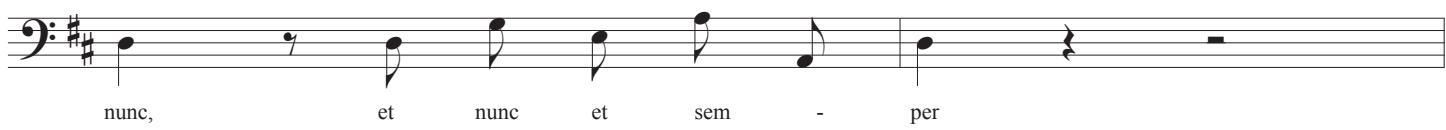
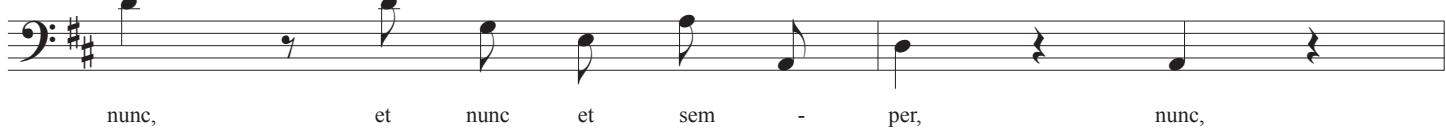
Allegro

27

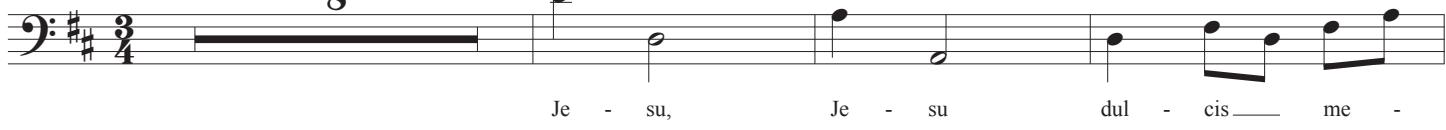
Si - cut e - rat in prin - ci - pi o, et nunc et sem -

29

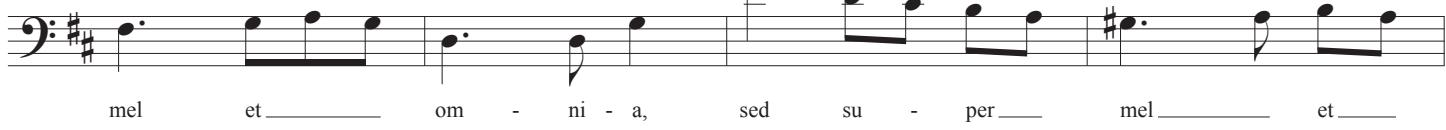
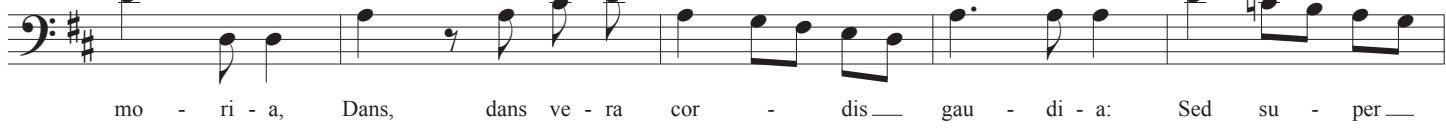
per, si - cut e - rat in prin - ci - pi o, et



Andante



8



72

om - ni - a, E - jus — e - jus dul - cis praes - sen - ti -

76

a, e - jus — dul - cis dul cis praes - sen - ti - a.

Hino

81

38

tutti

Je - su, Je - su

121

spes poe - ni - ten - ti - bus, spes poe - ni -

124

ten - ti - bus poe - ni - ten - ti - bus, Quam pi - us

127

es pe - teb - ti - bus! Quam bo - nus te quae -

131

ren - ti - bus! quam pi - us es pe - ten - ti - bus?

135

Quam bo - nus te quae ren - ti - bus! Sed, sed

139

quid, quid in - ve - ni - en - ti -

142

bus? sed quid in - ve - ni -

145

en - ti - bus in - ve - ni - en - ti - bus, in - ve - ni -

177 *tutti*

en - - - ti - bus?

Sis Je - su nos - trum — gau di - um,

gau - di - um, Sis Je - su, sis Je - su, sis

nos - trum gau - di - um, Qui es fu - tu - rus

prae - mi - um, fu - tu - rus prae - mi - um qui qui es fu

tu - rus es fu - tu - rus prae - mi - um:

Sit ____ nos - tra ____ sit ____ nos - tra, ____ sit ____ nos - tra ____

in _____ te _____ glo - ri - a, sit nos - tra in te glo - ri - a,

glo - ri - a, sit nos - tra in te glo - ri - a,

Per _____ cunc - ta, cunc - ta, _____

212

sem - per sae - cu - la, per cunc - ta, _____

215

cunc - ta _____ sem - per sae - cul -

218

la. A - men, a - men, a - mem, a - men.

Jesu dulcis memoria

Violino I

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Allegro

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time, with a key signature of two sharps. Measure 1 starts with a treble clef and a bass clef, followed by a series of eighth-note patterns. Measures 2-4 continue this pattern. Measure 5 begins with a treble clef and features sixteenth-note patterns. Measures 6-8 show eighth-note patterns. Measures 9-11 feature sixteenth-note patterns. Measures 12-14 show eighth-note patterns. Measure 15 begins with a treble clef and includes a dynamic instruction 'Andante'. Measures 16-18 show eighth-note patterns. Measures 19-21 show sixteenth-note patterns. Measure 22 ends with a final dynamic instruction 'C'.

Allegro

The sheet music for Violin I features ten staves of musical notation. The key signature is two sharps (F major). The time signature is common time (indicated by 'C'). The music begins with an Allegro tempo. The notation includes various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings. The score is divided into measures numbered 27 through 50.

27

30

32

35

37

39

42

45

47

50

Andante

The sheet music for Violin I features ten staves of musical notation. The key signature is two sharps, and the time signature is 3/4. The music begins with a dynamic of **f** (fortissimo). The first staff starts with a eighth note followed by six sixteenth-note pairs. The second staff begins with a eighth note followed by six sixteenth-note pairs. The third staff begins with a eighth note followed by six sixteenth-note pairs. The fourth staff begins with a eighth note followed by six sixteenth-note pairs. The fifth staff begins with a eighth note followed by six sixteenth-note pairs. The sixth staff begins with a eighth note followed by six sixteenth-note pairs. The seventh staff begins with a eighth note followed by six sixteenth-note pairs. The eighth staff begins with a eighth note followed by six sixteenth-note pairs. The ninth staff begins with a eighth note followed by six sixteenth-note pairs. The tenth staff begins with a eighth note followed by six sixteenth-note pairs.

Hino

The sheet music consists of ten staves of musical notation for Violin I. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Measure numbers are indicated at the beginning of each staff: 81, 85, 89, 93, 97, 101, 104, 108, and 111. The music features various note heads (solid black, open, and hollow), stems, and bar lines. Measures 81-85 show eighth-note patterns. Measures 89-93 include sixteenth-note patterns. Measures 97-101 feature eighth-note patterns with some grace notes. Measures 104-108 show eighth-note patterns with a mix of sharp and natural note heads. Measure 111 concludes with a final eighth-note pattern.

The sheet music for Violin I features 16 staves of musical notation. The key signature is two sharps, and the time signature is common time. The music begins at measure 115 and continues through measure 165. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings. The violin part is accompanied by a basso continuo line, indicated by a bass clef and a 'C' bass staff.

The sheet music for Violin I of the hymn "Jesu dulcis memoria" by Jesuíno do Monte Carmelo is presented in ten staves. The key signature is G major (one sharp). The time signature is 4/4. The music begins at measure 7 and continues through measure 219. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The violin part is accompanied by a basso continuo part, which is indicated by a bass clef and a series of bass notes at the bottom of each staff.

Violino II

Jesu dulcis memoria

Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Allegro

The musical score consists of ten staves of music for Violin II. The key signature is two sharps (F major). The tempo is Allegro. The score begins with a dynamic of $\frac{4}{4}$ time. Measure 1 starts with a eighth-note followed by a sixteenth-note grace note, then a dotted half note. Measures 2-4 show a rhythmic pattern of eighth-note pairs. Measures 5-12 continue this pattern with some variations. Measure 13 marks a transition to Andante tempo, indicated by a $\frac{2}{4}$ time signature. Measures 14-16 show a rhythmic pattern of eighth-note pairs. Measures 17-20 continue this pattern. Measure 21 concludes the piece.

Allegro

The sheet music consists of nine staves of musical notation for Violin II. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The music begins with a dynamic of **Allegro**. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff begins with a eighth-note pattern. The seventh staff starts with a sixteenth-note pattern. The eighth staff begins with a eighth-note pattern. The ninth staff ends with a measure in 3/4 time.

Andante

The sheet music for Violin II features ten staves of musical notation. The key signature is two sharps, and the time signature is 3/4. The music begins with a treble clef and continues with a bass clef. The notation includes various note heads, stems, and bar lines, with some notes having vertical dashes through them.

- Staff 1 (Measures 52-53): Treble clef, 3/4 time. Notes include quarter notes and eighth-note pairs.
- Staff 2 (Measures 54-55): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.
- Staff 3 (Measures 56-57): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.
- Staff 4 (Measures 58-59): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.
- Staff 5 (Measures 60-61): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.
- Staff 6 (Measures 62-63): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.
- Staff 7 (Measures 64-65): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.
- Staff 8 (Measures 66-67): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.
- Staff 9 (Measures 68-69): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.
- Staff 10 (Measures 70-71): Treble clef, 3/4 time. Notes include eighth and sixteenth notes.

Hino

The sheet music consists of ten staves of musical notation for Violin II. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The music begins at measure 81 and continues through measure 111. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a fermata over measure 93. Measure 104 features a melodic line with a sharp sign above the staff, indicating a临时调 (temporary key signature) of A major with one sharp.

The sheet music consists of twelve staves of musical notation for Violin II. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The music begins at measure 115 and continues through measure 165. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is lyrical, with several sustained notes and grace notes. Measure 115 starts with a half note followed by eighth-note pairs. Measures 116-119 show a pattern of eighth-note pairs and sixteenth-note chords. Measures 120-124 feature eighth-note pairs and sixteenth-note patterns. Measures 125-129 continue with eighth-note pairs and sixteenth-note chords. Measures 130-134 show eighth-note pairs and sixteenth-note patterns. Measures 135-139 feature eighth-note pairs and sixteenth-note chords. Measures 140-144 show eighth-note pairs and sixteenth-note patterns. Measures 145-149 feature eighth-note pairs and sixteenth-note chords. Measures 150-154 show eighth-note pairs and sixteenth-note patterns. Measures 155-159 feature eighth-note pairs and sixteenth-note chords. Measures 160-164 show eighth-note pairs and sixteenth-note patterns. Measure 165 concludes with a final eighth-note pair.

The sheet music for Violin II features 12 staves of musical notation. The key signature is two sharps, and the time signature is common time. The music begins at measure 170 and continues through measure 219. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The violin part is harmonic, providing a melodic line that complements the organ or piano part.

Baixo contínuo

Jesu dulcis memoria

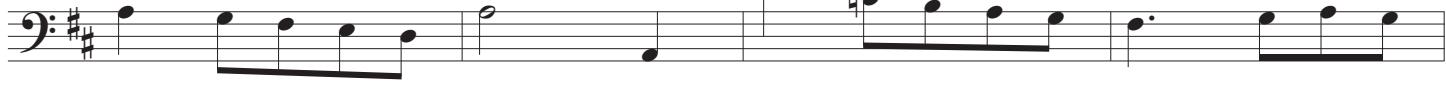
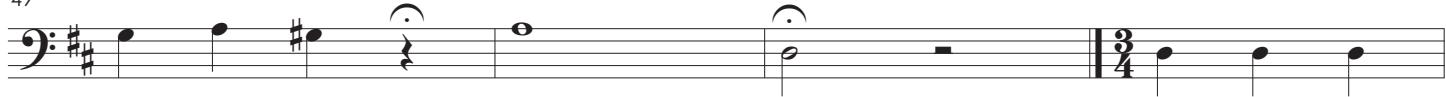
Transcrição de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Allegro

The musical score consists of twelve staves of basso continuo music. The key signature is A major (two sharps). The time signature varies between common time (C) and 2/4. Measure numbers are indicated on the left side of each staff.

- Measures 1-4: Continues a melodic line with eighth-note patterns.
- Measure 5: Starts a new section with a sustained note followed by eighth-note pairs.
- Measure 9: Returns to the previous pattern with eighth-note pairs.
- Measure 13: Key changes to G major (one sharp). The tempo is marked **Andante**.
- Measures 17-20: Continues the eighth-note pairs in G major.
- Measure 21: Key changes back to A major (two sharps).
- Measure 25: Key changes to F# major (three sharps). The tempo is marked **Allegro**.
- Measures 29-32: Continues the eighth-note pairs in F# major.
- Measure 33: Key changes to E major (one sharp).
- Measures 37-40: Continues the eighth-note pairs in E major.
- Measure 41: Concludes the piece with a final eighth-note pair.



Hino



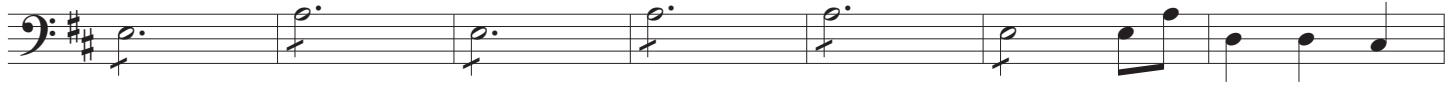
99



103



111



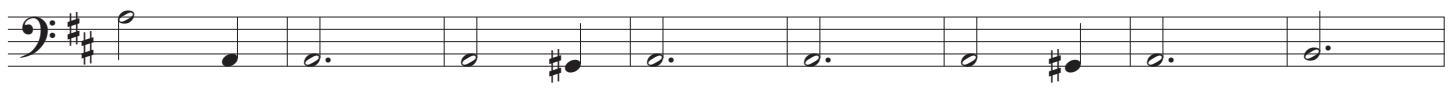
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122



125



133



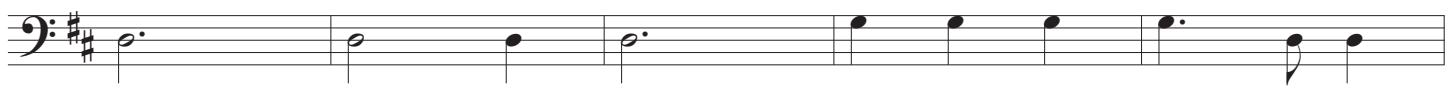
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143



148



153



159



166



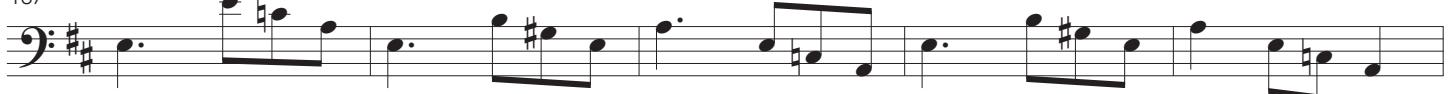
174



180



187



192



197



200



207



212



216

