

Jesuíno do Monte Carmelo (1764-1819)

Laudate pueri

Restauração e transcrição: Lenita Waldige Mendes Nogueira

Instituição: Museu Carlos Gomes
Centro de Ciências, Letras e Artes (Campinas)

flauta, clarineta, trompa, trombone, coro, violino, viola, violoncelo
(*flute, clarinet, horn, trombone, choir, violin, viola, cello*)

Partes:

[Flauta](#)

[Clarineta 1 em Si \$\flat\$](#)

[Clarineta 2 em Si \$\flat\$](#)

[Trompa 1 em Fá](#)

[Trompa 2 em Fá](#)

[Trombone 1](#)

[Trombone 2](#)

[Soprano](#)

[Alto](#)

[Tenor](#)

[Baixo](#)

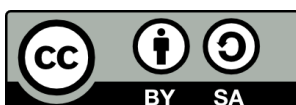
[Violino I](#)

[Violino II](#)

[Viola](#)

[Violoncelo](#)

31 p.



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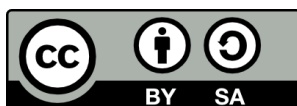
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41 p.



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Jesuíno do Monte Carmelo

Andantino

5

10

15

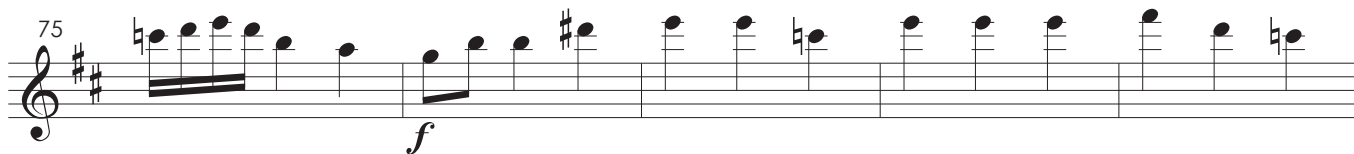
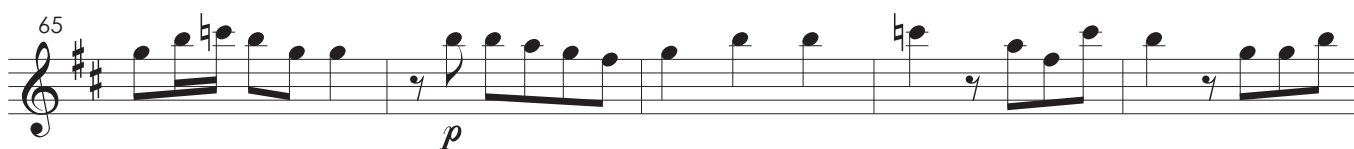
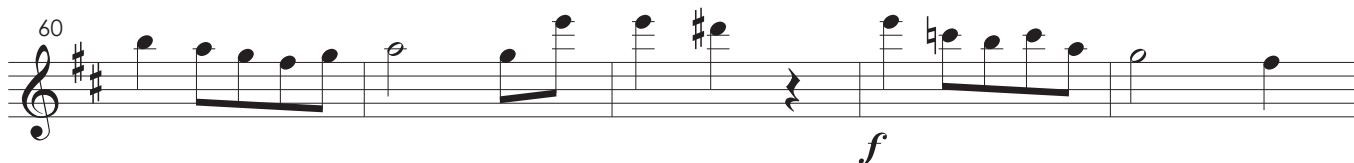
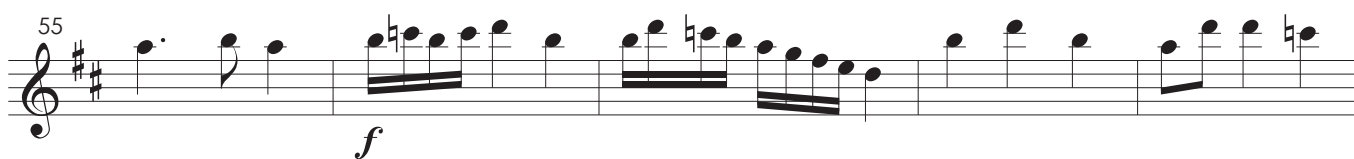
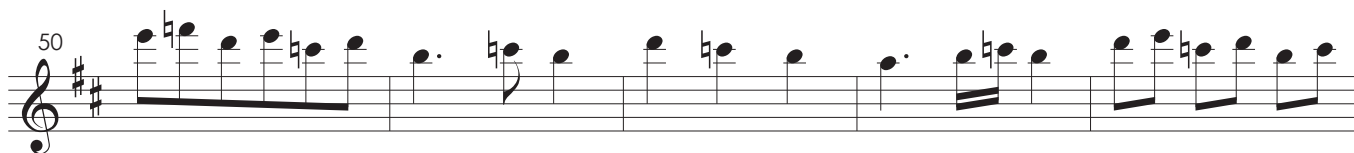
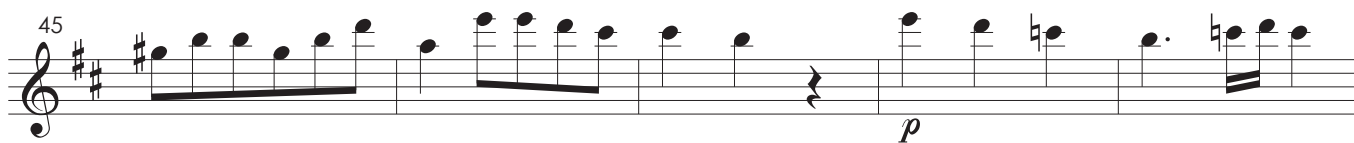
20

25

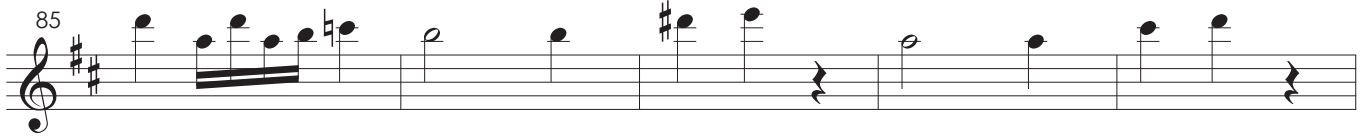
30

35

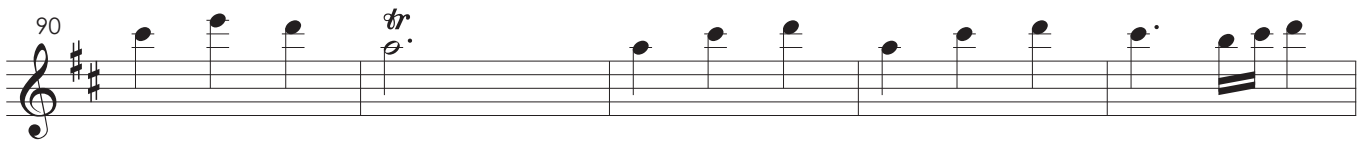
f



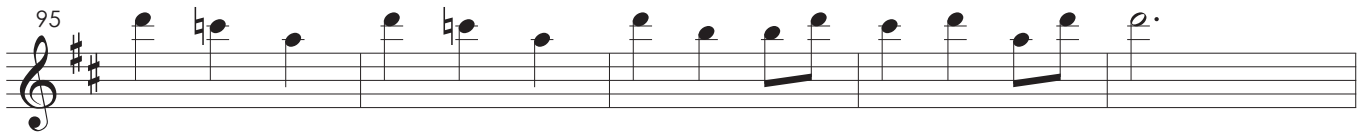
85



90



95



Andante moderato

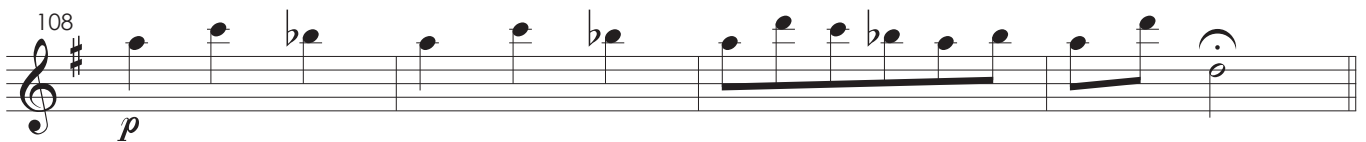
100



104



108

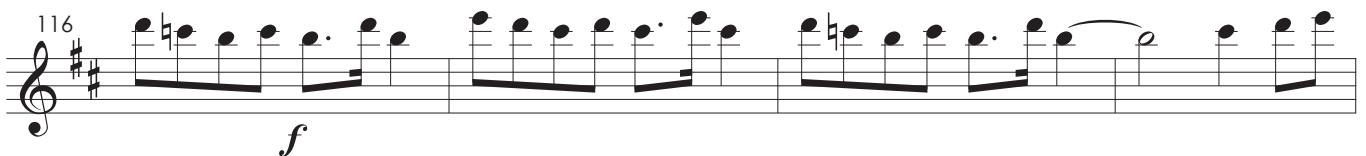


Allegretto andante

112



116



120



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Jesuíno do Monte Carmelo

4 *f*

4 *f*

9 17

30 *f*

34

38 15

56 *f*

60 *f*

64

10

77

81

85

88

8

99

6

108

p

112

f

115

2

120

The image shows a musical score for Clarinet 1 in B-flat, spanning measures 64 to 120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music consists of ten staves of notation. Measure 64 starts with a whole note G4. Measures 65-66 contain eighth notes. Measure 67 has a whole note G4. Measures 68-76 contain eighth notes. Measure 77 has a whole note G4. Measures 78-80 contain eighth notes. Measure 81 has a whole note G4. Measures 82-84 contain eighth notes. Measure 85 has a whole note G4. Measures 86-87 contain eighth notes. Measure 88 has a whole note G4. Measures 89-91 contain eighth notes. Measure 92 has a whole note G4. Measures 93-98 contain eighth notes. Measure 99 has a whole note G4. Measures 100-101 contain eighth notes. Measure 102 has a whole note G4. Measures 103-107 contain eighth notes. Measure 108 has a whole note G4. Measure 109 has a whole note G4. Measure 110 has a whole note G4. Measure 111 has a whole note G4. Measure 112 has a whole note G4. Measures 113-114 contain eighth notes. Measure 115 has a whole note G4. Measures 116-117 contain eighth notes. Measure 118 has a whole note G4. Measures 119-120 contain eighth notes.

Laudate pueri

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Jesuino do Monte Carmelo

4

9

17

30

34

38

15

56

60

f

f

f

f

f

f

f

f

64

10

77

81

85

88

8

99

6

108

p

112

f

115

2

120

Detailed description: This is a musical score for Clarinet 2 in B3, covering measures 64 to 120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music consists of ten staves of notation. Measure 64 starts with a whole note G4. Measures 65-66 contain quarter notes A4, B4, and A4. Measure 67 has a whole note G4 with a fermata above it. Measure 68 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 77 starts with a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 78 has a quarter note G4 with a fermata, followed by quarter notes A4, B4, and A4. Measure 79 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 80 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 81 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 82 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 83 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 84 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 85 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 86 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 87 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 88 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 89 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 90 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 91 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 92 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 93 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 94 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 95 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 96 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 97 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 98 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 99 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 100 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 101 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 102 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 103 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 104 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 105 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 106 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 107 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 108 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 109 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 110 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 111 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 112 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 113 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 114 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 115 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 116 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 117 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 118 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 119 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 120 has a quarter note G4, followed by quarter notes A4, B4, and A4.

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5

10

43

57

63

77

82

87

f

f

2

10

9

100

6

p

Musical staff 100-103: Treble clef, key signature of three sharps (F#, C#, G#). Measure 100: quarter note F#4, quarter rest. Measure 101: quarter note G#4, quarter note A4. Measure 102: quarter note B4, quarter note C5. Measure 103: quarter note D5, quarter note E5. A slur covers measures 102 and 103 with the number '6' above it. Dynamics: *p* below measure 103.

110

f

Musical staff 110-113: Treble clef, key signature of three sharps. Measure 110: quarter note F#4, quarter note G#4. Measure 111: quarter note A4, quarter note B4. Measure 112: quarter note C5, quarter note D5. Measure 113: quarter note E5, quarter note F#5. A slur covers measures 112 and 113. Dynamics: *f* below measure 112.

114

4

Musical staff 114-117: Treble clef, key signature of three sharps. Measure 114: quarter note F#4, quarter note G#4. Measure 115: quarter note A4, quarter note B4. Measure 116: quarter note C5, quarter note D5. Measure 117: quarter note E5, quarter note F#5. A slur covers measures 116 and 117 with the number '4' above it.

121

Musical staff 121-124: Treble clef, key signature of three sharps. Measure 121: quarter note F#4, quarter note G#4. Measure 122: quarter note A4, quarter note B4. Measure 123: quarter note C5, quarter note D5. Measure 124: quarter note E5, quarter note F#5. The staff ends with a double bar line.

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5

10

43

57

2

63

10

77

82

87

9

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The musical score is written for Trombone 1 in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff has a measure rest of 17 measures starting at measure 12, with a forte (*f*) dynamic. The fourth staff starts at measure 34. The fifth staff has a measure rest of 7 measures starting at measure 40, with a piano (*p*) dynamic. The sixth staff starts at measure 52, with a piano (*p*) dynamic. The seventh staff starts at measure 58, with a forte (*f*) dynamic. The eighth staff starts at measure 64, with a measure rest of 10 measures. The score concludes with a final note on the eighth staff.

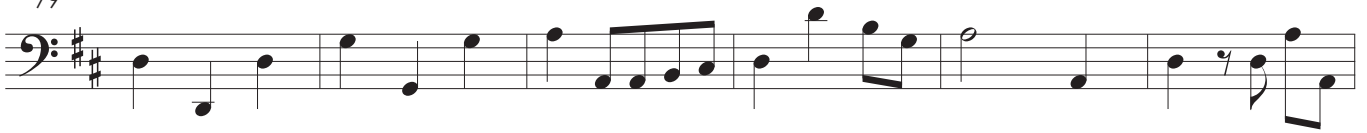
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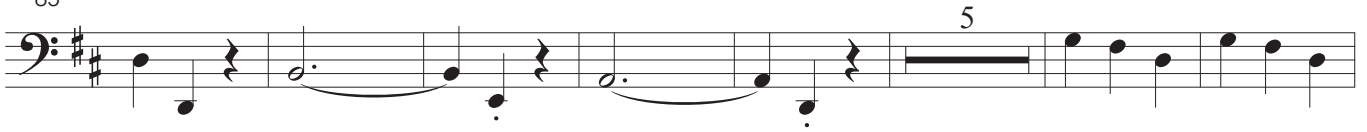
Jesuíno do Monte Carmelo

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff has a measure rest from measure 12 to 17, followed by a forte (*f*) dynamic. The fourth staff starts at measure 34. The fifth staff has a measure rest from measure 40 to 47, followed by a piano (*p*) dynamic. The sixth staff starts at measure 52. The seventh staff starts at measure 58. The eighth staff has a measure rest from measure 64 to 74, followed by a forte (*f*) dynamic.

79



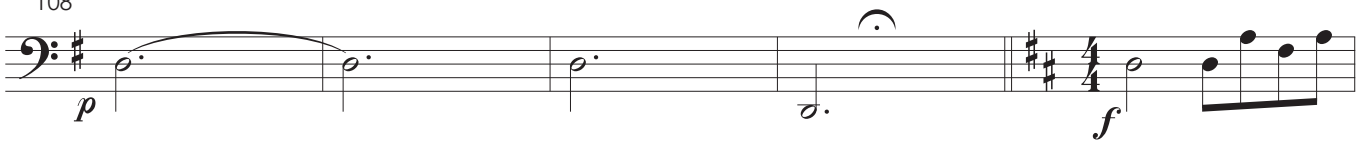
85



97



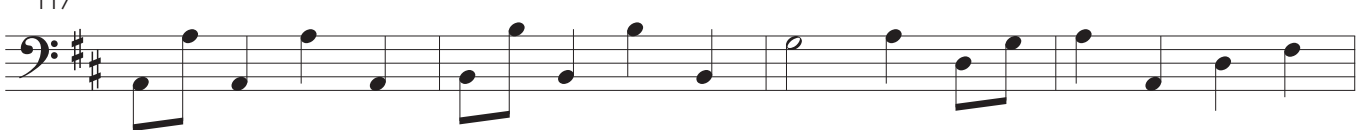
108



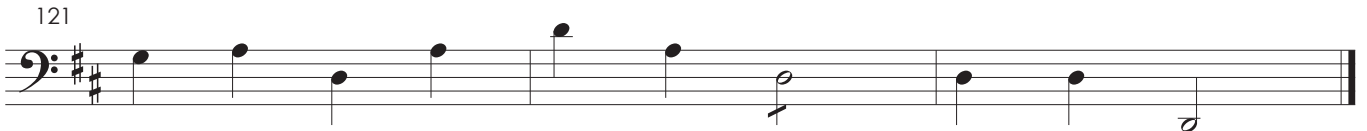
113



117



121



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Jesuíno do Monte Carmelo

3
f Lau - da - te pu - e - ri Do - mi - num,

7
lau - da - te, lau - da - te, lau - da - te no - mem

11
Do - mi - ni. *solo* A so - lis

23
or - tu us - que ad oc - ca - sum, lau -

26
da - bi - le no - mem, no - mem Do - mi -

30
tutti ni. Ex - cel - sus su - per om - nes

33
gen - tes Do - mi - nus, et su - per

36
cae - los glo - ri - a e - jus, glo - ri - a e - jus.

41 *p* 7

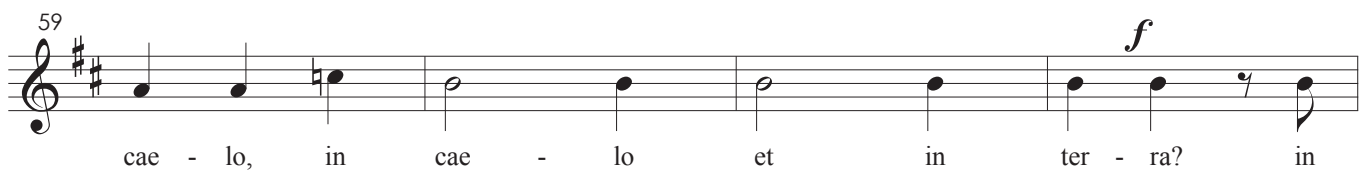
 et hu - mi - li - a, et hu -

51

 mi - li - a, et hu - mi - li - a, et hu -

55 *f*

 mi - li - a, et hu - mi - li - a res - pi - cit in

59 *f*

 cae - lo, in cae - lo et in ter - ra? in

63 10 *tutti*

 coe - lo et in ter - ra? Ut col - lo - cet

77

 e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus, cum prin -

80

 ci - pi - bus, cum prin - ci - pi - bus po - pu - li su - i, po - pu - li

83

 su - - - i. Qui ha - bi - ta - re, ha - bi -

86

 ta - re fa - cit, ha - bi - ta - re fa - cit

90

 ste - ri - lem in do - mo, ma - trem fi - li - o - rum,

95

ma - trem fi - li - o - rum, fi - li - o - rum lae -

99

tan - - - tem. *p* Glo - ri - a, glo - ri - a Pa - tri,

105

Pa - tri, et Fi - li - o, et Fi - li - o, et Spi -

109

ri - tu - i Sanc - to. *f* Si - cut e - rat in prin -

113

ci - pi - o, et nunc, et nunc, et nunc, et nunc et sem - per,

116

et in sae - cu - la, et in sae - cu - la,

118

et in sae - cu - la sae - cu - lo - rum. A - men, a - men,

121

a - men, a - men, a - men, a - men.

55 *f*
 mi - li - a, et hu - mi - li - a res - pi - cit in

59 *f*
 cae - lo, in cae - lo et in ter - ra? in

63
 coe - lo et in ter - - - ra?

66 *solo*
 Sus - ci - tans a ter - ra, ter - ra

69
 in - no - pem, a ter - ra in - no - pem, et - de

72
 ster - co - re e - ri - gens pau - pe - rem, et

75 *tutti*
 eri - gens pau - pe - rem. Ut col - lo - cet

77
 e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus, cum prin -

80
 ci - pi - bus, cum prin - ci - pi - bus po - pu - li su - i, po - pu - li

83
 su - - - i. Qui ha - bi - ta - re, ha - bi -

86

ta - re fa - cit, ha - bi - ta - re

89

fa - cit ste - ri - lem in do - mo, ma - trem

93

fi - li - o - rum, ma - trem fi - li -

97

o - rum, fi - li - o - rum lae - tan - - - tem.

102

et Spi - ti - tu - i Sanc - to.

112

Si - cut e - rat in prin - ci - pi-o, et nunc, et nunc, et nunc, et

115

nunc et sem - per, et in sae - cu - la, et in sae - cu - la,

118

et in sae - cu - la sae - cu - lo - rum. A - men, a - men

121

a - men, a - men, a - men, a - men.

Tenor

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Jesuíno do Monte Carmelo

3
f
Do - mi - num,

7
8
lau - da - te, lau - da - te, lau - da - te no - mem

11
8
duo
Do - mi - ni. Sit no - men Do - mi - ni be - ne -

16
8
dic - tum, ex hoc nunc, et us - que in

21
8
solo
sae - cu - lum. A so - lis or - tu

24
8
us - que ad oc - ca - sum, lau - da - bi - le

27
8
no - men, no - men Do - mi -

30
8
ni. Ex - cel - sus su - per om - nes gen - tes, et

35

su - per cae - los glo - ri - a e - jus, glo - ri - a

39

e - jus. et hu - mi - li - a,

50

et hu - mi - li - a, et hu - mi - li - a

54

et hu - mi - li - a et hu - mi - li - a

58

res - pi - cit in cae - lo, in cae - lo et in

62

ter - ra? in coe - lo et in ter - ra?

66

Ut col - lo - cet e - um cum prin -

78

ci - pi - bus, cum prin - ci - pi - bus, cum prin -

80

ci - pi - bus cum prin - ci - pi - bus po - pu - li su - i, po - pu - li

83

su - - - i. Qui ha - bi - ta - re, ha - bi -

86

ta - re fe - cit, ha - bi - ta - re

89

fa - cit. ste - ri-lem in do - mo, ma - trem

93

fi - li - o - rum, ma - trem fi - li -

97

o - rum, fi - li - o - rum lae - tan - - - tem.

102 *p*

Glo - ri - a, glo - ri - a Pa - tri,

105

Pa - tri, et Fi - li - o, et Fi - li - o,

108 *p*

et Spi - ri - tu - i Sanc - to.

112 *f*

Si - cut e - rat in prin - ci - pi-o, et nunc, et nunc, et nunc, et

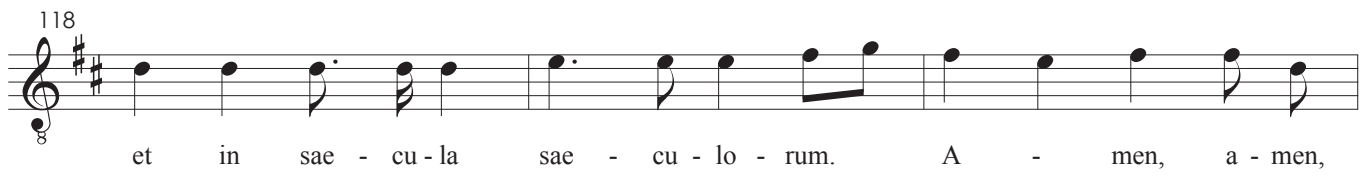
115



nunc et sem - per, et in sae - cu-la, et in sae - cu-la,

Detailed description: This block contains the first line of musical notation, measures 115 to 117. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The melody consists of quarter and eighth notes with lyrics underneath.

118



et in sae - cu - la sae - cu - lo - rum. A - men, a - men,

Detailed description: This block contains the second line of musical notation, measures 118 to 120. It continues the melody from the previous line, ending with a double bar line. The lyrics are 'et in sae - cu - la sae - cu - lo - rum. A - men, a - men,'.

121



a - men, a - men, a - men, a - men.

Detailed description: This block contains the third line of musical notation, measures 121 to 123. It continues the melody, ending with a double bar line. The lyrics are 'a - men, a - men, a - men, a - men.'.

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3
f Lau - da - te pu - e - ri Do - mi - num,

7
lau - da - te, lau - da - te, lau - da - te no - mem

11
17
Do - mi - ni. Ex - cel - sus

32
su - per om - nes gen - tes Do - mi - nus, et

35
su - per cae - los glo - ri - a -

38
solo
e - jus, glo - ri - a e - jus. Qui si - cut

42
Do - mi - nus De - us nos - ter, De - us

44
nos - ter, qui in al - tis, in al - tis ha - bi - tat, in al - tis

47 *p*

ha - bi - tat, et hu - mi - li - a, et hu -

51

mi - li - a, et hu - mi - li - a, et hu -

55 *f*

mi - li - a, et hu - mi - li - a res - pi - cit in

59

cae - lo, in cae - lo et in

62 *f*

ter - ra? in coe - lo et in ter - ra?

66 *tutti*

Ut col - lo - cet e - um cum prin -

78

ci - pi - bus, cum prin - ci - pi - bus, cum prin - ci - pi - bus, cum prin -

81

ci - pi - bus po - pu - li su - i, po - pu - li su -

84

i. Qui ha - bi - ta - re ha - bi - ta - re

87

fe - cit, ha - bi - ta - re fe - cit

90

ste - ri - lem in do - mo, ma - trem

93

fi - li - o - rum, ma - trem fi - li -

97

o - rum, fi - li - o - rum lae - tan - tem.

102

et Spi - ri - tu - i Sanc - to.

112

Si - cut e - rat in prin - ci - pi - o, et nunc, et

114

nunc, et nunc, et nunc et sem - per,

116

et in sae - cu - la, et in sae - cu - la, -

118

et in sae - cu - la sae - cu - lo - rum. A - men, a - men,

121

a - men, a - men, a - men, a - men.

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Jesuíno do Monte Carmelo

4

9

13

19

24

29

f

f

p

f

tr

tr

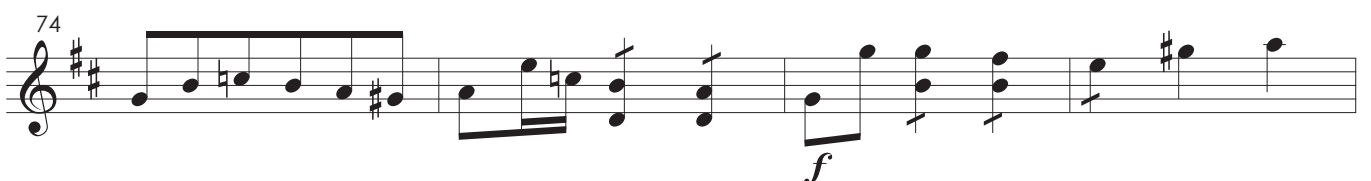
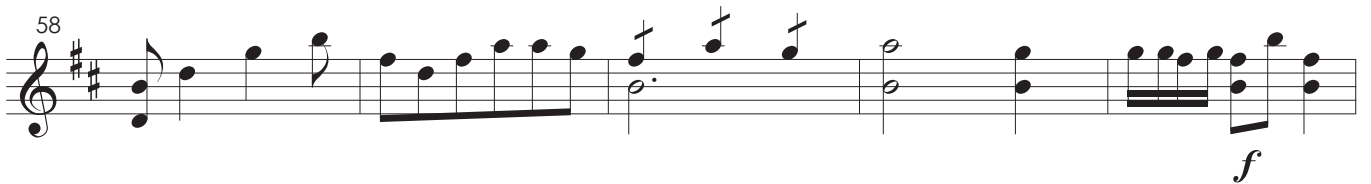
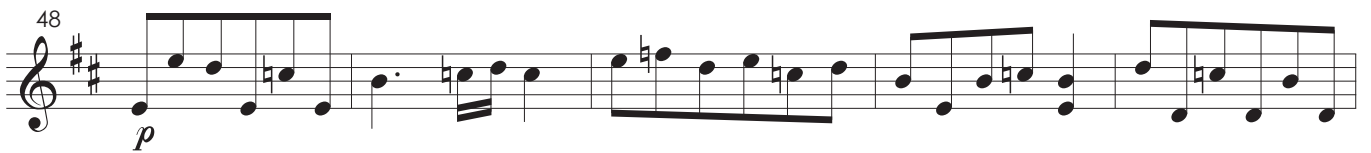
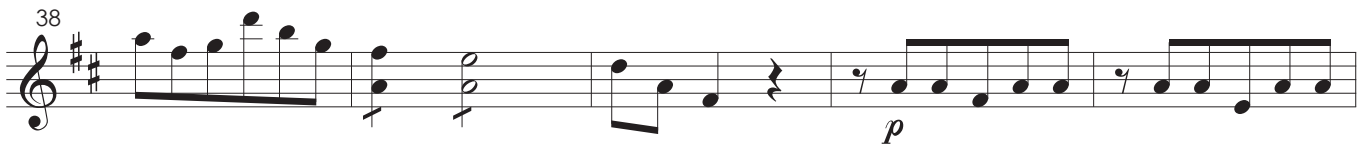
tr

tr

tr

tr

f





115

p *f*

118

f

121

Laudate pueri

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

4

9

13

19

24

29

f

f

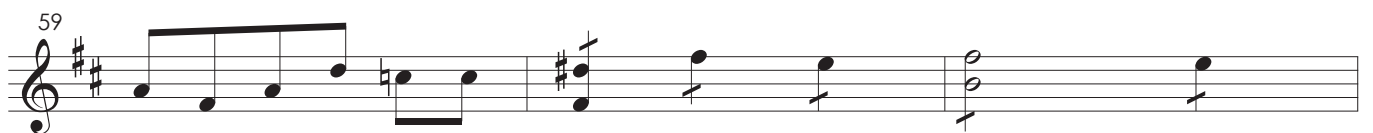
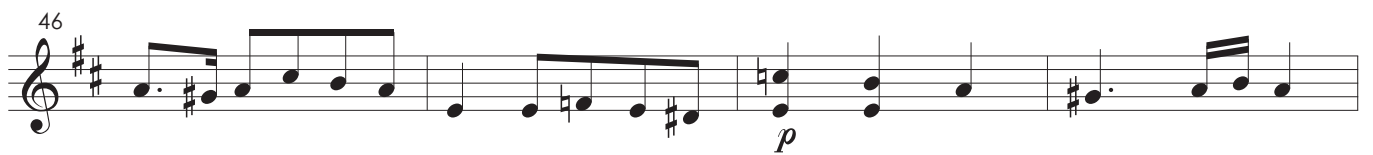
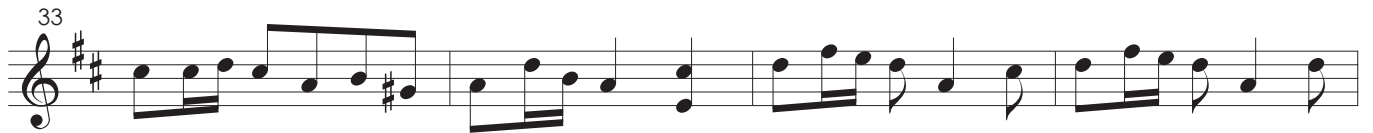
p

p

p

f

tr



99

Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a half note followed by a quarter note. Measure 100 has a quarter note followed by a quarter note. Measure 101 has a quarter note followed by a quarter note. Measure 102 has a quarter note followed by a quarter note. A double bar line is present after measure 102. Measure 103 starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a piano (*p*) dynamic marking and contains a quarter note followed by a quarter note.

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a quarter rest followed by a quarter note, then a quarter note followed by a quarter note. Measure 104 has a quarter note followed by a quarter note. Measure 105 has a quarter note followed by a quarter note.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter note followed by a quarter note. Measure 107 has a quarter note followed by a quarter note. Measure 108 has a quarter note followed by a quarter note. A piano (*p*) dynamic marking is placed below measure 108.

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter note followed by a quarter note. Measure 110 has a quarter note followed by a quarter note. Measure 111 has a quarter note followed by a quarter note. A fermata is placed over the final note of measure 111.

112

Musical notation for measures 112-113. Measure 112 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a forte (*f*) dynamic marking and contains a quarter note followed by a quarter note. Measure 113 has a quarter note followed by a quarter note.

114

Musical notation for measures 114-115. Measure 114 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter note followed by a quarter note. Measure 115 has a quarter note followed by a quarter note.

116

Musical notation for measures 116-117. Measure 116 starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a piano (*p*) dynamic marking, followed by a quarter note, then a quarter note. Measure 117 has a quarter note followed by a quarter note. A forte (*f*) dynamic marking is placed below measure 117.

118

Musical notation for measures 118-120. Measure 118 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter note followed by a quarter note. Measure 119 has a quarter note followed by a quarter note. Measure 120 has a quarter note followed by a quarter note. A forte (*f*) dynamic marking is placed below measure 120.

121

Musical notation for measures 121-122. Measure 121 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter note followed by a quarter note. Measure 122 has a quarter note followed by a quarter note. A piano (*p*) dynamic marking is placed below measure 122.

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6

12

18

24

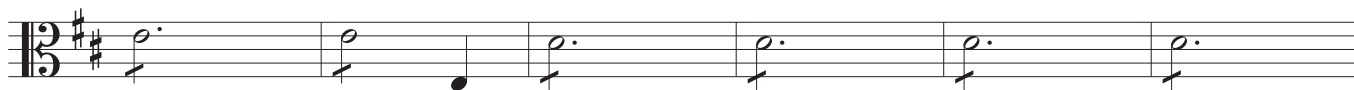
30

35

40

45

50



56



60



65



70



75



80



86



93



99



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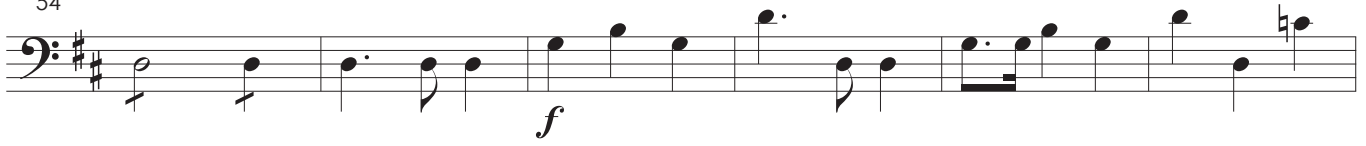
Jesuíno do Monte Carmelo

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a piano (*p*) dynamic marking. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 38 and includes a piano (*p*) dynamic marking. The ninth staff starts at measure 43. The score concludes with a final measure in the ninth staff.

48



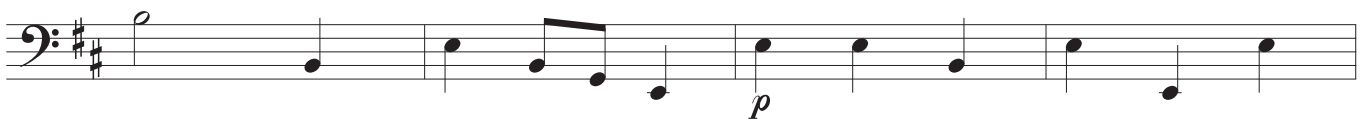
54



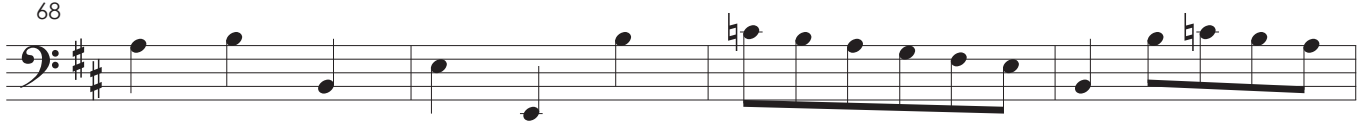
60



64



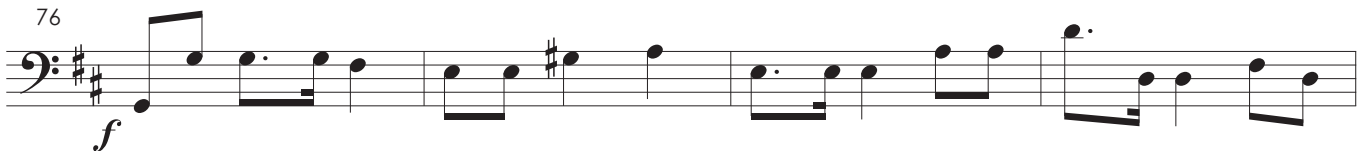
68



72



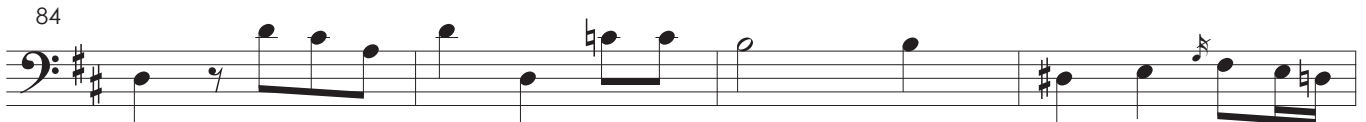
76



80



84



88



94



99



104



107



112



115



118



121

