

José Maurício Nunes Garcia (1767-1830)

Matinas do Natal

CPM 170 bis

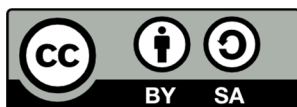
Edição: Dr. Luiz Alves da Silva

flauta, clarineta, fagote, trompa, coro, cordas
(*flute, clarinet, bassoon, french horn, choir, strings*)

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MUSICA BRASILIS

Matinas do Natal

CPM 170 bis

José Maurício Nunes Garcia

Responsório 1

Largo

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta**: Treble clef, starting with a forte (*f*) dynamic.
- Clarinetas em Si \flat** : Treble clef, starting with a forte (*f*) dynamic.
- Fagote**: Bass clef, starting with a forte (*f*) dynamic.
- Trompa em Fá**: Treble clef, starting with a forte (*f*) dynamic.
- Soprano**: Treble clef, vocal line with lyrics "Ho - di - e, ho - di - e,".
- Alto**: Treble clef, vocal line with lyrics "Ho - di - e, ho - di - e,".
- Tenor**: Treble clef, vocal line with lyrics "Ho - di - e, ho - di - e,".
- Baixo**: Bass clef, vocal line with lyrics "Ho - di - e, ho - di - e,".
- Violino I**: Treble clef, starting with a forte (*f*) dynamic.
- Violino II**: Treble clef, starting with a forte (*f*) dynamic.
- Viola**: Alto clef, starting with a forte (*f*) dynamic.
- Cello**: Bass clef, starting with a forte (*f*) dynamic.

The score is in common time (C) and the key signature has two flats (B \flat and E \flat). The tempo is marked "Largo". The dynamics are consistently forte (*f*) throughout the piece.

Andante

The score is for a woodwind quintet (Flute, Clarinet, Bassoon, Trumpet, Trombone) and a string quartet (Violin I, Violin II, Viola, Violoncello). It includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The woodwinds and strings play a melodic line with various dynamics, including fortissimo (f) and piano (p). The vocal parts enter with the lyrics: 'ho - di - e no - bis cae - lo - rum Rex cae - lo - rum Rex de'. The score is divided into three measures.

Fl
Cl
Fag
Tpa
S
A
T
B
Vln I
Vln II
Vla
Vlc

ho - di - e no - bis cae - lo - rum Rex cae - lo - rum Rex de
ho - di - e no - bis cae - lo - rum Rex cae - lo - rum Rex de
ho - di - e no - bis cae - lo - rum Rex cae - lo - rum Rex de
ho - di - e no - bis cae - lo - rum Rex cae - lo - rum Rex

8

Fl

Cl

Fag

p

8

Tpa

8

S

Vir-gi-ne nas - ci di - gna - tus est ut ho-mi - nem per-di - tum, ut ho-mi - nem per - di - tum,

8

A

Vir-gi-ne nas - ci di - gna - tus est ut ho-mi - nem per-di - tum, ut ho-mi - nem per - di-tum,

8

T

Vir-gi-ne nas - ci di - gna - tus est ut ho-mi - nem per-di - tum, ut ho-mi - nem per - di - tum,

8

B

ut ho-mi - nem per-di - tum, ut ho-mi - nem per - di - tum,

8

Vln I

p

f

ff

Vln II

p

f

ff

Vla

f

ff

Vlc

f

ff

poco rit. Φ **Allegro**

12

Fl

Cl

Fag

12

Tpa

12

S

ad cae - les-ti - a re - gna, re-vo-ca - ret. Gau - det ex - cer-ci-tus

A

ad cae - les-ti - a re - gna, re-vo-ca - ret. Gau - det ex - cer-ci-tus

T

8

ad cae - les-ti - a re - gna, re-vo-ca - ret. Gau - det ex - cer-ci-tus

B

re-vo-ca - ret. Gau - det ex - cer-ci-tus

12

Vln I

Vln II

Vla

Vlc

18

Fl

Cl

Fag

p

18

Tpa

f

18

S

An - ge - lo - rum qui - a sa - lus ae - ter - na hu - ma - no

p *cresc.*

A

An - ge - lo - rum qui - a sa - lus ae - ter - na hu - ma - no

p *cresc.*

T

8

An - ge - lo - rum qui - a sa - lus ae - ter - na hu - ma - no

p *cresc.*

B

An - ge - lo - rum qui - a sa - lus ae - ter - na hu - ma - no

p *cresc.*

18

Vln I

p *cresc.*

Vln II

p *cresc.*

Vla

p *cresc.*

Vlc

p *cresc.*

Fine **Andante**

26

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

ge - ne - ri ap - pa - ru - it ap - pa - ru - it. Glo - ri - a, glo - ri - a

ge - ne - ri ap - pa - ru - it ap - pa - ru - it. Glo - ri - a, glo - ri - a

ge - ne - ri ap - pa - ru - it ap - pa - ru - it. Glo - ri - a, glo - ri - a

ge - ne - ri ap - pa - ru - it ap - pa - ru - it.

33

Fl *f*

Cl

Fag *f* *p*

Tpa

S *f* *p*
 in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae

A *f* *p*
 in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae

T *f* *p*
 in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

B *f*
 in ex - cel - sis De - o et in ter - ra

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

38

Fl

Cl

Fag

38

Tpa

38

S

bo - nae vo - lun - ta - tis bo - nae, bo - nae vo - lun - ta - tis

A

bo - nae vo - lun - ta - tis bo - nae, bo - nae vo - lun - ta - tis

T

8

bo - nae vo - lun - ta - tis bo - nae, bo - nae vo - lun - ta - tis

B

vo - lun - ta - tis

38

Vln I

fp *fp* *cresc.*

Vln II

fp *fp*

Vla

fp *fp*

Vlc

fp *fp*

D.S. al Fine

The musical score is arranged in systems. The first system includes Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The second system includes Trumpet (Tpa), Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The score is in 3/4 time with a key signature of one flat (B-flat). It begins at measure 49. The woodwinds and strings play a melodic line that starts with a *cresc.* (crescendo) and then moves to *p* (piano) and finally *pp* (pianissimo). The vocal parts enter with the lyrics: "Fi - li - o et Spi - ri - tu - i San - cto." The vocal parts also follow the dynamic markings: *cresc.*, *p*, and *pp*. The string parts include a *cresc.* marking at the beginning of the section.

8

Fl *p* *pp*

Cl *p* *pp*

Fag *p* *p*

Tpa *p*

S *p* *p*
 cen - dit de cae - lo pax ve - ra, de cae - lo pax ve - ra des - cen - dit, des -

A *p* *p*
 - dit de cae - lo pax ve - ra, de cae - lo pax ve - ra

T *p* *p*
 - - dit de cae - lo pax ve - ra, de cae - lo pax ve - ra

B *p*
 cen - dit

Vln I *p*

Vln II *p*

Vla *p* *p*

Vlc *p* *p*

Allegro

22

Fl *f*

Cl *f*

Fag

Tpa *f*

S *f*
Ho - di - e, ho - di - e per - to - tum mun - dum mel - li - flu - i - fa -

A *f*
Ho - di - e, ho - di - e per - to - tum mun - dum mel - le - flu - i - fa -

T *f*
8 Ho - di - e, ho - di - e per - to - tum mun - dum mel - li - flu - i - fa -

B *f*
Ho - di - e, ho - di - e per - to - tum mun - dum mel - li - flu - i - fa -

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Fine

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of each staff:

- Fl** (Flute): Treble clef, 27 measures.
- Cl** (Clarinet): Treble clef, 27 measures.
- Fag** (Bassoon): Bass clef, 27 measures.
- Tpa** (Trumpet): Treble clef, 27 measures.
- S** (Soprano): Treble clef, 27 measures. Lyrics: *cti sunt cae - li, fa - cti sunt cae - li.*
- A** (Alto): Treble clef, 27 measures. Lyrics: *cti sunt cae - li, fa - cti sunt cae - li.*
- T** (Tenor): Treble clef, 27 measures. Lyrics: *cti sunt cae - li, fa - cti sunt cae - li.*
- B** (Bass): Bass clef, 27 measures. Lyrics: *cti sunt cae - li, fa - cti sunt cae - li.*
- Vln I** (Violin I): Treble clef, 27 measures. Includes the marking *dolce*.
- Vln II** (Violin II): Treble clef, 27 measures.
- Vla** (Viola): Bass clef, 27 measures.
- Vlc** (Violoncello): Bass clef, 27 measures.

The score concludes with a double bar line and the word "Fine".

39

Fl *p* *f*

Cl *p* *f*

Fag *f*

Tpa *f*

S *pp* *Tutti f*

A *pp* *f*

T *pp* *f*

B *f*

Vln I *pp* *f*

Vln II *pp* *f*

Vla *pp* *f*

Vlc *pp* *f*

re - pa - ra - ti - o - nis an - ti - quae fe - li - ci - ta - tis ae - ter - nae,

re - pa - ra - ti - o - nis an - ti - quae fe - li - ci - ta - tis ae - ter - nae,

re - pa - ra - ti - o - nis an - ti - quae fe - li - ci - ta - tis ae - ter - nae,

fe - li - ci - ta - tis ae - ter - nae,

Responsório 3

Larghetto **Allegro**

Flauta
f *p*

Clarineta em Si \flat
f *p*

Fagote
f *p* *p*

Trompa em Fá
f *p*

Soprano
f *p* *p*
Quem vi - dis - tis pas - to - res? Di - ci - te, di - ci - te,

Alto
f *p* *p*
Quem vi - dis - tis pas - to - res? Di - ci - te, di - ci - te,

Tenor
f *p*
Quem vi - dis - tis pas - to - res?

Baixo
f *p*
Quem vi - dis - tis pas - to - res?

Violino I
f *p*

Violino II
f *p*

Viola
f *p* *p*

Cello
f *p* *p*

10

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

p

p

p

p

p

p

p

p

p

p

a - te, an-nun-ti - a - te no - bis in ter - ris quis ap - pa - ru - it.

a - te, an-nun-ti - a - te no - bis in ter - ris quis ap - pa - ru - it.

a - te, an-nun-ti - a - te no - bis in ter - ris quis ap - pa - ru - it.

a - te, an-nun-ti - a - te no - bis in ter - ris quis ap - pa - ru - it.

Moderato

15

Fl

p

Cl

p

Fag

p

Tpa

15

a 3 Soli

S

p

Na - tum vi - di - mus et cho - ros An - ge - lo - rum, na - tum

A

p

et cho - ros An - ge - lo - rum,

T

p

et cho - ros An - ge - lo - rum,

B

15

Vln I

pizz.

p

Vln II

pizz.

p

Vla

pizz.

p

Vlc

pizz.

p



Fine

27

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

p

p

p

p

p

p

p

col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi - num.

col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi - num.

col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi - num.

col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi - num.

p

p

p

p

Andante

33

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

p

p

p

Solo

Di - ci-te, di - ci-te quid nam vi - dis - tis, quid - nam vi -

38

Fl

Cl

Fag

38

Tpa

38

S

- dis - tis, et an - nun - ti - a - - -

A

T

B

38

Vln I

Vln II

Vla

Vlc

Detailed description: This is a page of a musical score for a Christmas Matins Responsory. The score is arranged in a system of 12 staves. The top three staves are for woodwinds: Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The next three staves are for brass: Trumpet (Tpa), Alto (A), and Tenor (T). The following three staves are for voices: Soprano (S), Alto (A), and Bass (B). The bottom four staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The music is in the key of D major (two sharps) and 4/4 time. The Soprano part has lyrics: '- dis - tis, et an - nun - ti - a - - -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

43

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

pp

cresc.

pp

cresc.

pp

cresc.

te Chris - ti Na - ti - vi -

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 27, is for the 'Responsório 3' of 'Matinas do Natal' by José Maurício Nunes Garcia. It features a vocal soloist (Soprano) and a full orchestra. The vocal line begins at measure 43 with the lyrics 'te Chris - ti Na - ti - vi -'. The instrumental parts include Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The score is in the key of D major (two sharps) and 3/4 time. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The vocal line is marked with a fermata over the first measure and a slur over the subsequent notes. The instrumental parts for the strings and woodwinds show a gradual increase in volume.

Largo

54

Fl *p* *cresc.* *p*

Cl *p* *cresc.*

Fag

Tpa *p*

S *a 4 Soli* *p* *cresc.*
 Glo - ri - a Pa - tri et Fi - li - o et Spi -

A *p* *cresc.*
 Glo - ri - a Pa - tri et Fi - li - o

T *p* *cresc.*
 8 Glo - ri - a Pa - tri et Fi - li - o

B *p* *cresc.*
 Glo - ri - a Pa - tri et Fi - li - o

Vln I *p* *cresc.* *p*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vlc *p* *cresc.*

4

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

pp

pp

pp

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

ra - bi - le, et ad - mi - ra - bi - le Sa - cra - men - tum ut

ra - bi - le, et ad - mi - ra - bi - le Sa - cra - men - tum

ra - bi - le, et ad - mi - ra - bi - le Sa - cra - men - tum

ra - bi - le, et ad - mi - ra - bi - le Sa - cra - men - tum

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

7

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

p

p

p

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

cresc.

p

cresc.

p

a - ni-ma-li - a vi-de-rent Do-mi-num na - tum ja - cen-tem in prae-se - pi-o, ja-

ut a - ni-ma - li - a vi-de-rent Do-mi-num na - tum ja - cen-tem in prae-se - pi-o, ja-

ut a - ni-ma-li - a vi-de-rent Do-mi-num na - tum ja - cen-tem in prae-se - pi-o, ja-

ut a - ni-ma - li - a vi-de-rent Do-mi-num na - tum ja - cen-tem in prae-se - pi-o, ja-

cresc.

cresc.

cresc.

cresc.

Allegro

10

Fl *pp* *f*

Cl *pp* *f*

Fag *pp*

10

Tpa *pp* *f*

10

S *f*
cen-tem in prae-se - pi - o. Be - a - ta Vir - go

A *f*
cen-tem in prae-se - pi - o. Be - a - ta Vir - go

T *f*
cen-tem in prae-se - pi - o. Be - a - ta Vir - go

B *f*
cen-tem in prae-se - pi - o. Be - a - ta Vir - go

10

Vln I *pp* *f*

Vln II *pp* *f*

Vla *pp* *f*

Vlc *pp* *f*

15

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

cu - jus vis - ce - ra me - ru - e - runt por - ta - re Do - mi - num

cu - jus vis - ce - ra me - ru - e - runt por - ta - re Do - mi - num

cu - jus vis - ce - ra me - ru - e - runt por - ta - re Do - mi - num

cu - jus vis - ce - ra me - ru - e - runt por - ta - re Do - mi - num

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

21

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

p

p

p

p

p

p

p

p

p

Chris - tum Be - a - ta Vir - go cu - jus vis - ce-ra

Chris - tum Be - a - ta Vir - go cu - jus vis - ce-ra

Chris - tum Be - a - ta Vir - go cu - jus vis - ce-ra

Chris - tum Be - a - ta Vir - go cu - jus vis - ce-ra

p

p

p

p

p

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, key signature of two sharps (F# and C#). Starts at measure 27 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Cl** (Clarinet): Treble clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Fag** (Bassoon): Bass clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The melody consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Tpa** (Trumpet): Treble clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- S** (Soprano): Treble clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The lyrics are: me - ru - e - runt por - ta - re.
- A** (Alto): Treble clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The lyrics are: me - ru - e - runt por - ta - re.
- T** (Tenor): Treble clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The lyrics are: me - ru - e - runt por - ta - re.
- B** (Bass): Bass clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The lyrics are: me - ru - e - runt por - ta - re.
- Vln I** (Violin I): Treble clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Vln II** (Violin II): Treble clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Vla** (Viola): Bass clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The melody consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Vlc** (Violoncello): Bass clef, key signature of two sharps. Starts at measure 27 with a forte (*f*) dynamic. The melody consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Fine

32

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

p

p

p

p

p

p

p

p

p

p

p

p

Do - mi - num Do - mi - num Chris - tum.

Do - mi - num Do - mi - num Chris - tum.

Do - mi - num Do - mi - num Chris - tum.

Do - mi - num Do - mi - num Chris - tum.

p

p

p

p

p

Andante

37

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Soli f

f *p* *f*

f *p* *f*

f *p* *f*

p *f* *p* *f* *p* *f*

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -

40

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

p

p

f

p

p

p

p

p

pp

gra - ti - a ple - na Do - mi - nus te - cum, A - ve Ma -

gra - ti - a ple - na Do - mi - nus te - cum, A - ve Ma -

ri - a gra - ti - a ple - na, A - ve Ma -

D.S. al Fine

43

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

ri - a gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus te - cum.

ri - a gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus te - cum.

ri - a gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus te - cum.

cresc.

f

Responsório 5

Andante

The musical score is for a 3/4 time piece in D major. It features woodwinds (Flute, Clarinet in Bb, Bassoon, Trumpet in F), strings (Violin I, Violin II, Viola, Cello), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a melodic line that begins with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The vocal soloists sing the lyrics: "Be - a - ta Dei Ge - ni - trix Ma - ri -". The score includes dynamic markings of *p* (piano) and *cresc.* (crescendo).

Flauta

Clarinetta em Si \flat

Fagote

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Cello

Be - a - ta Dei Ge - ni - trix Ma - ri -

Be - a - ta Dei Ge - ni - trix Ma - ri -

Be - a - ta Dei Ge - ni - trix Ma - ri -

Be - a - ta Dei Ge - ni - trix Ma - ri -

6

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

cresc.

a - ra - cu - jus vis - ce - ra, cu - jus vis - ce - ra

a - ra - cu - jus vis - ce - ra, cu - jus vis - ce - ra

a - ra - cu - jus vis - ce - ra, cu - jus vis - ce - ra

a - ra - cu - jus vis - ce - ra, cu - jus vis - ce - ra

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

11

Fl *pp* *cresc.* *p*

Cl *pp* *cresc.* *p*

Fag *pp* *p*

Tpa *p* *cresc.* *p*

S *pp* *cresc.* *p*
in - ta - cta per - ma - nent, in - ta - cta per - ma - nent.

A *pp* *cresc.* *p*
in - ta - cta per - ma - nent, in - ta - cta per - ma - nent.

T *cresc.* *p*
in - ta - cta per - ma - nent.

B *cresc.* *p*
in - ta - cta per - ma - nent.

Vln I *p* *cresc.* *p*

Vln II *p* *cresc.* *p*

Vla *p* *cresc.* *p*

Vlc *p* *cresc.* *p*

Allegro

16

Fl *f*

Cl *f*

Fag *f*

Tpa *f*

S *f* *a 3 Soli* *p*
 Ho - di - e, ho - di - e ge - nu - it Sal - va - to - rem, Sal - va -

A *f* *p*
 Ho - di - e, ho - di - e ge - nu - it Sal - va - to - rem, Sal - va -

T *f* *p*
 Ho - di - e, ho - di - e ge - nu - it Sal - va - to - rem, Sal - va -

B *f*
 Ho - di - e, ho - di - e — ge - nu - it,

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

Andante Maestoso

34

Fl *f*

Cl

Fag *f*

34

Tpa

34

S

A

T

8

B *Solo f* *p*

Be - a - ta quae cre - di - dit, be - a - ta, be -

34

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

42

Fl

Cl

Fag

Tpa

S

A

T

B

fe - cta, per - fe - cta sunt om - ni-a, quae di - cta

42

Vln I

Vln II

Vla

Vlc

p

p

p

p

p

p

51

Fl

Cl

Fag

51

Tpa

51

S

A

T

8

B

quo - ni - am per - fe - cta sunt, per - fe - cta sunt om - ni - a per - fe - cta sunt e - i a

51

Vln I

Vln II

Vla

Vlc

Detailed description: This page contains the musical score for the fifth responsory of the Christmas Matins. The score is written for a large ensemble including woodwinds, brass, strings, and voice. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section (Flute, Clarinet, Bassoon) and strings (Trumpet, Saxophone, Alto, Tenor, Bass) have rests for the first four measures. The Bassoon part features a rhythmic pattern of eighth notes in the fifth and sixth measures. The vocal part (Bass) begins in the fifth measure with the lyrics: 'quo - ni - am per - fe - cta sunt, per - fe - cta sunt om - ni - a per - fe - cta sunt e - i a'. The string section (Violin I, Violin II, Viola, Violoncello) enters in the fifth measure with a rhythmic accompaniment of eighth notes. The number '51' is written above the first measure of each staff.



7

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

pp

ma - cu - la - ta, im - ma - cu - la - ta vir - gi - ni - tas,

ma - cu - la - ta, im - ma - cu - la - ta vir - gi - ni - tas,

ma - cu - la - ta, im - ma - cu - la - ta vir - gi - ni - tas,

ma - cu - la - ta, im - ma - cu - la - ta vir - gi - ni - tas,

pp

pp

pp

pp

13

Fl *f*

Cl *f*

Fag *f*

Tpa *f*

S *f* *ff*
qui - bus Te lau - di - bus ef - fe - ram nes - ci - o, qui - bus Te

A *f* *ff*
qui - bus Te lau - di - bus ef - fe - ram nes - ci - o, qui - bus Te

T *f* *ff*
qui - bus Te lau - di - bus ef - fe - ram nes - ci - o, qui - bus Te

B *f* *ff*
qui - bus Te lau - di - bus ef - fe - ram nes - ci - o, qui - bus Te

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vlc *f* *ff*

Allegro

23

Fl

Cl

Fag

23

Tpa

23

S

Qui - a quem cae - li ca - pe - re, qui - a quem

A

Qui - a quem cae - li ca - pe - re, qui - a quem

T

8

Qui - a quem cae - li ca - pe - re, qui - a quem

B

Qui - a quem cae - li ca - pe - re, qui - a quem

23

Vln I

Vln II

Vla

Vlc

29

Fl

Cl

Fag

Tpa

S
cae - li ca - pe - re non po - te - rant, non po - te - rant,

A
cae - li ca - pe - re non po - te - rant, non po - te - rant,

T
cae - li ca - pe - re non po - te - rant, non po - te - rant,

B
cae - li ca - pe - re non po - te - rant, non po - te - rant,

Vln I

Vln II

Vla

Vlc

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, starting at measure 35 with a forte (*f*) dynamic.
- Cl** (Clarinet): Treble clef, starting at measure 35 with a forte (*f*) dynamic.
- Fag** (Bassoon): Bass clef, starting at measure 35 with a forte (*f*) dynamic.
- Tpa** (Trumpet): Treble clef, starting at measure 35 with a forte (*f*) dynamic.
- S** (Soprano): Treble clef, starting at measure 35 with a forte (*f*) dynamic. Lyrics: tu - o gre - mi-o, tu - o gre - mi-o con - tu -
- A** (Alto): Treble clef, starting at measure 35 with a forte (*f*) dynamic. Lyrics: tu - o gre - mi-o, tu - o gre - mi-o con - tu -
- T** (Tenor): Treble clef, starting at measure 35 with a forte (*f*) dynamic. Lyrics: tu - o gre - mi-o, tu - o gre - mi-o con - tu -
- B** (Bass): Bass clef, starting at measure 35 with a forte (*f*) dynamic. Lyrics: tu - o gre - mi-o, tu - o gre - mi-o con - tu -
- Vln I** (Violin I): Treble clef, starting at measure 35 with a forte (*f*) dynamic.
- Vln II** (Violin II): Treble clef, starting at measure 35 with a forte (*f*) dynamic.
- Vla** (Viola): Bass clef, starting at measure 35 with a forte (*f*) dynamic.
- Vlc** (Violoncello): Bass clef, starting at measure 35 with a forte (*f*) dynamic.

Andante

45

Fl

Cl

Fag

p

Tpa

45

a 2 Soli

S

Be - ne - di - cta - tu

A

T

Be - ne - di - cta - tu

B

45

Vln I

p

Vln II

p

Vla

Vlc

p

50

Fl

Cl

Fag

50

Tpa

50

S

in _____ mu - li - e - ri - bus, in _____ mu - li - e - ri -

A

T

in _____ mu - li - e - ri - bus, in _____ mu - li - e - ri -

B

50

Vln I

Vln II

Vla

Vlc

54

Fl

Cl

Fag

54

Tpa

54

S

bus et be - ne - di - ctus fru - ctus, et be - ne - di - ctus

A

T

bus et be - ne - di - ctus fru - ctus, et be - ne - di - ctus

B

54

Vln I

Vln II

Vla

Vlc



58

Fl

Cl

Fag

58

Tpa

58

S
 fru - ctus ven - tris tu - i, ven - tri tu - i.

A

T
 fru - ctus ven - tris tu - i, ven - tris tu - i.

B

58

Vln I

Vln II

Vla

Vlc

63

Fl

Cl

Fag

63

Tpa

63

a 4 Soli
p

S
Glo - ri - a Pa - tri et Fi - li - o et Spi - *cresc.*

A
p
Glo - ri - a Pa - tri et Fi - li - o et Spi - *cresc.*

T
p
Glo - ri - a Pa - tri et Fi - li - o et Spi - *cresc.*

B

63

Solo
p

Vln I
Glo - ri - a Pa - tri et Fi - li - o et Spi - *cresc.*

Solo
p

Vln II
Glo - ri - a Pa - tri et Fi - li - o et Spi - *cresc.*

Solo
p

Vla
Glo - ri - a Pa - tri et Fi - li - o et Spi - *cresc.*

Solo
p

Vlc
Glo - ri - a Pa - tri et Fi - li - o et Spi - *cresc.*



68

Fl

Cl

Fag

68

Tpa

68

S

ri - tu - i San - cto, Spi - ri - tu - i San - cto.

A

ri - tu - i San - cto, Spi - ri - tu - i San - cto.

T

ri - tu - i San - cto, Spi - ri - tu - i San - cto.

B

68

Vln I

Vln II

Vla

Vlc

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

Responsório 7

Larghetto

Flauta

Clarinetas em Si \flat

Fagote

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Cello

Be - a - ta vis - ce - ra Ma - ri - ae vir - gi - nis, Ma - ri - ae

Be - a - ta vis - ce - ra Ma - ri - ae vir - gi - nis, Ma - ri - ae

Be - a - ta vis - ce - ra Ma - ri - ae vir - gi - nis, Ma - ri - ae

Be - a - ta vis - ce - ra Ma - ri - ae vir - gi - nis, Ma - ri - ae

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

6

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

cresc.

vir - gi - nis, quae por - ta - ve - runt ae - ter - ni Pa - tris

vir - gi - nis, ae - ter - ni Pa - tris

vir - gi - nis, ae - ter - ni Pa - tris

vir - gi - nis,

p

cresc.

p

cresc.

p

cresc.

p

cresc.

11

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Fi - li - um. Et be - a - ta u - be - ra quae la - cta - ve - runt, quae la - cta -

Fi - li - um. be - a - ta u - be - ra quae la - cta - ve - runt, quae la - cta -

Fi - li - um. Et be - a - ta u - be - ra quae la - cta - ve - runt, quae la - cta -

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

26

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

ho - di - e pro sa - lu - te mun - di, qui ho - di - e, qui

ho - di - e pro sa - lu - te mun - di, qui ho - di - e, qui

8 ho - di - e pro sa - lu - te mun - di, qui ho - di - e, qui

ho - di - e pro sa - lu - te mun - di, qui ho - di - e, qui

p

p

p

p

p

p

p

p

p

p

Fine

40

Fl

p *pp*

Cl

p *pp*

Fag

pp

Tpa

p *pp*

S

p *cresc.* *pp*

est, de Vir-gi-ne nas-ci di-gna - tus est, di-gna - tus est.

A

p *cresc.* *pp*

est, de Vir-gi-ne nas-ci di-gna - tus est, di-gna - tus est.

T

p *cresc.* *pp*

est, de Vir-gi-ne nas-ci di-gna - tus est, di-gna - tus est.

B

p *cresc.* *pp*

est, de Vir-gi-ne nas-ci di-gna - tus est, di-gna - tus est.

40

Vln I

p *pp*

Vln II

p *pp*

Vla

p *pp*

Vlc

p *pp*

Andante

47

Fl

Cl

Fag

47

Tpa

47

Solo

S

Di - es san-cti-fi - ca - tus il - lu - xit, il - lu - xit no-bis. Ve-ni - te

A

T

B

47

Vln I

p

Vln II

p

Vla

p

Vlc

p

54

Fl

Cl

Fag

54

Tpa

54

S
 gen-tes et a - do-ra - te Do-mi-num, ve - ni - te, ve - ni - te, ve - ni - te gen-tes

A

T

B

54

Vln I

Vln II

Vla

Vlc



60

Fl

Cl

Fag

60

Tpa

60

S

et a-do-ra-te Do - mi - num, a - do - ra - te Do - mi - num. —

A

T

B

60

Vln I

Vln II

Vla

Vlc

cresc.

cresc.

cresc.

cresc.

Responsório 8

Largo

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, C major key signature, common time. Dynamics: *pp* (first measure), *p* *cresc.* (second measure).
- Clarinetta em Si \flat** : Treble clef, B-flat major key signature, common time. Dynamics: *pp* (first measure), *p* *cresc.* (second measure).
- Fagote**: Bass clef, B-flat major key signature, common time. Dynamics: *pp* (first measure), *p* *cresc.* (second measure).
- Trompa em Fá**: Treble clef, F major key signature, common time. Dynamics: *pp* (first measure), *p* *cresc.* (second measure).
- Soprano**: Treble clef, C major key signature, common time. Lyrics: Ver - bum ca - ro, ver - bum. Dynamics: *pp* (first measure), *p* *cresc.* (second measure).
- Alto**: Treble clef, C major key signature, common time. Lyrics: Ver - bum ca - ro, ver - bum. Dynamics: *pp* (first measure), *p* *cresc.* (second measure).
- Tenor**: Treble clef, C major key signature, common time. Lyrics: Ver - bum ca - ro, ver - bum. Dynamics: *pp* (first measure), *p* *cresc.* (second measure).
- Baixo**: Bass clef, C major key signature, common time. Lyrics: ver - bum ca - ro, ver - bum. Dynamics: *pp* (first measure), *p* *cresc.* (second measure).
- Violino I**: Treble clef, C major key signature, common time. Dynamics: *pp*.
- Violino II**: Treble clef, C major key signature, common time. Dynamics: *pp*.
- Viola**: Alto clef, C major key signature, common time. Dynamics: *pp*.
- Cello**: Bass clef, C major key signature, common time. Dynamics: *pp*.

3

Fl

Cl

Fag

3

Tpa

3

S

ca - - - ro fa - ctum est

A

ca - - - ro fa - ctum est

T

ca - - - ro fa - ctum est

B

ca - - - ro fa - ctum est

3

Vln I

cresc.

6

Vln II

cresc.

Vla

Vlc

5

Fl

Cl

Fag

5

Tpa

5

S *p* *cresc.*
et ha - bi - ta - vit, et ha - bi - ta - vit in

A *p* *cresc.*
et ha - bi - ta - vit, et ha - bi - ta - vit in

T *p* *cresc.*
8 et ha - bi - ta - vit, et ha - bi - ta - vit in

B
et ha - bi - ta - vit

5

Vln I

Vln II

Vla

Vlc

Detailed description: This page contains the musical score for the eighth responsory of the Christmas Matins. The score is arranged in systems. The first system includes Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The second system includes Trumpet (Tpa). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure of rest for all instruments and voices, followed by the vocal entry. The vocal parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to the final phrase. The instrumental parts provide harmonic support, with the strings playing a steady eighth-note accompaniment.

Allegro

9

Fl *f*

Cl *f*

Fag *f*

Tpa *f*

S *f*
Et vi - di-mus glo - ri - am e - jus, glo - ri - am,

A *f*
Et vi - di-mus glo - ri - am e - jus, glo - ri - am,

T *f*
Et vi - di-mus glo - ri - am e - jus, glo - ri - am,

B *f*
Et vi - di-mus glo - ri - am e - jus, glo - ri - am,

Vln I *f* arco

Vln II *f* arco

Vla *f* arco

Vlc *f* arco

14

Fl

Cl

Fag

ff

Tpa

ff

S

glo - ri - am qua - si u - ni - ge - ni - ti, u - ni -

A

glo - ri - am qua - si u - ni - ge - ni - ti, u - ni -

T

glo - ri - am qua - si u - ni - ge - ni - ti, u - ni -

B

glo - ri - am qua - si u - ni - ge - ni - ti, u - ni -

Vln I

Vln II

Vla

Vlc

ff

ff

ff

ff

19

Fl

Cl

Fag

19

Tpa

19

S

ge - ni - ti a Pa - tre ple - num gra - ti - ae et ve - ri -

A

ge - ni - ti a Pa - tre ple - num gra - ti - ae et ve - ri -

T

8

ge - ni - ti a Pa - tre ple - num gra - ti - ae et ve - ri -

B

ge - ni - ti a Pa - tre ple - num gra - ti - ae et ve - ri -

19

Vln I

Vln II

Vla

Vlc

24 *rit.* *meno mosso* \oplus **Fine**

Fl

Cl

Fag

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

p

p

p

p

p

p

p

p

ta - tis, ve - ri - ta - tis.

ta - tis, ve - ri - ta - tis.

ta - tis, ve - ri - ta - tis.

ta - tis, ve - ri - ta - tis.

p

p

p

p

Andante

28

Fl

Cl

Fag

28

Tpa

28

Solo

S

O - mni-a per i - psum fa - cta — sunt et si - ne i - pso,

A

T

B

28

Vln I

p

cresc.

Vln II

p

cresc.

Vla

p

cresc.

Vlc

p

cresc.

33

Fl

Cl

Fag

33

Tpa

33

S

et si - ne i - pso fa-ctum est _____ ni - hil

A

T

B

33

Vln I

Vln II

Vla

Vlc

38

Fl

Cl

Fag

38

Tpa

38

S

o - mni-a ___ per i - psum fa - cta sunt et ___ si - ne ___

A

T

B

38

Vln I

Vln II

Vla

Vlc



43

Fl

Cl

Fag

43

Tpa

43

S

i - pso fa - ctum est ni - hil.

A

T

B

43

Vln I

Vln II

Vla

Vlc

48

Fl

p

cresc.

Cl

p

cresc.

Fag

p

cresc.

48

Tpa

a 4 Soli

48

S

p

cresc.

Glo - ri - a Pa - tri et Fi - li - o

A

p

cresc.

Glo - ri - a Pa - tri et Fi - li - o

T

p

cresc.

Glo - ri - a Pa - tri et Fi - li - o

B

p

cresc.

Glo - ri - a Pa - tri et Fi - li - o

48

Vln I

Vln II

Vla

Vlc

p



52

Fl *p*

Cl *p*

Fag *p*

52

Tpa

52

S *p* *pp*
et Spi - ri - tu - i San - cto.

A *p* *pp*
et Spi - ri - tu - i San - cto.

T *p* *pp*
et Spi - ri - tu - i San - cto.

B *p* *pp*
et Spi - ri - tu - i San - cto.

52

Vln I

Vln II

Vla

Vlc