

José Maria Xavier (1819-1887)

Novena de Nossa Senhora da Conceição

Edição: Rafael Arantes

coro, orquestra
(*choir, orchestra*)

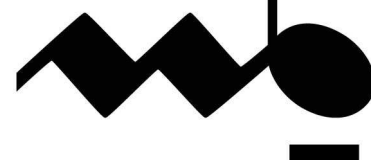
Partes:

Flauta
Clarinetas
Fagote 1
Fagote 2
Trompete
Trompa 1
Trompa 2
Coro
Violinos I
Violinos II
Violas
Contrabaixos

54 p.



Patrocínio



MUSICA BRASILIS

Novena de Nossa Senhora da Conceição

Flauta

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

9 *p* *cresc.*

14 *f*

17

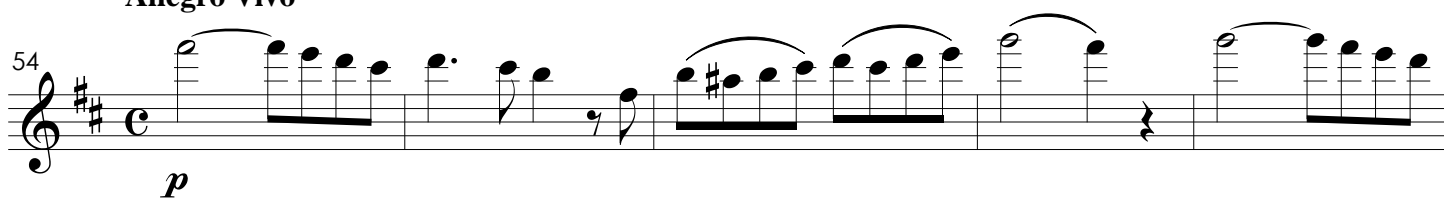
21 *p* *cresc.*

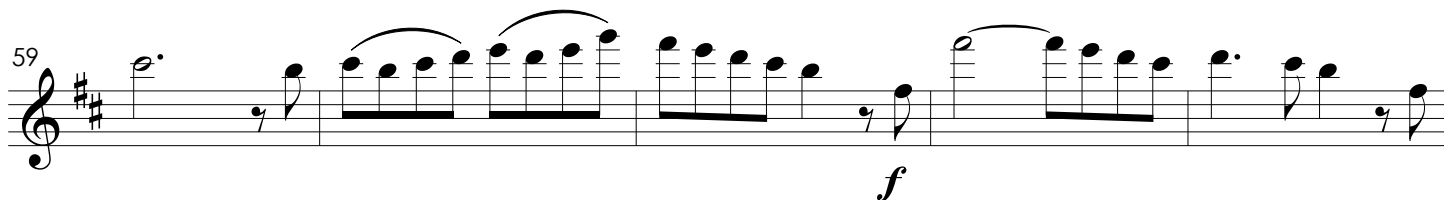
32 *f*

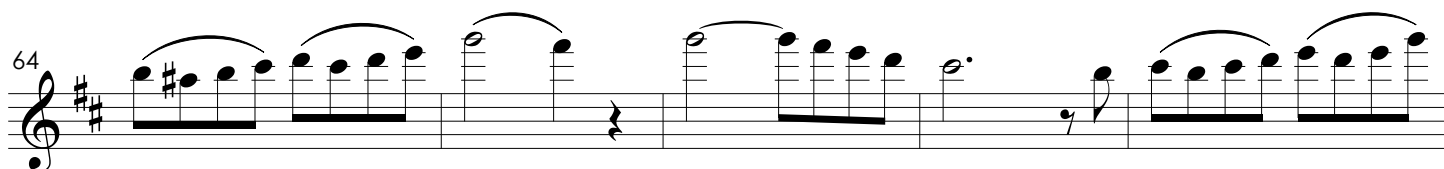
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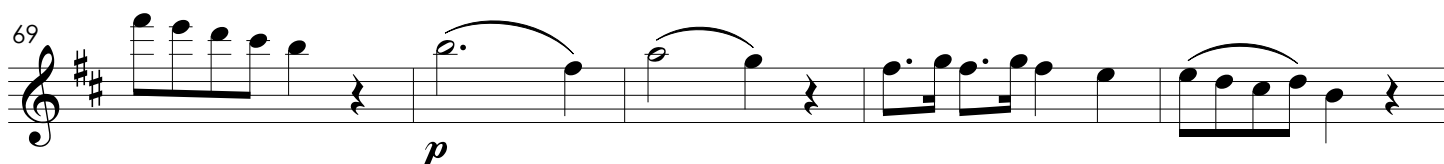
38 **Largo** 13

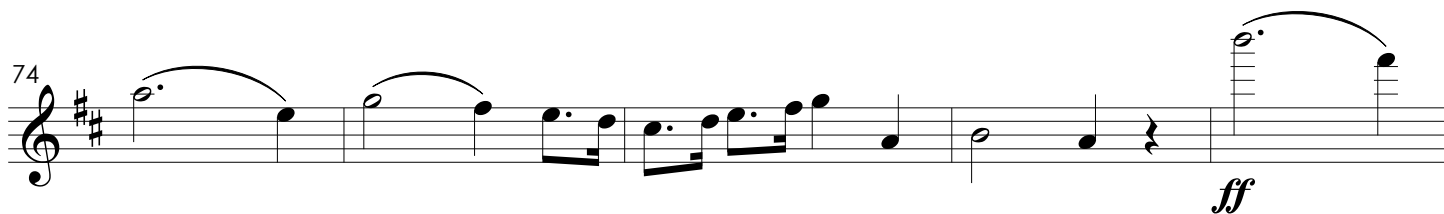
Allegro Vivo

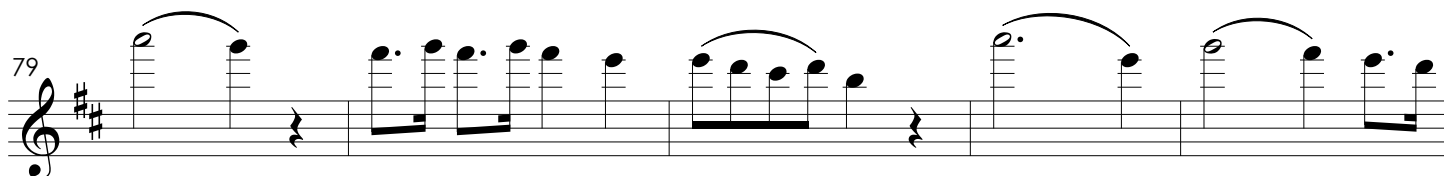
54 

59 

64 

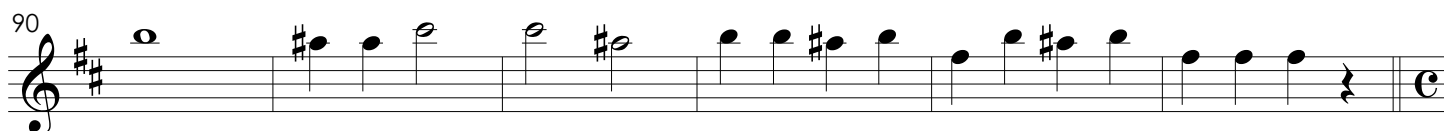
69 

74 

79 

84 

Vivo

90 

Allegro Vivo

96 *p*

Musical staff 96-98: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains three measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *p* (piano) is placed below the first measure.

99 *p*

Musical staff 99-102: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains four measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *p* (piano) is placed below the first measure.

103 *f*

Musical staff 103-107: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains five measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the second measure.

108 *f*

Musical staff 108-111: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains four measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *f* (forte) is placed below the second measure.

112 *p*

Musical staff 112-116: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains five measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B4. A dynamic marking of *p* (piano) is placed below the first measure.

117 *ff*

Musical staff 117-121: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains five measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B4. A dynamic marking of *ff* (fortissimo) is placed below the fourth measure.

122 *ff*

Musical staff 122-125: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains four measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* (fortissimo) is placed below the second measure.

126 *ff*

Musical staff 126-129: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains four measures of music. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* (fortissimo) is placed below the second measure.

II. Veni Sancte Spiritus

Allegro Moderato

The musical score is written for a single flute in G major (one sharp). It consists of eight staves of music. The tempo is marked 'Allegro Moderato'. The score includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

6 *p*

10 *f*

14 *p*

19 *f*

27 *p* *cresc.* *f*

32 *p* *cresc.*

36 *f*

Novena de Nossa Senhora da Conceição

Clarineta em Si \flat

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

9

p *cresc.*

14

f

17

7

28

p *cresc.*

32

f

35

38

Largo

41 *Solo*
p

44

47

50

Allegro Vivo

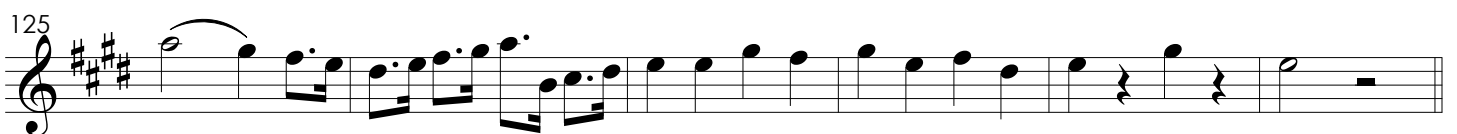
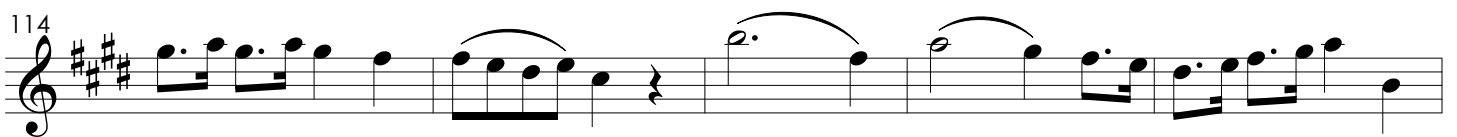
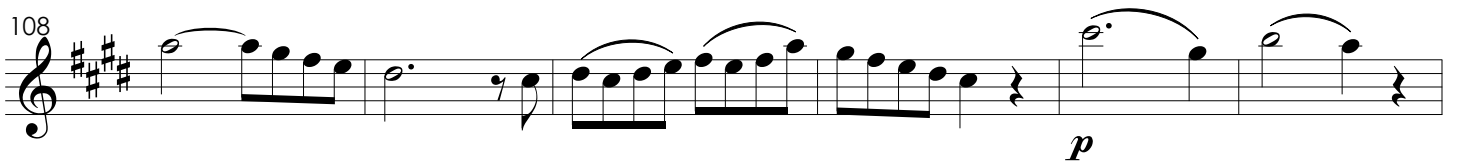
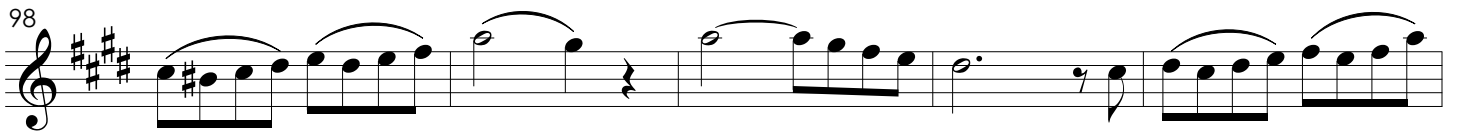
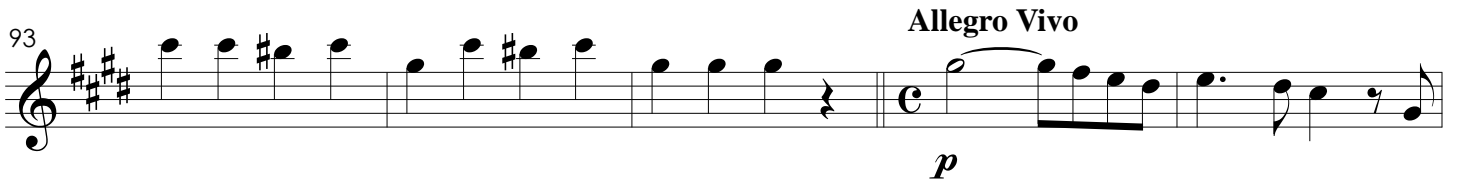
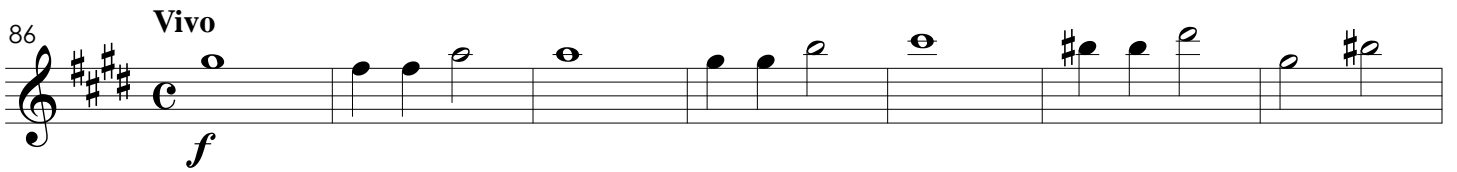
54 *p*

59 *f*

64

69 *p*

75 *ff*



II. Veni Sancte Spiritus

Allegro Moderato

1

5

9

14

19

27

32

36

p

f

f

p

cresc.

f

p

cresc.

f

Novena de Nossa Senhora da Conceição

Fagote 1

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

10



p cresc.

14

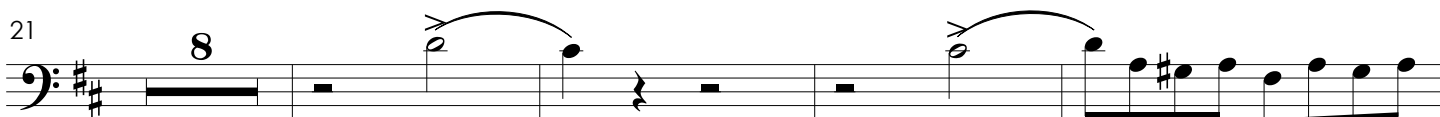


f

17



21



p cresc.

f

33



36



39



Largo

13

Allegro Vivo

7

61

f

Musical notation for measures 61-65. The key signature has two sharps (F# and C#). The notation includes a fermata over the first measure, followed by eighth and sixteenth notes with slurs. A dynamic marking of *f* is present below the staff.

66

8

Musical notation for measures 66-77. The notation includes eighth and sixteenth notes with slurs. A fermata is placed over the final measure, which contains a whole rest. A circled number '8' is written below the staff.

78

ff

Musical notation for measures 78-83. The notation includes eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present below the staff.

84

Vivo

ff

Musical notation for measures 84-87. The key signature changes to one sharp (F#). The tempo marking 'Vivo' is placed above the staff. The notation includes eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present below the staff.

88

Musical notation for measures 88-91. The notation includes eighth and sixteenth notes with slurs.

92

Musical notation for measures 92-95. The notation includes eighth and sixteenth notes with slurs.

96

Allegro Vivo

7

f

Musical notation for measures 96-105. The tempo marking 'Allegro Vivo' is placed above the staff. The notation includes a fermata over the first measure, followed by eighth and sixteenth notes with slurs. A circled number '7' is written below the staff. A dynamic marking of *f* is present below the staff.

106

Musical notation for measures 106-110. The notation includes eighth and sixteenth notes with slurs.

110

ff

122

127

II. Veni Sancte Spiritus

Allegro Moderato

8

f

14

f *p*

29

cresc. *f*

32

p *cresc.*

36

f

Novena de Nossa Senhora da Conceição

Fagote 2

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

10



p cresc.

14



f

17



21



p cresc.

f

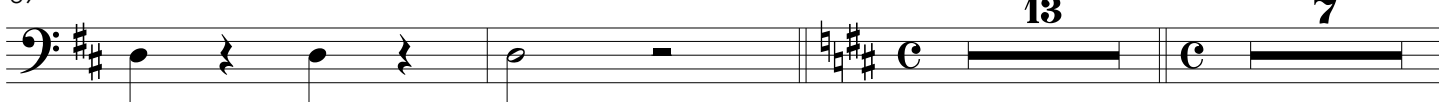
33



36



39



Largo

13

Allegro Vivo

7

61

f

Musical notation for measures 61-65 in bass clef, key of D major. Measure 61 starts with a whole rest. Measure 62 begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various phrasings.

66

8

Musical notation for measures 66-77 in bass clef, key of D major. Measure 66 starts with a half note. Measure 77 ends with a whole rest and a fermata marked with the number 8.

78

ff

Musical notation for measures 78-81 in bass clef, key of D major. Measure 78 starts with a forte (*ff*) dynamic. The melody is a continuous eighth-note pattern.

82

ff

Musical notation for measures 82-85 in bass clef, key of D major. Measure 82 starts with a forte (*ff*) dynamic. The melody is a continuous eighth-note pattern. Measure 85 ends with a double bar line and a common time signature (C).

86

Vivo

Musical notation for measures 86-89 in bass clef, key of D major, common time signature (C). Measure 86 starts with a 'Vivo' tempo marking. The melody is a continuous eighth-note pattern.

90

Musical notation for measures 90-93 in bass clef, key of D major. Measure 90 starts with a half note. Measure 93 ends with a half note.

94

Allegro Vivo

7

f

Musical notation for measures 94-104 in bass clef, key of D major. Measure 94 starts with a half note. Measure 95 has a fermata marked with the number 7. Measure 96 starts with a common time signature (C). Measure 104 ends with a forte (*f*) dynamic.

105

Musical notation for measures 105-108 in bass clef, key of D major. Measure 105 starts with a half note. Measure 108 ends with a half note.

110

8

ff

122

127

II. Veni Sancte Spiritus

Allegro Moderato

8

f

14

f *p*

29

cresc. *f*

32

p *cresc.*

36

f

Novena de Nossa Senhora da Conceição

Trompete em Si \flat

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

Solo
mf

5

8
p cresc.

13
f

18
Solo
mf

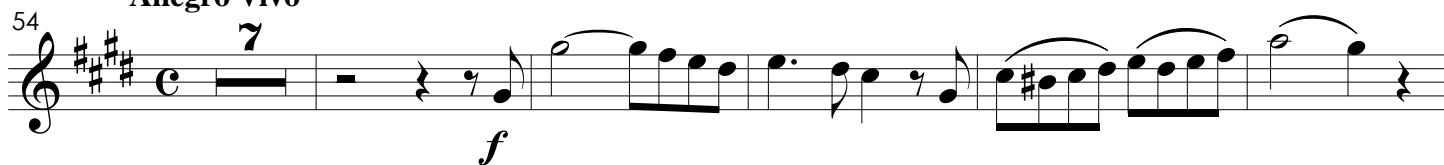
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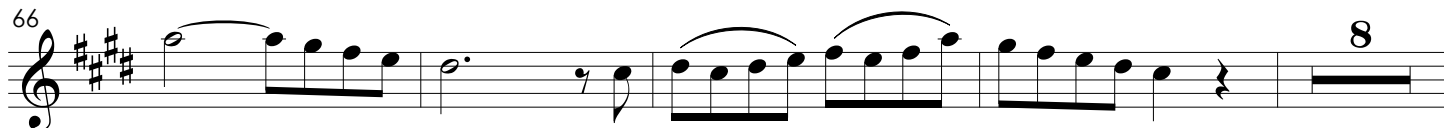
27
p cresc.

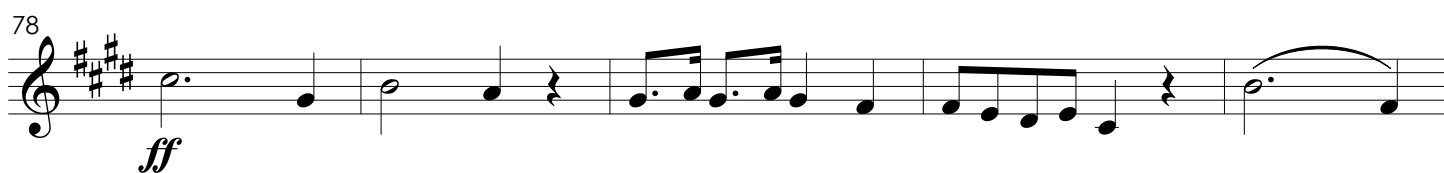
32
f

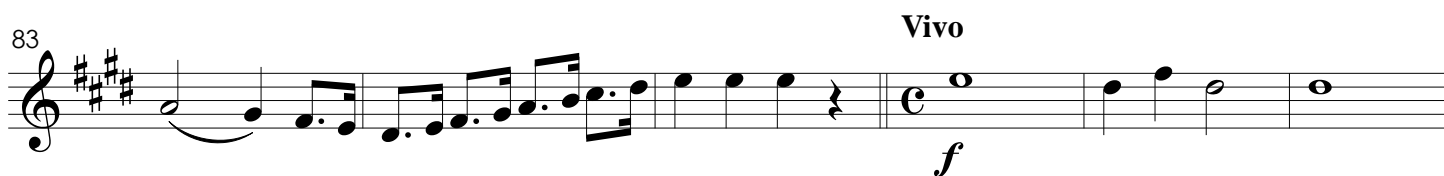
36
Largo
f
13

Allegro Vivo

54 **7**


66 **8**


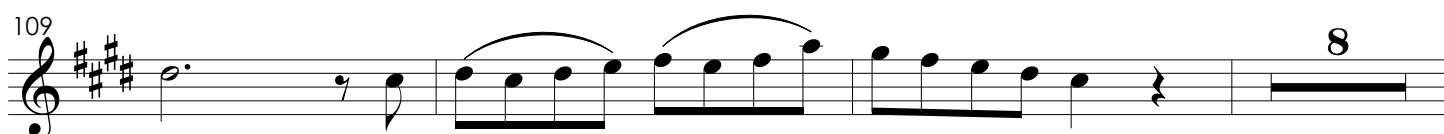
78 **ff**


83 **Vivo**


89


94 **Allegro Vivo**
7


105


109 **8**


120

ff

Musical notation for measures 120-125. The key signature is three sharps (F#, C#, G#). The notation includes a half note, a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, a half note, and a quarter note.

126

Musical notation for measures 126-131. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and a whole note.

II. Veni Sancte Spiritus

Allegro Moderato

8

f

Musical notation for measures 8-11. The key signature is three sharps (F#, C#, G#). Measure 8 contains a whole rest. Measures 9-11 contain eighth notes with accents.

12

11

f

Musical notation for measures 12-15. The key signature is three sharps (F#, C#, G#). Measure 12 contains a whole note. Measure 13 contains a whole rest. Measure 14 contains a whole note. Measure 15 contains a whole note.

27

cresc.

Musical notation for measures 27-30. The key signature is three sharps (F#, C#, G#). Measures 27-28 contain quarter notes. Measures 29-30 contain eighth notes.

31

f *p* *cresc.*

Musical notation for measures 31-35. The key signature is three sharps (F#, C#, G#). Measure 31 contains a quarter note. Measure 32 contains a quarter rest. Measure 33 contains a quarter note. Measure 34 contains a quarter note. Measure 35 contains eighth notes.

36

f

Musical notation for measures 36-40. The key signature is three sharps (F#, C#, G#). Measures 36-37 contain quarter notes. Measure 38 contains a quarter note. Measure 39 contains a quarter note. Measure 40 contains a whole note.

Novena de Nossa Senhora da Conceição

Trompa em Fá 1

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

9

p *cresc.*

14

f

17

21

7

p *cresc.*

32

f

35

38

Largo 13

Allegro Vivo 8

62

f

66

70

8

ff

81

85

Vivo

f

91

96

Allegro Vivo

8

f

107

111

8

ff

122

126

II. Veni Sancte Spiritus

Allegro Moderato

8

f

14

11

f

p

cresc.

30

f

p

cresc.

35

f

Novena de Nossa Senhora da Conceição

Trompa em Fá 2

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

9

p *cresc.*

14

f

17

21

7

p *cresc.*

32

f

35

38

Largo 13

Allegro Vivo 8

62

f

66

70

8

ff

81

85

Vivo

f

91

96

Allegro Vivo

8

f

107

111

8

ff

122

126

II. Veni Sancte Spiritus

Allegro Moderato

8

f

14

11

f

p

cresc.

30

f

p

cresc.

35

Novena de Nossa Senhora da Conceição

Coro

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

Soprano

1

p Do-mi-ne ad ad-ju - van - dum me fes - ti - na Do-mi-ne ad ad-ju-

Alto

1

p Do-mi-ne ad ad-ju - van - dum me fes - ti - na Do-mi-ne ad ad-ju-

Tenor

1

p Do-mi-ne ad ad-ju - van - dum me fes - ti - na Do-mi-ne ad ad-ju-

Baixo

1

p Do-mi-ne ad ad-ju - van - dum me fes - ti - na Do-mi-ne ad ad-ju-

7

S

van - dum me fes - ti - na ad ad - ju - van - dum
cresc.

A

van - dum me fes - ti - na ad ad - ju - van - dum
cresc.

T

van - dum me fes - ti - na ad ad - ju - van - dum
cresc.

B

van - dum me fes - ti - na ad ad - ju - van - dum
cresc.

13

S
me fes - ti - na ad ad - ju - van - dum me fes - ti - na ad ad - ju - van - dum me fes -

A
me fes - ti - na ad ad - ju - van - dum me fes - ti - na ad ad - ju - van - dum me fes -

T
me fes - ti - na ad ad - ju - van - dum me fes - ti - na ad ad - ju - van - dum me fes -

B
me fes - ti - na ad ad - ju - van - dum me fes - ti - na ad ad - ju - van - dum me fes -

f

18

S
ti - na fes - ti - na Do - mi - ne ad ad - ju - van - dum me fes -

A
ti - na fes - ti - na Do - mi - ne ad ad - ju - van - dum me fes -

T
ti - na fes - ti - na Do - mi - ne ad ad - ju - van - dum me fes -

B
ti - na me fes - ti - na me fes - ti - na Do - mi - ne ad ad - ju - van - dum me fes -

p

24

S
ti - na Do - mi-ne ad ad-ju - van - dum me fes - ti - na ad ad - ju -
cresc.

A
ti - na Do - mi-ne ad ad-ju - van - dum me fes - ti - na ad ad - ju -
cresc.

T
ti - na Do - mi-ne ad ad-ju - van - dum me fes - ti - na ad ad - ju -
cresc.

B
ti - na Do - mi-ne ad ad-ju - van - dum me fes - ti - na ad ad - ju -
cresc.

30

S
van - dum me fes - ti - na ad ad - ju - van-dum me fes - ti - na ad ad - ju -
f

A
van - dum me fes - ti - na ad ad - ju - van-dum me fes - ti - na ad ad - ju -
f

T
van - dum me fes - ti - na ad ad - ju - van-dum me fes - ti - na ad ad - ju -
f

B
van - dum me fes - ti - na ad ad - ju - van-dum me fes - ti - na ad ad - ju -
f

35

S
van-dum me fes - ti - na ad ad - ju - van-dum me fes - ti - na

A
van-dum me fes - ti - na ad ad - ju - van-dum me fes - ti - na

T
van-dum me fes - ti - na ad ad - ju - van-dum me fes - ti - na

B
van-dum me fes - ti - na ad ad - ju - van-dum me fes - ti - na

Largo

41

S
p Glo - ri - a Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

A
p Glo - ri - a Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

T
p Glo - ri - a Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

B
p Glo - ri - a Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

48

S
San - cto et Spi - ri - tu - i San - cto Glo - ri - a

A
San - cto et Spi - ri - tu - i San - cto Glo - ri - a

T
8
San - cto et Spi - ri - tu - i San - cto Glo - ri - a

B
San - cto et Spi - ri - tu - i San - cto Glo - ri - a

54 **Allegro Vivo**

S
p Si - cut e - rat in prin - ci - pi - o et nunc et

A
p Si - cut e - rat in prin - ci - pi - o et nunc et

T
8
p Si - cut e - rat in prin - ci - pi - o et nunc et

B
p Si - cut e - rat in prin - ci - pi - o et nunc et

61

S
sem - per *f* et in sæ - cu - la sæ - cu - lo - rum a - men et in

A
sem - per *f* et in sæ - cu - la sæ - cu - lo - rum a - men et in

T
sem - per *f* et in sæ - cu - la sæ - cu - lo - rum a - men et in

B
sem - per *f* et in sæ - cu - la sæ - cu - lo - rum a - men et in

67

S
sæ - cu - la sæ - cu - lo - rum a - men *p* et in sæ - cu - la sæ - cu - lo - rum

A
sæ - cu - la sæ - cu - lo - rum a - men *p* et in sæ - cu - la sæ - cu - lo - rum

T
sæ - cu - la sæ - cu - lo - rum a - men *p* et in sæ - cu - la sæ - cu - lo - rum

B
sæ - cu - la sæ - cu - lo - rum a - men *p* et in sæ - cu - la sæ - cu - lo - rum

73

S
a - men et in sæ - cu - la sæ - cu - lo - rum a - men *ff* et in

A
a - men et in sæ - cu - la sæ - cu - lo - rum a - men *ff* et in

T
a - men et in sæ - cu - la sæ - cu - lo - rum a - men *ff* et in

B
a - men et in sæ - cu - la sæ - cu - lo - rum a - men *ff* et in

79

S
sæ - cu - la sæ - cu - lo - rum a - men et in sæ - cu - la

A
sæ - cu - la sæ - cu - lo - rum a - men et in sæ - cu - la

T
sæ - cu - la sæ - cu - lo - rum a - men et in sæ - cu - la

B
sæ - cu - la sæ - cu - lo - rum a - men et in sæ - cu - la

Vivo

84

S
sæ - cu - lo - rum a - men *f* a - men, a -

A
sæ - cu - lo - rum a - men *f* a - men, a -

T
sæ - cu - lo - rum a - men *f* a - men, a -

B
sæ - cu - lo - rum a - men *f* a - men, a -

89

S
men, a - men, a - men, a - men, a - men, a - men, a - men.

A
men, a - men, a - men, a - men, a - men, a - men, a - men.

T
men, a - men, a - men, a - men, a - men, a - men, a - men.

B
men, a - men, a - men, a - men, a - men, a - men, a - men.

Allegro Vivo

96

S *p* Si - cut e - rat in prin - ci - pi - o et nunc et

A *p* Si - cut e - rat in prin - ci - pi - o et nunc et

T *p* Si - cut e - rat in prin - ci - pi - o et nunc et

B *p* Si - cut e - rat in prin - ci - pi - o et nunc et

103

S sem - per et in sæ - cu - la sæ - cu - lo - rum a - men et in

A sem - per et in sæ - cu - la sæ - cu - lo - rum a - men et in

T sem - per et in sæ - cu - la sæ - cu - lo - rum a - men et in

B sem - per et in sæ - cu - la sæ - cu - lo - rum a - men et in

109

S

sæ - cu - la sæ - cu - lo - rum a - men *p* et in sæ - cu - la

A

sæ - cu - la sæ - cu - lo - rum a - men *p* et in sæ - cu - la

T

sæ - cu - la sæ - cu - lo - rum a - men *p* et in sæ - cu - la

B

sæ - cu - la sæ - cu - lo - rum a - men *p* et in sæ - cu - la

114

S

sæ - cu - lo - rum a - men et in sæ - cu - la sæ - cu - lo - rum a - men

A

sæ - cu - lo - rum a - men et in sæ - cu - la sæ - cu - lo - rum a - men

T

sæ - cu - lo - rum a - men et in sæ - cu - la sæ - cu - lo - rum a - men

B

sæ - cu - lo - rum a - men et in sæ - cu - la sæ - cu - lo - rum a - men

120

S *ff* et in sæ - cu - la sæ - cu - lo - rum a - men et in

A *ff* et in sæ - cu - la sæ - cu - lo - rum a - men et in

T *ff* et in sæ - cu - la sæ - cu - lo - rum a - men et in

B *ff* et in sæ - cu - la sæ - cu - lo - rum a - men et in

125

S sæ - cu - la sæ - cu - lo - rum a - men a - men, a - men, a - men, a - men. **1**

A sæ - cu - la men a - men, a - men, a - men, a - men. **1**

T sæ - cu - la sæ - cu - lo - rum a - men a - men, a - men, a - men, a - men. **1**

B sæ - cu - la sæ - cu - lo - rum a - men a - men, a - men, a - men, a - men. **1**

II. Veni Sancte Spiritus

Allegro Moderato

Soprano

Alto

Tenor

Baixo

p Ve - ni ve - ni San - cte Spi - ri - tus Ve - ni

p Ve - ni ve - ni San - cte Spi - ri - tus Ve - ni

p Ve - ni ve - ni San - cte Spi - ri - tus Ve - ni

p Ve - ni ve - ni San - cte Spi - ri - tus Ve - ni

8

S

A

T

B

ve - ni San - cte Spi - ri - tus *f* cor - da fi - de - li - um cor - da fi - de - li -

ve - ni San - cte Spi - ri - tus *f* cor - da fi - de - li - um cor - da fi - de - li -

ve - ni San - cte Spi - ri - tus *f* cor - da fi - de - li - um cor - da fi - de - li -

ve - ni San - cte Spi - ri - tus *f* cor - da fi - de - li - um cor - da fi - de - li -

13

S
um *p* Ve - ni ve - ni San - cte Spi - ri - tus San - cte

A
um *p* Ve - ni ve - ni San - cte Spi - ri - tus San - cte

T
um *p* Ve - ni ve - ni San - cte Spi - ri - tus San - cte

B
um *p* Ve - ni ve - ni San - cte Spi - ri - tus San - cte

19

S
Spi - ri - tus cor - da fi - de - li - um et _____
cresc.

A
Spi - ri - tus cor - da fi - de - li - um et _____
cresc.

T
Spi - ri - tus cor - da fi - de - li - um et _____
cresc.

B
Spi - ri - tus cor - da fi - de - li - um et _____
cresc.

24

S
tui a - mo - ris *f* in eis ig - nem ac - cen - de *p* al - le -

A
tui a - mo - ris *f* in eis ig - nem ac - cen - de *p* al - le -

T
tui a - mo - ris *f* in eis ig - nem ac - cen - de *p* al - le -

B
tui a - mo - ris *f* in eis ig - nem ac - cen - de *p* al - le -

28

S
lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -
cresc.

A
lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -
cresc.

T
lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -
cresc.

B
lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -
cresc.

31

S
ia al - le - lu - ia *f* *p* al - le - lu - ia al - le - lu - ia al - le - lu - *cresc.*

A
ia al - le - lu - ia *f* *p* al - le - lu - ia al - le - lu - ia al - le - lu - *cresc.*

T
ia al - le - lu - ia *f* *p* al - le - lu - ia al - le - lu - ia al - le - lu - *cresc.*

B
ia al - le - lu - ia *f* *p* al - le - lu - ia al - le - lu - ia al - le - lu - *cresc.*

35

S
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia *f* **1**

A
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia *f* **1**

T
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia *f* **1**

B
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia *f* **1**

Novena de Nossa Senhora da Conceição

Violinos I

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

p

5

10 *cresc.*

14 *f*

18 *p*

23

28 *cresc.*

32 *f*

36

41 **Largo**
pizz.
p

48 *arco*

54 **Allegro Vivo**
p

59 *f*

64

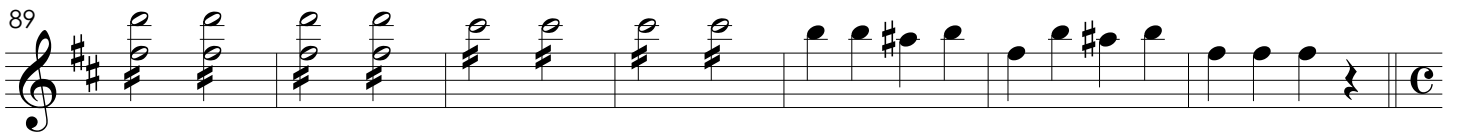
69 *p*

74 *ff*

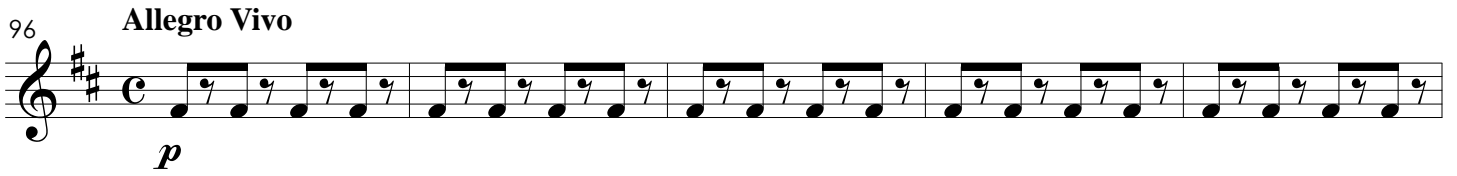
79

84 **Vivo**
f

89

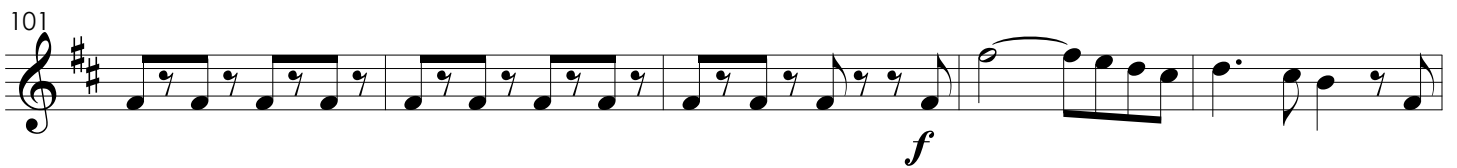


96 **Allegro Vivo**




p

101

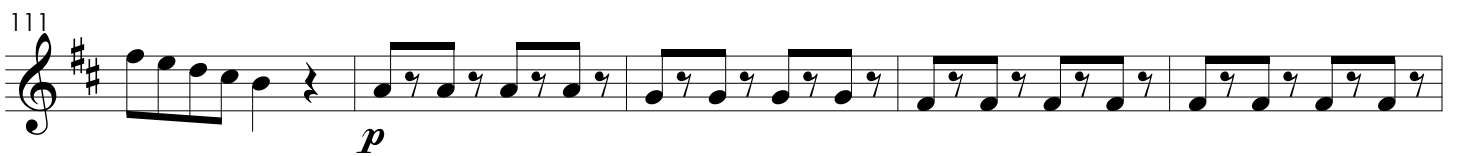


f

106



111



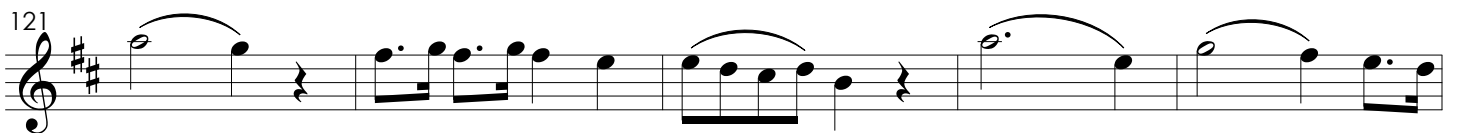
p

116



ff

121



126



II. Veni Sancte Spiritus

Allegro Moderato

The musical score is written for Violin I in the key of A major (three sharps) and 3/4 time. It consists of nine staves of music. The tempo is marked 'Allegro Moderato'. The score begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with beams. The second staff (measures 5-8) continues this pattern, ending with a forte (*f*) dynamic. The third staff (measures 9-14) starts with a piano (*p*) dynamic and includes some rests. The fourth staff (measures 15-20) continues the rhythmic pattern. The fifth staff (measures 21-24) ends with a first ending bracket. The sixth staff (measures 25-28) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff (measures 29-32) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The eighth staff (measures 33-35) continues with a crescendo (*cresc.*). The ninth staff (measures 36-39) starts with a forte (*f*) dynamic and concludes with a final cadence.

Novena de Nossa Senhora da Conceição

Violinos II

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

p

5

10 *cresc.*

14 *f*

18 *p*

23

28 *cresc.*

32 *f*

36

41 **Largo**
pizz.
p

48 *arco*

54 **Allegro Vivo**
p

58

62 *f*

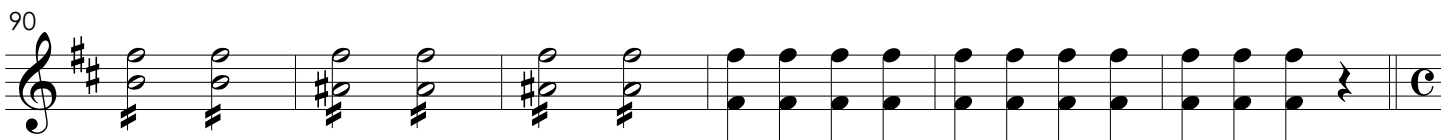
67 *p*

73

78 *ff*

84 **Vivo**
f

90



96 **Allegro Vivo**



p

101

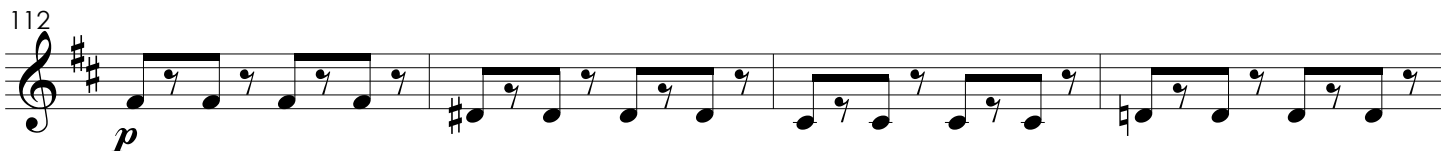


f

106



112



p

116

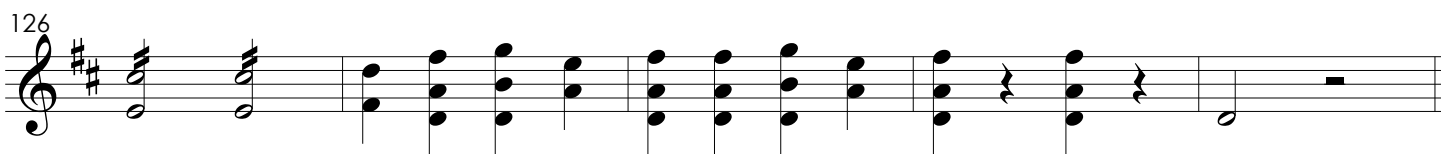


120



ff

126



II. Veni Sancte Spiritus

Allegro Moderato

The musical score is written for Violino II in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The second staff starts at measure 5 and ends with a dynamic marking of *f*. The third staff starts at measure 10 and includes a dynamic marking of *p*. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 24, marked with a first ending bracket (1) and includes dynamic markings of *f* and *p*. The seventh staff starts at measure 29 and includes dynamic markings of *cresc.*, *f*, and *p*. The eighth staff starts at measure 33 and includes a dynamic marking of *cresc.*. The ninth staff starts at measure 36 and includes a dynamic marking of *f*. The score concludes with a double bar line.

Novena de Nossa Senhora da Conceição

Violas

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

p

5

9 *cresc.*

14 *f*

19 *p*

23

27 *cresc.*

32 *f*

37

Largo

41

pizz.

47



52

*arco***Allegro Vivo**

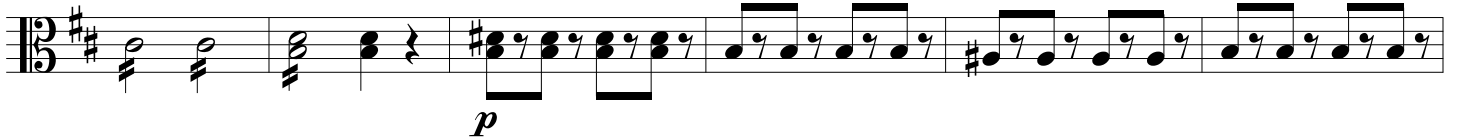
57



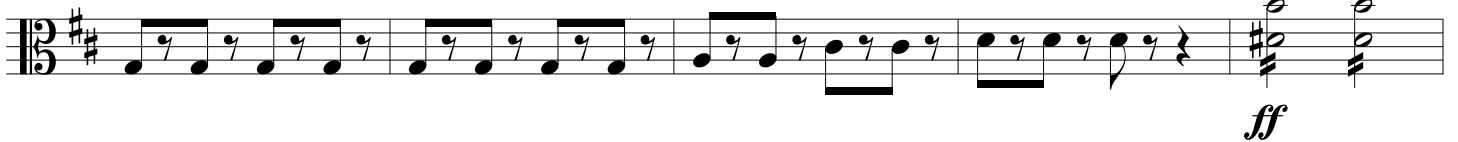
62



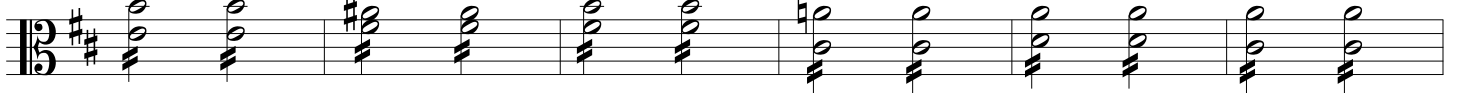
68



74



79



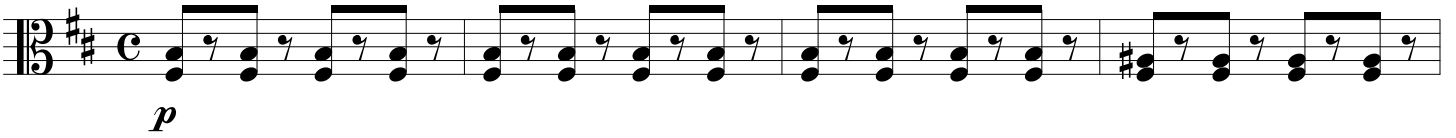
85

Vivo

90

**Allegro Vivo**

96



100



105



112



116



120



126



II. Veni Sancte Spiritus

Allegro Moderato

p

7

f

12

p

17

22

f

27

p *cresc.* *f*

32

p *cresc.*

36

f

Novena de Nossa Senhora da Conceição

Contrabaixos

José Maria Xavier

I. Domine ad ajuvandum

Allegro Moderato

p

5

9

cresc.

14

f

18

p

23

27

cresc.

32

f

36

41 **Largo**
pizz.

p

49

54 **Allegro Vivo**
arco

p

59

f

64

68

p

73

78

ff

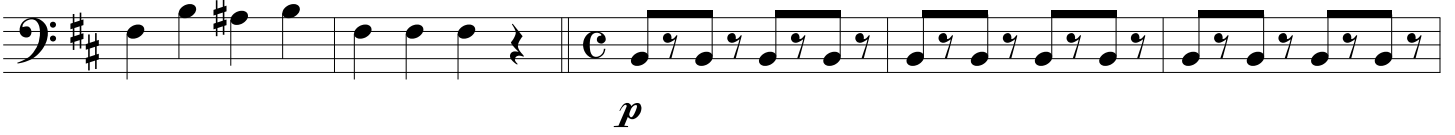
85 **Vivo**

ff

89

**Allegro Vivo***arco*

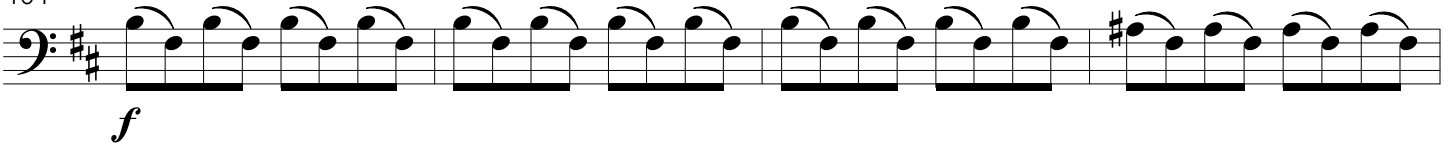
94



99



104



108



112



117



124



II. Veni Sancte Spiritus

Allegro Moderato

