

José Maria Xavier (1819-1887)

Novena de Nossa Senhora da Conceição

Edição: Rafael Arantes

coro, orquestra
(*choir, orchestra*)

Partes:

Flauta
Clarineta
Trompa 1
Trompa 2
Trompete
Coro
Violinos I
Violinos II
Violas
Contrabaixos

124 p.



Patrocínio



MUSICA BRASILIS

Matinas do Espírito Santo

Flauta

José Maria Xavier
1869

I. Alleluia, Spiritus Domini (Invitatório)

Andantino

8^{va}-----
2

6

Allegro

16

22

Andante

1

3

12

15

24 **Allegro** *f* **2** *8^{va}* **3**

Musical staff 24-31: Treble clef, key signature of two flats, common time. Measure 24 starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 25 has a whole rest, quarter notes D5 and E5, and a half note F5. Measure 26 has a whole rest, quarter notes G5 and A5, and a half note B5. Measure 27 has a whole rest, quarter notes C6 and B5, and a half note A5. Measure 28 has a whole rest, quarter notes G5 and F5, and a half note E5. Measure 29 has a whole rest, quarter notes D5 and C5, and a half note B4. Measure 30 has a whole rest, quarter notes A4 and G4, and a half note F4. Measure 31 has a whole rest, quarter notes E4 and D4, and a half note C4. Dynamics: *f*. Performance markings: **2** (second ending), *8^{va}* (octave), **3** (third ending).

32 *ff*

Musical staff 32-38: Treble clef, key signature of two flats, common time. Measures 32-38: A series of eighth notes starting on G4, moving up stepwise to G5, then down stepwise to G4. Dynamics: *ff*.

39

Musical staff 39-44: Treble clef, key signature of two flats, common time. Measures 39-44: A series of eighth notes starting on G4, moving up stepwise to G5, then down stepwise to G4. Dynamics: *f*.

45 *f* **2** *8^{va}* **3**

Musical staff 45-52: Treble clef, key signature of two flats, common time. Measure 45 starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 46 has a whole rest, quarter notes D5 and E5, and a half note F5. Measure 47 has a whole rest, quarter notes G5 and A5, and a half note B5. Measure 48 has a whole rest, quarter notes C6 and B5, and a half note A5. Measure 49 has a whole rest, quarter notes G5 and F5, and a half note E5. Measure 50 has a whole rest, quarter notes D5 and C5, and a half note B4. Measure 51 has a whole rest, quarter notes A4 and G4, and a half note F4. Measure 52 has a whole rest, quarter notes E4 and D4, and a half note C4. Dynamics: *f*. Performance markings: **2** (second ending), *8^{va}* (octave), **3** (third ending).

53 *ff*

Musical staff 53-60: Treble clef, key signature of two flats, common time. Measures 53-60: A series of eighth notes starting on G4, moving up stepwise to G5, then down stepwise to G4. Dynamics: *ff*.

61

Musical staff 61-64: Treble clef, key signature of two flats, common time. Measures 61-64: A series of eighth notes starting on G4, moving up stepwise to G5, then down stepwise to G4. Dynamics: *f*.

65 **Fine** **Gracioso** **1**

Musical staff 65-67: Treble clef, key signature of two flats, common time. Measure 65 starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 66 has a whole rest, quarter notes D5 and E5, and a half note F5. Measure 67 has a whole rest, quarter notes G5 and A5, and a half note B5. Dynamics: *f*. Performance markings: **Fine**, **Gracioso**, **1** (first ending).

68 *p* *f* **1**

Musical staff 68-71: Treble clef, key signature of two flats, common time. Measure 68 starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 69 has a whole rest, quarter notes D5 and E5, and a half note F5. Measure 70 has a whole rest, quarter notes G5 and A5, and a half note B5. Measure 71 has a whole rest, quarter notes C6 and B5, and a half note A5. Dynamics: *p*, *f*. Performance marking: **1** (first ending).

72 *p*

Musical staff 72-75: Treble clef, key signature of two flats, common time. Measure 72 starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 73 has a whole rest, quarter notes D5 and E5, and a half note F5. Measure 74 has a whole rest, quarter notes G5 and A5, and a half note B5. Measure 75 has a whole rest, quarter notes C6 and B5, and a half note A5. Dynamics: *p*.

76 *f* *p*

81 *f*

86 *p*

91 *f*

96 *p*

100 *f* *rall.* *a tempo* **D.S. al Fine**

III. Repleti sunt (Responsório II)

Allegro moderato

8^{va} *p*

6 (8^{va}) *ff*

10 **2**

16 *ff* *ff* *p* *8va*

26 *8va*

31 *8va* *ff* *8va*

35 *8va* *ff* *8va*

43 *8va* *ff* *8va*

51 *Allegretto* *8va* *p* *6* *6* *6*

55 *8va* *6* *6* *6*

59 *8va* *f* *6* *6* *5* *8va* *ff*

68 *8va*

74 *8va*
p
 Musical notation for measures 74-77, featuring sixteenth-note runs and sixteenth-note chords with a '6' fingering.

78 *(8va)*
 Musical notation for measures 78-81, continuing the sixteenth-note runs and chords.

82 *(8va)*
f
 Musical notation for measures 82-87, including a five-measure rest and a final note with a '5' fingering.
ff
Fine
To Coda

91 *(8va)*
 Musical notation for measures 91-97, featuring sixteenth-note runs and chords.

VERSO
Andante

98 *p*
 Musical notation for measures 98-105, featuring dotted eighth notes and sixteenth-note chords.

106
 Musical notation for measures 106-114, continuing the dotted eighth and sixteenth-note pattern.

115 *rall.* *a tempo* **D.S. al Coda**
f
 Musical notation for measures 115-121, ending with a first ending bracket and a 2/4 time signature change.

⊕ **GLORIA PATRI**
Andantino

D.S. al Fine

122
 Musical notation for measure 122, a whole rest in 2/4 time.

IV. Te Deum

(Responsório III)

Allegro moderato

mf

1

Allegro moderato

p

ff

Allegro moderato

ff

Allegro moderato

p

1

ff

Allegro moderato

4

p *ff*

Allegro moderato

45 *f*

Allegro moderato

54 *p*

56

57

Allegro moderato

62 *p*

67 *ff*

Allegro moderato

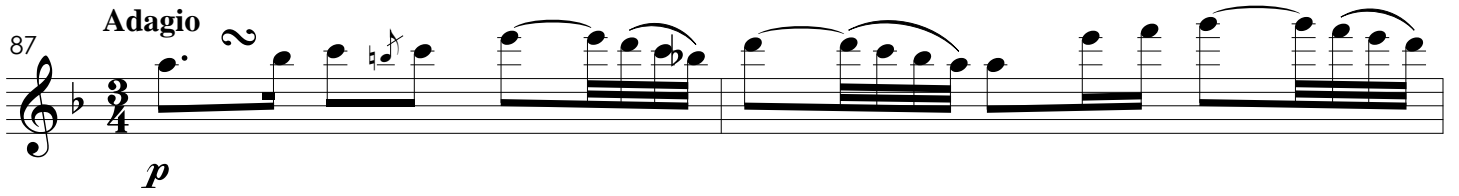
70 *p*

75 *ff*

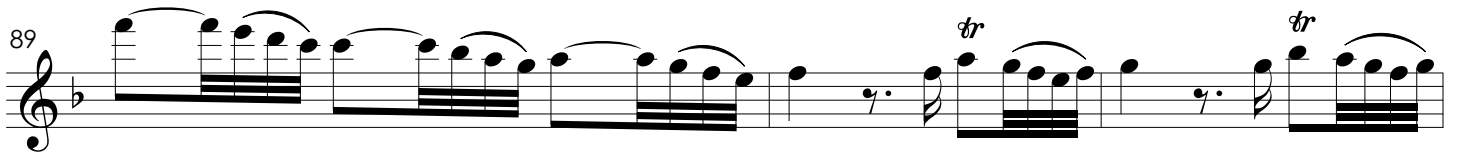
Allegro moderato

78 *f*

87 **Adagio**
p



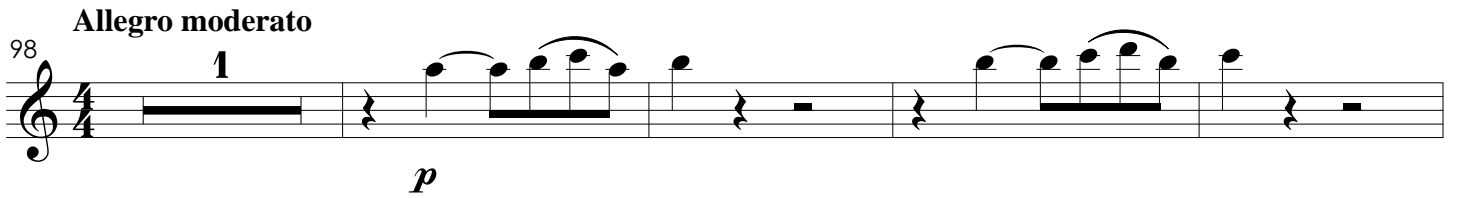
89



92 *pp*



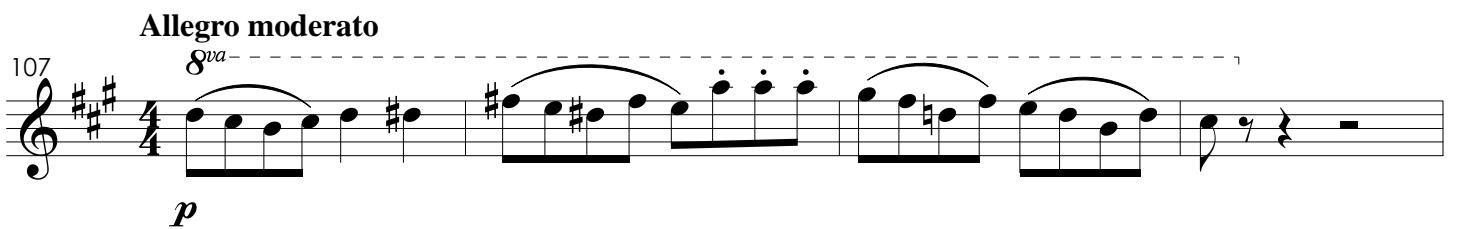
98 **Allegro moderato**
p



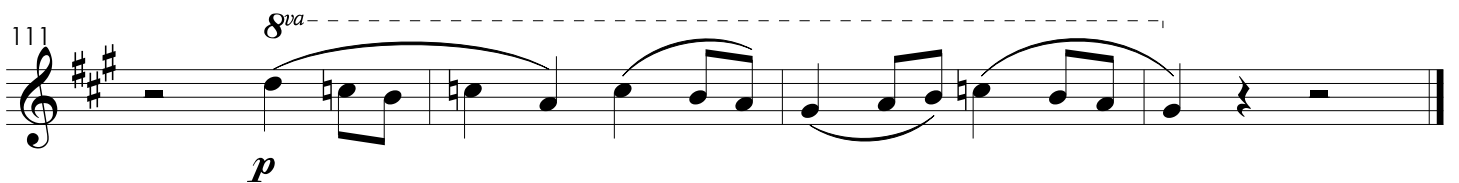
103 *f*



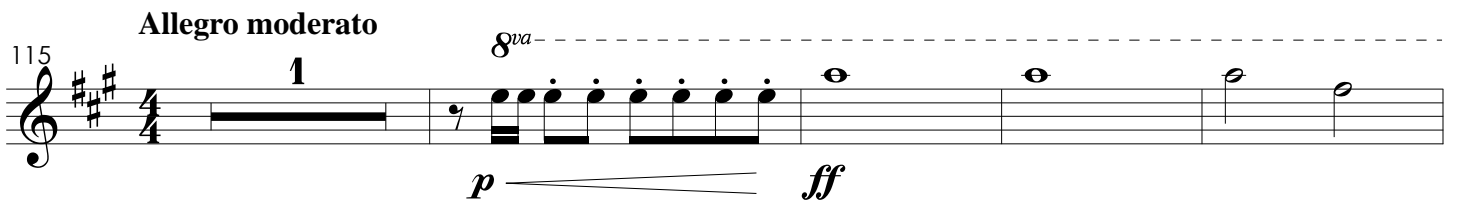
107 **Allegro moderato**
p



111 *p*



115 **Allegro moderato**
p *ff*



Matinas do Espírito Santo

Clarineta em Si \flat

José Maria Xavier
1869

I. Alleluia, Spiritus Domini (Invitatório)

Andantino

2

p

6

f

Allegro

5

16

f

p

22

f

II. Cum complerentur (Responsório I)

Andante

1

p

7

12

p

p

7

23

Allegro

2

f

29

3

ff

39

2

47 *f* *ff*

56

63 *Fine*

67 *Gracioso* *p* *f*

72 *p*

78 *f* *p*

84 *f*

88 *p*

93 *f* *p*

99 *f* *rall.* *a tempo* *D.S. al Fine*

III. Repleti sunt (Responsório II)

Allegro moderato

p

8 *ff*

12 *ff*

19 *ff* *p*

29 *ff*

34

40 *ff* *ff*

51 **Allegretto** *p*

54

57 *f*

67 *ff*

74 *p*

78

82 *f* *ff*

94 **Fine To Coda**

VERSO
Andante

98 *p*

106

115 *rall.* *a tempo* **D.S. al Coda**

GLORIA PATRI
Andantino

122 **D.S. al Fine**

IV. Te Deum

(Responsório III)

Allegro moderato

mf

4

1

Allegro moderato

9

p

14

ff

Allegro moderato

19

ff

23

Allegro moderato

28

p

30

1

ff

111 *p*

115 **Allegro moderato** *p* *ff*

120

124 **Andante** *p dolce*

128 **Allegro** *ff*

144 *p*

149 *ff* *rall.* *a tempo* 9

163 *f* *p*

170 *ff*

Matinas do Espírito Santo

Trompa em Fá 1

José Maria Xavier
1869

I. Alleluia, Spiritus Domini (Invitatório)

Andantino

p

4 **3** *f*

11 **Allegro** **5** *f* **4**

23 *f*

II. Cum complerentur (Responsório I)

Andante

f *p*

5 **7** *p* **7**

22 **Allegro**

p *f*

28

1 **2**

ff

38

f

46

1 **2**

ff

54

62 **Fine**

67 **Gracioso**

p *f* *f*

7

79

5 **7**

f *f*

95 **D.S. al Fine**

6 *rall.* *a tempo*

f

Allegro moderato

8 *ff*

14 *ff*

33 *ff*

43 *ff*

III. Repleti sunt
(Responsório II)

51 **Allegretto** *pp* *f*

67 *ff* *p* *pp*

79 *f* *ff*

94 **Fine To Coda** **Andante D.S. al Coda** 23 1

GLORIA PATRI **Andantino** 9 **D.S. al Fine**

IV. Te Deum

(Responsório III)

Allegro moderato
mf

9 **Allegro moderato**
ff

19 **Allegro moderato**
ff

28 **Allegro moderato**
p *ff*

36 **Allegro moderato**
p *ff*

45 **Allegro moderato**
f

54 **Allegro moderato**
p

62 **Allegro moderato**
p *ff*

70 **Allegro moderato**

p *ff*

78 **Allegro moderato** **Adagio**

f 5 11

98 **Allegro moderato**

p *f*

107 **Allegro moderato**

3 *f* *p*

115 **Allegro moderato**

1 *p* *ff*

119

124 **Andante** **Allegro**

5 *pp* *ff*

150 *rall.* *a tempo*

ff *f* 9

166

ff

Matinas do Espírito Santo

Trompa em Fá 2

José Maria Xavier
1869

I. Alleluia, Spiritus Domini (Invitatório)

Andantino

p

f

Allegro

f

f

II. Cum complerentur (Responsório I)

Andante

f

p

p

f

22 **Allegro**

p *f*

28

1 **2**

ff

38

f

46

1 **2**

ff

54

62 **Fine**

67 **Gracioso**

p *f* *f*

7

79

5 **7**

f *f*

95 **D.S. al Fine**

6 *rall.* *a tempo*

f

Allegro moderato

8 *ff*

14 *ff* *ff*

33 *ff* *ff*

43 *ff*

III. Repleti sunt
(Responsório II)

Allegretto

51 *pp* *f*

67 *ff* *p* *pp*

79 *f* *ff*

94 **Fine To Coda** **VERSO Andante D.S. al Coda**

GLORIA PATRI **D.S. al Fine**

122 **Andantino**

9

70 **Allegro moderato**

p *ff*

78 **Allegro moderato** **Adagio**

f 5 11

98 **Allegro moderato**

p *f*

107 **Allegro moderato**

3 *f* *p*

115 **Allegro moderato**

1 *p* *ff*

119

124 **Andante** **Allegro**

5 *pp* *ff* 5

150 *rall.* *a tempo*

ff *rall.* *a tempo* 9 *f*

166

5 *ff*

Matinas do Espírito Santo

Trompete em Si^b

I. Alleluia, Spiritus Domini (Invitatório)

José Maria Xavier
1869

Andantino

2

p

6

f

11

Allegro

5

4

f

f

24

II. Cum complerentur (Responsório I)

Andante

3

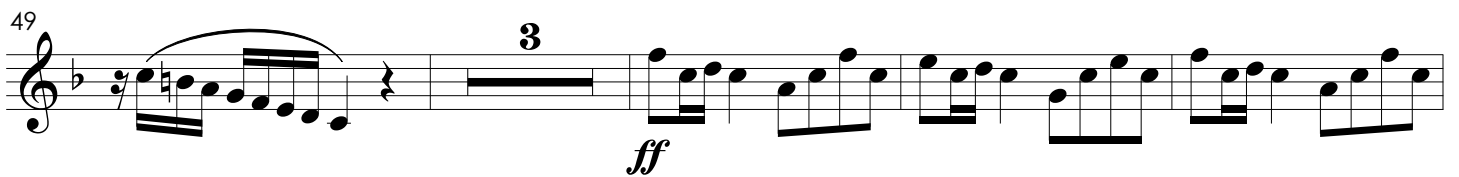
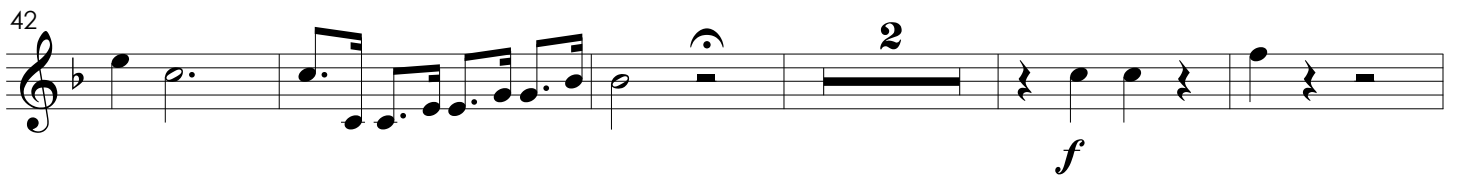
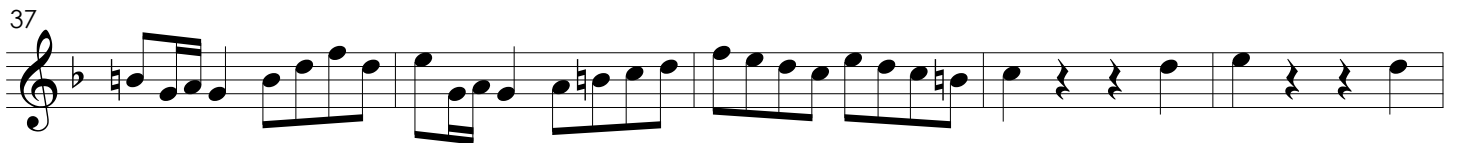
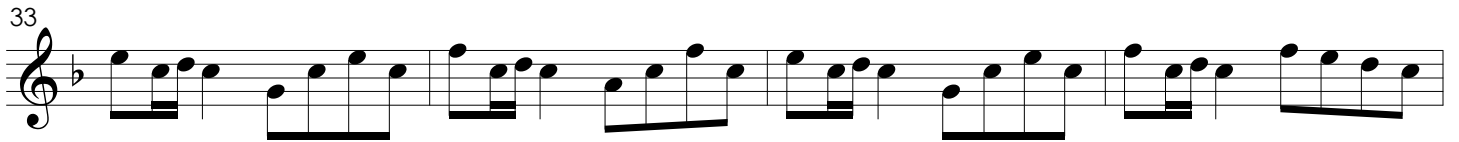
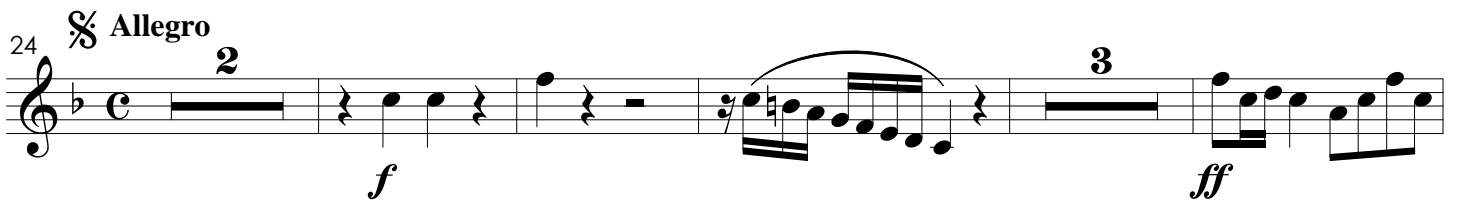
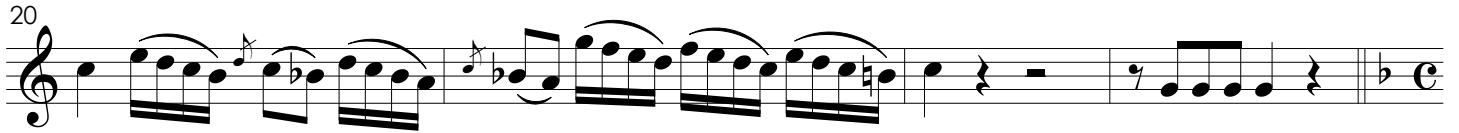
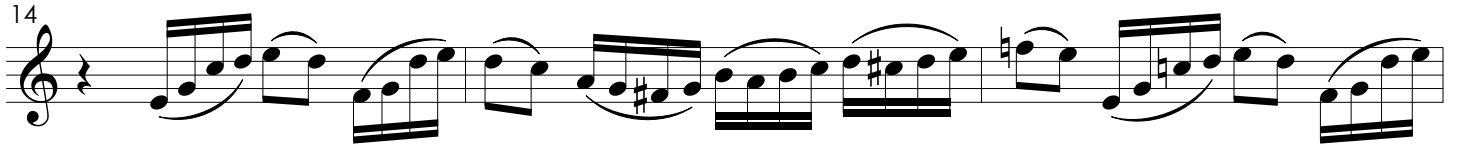
p dolce

6

9

11

1



67 **Gracioso**

Musical staff 67-71. Key signature: one flat (B-flat). Time signature: 9/8. Measure 67 starts with a piano (*p*) dynamic. Measure 71 ends with a first ending bracket labeled '1'. Dynamics include *p* and *f*.

Musical staff 72-75. Measure 72 starts with a piano (*p*) dynamic. Measure 74 has a first ending bracket labeled '4'. Measure 75 has a first ending bracket labeled '5'. Dynamics include *p* and *f*.

Musical staff 86-89. Measure 86 has a first ending bracket labeled '1'. Measure 88 has a first ending bracket labeled '4'. Measure 89 has a first ending bracket labeled '6'. Dynamics include *p* and *f*.

Musical staff 101-104. Measure 101 starts with a forte (*f*) dynamic. Measure 102 is marked *rall.* (rallentando). Measure 103 is marked *a tempo*. Measure 104 ends with the instruction **D.S. al Fine**. Dynamics include *f*.

III. Repleti sunt
(Responsório II)

Allegro moderato

Musical staff 1-6. Key signature: one flat (B-flat). Time signature: common time (C). Measure 1 starts with a piano (*p*) dynamic.

Musical staff 7-11. Measure 7 starts with a piano (*p*) dynamic. Measure 11 ends with a forte (*ff*) dynamic.

Musical staff 12-15. Measure 12 has a first ending bracket labeled '2'. Measure 14 has a first ending bracket labeled '2'. Dynamics include *ff*.

Musical staff 21-28. Measure 21 starts with a forte (*ff*) dynamic. Measure 24 starts with a piano (*p*) dynamic.

Musical staff 29-33. Measure 33 ends with a forte (*ff*) dynamic.

Musical staff 34-37. Measure 34 starts with a forte (*ff*) dynamic.

38

ff *ff*

49

Allegretto

p

54

f *6*

60

ff *6* *5*

71

p *1*

77

f *6*

83

ff *6* *5*

94

Fine To Coda **VERSO Andante**

pp

101

110

118 *rall.* *a tempo* **D.S. al Coda**

f **1**

♩ **GLORIA PATRI**
122 **Andantino** **D.S. al Fine**

9

IV. Te Deum (Responsório III)

Allegro moderato

mf **2**

9 **Allegro moderato**

p

13

ff

19 **Allegro moderato**

ff

22

Allegro moderato
28

p

32 **1**

36 **Allegro moderato**
4

45 **Allegro moderato**

54 **Allegro moderato**
4
legato

60

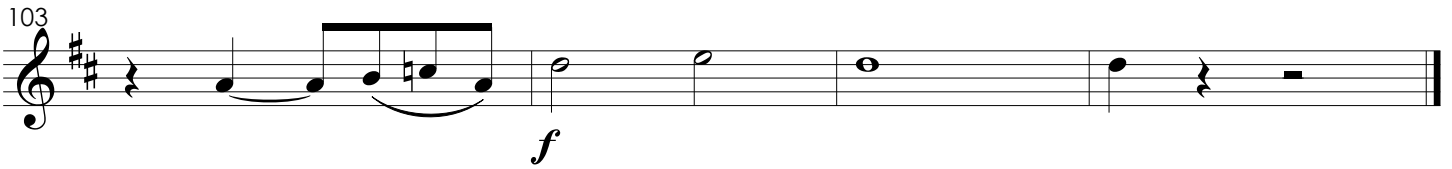
62 **Allegro moderato**
dolce

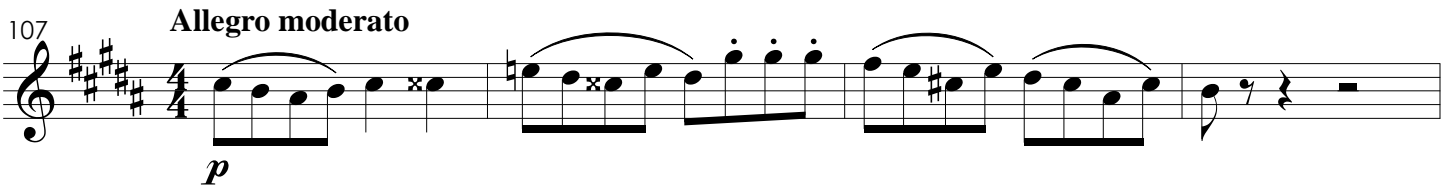
65


70 **Allegro moderato**

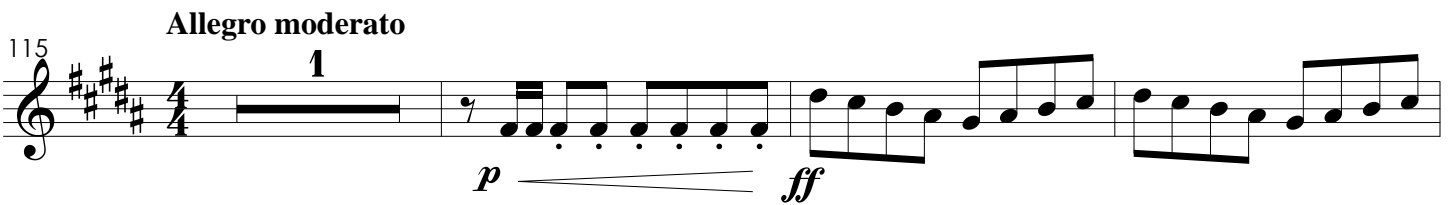
78 **Allegro moderato** **Adagio**

98 **Allegro moderato**
1

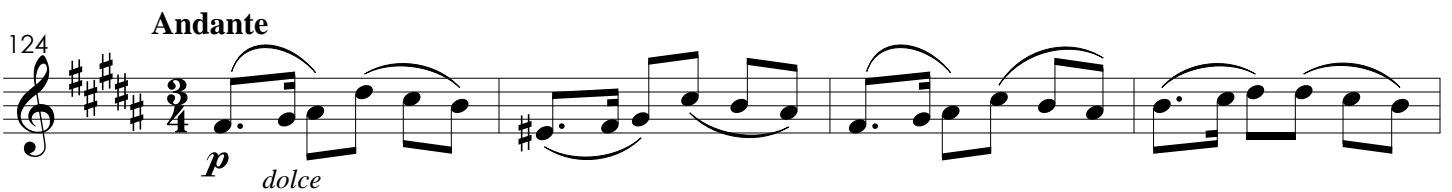
103 

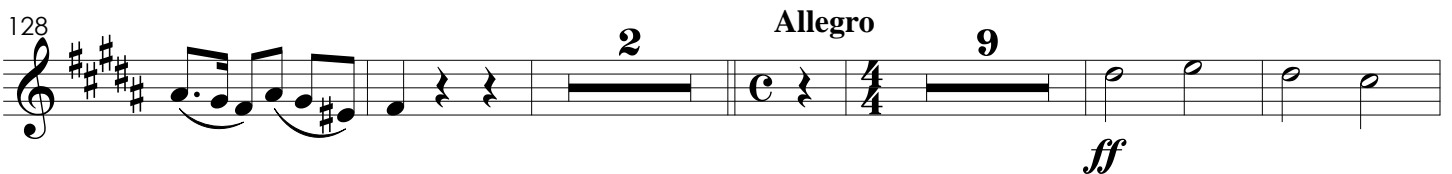
107 **Allegro moderato**


111 

115 **Allegro moderato**



119 

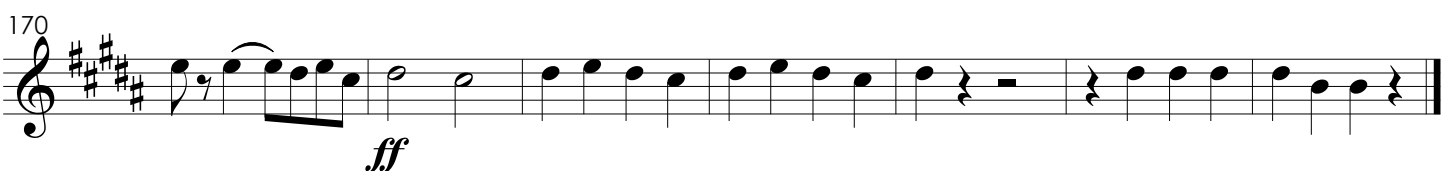
124 **Andante**


128 

144 

149 

163 

170 

Matinas do Espírito Santo

Coro

José Maria Xavier
1869

I. Alleluia, Spiritus Domini (Invitatório)

Andantino

Soprano

Alto

Tenor

Baixo

f Al-le-lu - ia. *p*Spi - ri - tus Do - mi - ni re - ple - vit or -

Allegro

7

S

A

T

B

bem *f*or-bem ter - ra - rum or-bem ter - ra - rum. *p* Ve - ni - te

13

S
a - do - re - mus *f* Ve - ni - te a - do - re - mus, *p* ve - ni - te

A
a - do - re - mus *f* Ve - ni - te a - do - re - mus, *p* ve - ni - te

T
a - do - re - mus *f* Ve - ni - te a - do - re - mus, *p* ve - ni - te

B
a - do - re - mus *f* Ve - ni - te a - do - re - mus, *p* ve - ni - te

21

S
a - do - re - mus. *f* Al - le - lu - ia. Al - le - lu - ia.

A
a - do - re - mus. *f* Al - le - lu - ia. Al - le - lu - ia.

T
a - do - re - mus. *f* Al - le - lu - ia. Al - le - lu - ia.

B
a - do - re - mus. *f* Al - le - lu - ia. Al - le - lu - ia.

II. Cum complerentur (Responsório I)

Andante

Soprano



Cum com-ple - ren-tur di-es Pen-te - cos-tes e - rant om - nes in e - o - dem lo-

Alto



Cum com-ple - ren-tur di-es Pen-te - cos-tes e - rant om - nes in e - o - dem lo-

Tenor



Cum com-ple - ren-tur di-es Pen-te - cos-tes e - rant om - nes in e - o - dem lo-

Baixo



Cum com-ple - ren-tur di-es Pen-te - cos-tes e - rant om - nes in e - o - dem lo-

8

S



co. Cum com-ple - ren-tur di - es Pen-te - cos-tes e - rant om - nes in e - o - dem lo - co.

A




co. Cum com-ple - ren-tur di - es Pen-te - cos-tes e - rant om - nes in e - o - dem lo - co.

T



co. Cum com-ple - ren-tur di - es Pen-te - cos-tes e - rant om - nes in e - o - dem lo - co.

B



co. Cum com-ple - ren-tur di - es Pen-te - cos-tes e - rant om - nes in e - o - dem lo - co.

13

S

Cum com-ple - ren-tur di-es Pen-te - cos-tes e-rant om - nes in e - o - dem lo -

A

Cum com-ple - ren-tur di-es Pen-te - cos-tes e-rant om - nes in e - o - dem lo -

T

Cum com-ple - ren-tur di-es Pen-te - cos-tes e-rant om - nes in e - o - dem lo -

B

Cum com-ple - ren-tur di-es Pen-te - cos-tes e-rant om - nes in e - o - dem lo -

18

S

co. e - rant om - nes in e - o - dem lo - co. Al - le - lu - ia. Al - le - lu - ia.

A

co. e - rant om - nes in e - o - dem lo - co. Al - le - lu - ia. Al - le - lu - ia.

T

co. e - rant om - nes in e - o - dem lo - co. Al - le - lu - ia. Al - le - lu - ia.

B

co. e - rant om - nes in e - o - dem lo - co. Al - le - lu - ia. Al - le - lu - ia.

Allegro

23

S **1** **2**
f Tam-quam Spi - ri - tus ve - he - men - tis.

A **1** **2**
f Tam-quam Spi - ri - tus ve - he - men - tis.

T **1** **2**
f Tam-quam Spi - ri - tus ve - he - men - tis.

B **1** **2**
f Tam-quam Spi - ri - tus ve - he - men - tis.

29

S et re - ple - vit to - tam do - mum *ff* Tam-quam Spi - ri - tus ve - he -

A et re - ple - vit to - tam do - mum *ff* Tam-quam Spi - ri - tus ve - he -

T et re - ple - vit to - tam do - mum *ff* Tam-quam Spi - ri - tus ve - he -

B et re - ple - vit to - tam do - mum *ff* Tam-quam Spi - ri - tus ve - he -

34

S
men - tis et re - ple - vit to - tam do - mum, et re - ple - vit to - tam do -

A
men - tis et re - ple - vit to - tam do - mum, et re - ple - vit to - tam do -

T
men - tis et re - ple - vit to - tam do - mum, et re - ple - vit to - tam do -

B
men - tis et re - ple - vit to - tam do - mum, et re - ple - vit to - tam do -

40

S
mum. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

A
mum. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

T
mum. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

B
mum. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

45

S *f* Tam-quam Spi - ri - tus ve - he - men - tis. et re -

A *f* Tam-quam Spi - ri - tus ve - he - men - tis. et re -

T *f* Tam-quam Spi - ri - tus ve - he - men - tis. et re -

B *f* Tam-quam Spi - ri - tus ve - he - men - tis. et re -

51

S ple - vit to - tam do - mum *ff* Tam-quam Spi - ri - tus ve - he - men - tis et re -

A ple - vit to - tam do - mum *ff* Tam-quam Spi - ri - tus ve - he - men - tis et re -

T ple - vit to - tam do - mum *ff* Tam-quam Spi - ri - tus ve - he - men - tis et re -

B ple - vit to - tam do - mum *ff* Tam-quam Spi - ri - tus ve - he - men - tis et re -

56

S
ple - vit to - tam do - mum, et re - ple - vit to - tam do - mum. Al - le -

A
ple - vit to - tam do - mum, et re - ple - vit to - tam do - mum. Al - le -

T
ple - vit to - tam do - mum, et re - ple - vit to - tam do - mum. Al - le -

B
ple - vit to - tam do - mum, et re - ple - vit to - tam do - mum. Al - le -

62

S
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. **1** **Fine**

A
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. **1**


T
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. **1**

B
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. **1**

67 **Gracioso**
3
 T 
p Dum er - go es - sent in u - num dis -

73
 T 
 ci - pu - li con - gre - ga - ti pro - pter me - tum pro - pter me - tum

77
 T 
 me - tum Ju - dæ - o - rum *p* so - nus re - pen - te de cæ - lo de

81
 T 
 cæ - lo ve - nit su - per e - os, ve - nit su - per su - per e - os.

85
1
 T 
p Dum er - go es - sent in u - num dis -

89
 T 
 ci - pu - li con - gre - ga - ti pro - pter me - tum pro - pter me - tum

93
 T 
 me - tum Ju - dæ - o - rum *p* so - nus re - pen - te de cæ - lo de

97

T

cæ - lo ve - nit su - per e - os ve - nit su - per e - os ve - nit ve - nit

f

101

T

su - per su - per e - os.

rall. *a tempo*

2

D.S. al Fine

III. Repleti sunt (Responsório II)

Allegro moderato

Soprano

p Re-ple-ti sunt om-nes Spi-ri-tu San-cto Re-ple-ti sunt om-nes

Alto

p Re-ple-ti sunt om-nes Spi-ri-tu San-cto Re-ple-ti sunt om-nes

Tenor

p Re-ple-ti sunt om-nes Spi-ri-tu San-cto Re-ple-ti sunt om-nes

Baixo

p Re-ple-ti sunt om-nes Spi-ri-tu San-cto Re-ple-ti sunt om-nes

8

S Spi - ri - tu San - cto *ff* et cœ-pe - runt lo - qui et cœ-pe - runt

A Spi - ri - tu San - cto *ff* et cœ-pe - runt lo - qui et cœ-pe - runt

T Spi - ri - tu San - cto *ff* et cœ-pe - runt lo - qui et cœ-pe - runt

B Spi - ri - tu San - cto *ff* et cœ-pe - runt lo - qui et cœ-pe - runt

13

S lo - qui *p* prout Spi - ri - tus San - ctus da - bat *ff* e - lo - qui il - lis.

A lo - qui *p* prout Spi - ri - tus San - ctus da - bat *ff* e - lo - qui il - lis.

T lo - qui *p* prout Spi - ri - tus San - ctus da - bat *ff* e - lo - qui il - lis.

B lo - qui *p* prout Spi - ri - tus San - ctus da - bat *ff* e - lo - qui il - lis.

19

S
p prout Spi - ri - tus San - ctus da - bat e - lo - qui il - lis. *ff* **2**

A
p prout Spi - ri - tus San - ctus da - bat e - lo - qui il - lis. *ff* **2**

T
p prout Spi - ri - tus San - ctus da - bat e - lo - qui il - lis. *ff* **2**

B
p prout Spi - ri - tus San - ctus da - bat e - lo - qui il - lis. *ff* **2**

26

S
p Re - ple - ti sunt om - nes Spi - ri - tu San - cto Re - ple - ti sunt om - nes

A
p Re - ple - ti sunt om - nes Spi - ri - tu San - cto Re - ple - ti sunt om - nes

T
p Re - ple - ti sunt om - nes Spi - ri - tu San - cto Re - ple - ti sunt om - nes

B
p Re - ple - ti sunt om - nes Spi - ri - tu San - cto Re - ple - ti sunt om - nes

32

S
Spi - ri - tu San - cto *ff* et cœ-pe - runt lo - qui et cœ-pe - runt

A
Spi - ri - tu San - cto *ff* et cœ-pe - runt lo - qui et cœ-pe - runt

T
Spi - ri - tu San - cto *ff* et cœ-pe - runt lo - qui et cœ-pe - runt

B
Spi - ri - tu San - cto *ff* et cœ-pe - runt lo - qui et cœ-pe - runt

37

S
lo - qui *p* prout Spi - ri - tus San-ctus da - bat *ff* e - lo - qui il - lis.

A
lo - qui *p* prout Spi - ri - tus San-ctus da - bat *ff* e - lo - qui il - lis.

T
lo - qui *p* prout Spi - ri - tus San-ctus da - bat *ff* e - lo - qui il - lis.

B
lo - qui *p* prout Spi - ri - tus San-ctus da - bat *ff* e - lo - qui il - lis.

43

S
p prout Spi - ri - tus San - ctus da - bat *ff* e - lo - qui il - lis e - lo - qui

A
p prout Spi - ri - tus San - ctus da - bat *ff* e - lo - qui il - lis e - lo - qui

T
p prout Spi - ri - tus San - ctus da - bat *ff* e - lo - qui il - lis e - lo - qui

B
p prout Spi - ri - tus San - ctus da - bat *ff* e - lo - qui il - lis e - lo - qui

48

Allegretto

S
 il - lis. *p* Et con - ve -

A
 il - lis. *p* Et con - ve -

T
 il - lis. *p* Et con - ve -

B
 il - lis. *p* Et con - ve -

55

S
nit mul - ti - tu - do **f** di - cen - ti - um di - cen - ti -

A
nit mul - ti - tu - do **f** di - cen - ti - um di - cen - ti -

T
nit mul - ti - tu - do **f** di - cen - ti - um di - cen - ti -

B
nit mul - ti - tu - do **f** di - cen - ti - um di - cen - ti -

61

S
um **p** Al - le - lu - ia. Al - le - lu - ia. **ff** Al - le -

A
um **p** Al - le - lu - ia. Al - le - lu - ia. **ff** Al - le -

T
um **p** Al - le - lu - ia. Al - le - lu - ia. **ff** Al - le -

B
um **p** Al - le - lu - ia. Al - le - lu - ia. **ff** Al - le -

67

S
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

A
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

T
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

B
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

73

S
lu - ia. **2** *p* Et con - ve - nit **1** mul - ti -

A
lu - ia. **2** *p* Et con - ve - nit **1** mul - ti -

T
lu - ia. **2** *p* Et con - ve - nit **1** mul - ti -

B
lu - ia. **2** *p* Et con - ve - nit **1** mul - ti -

81

S
tu - do *f* di - cen - ti - um di - cen - ti - um *p* Al - le - lu - ia.

A
tu - do *f* di - cen - ti - um di - cen - ti - um *p* Al - le - lu - ia.

T
tu - do *f* di - cen - ti - um di - cen - ti - um *p* Al - le - lu - ia.

B
tu - do *f* di - cen - ti - um di - cen - ti - um *p* Al - le - lu - ia.

87

S
Al - le - lu - ia. *ff* Al - le - lu - ia. Al - le - lu - ia. Al - le -

A
Al - le - lu - ia. *ff* Al - le - lu - ia. Al - le - lu - ia. Al - le -

T
Al - le - lu - ia. *ff* Al - le - lu - ia. Al - le - lu - ia. Al - le -

B
Al - le - lu - ia. *ff* Al - le - lu - ia. Al - le - lu - ia. Al - le -

Fine
To Coda **VERSO**
Andante

93

S
lu - ia. Al-le - lu-ia. Al-le - lu-ia.

A
lu - ia. Al-le - lu-ia. Al-le - lu-ia.

T
lu - ia. Al-le - lu-ia. Al-le - lu-ia.

B
lu - ia. Al-le - lu-ia. Al-le - lu-ia.

99

S
mp Lo-que - ban - tur va - ri - is lin-guis lo-que - ban - tur va - riis lin-guis A -

104

S
pos - to - li ma - gna - lia De - i ma - gna - li - a De - i Lo-que

108

S
ban - tur va - ri - is lin-guis lo-que - ban - tur va - riis lin-guis A - pos - to - li ma - gna - lia

113

S



De-i A - pos - to - li ma - gna - lia De - i, ma - gna - lia De - i, ma - gna - li - a —

118

S

rall. *a tempo* **D.S. al Coda**



ma - gna - lia De - i,

⊕ **GLORIA PATRI** **D.S. al Fine**

122 **Andantino**

S

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a. **1**

A

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a. **1**

T

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a. **1**

B

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a. **1**

IV. Te Deum

(Responsório III)

Allegro moderato

Soprano

f Te Do - mi - num con - fi - te - mur Te Do - mi - num con - fi -

Alto

f Te Do - mi - num con - fi - te - mur Te Do - mi - num con - fi -

Tenor

f Te Do - mi - num con - fi - te - mur Te Do - mi - num con - fi -

Baixo

f Te Do - mi - num con - fi - te - mur Te Do - mi - num con - fi -

5

S

te - mur Te Do - mi - num con - fi - te - mur con - fi - te - mur

A

te - mur Te Do - mi - num con - fi - te - mur con - fi - te - mur

T

te - mur Te Do - mi - num con - fi - te - mur con - fi - te - mur

B

te - mur Te Do - mi - num con - fi - te - mur con - fi - te - mur

Allegro moderato

9

S *p* Ti - bi om - nes An - ge - li An - ge - li ti - bi cœ - li et u - ni -

A *p* Ti - bi om - nes An - ge - li An - ge - li ti - bi cœ - li et u - ni -

T *p* Ti - bi om - nes An - ge - li An - ge - li ti - bi cœ - li et u - ni -

B *p* Ti - bi om - nes An - ge - li An - ge - li ti - bi cœ - li et u - ni -

14

S ver - sæ po - tes - ta - tes *ff* po - tes - ta - tes po - tes - ta - tes.

A ver - sæ po - tes - ta - tes *ff* po - tes - ta - tes po - tes - ta - tes.

T ver - sæ po - tes - ta - tes *ff* po - tes - ta - tes po - tes - ta - tes.

B ver - sæ po - tes - ta - tes *ff* po - tes - ta - tes po - tes - ta - tes.

Allegro moderato

19

S
ff San - ctus San - ctus San - ctus Do - mi - nus De - us

A
ff San - ctus San - ctus San - ctus Do - mi - nus De - us

T
ff San - ctus San - ctus San - ctus Do - mi - nus De - us

B
ff San - ctus San - ctus San - ctus Do - mi - nus De - us

23

S
 Sa - ba - oth. San - ctus Do - mi - nus De - us Sa - ba - oth.

A
 Sa - ba - oth. San - ctus Do - mi - nus De - us Sa - ba - oth.

T
 Sa - ba - oth. San - ctus Do - mi - nus De - us Sa - ba - oth.

B
 Sa - ba - oth. San - ctus Do - mi - nus De - us Sa - ba - oth.

Allegro moderato

28

S
p Te glo - ri - o - sus A - pos - to - lo - rum Cho - rus

A
p Te glo - ri - o - sus A - pos - to - lo - rum Cho - rus

T
p Te glo - ri - o - sus A - pos - to - lo - rum Cho - rus

B
p Te glo - ri - o - sus A - pos - to - lo - rum Cho - rus

32

S
 A - pos - to - lo - rum *ff* cho - rus cho - rus

A
 A - pos - to - lo - rum *ff* cho - rus cho - rus

T
 A - pos - to - lo - rum *ff* cho - rus cho - rus

B
 A - pos - to - lo - rum *ff* cho - rus cho - rus

Allegro moderato

36

S
p Te Mar - ty - rum can - di - da - tus lau - dat lau - dat ex - er - ci -

A
p Te Mar - ty - rum can - di - da - tus lau - dat lau - dat ex - er - ci -

T
p Te Mar - ty - rum can - di - da - tus lau - dat lau - dat ex - er - ci -

B
p Te Mar - ty - rum can - di - da - tus lau - dat lau - dat ex - er - ci -

40

S
 tus lau - dat ex - er - ci - tus *ff* ex - er - ci - tus ex - er - ci - tus.

A
 tus lau - dat ex - er - ci - tus *ff* ex - er - ci - tus ex - er - ci - tus.

T
 tus lau - dat ex - er - ci - tus *ff* ex - er - ci - tus ex - er - ci - tus.

B
 tus lau - dat ex - er - ci - tus *ff* ex - er - ci - tus ex - er - ci - tus.

Allegro moderato

45

S
f Pa - trem im - men - sæ ma - jes - ta - tis, im-men -

A
f Pa - trem im - men - sæ ma - jes - ta - tis, im-men -

T
f Pa - trem im - men - sæ ma - jes - ta - tis, im-men -

B
f Pa - trem im - men - sæ ma - jes - ta - tis, im-men -

50

S
 sæ, im - men - sæ, im - men - sæ ma - jes - ta - tis.

A
 sæ, im - men - sæ, im - men - sæ ma - jes - ta - tis.

T
 sæ, im - men - sæ, im - men - sæ ma - jes - ta - tis.

B
 sæ, im - men - sæ, im - men - sæ ma - jes - ta - tis.

Allegro moderato

54

S
p San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

A
p San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

T
p San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

B
p San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

58

S
 San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

A
 San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

T
 San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

B
 San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

Allegro moderato

62

S ****p**** Pa-tris sem-pi-ter - nus es Fi - li - us, ****ff**** sem-pi - ter - nus es Fi - li - us.

A ****p**** Pa-tris sem-pi-ter - nus es Fi - li - us, ****ff**** sem-pi - ter - nus es Fi - li - us.

T ****p**** Pa-tris sem-pi-ter - nus es Fi - li - us, ****ff**** sem-pi - ter - nus es Fi - li - us.

B ****p**** Pa-tris sem-pi-ter - nus es Fi - li - us, ****ff**** sem-pi - ter - nus es Fi - li - us.

Allegro moderato

70

S ****p**** Tu de - vi - cto mor - tis a - cu - le - o, tu de - vi - cto mor - tis a - cu - le -

A ****p**** Tu de - vi - cto mor - tis a - cu - le - o, tu de - vi - cto mor - tis a - cu - le -

T ****p**** Tu de - vi - cto mor - tis a - cu - le - o, tu de - vi - cto mor - tis a - cu - le -

B ****p**** Tu de - vi - cto mor - tis a - cu - le - o, tu de - vi - cto mor - tis a - cu - le -

74

S
o, a - pe - ru - is - ti cre - den - ti - bus re - gna cæ - lo - rum.
ff

A
o, a - pe - ru - is - ti cre - den - ti - bus re - gna cæ - lo - rum.
ff

T
o, a - pe - ru - is - ti cre - den - ti - bus re - gna cæ - lo - rum.
ff

B
o, a - pe - ru - is - ti cre - den - ti - bus re - gna cæ - lo - rum.
ff

Allegro moderato

78

S
f Ju - dex cre - de - ris es - se ven - tu - rus. *p* Ju - dex cre - de - ris

A
f Ju - dex cre - de - ris es - se ven - tu - rus. *p* Ju - dex cre - de - ris

T
f Ju - dex cre - de - ris es - se ven - tu - rus. *p* Ju - dex cre - de - ris

B
f Ju - dex cre - de - ris es - se ven - tu - rus. *p* Ju - dex cre - de - ris

Adagio

84

S
es - se ven - tu - rus. **1** *p* Te er - go quæ - su - mus, tu - is

A
es - se ven - tu - rus. **1** *p* Te er - go quæ - su - mus, tu - is

T
es - se ven - tu - rus. **1** *p* Te er - go quæ - su - mus, tu - is

B
es - se ven - tu - rus. **1** *p* Te er - go quæ - su - mus, tu - is

89

S
fa - mu - lis sub - ve - ni *pp* quos pre - ti - o - so san - gui - ne quos

A
fa - mu - lis sub - ve - ni *pp* quos pre - ti - o - so san - gui - ne quos

T
fa - mu - lis sub - ve - ni *pp* quos pre - ti - o - so san - gui - ne quos

B
fa - mu - lis sub - ve - ni *pp* quos pre - ti - o - so san - gui - ne quos

93

S
pre - ti - o - so san - gui - ne re - de - mis - ti re - de - mis - ti

A
pre - ti - o - so san - gui - ne re - de - mis - ti re - de - mis - ti

T
pre - ti - o - so san - gui - ne re - de - mis - ti re - de - mis - ti

B
pre - ti - o - so san - gui - ne re - de - mis - ti re - de - mis - ti

Allegro moderato

98

S
p Sal - vum fac po - pu - lum tu - um Do - mi - ne, et be - ne - dic

A
p Sal - vum fac po - pu - lum tu - um Do - mi - ne, et be - ne - dic

T
p Sal - vum fac po - pu - lum tu - um Do - mi - ne, et be - ne - dic

B
p Sal - vum fac po - pu - lum tu - um Do - mi - ne, et be - ne - dic

103

S
he - re - di - ta - ti *f* tu - æ, he - re - di - ta - ti tu - æ.

A
he - re - di - ta - ti *f* tu - æ, he - re - di - ta - ti tu - æ.

T
8
he - re - di - ta - ti *f* tu - æ, he - re - di - ta - ti tu - æ.

B
he - re - di - ta - ti *f* tu - æ, he - re - di - ta - ti tu - æ.

Allegro moderato

107

S
p Per sín - gu - los dí - es, be - ne - dí - ci - mus te, *f* be - ne - dí - ci - mus

A
p Per sín - gu - los dí - es, be - ne - dí - ci - mus te, *f* be - ne - dí - ci - mus

T
8
p Per sín - gu - los dí - es, be - ne - dí - ci - mus te, *f* be - ne - dí - ci - mus

B
p Per sín - gu - los dí - es, be - ne - dí - ci - mus te, *f* be - ne - dí - ci - mus

111

S
te. *p* Per sín - gu - los dí - es, be - ne - dí - ci - mus te.

A
te. *p* Per sín - gu - los dí - es, be - ne - dí - ci - mus te.

T
te. *p* Per sín - gu - los dí - es, be - ne - dí - ci - mus te.

B
te. *p* Per sín - gu - los dí - es, be - ne - dí - ci - mus te.

Allegro moderato

115

S
p Dig - na - re Do - mi - ne dí - e í - sto si - ne pec - ca - to nos cus - to -

A
p Dig - na - re Do - mi - ne dí - e í - sto si - ne pec - ca - to nos cus - to -

T
p Dig - na - re Do - mi - ne dí - e í - sto si - ne pec - ca - to nos cus - to -

B
p Dig - na - re Do - mi - ne dí - e í - sto si - ne pec - ca - to nos cus - to -

120

S
di - re, cus - to - dí - re, cus - to - dí - re.

A
di - re, cus - to - dí - re, cus - to - dí - re.

T
di - re, cus - to - dí - re, cus - to - dí - re.

B
di - re, cus - to - dí - re, cus - to - dí - re.

Andante

124

S
p Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

A
p Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

T
p Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

B
p Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

128

S
nos, quem ad mo - dum *pp* spe - ra - vi - mus, spe - ra - vi - mus in te.

A
nos, quem ad mo - dum *pp* spe - ra - vi - mus, spe - ra - vi - mus in te.

T
nos, quem ad mo - dum *pp* spe - ra - vi - mus, spe - ra - vi - mus in te.

B
nos, quem ad mo - dum *pp* spe - ra - vi - mus, spe - ra - vi - mus in te.

Allegro

132

S
p In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi: non con - fun - dar

A
p In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi: non con - fun - dar

T
p In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi: non con - fun - dar

B
p In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi: non con - fun - dar

139

S
in æ - ter-num, non con - fun - dar in æ - ter - num, *p* non con -

A
in æ - ter-num, non con - fun - dar in æ - ter - num, *p* non con -

T
in æ - ter-num, non con - fun - dar in æ - ter - num, *p* non con -

B
in æ - ter-num, non con - fun - dar in æ - ter - num, *p* non con -

cresc. ff

146

S
fun - dar in æ - ter-num *ff* æ - ter - num, in æ - ter - num, in æ - ter -

A
fun - dar in æ - ter-num *ff* æ - ter - num, in æ - ter - num, in æ - ter -

T
fun - dar in æ - ter-num *ff* æ - ter - num, in æ - ter - num, in æ - ter -

B
fun - dar in æ - ter-num *ff* æ - ter - num, in æ - ter - num, in æ - ter -

153 *rall.* *a tempo*

S
num. *p* In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi:

A
num. *p* In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi:

T
num. *p* In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi:

B
num. *p* In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi:

158

S
non con - fun - dar in æ - ter - num, *f*on con - fun - dar in æ - ter - num,

A
non con - fun - dar in æ - ter - num, *f*on con - fun - dar in æ - ter - num,

T
non con - fun - dar in æ - ter - num, *f*on con - fun - dar in æ - ter - num,

B
non con - fun - dar in æ - ter - num, *f*on con - fun - dar in æ - ter - num,

166

S
p non con - fun - dar in æ - ter - num, in æ *ff* ter -
cresc.

A
p non con - fun - dar in æ - ter - num, in æ *ff* ter -
cresc.

T
p non con - fun - dar in æ - ter - num, in æ *ff* ter -
cresc.

B
p non con - fun - dar in æ - ter - num, in æ *ff* ter -
cresc.

172

S
 num, in æ - ter - num, in æ - ter - num, in æ - ter - num. **1**

A
 num, in æ - ter - num, in æ - ter - num, in æ - ter - num. **1**

T
 num, in æ - ter - num, in æ - ter - num, in æ - ter - num. **1**

B
 num, in æ - ter - num, in æ - ter - num, in æ - ter - num. **1**

Matinas do Espírito Santo

Violinos I

José Maria Xavier
1869

I. Alleluia, Spiritus Domini (Invitatório)

Andantino

p *p* *f*

5

8

Allegro

11 *p*

14 *pp* *f* *p*

23 *f*

26

II. Cum complerentur (Responsório I)

Andante

f *p*

3

5

7

9

11 *tr*

13

15

17

19

21

Allegro

24

28

31

34

37

40

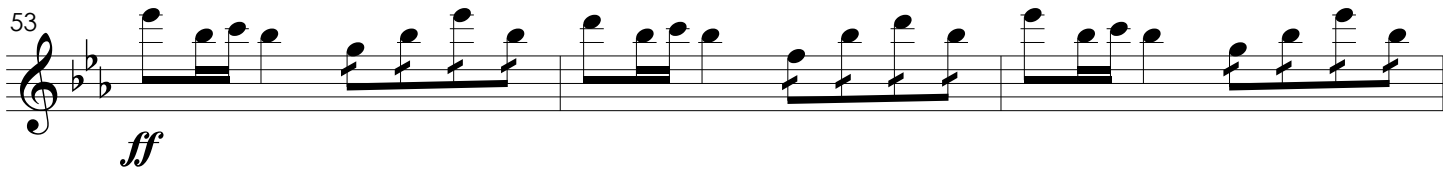
45

49



53

ff



56



59

tr



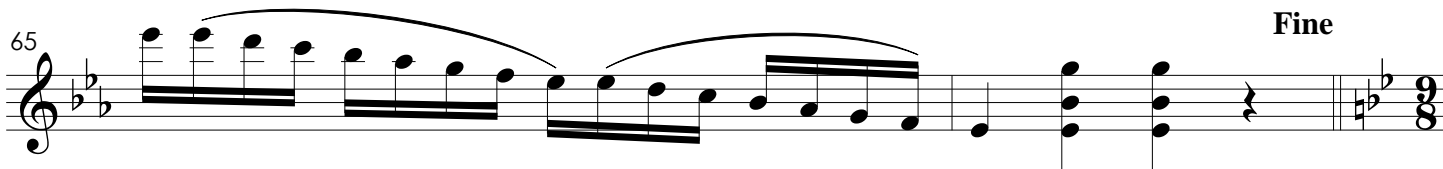
62

tr



65

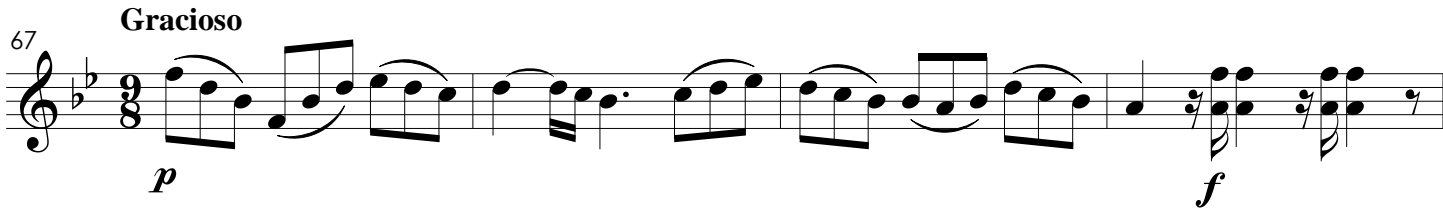
Fine



67

Gracioso

p *f*



71

p



75 *f*

79 *p*

83 *f*

87 *p*

91 *f*

95 *p*

98 *f* *rall.*

102 *a tempo* **D.S. al Fine**

III. Repleti sunt (Responsório II)

Allegro moderato

p

7 *ff*

12 *p* *ff*

18 *p* *ff*

24 *p*

31 *ff*

36 *p* *ff*

42 *p* *ff*

49 *arco* *p* **Allegretto**

53

58

63

66

72

76

80

85

88

92

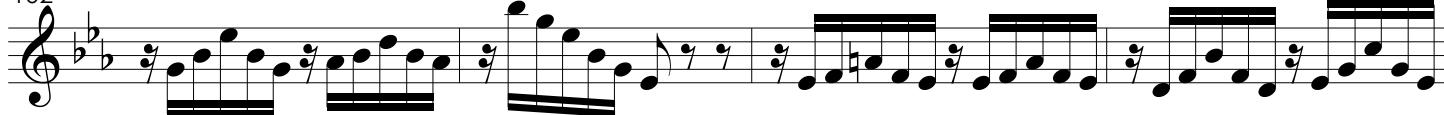
Fine
To Coda

VERSO**Andante***pizz.*

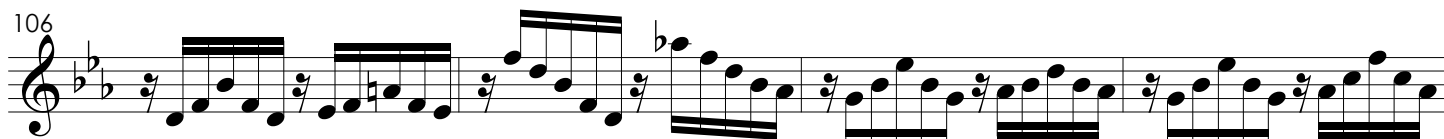
98



102



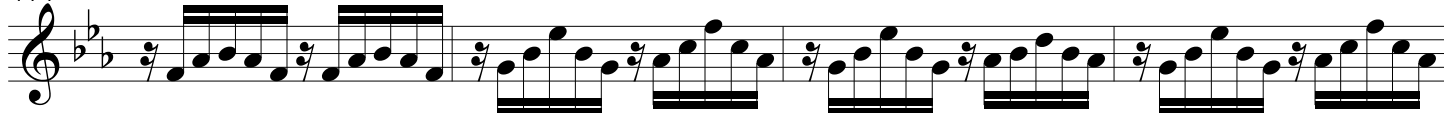
106



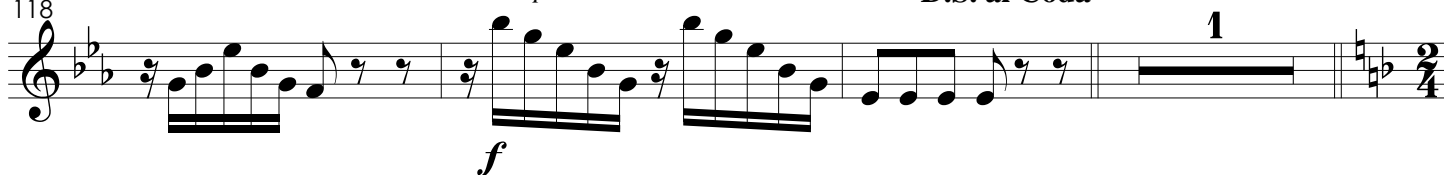
110



114



118

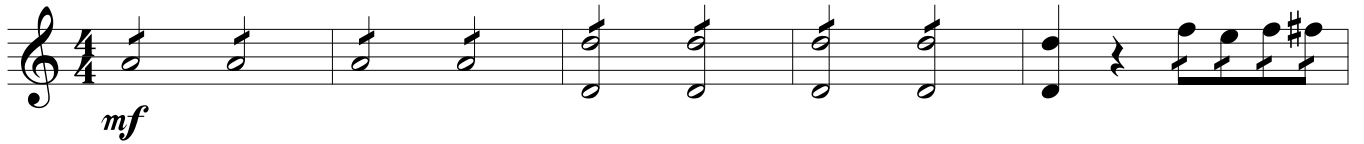
*rall.**a tempo***D.S. al Coda****GLORIA PATRI****Andantino***pizz.*

122

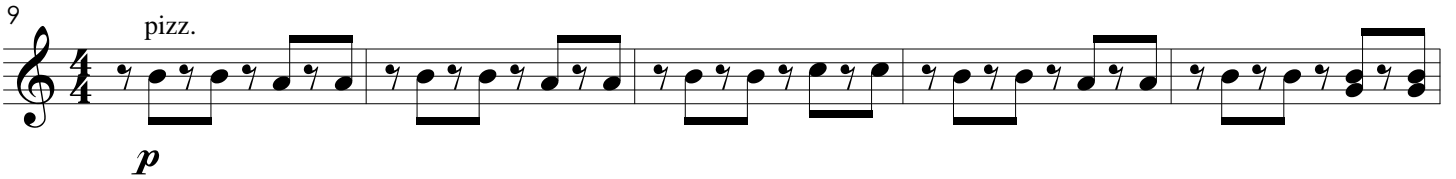
**D.S. al Fine**

IV. Te Deum (Responsório III)

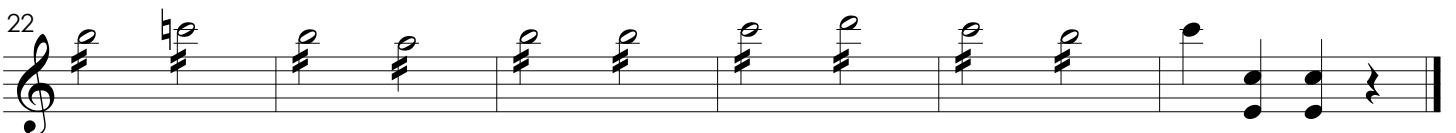
Allegro moderato



Allegro moderato



Allegro moderato



Allegro moderato

28 **3**

p

Musical staff 28-32: Treble clef, 4/4 time signature. Measure 28 has a whole rest. Measure 29 has a triplet of eighth notes (G4, A4, B4) beamed together. Measures 30-32 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4.

33

ff

Musical staff 33-35: Treble clef, 4/4 time signature. Measure 33 has a triplet of eighth notes (G4, A4, B4) beamed together. Measures 34-35 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4.

Allegro moderato

36

p

Musical staff 36-37: Treble clef, 4/4 time signature. Measure 36 has a triplet of eighth notes (G4, A4, B4) beamed together. Measures 37-38 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4.

38

ff

Musical staff 38-40: Treble clef, 4/4 time signature. Measure 38 has a triplet of eighth notes (G4, A4, B4) beamed together. Measures 39-40 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4.

41

ff

Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44 consist of a series of chords: G4, A4, B4, C5, B4, A4, G4.

Allegro moderato

45

f

Musical staff 45-49: Treble clef, 4/4 time signature. Measures 45-49 consist of a series of chords: G4, A4, B4, C5, B4, A4, G4.

50

p

Musical staff 50-53: Treble clef, 4/4 time signature. Measure 50 has a triplet of eighth notes (G4, A4, B4) beamed together. Measures 51-53 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4.

Allegro moderato

54

p

Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57 consist of a series of chords: G4, A4, B4, C5, B4, A4, G4.

58

p

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 consist of a series of chords: G4, A4, B4, C5, B4, A4, G4.

62 **Allegro moderato**

p

65

67 **ff**

ff

70 **Allegro moderato**

p

73

ff

76

78 **Allegro moderato**

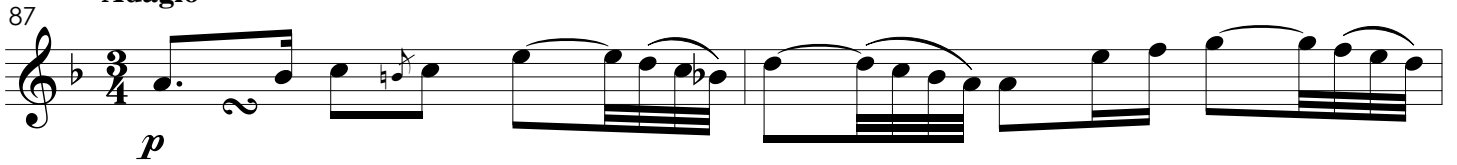
f

81

p

84

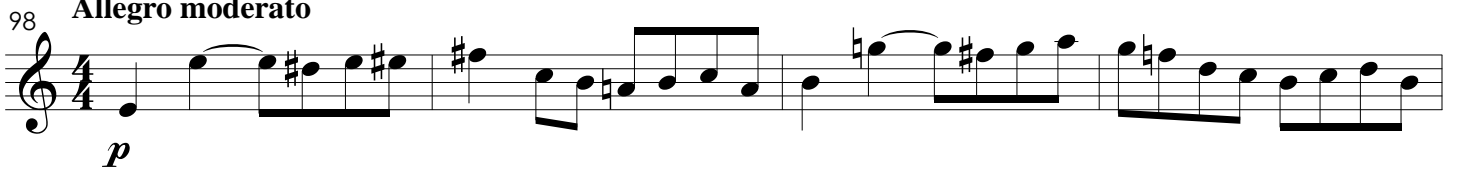
Adagio

87 

89 

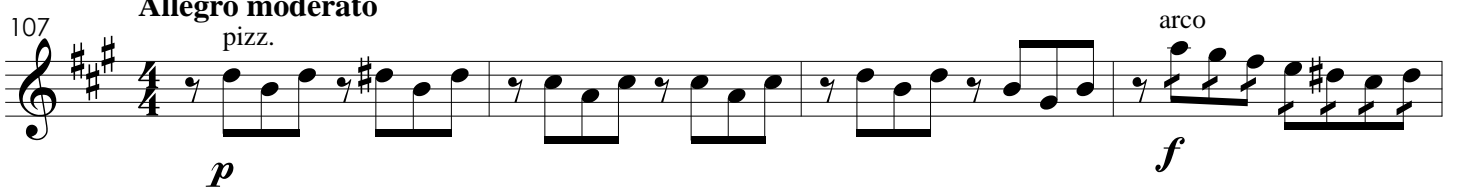
92 

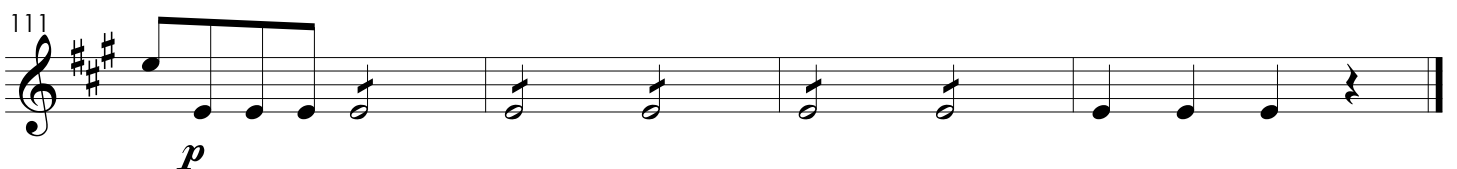
Allegro moderato

98 

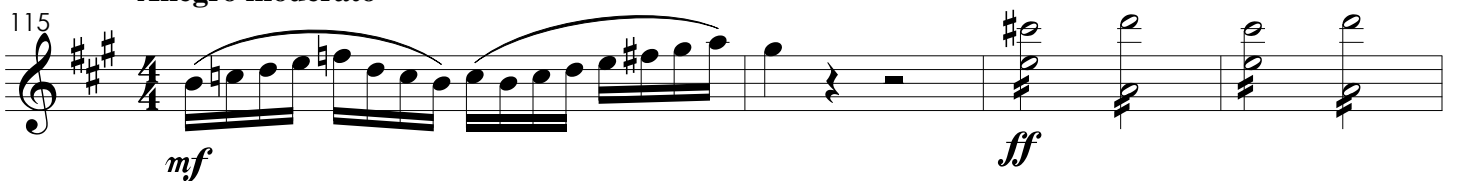
102 

Allegro moderato

107 

111 

Allegro moderato

115 

119 

124 **Andante**

p

126

128

130 **Allegro**

mf

133

136

139

142

ff *p*

147

ff

151

rall. *a tempo*
p

154

157

160

163

f *p*

168

ff

172

Matinas do Espírito Santo

Violinos II

José Maria Xavier
1869

I. Alleluia, Spiritus Domini (Invitatório)

Andantino

1

5

8

11

16

17

22

23

25

26

30

II. Cum complerentur (Responsório I)

Andante

f *p*

3

5

7

9

11

13

15

17

19

21

Allegro

24

28

31

34

37

40

45

49

53

ff

56

59

tr

62

tr

65

Fine

67

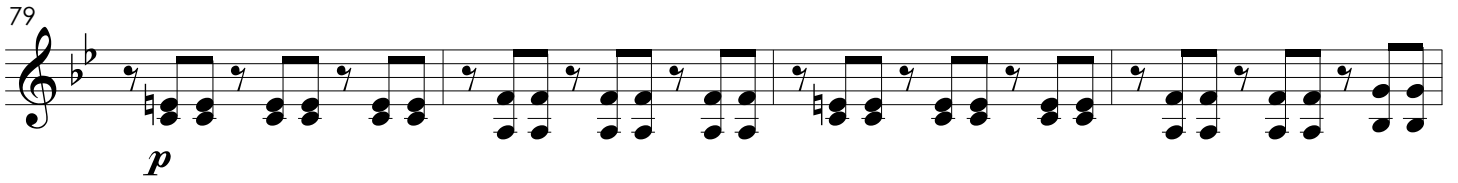
Gracioso

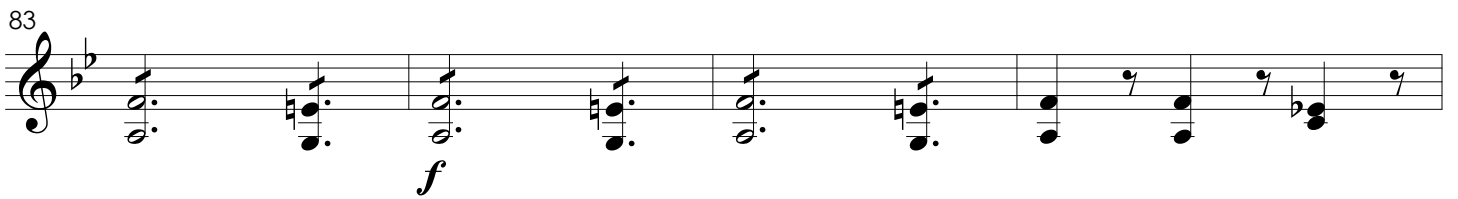
p *f*

71

p

75 

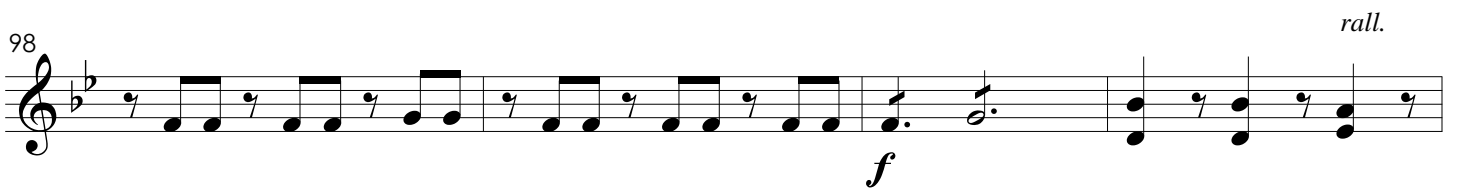
79 

83 

87 

91 

95 

98 

102 *a tempo*  **D.S. al Fine**

III. Repleti sunt (Responsório II)

Allegro moderato

p

7

ff

12

p *ff*

18

p *ff*

24

p

31

ff

36

p *ff*

42

p *ff*

49

Allegretto
arco

p

53

58

f *pizz.* *p*

63

67

arco

ff

73

p

77

81

f

85

pizz.

p

89

arco

ff

94

Fine
To Coda

VERSO**Andante**
pizz.

98

p

102

106

110

114

118

rall. *a tempo* **D.S. al Coda** **1**

f

GLORIA PATRI**Andantino**
*pizz.***D.S. al Fine**

122

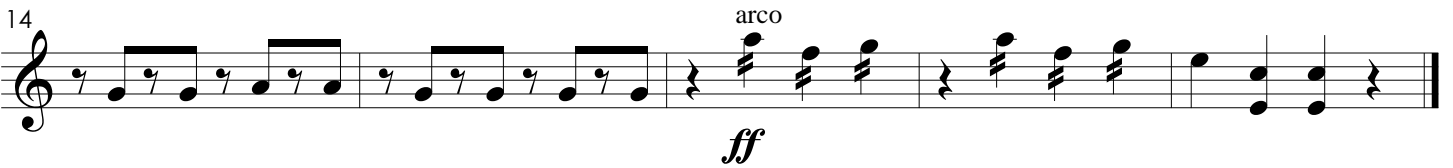
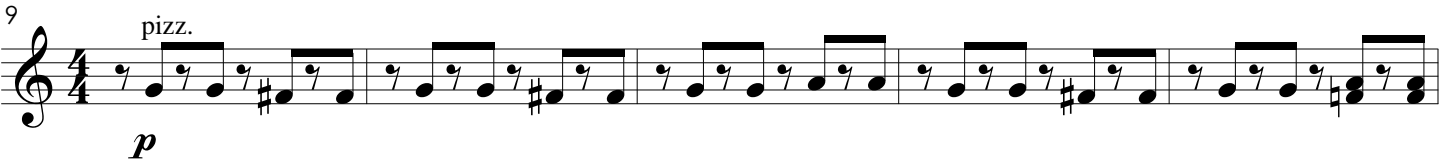
p

IV. Te Deum (Responsório III)

Allegro moderato



Allegro moderato



Allegro moderato



Allegro moderato

28 **3**
p

33 *ff*

Allegro moderato

36 *p* pizz.

38 arco

41 *ff*

Allegro moderato

45 *f*

50

Allegro moderato

54 *p*

58

62 **Allegro moderato**


70 **Allegro moderato**

78 **Allegro moderato**


87 **Adagio**
 pizz.
p



90
pp
 arco




98 **Allegro moderato**
p




102
f



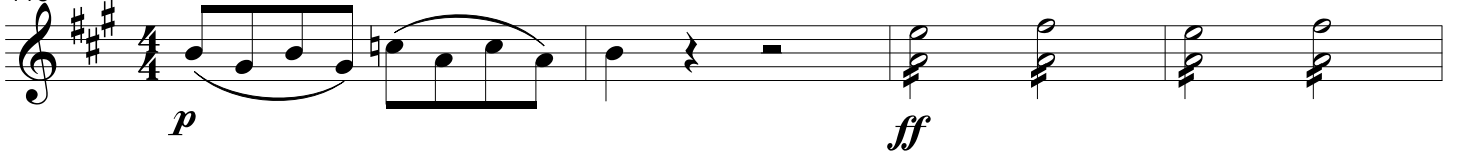
107 **Allegro moderato**
 pizz. arco
p *f*



111
p



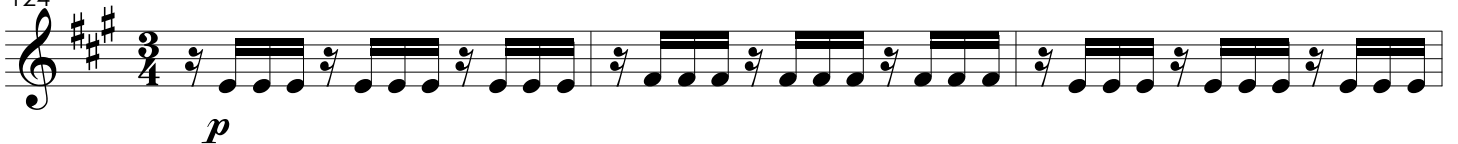
115 **Allegro moderato**
p *ff*




119
ff



124 **Andante**
p



127
ff



Allegro

130

p

135

139

ff

144

p

149

ff *rall.* *a tempo*

154

p

158

162

f *p*

167

171

ff

Matinas do Espírito Santo

Violas

José Maria Xavier
1869

I. Alleluia, Spiritus Domini (Invitatório)

Andantino

Musical notation for measures 1-3. The piece is in 6/8 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes.

Musical notation for measures 4-6. The melody continues with eighth notes and quarter notes, featuring some phrasing slurs. The dynamic remains piano (*p*).

Musical notation for measures 7-10. The melody continues with eighth notes and quarter notes. The dynamic changes to forte (*f*). The piece concludes with a 3/4 time signature change.

Allegro

Musical notation for measures 11-14. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic. The melody features dotted half notes and quarter notes.

Musical notation for measures 15-20. The melody continues with dotted half notes and quarter notes. The dynamic changes to forte (*f*) and then back to piano (*p*).

Musical notation for measures 21-24. The melody continues with quarter notes and eighth notes. The dynamic is forte (*f*).

Musical notation for measures 25-28. The melody continues with quarter notes and eighth notes. The piece concludes with a final cadence.

II. Cum complerentur (Responsório I)

Andante

f *p*

4

6

8

10

12

14

16

18

20



22



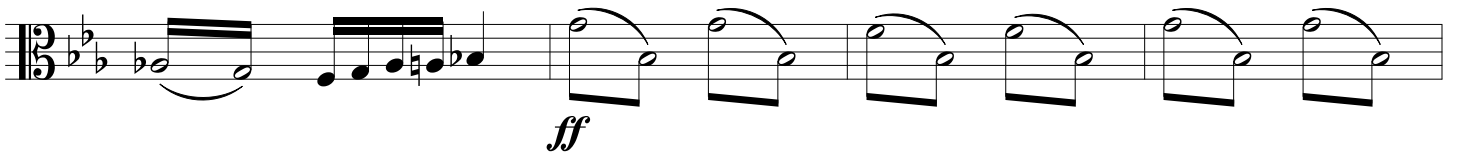
24 **Allegro**



28



31



35



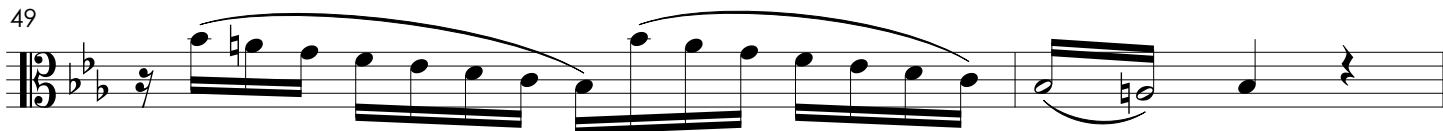
40



45



49



51



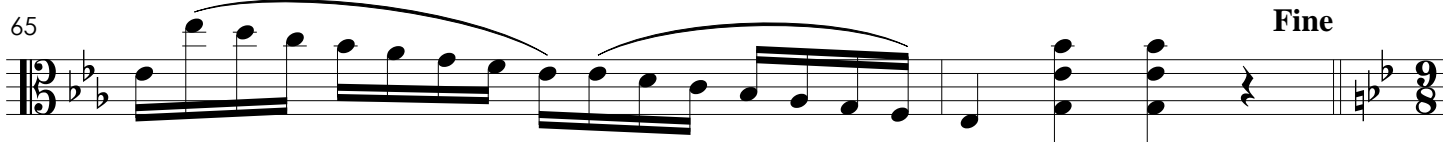
55



61



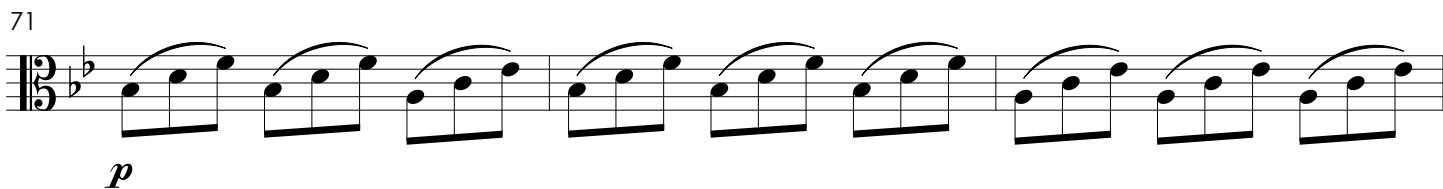
65



67 **Gracioso**



71



74



77

f *p*

80

83

f *p*

88

91

94

f *p*

97

100

rall. *a tempo* **D.S. al Fine**

f

III. Repleti sunt

(Responsório II)

Allegro moderato

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *p*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 7-11. Dynamics: *ff*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 12-17. Dynamics: *p* to *ff*.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 18-23. Dynamics: *p* to *ff*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 24-30. Dynamics: *p*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 31-35. Dynamics: *ff*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 36-41. Dynamics: *p* to *ff*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 42-48. Dynamics: *p* to *ff*.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 49-54. Dynamics: *p*. Tempo change: **Allegretto arco**.

53

58

63

67

72

76

80

85

89

94

VERSO**Andante**

98

pizz.

p

101

104

108

112

115

118

*rall.**a tempo***D.S. al Coda****1**

f

GLORIA PATRI**Andantino**

122

*pizz.***D.S. al Fine**

p

IV. Te Deum

(Responsório III)

Allegro moderato

6

mf

Allegro moderato

9

pizz.

p

14

arco

ff

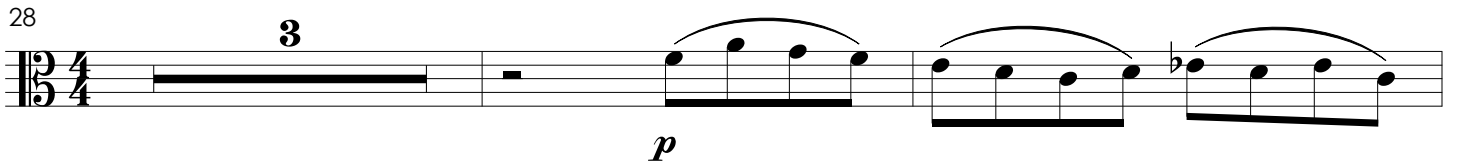
Allegro moderato

19

ff

22

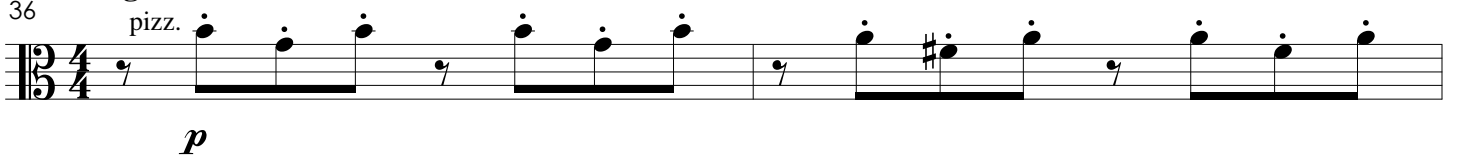
Allegro moderato

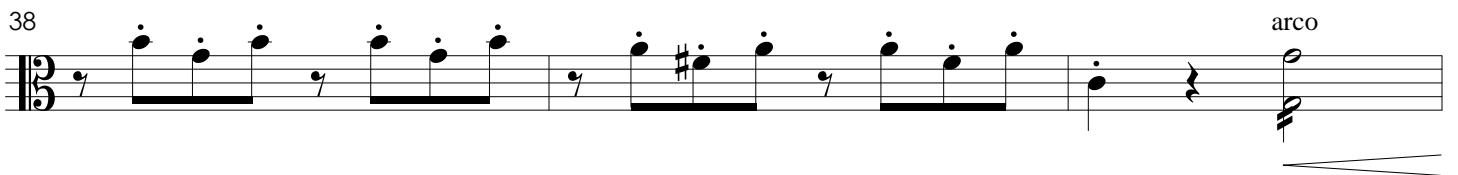
28 **3**

p

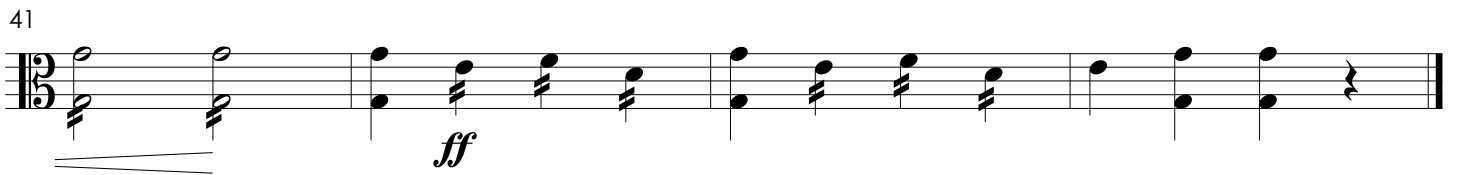
33

ff

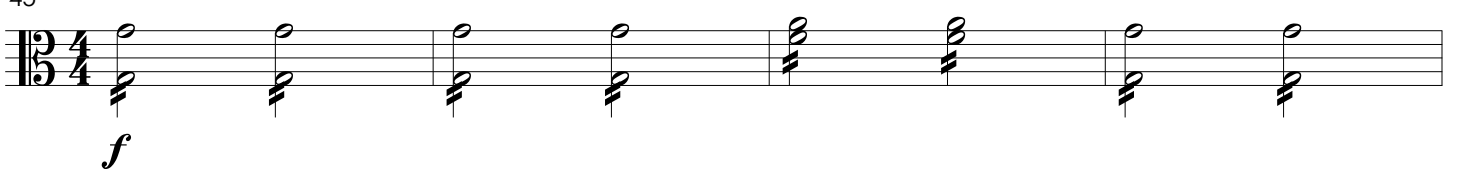
Allegro moderato


36 *pizz.*

p

38 *arco*


41

ff

Allegro moderato

45

f

49


51


Allegro moderato

54

Musical notation for measures 54-57. The piece is in 3/4 time. Measure 54 starts with a piano (*p*) dynamic. The notation consists of chords and eighth notes.

58

Musical notation for measures 58-61. The notation continues with chords and eighth notes.

Allegro moderato

62

Musical notation for measures 62-65. The piece is in 3/4 time. Measure 62 starts with a piano (*p*) dynamic. The notation features eighth notes with slurs.

66

Musical notation for measures 66-69. The notation features eighth notes with slurs. Measure 67 has a fortissimo (*ff*) dynamic.

Allegro moderato

70

Musical notation for measures 70-73. The piece is in 3/4 time. Measure 70 starts with a piano (*p*) dynamic. The notation features eighth notes with slurs.

74

Musical notation for measures 74-77. The notation features eighth notes with slurs and accents. Measure 75 has a fortissimo (*ff*) dynamic.

Allegro moderato

78

Musical notation for measures 78-81. The piece is in 3/4 time. Measure 78 starts with a forte (*f*) dynamic. Measure 81 ends with a piano (*p*) dynamic.

82

Musical notation for measures 82-85. The piece is in 3/4 time. Measure 82 starts with a piano (*p*) dynamic. The notation features eighth notes with slurs. The piece concludes in 3/4 time.

87 **Adagio**

pizz.

Musical staff 87-89: Bass clef, 3/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking is *p*.

Musical staff 90-97: Bass clef, 3/4 time signature. The music features a sequence of chords and eighth-note patterns. The dynamic marking is *pp*. The word "arco" is written above the staff at the end.

98 **Allegro moderato**

Musical staff 98-101: Bass clef, 4/4 time signature. The music consists of a sequence of eighth-note chords. The dynamic marking is *p*.

Musical staff 102-106: Bass clef, 4/4 time signature. The music features a sequence of eighth-note chords and a final chord. The dynamic marking is *f*.

Allegro moderato

Musical staff 107-110: Bass clef, 4/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking is *p*. The word "pizz." is written above the staff at the beginning, and "arco" is written above the staff at the end. The dynamic marking *f* is written below the staff at the end.

Musical staff 111-114: Bass clef, 4/4 time signature. The music consists of a sequence of eighth-note chords. The dynamic marking is *p*.

Allegro moderato

Musical staff 115-119: Bass clef, 4/4 time signature. The music features a sequence of eighth-note chords and a final eighth-note pattern. The dynamic marking is *p*. The dynamic marking *ff* is written below the staff at the end.

Musical staff 120-123: Bass clef, 4/4 time signature. The music consists of a sequence of eighth-note chords. The dynamic marking is *p*.

Andante

Musical staff 124-126: Bass clef, 3/4 time signature. The music consists of a sequence of eighth-note chords. The dynamic marking is *p*.

Musical staff 127-130: Bass clef, 3/4 time signature. The music consists of a sequence of eighth-note chords. The dynamic marking is *pp*.

130 Allegro

134

139

145

149

154

158

163

167

171

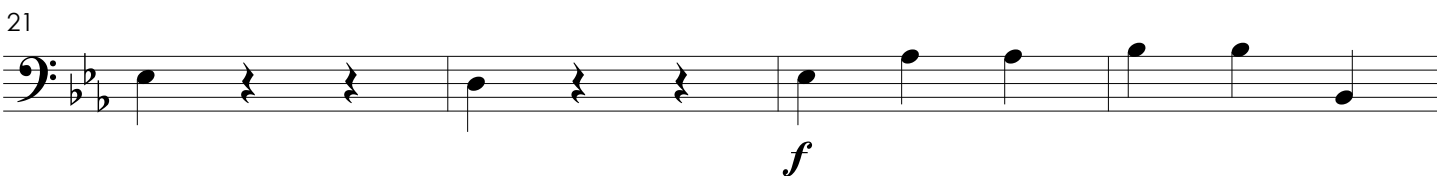
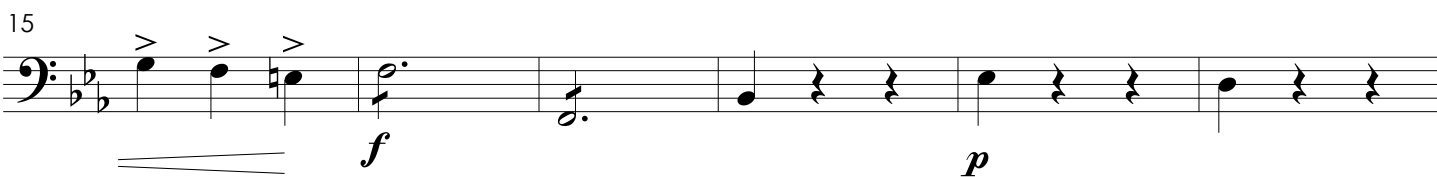
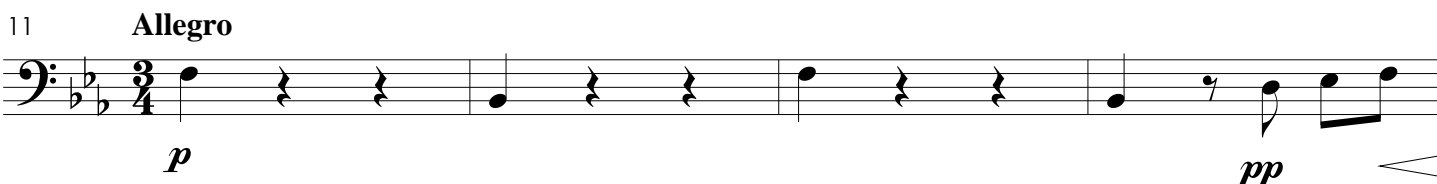
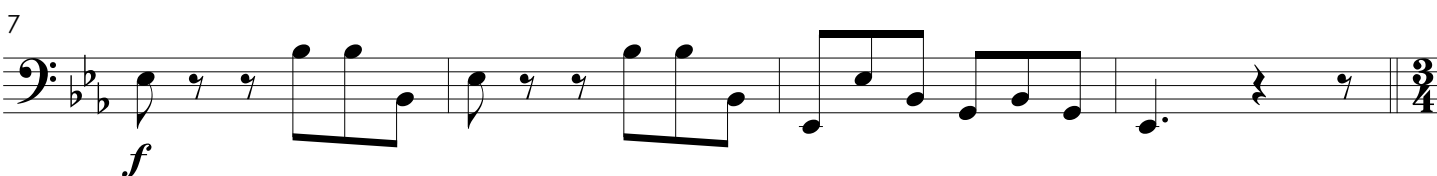
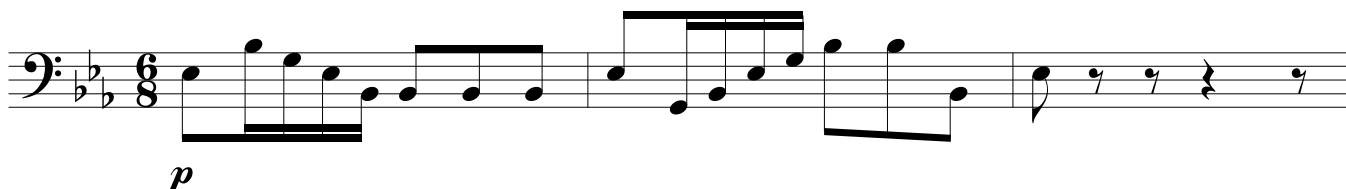
Matinas do Espírito Santo

Contrabaixos

José Maria Xavier
1869

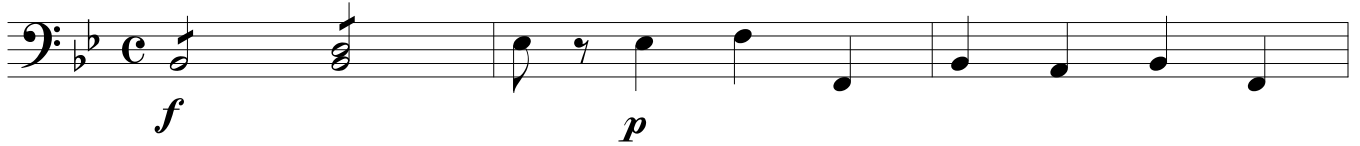
I. Alleluia, Spiritus Domini (Invitatório)

Andantino



II. Cum complerentur (Responsório I)

Andante



4



7



10



13



16



19



§ Allegro

22



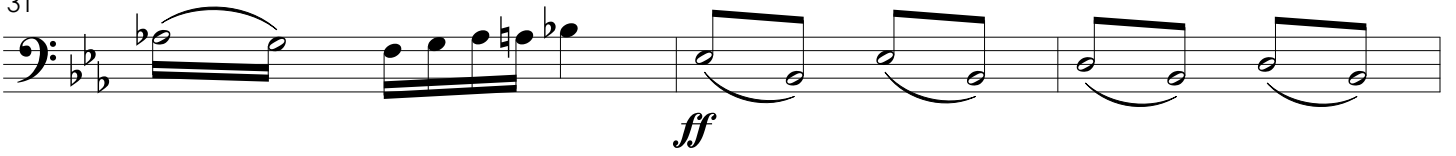
25



28



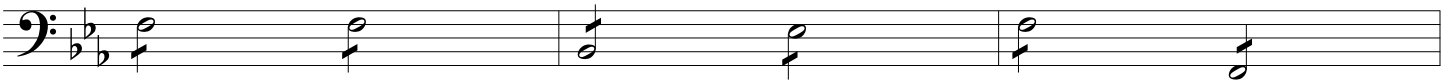
31



34



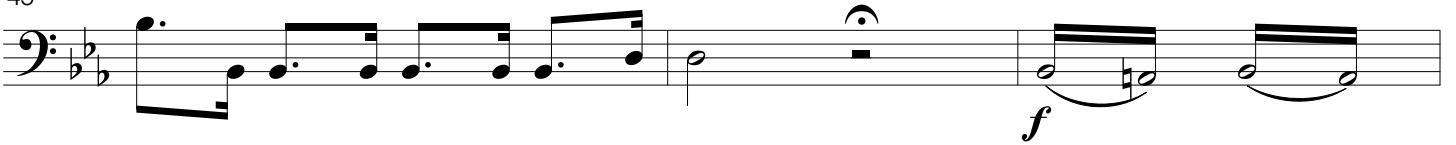
37



40



43



46



49

53

ff

58

64

f Fine

67

Gracioso

p *f*

71

p

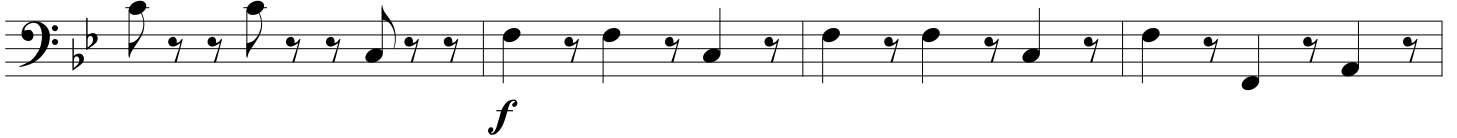
75

f

79



83



87



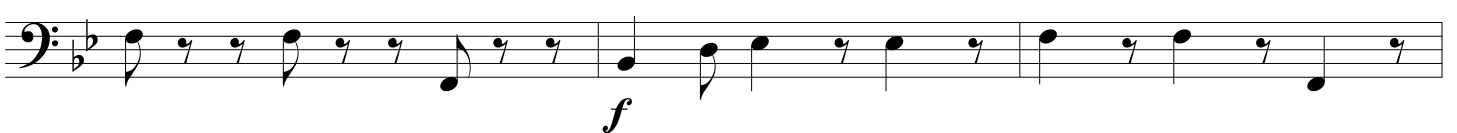
91



95



99



102

a tempo

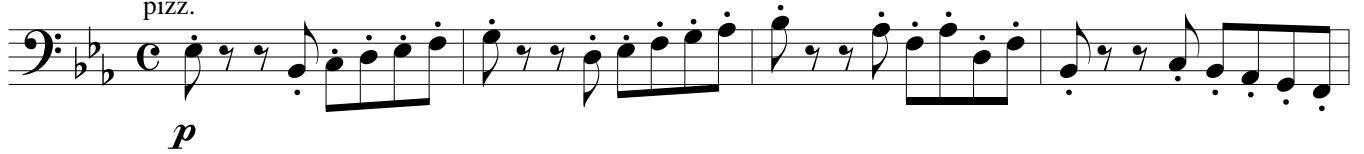
D.S. al Fine



III. Repleti sunt (Responsório II)

Allegro moderato

pizz.



5

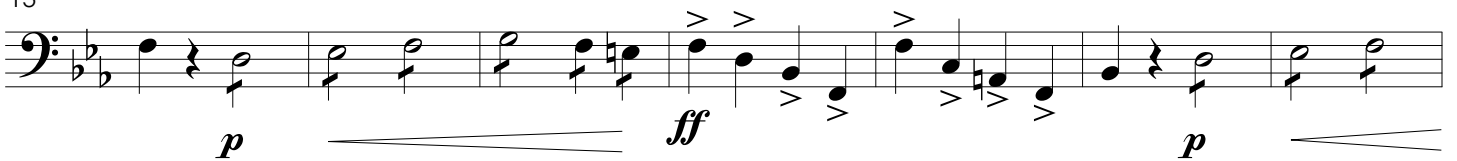


9

arco

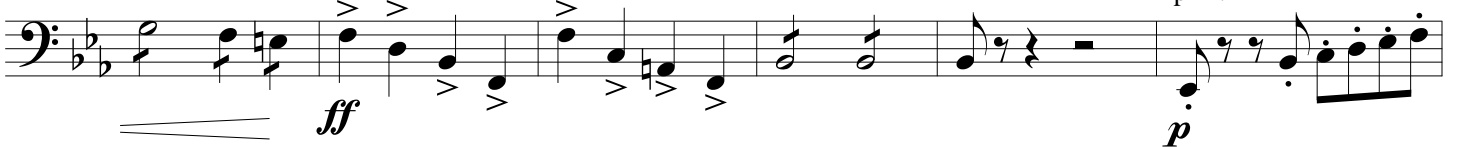


13



20

pizz.

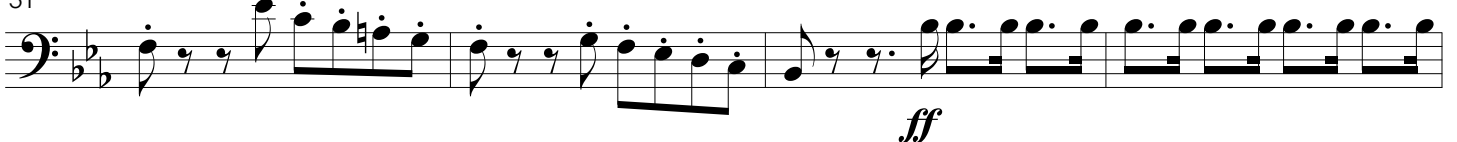


26



31

arco



35



41

p ————— *ff*

Allegretto

47

p

53

59

f *pizz.* *p*

65

ff *arco*

73

p

79

f

85

pizz. *p* *arco* *ff*

91

Fine To Coda

VERSO98 **Andante**

102



107



112

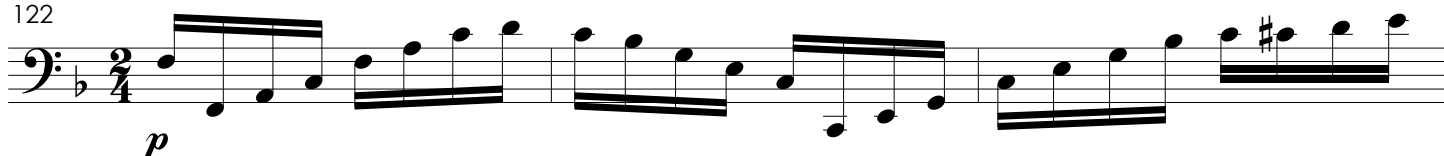


117



♩ **GLORIA PATRI**
Andantino

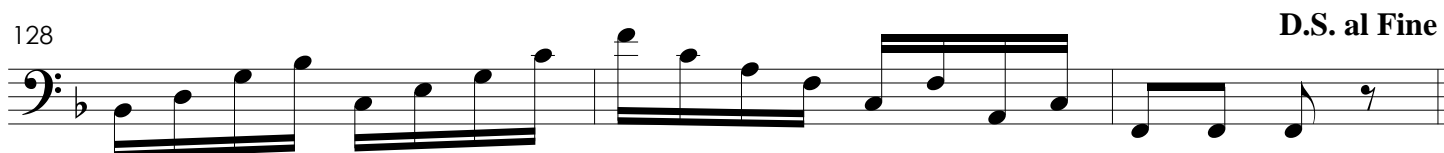
122



125



128



IV. Te Deum

(Responsório III)

Allegro moderato

mf

5

Allegro moderato

9

pizz.

p

13

arco

ff

Allegro moderato

19

ff

22

Allegro moderato

28

p

33

ff

Allegro moderato

36 *pizz.*

p

40 *arco*

ff

Allegro moderato

f

Allegro moderato

p

Allegro moderato

p *ff*

Allegro moderato

p *ff*

Allegro moderato

78 *f* *p*

87 **Adagio** *p* pizz.
Cello

91

93

95 *pp* arco

98 **Allegro moderato**
Tutti *p* *f*

107 **Allegro moderato**
pizz. *p* *f* arco

111 *p*

115 **Allegro moderato** *p* *ff*

120

124 **Andante**

Musical staff for measures 124-128. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked **Andante**. The dynamic is *p*. The notation consists of eighth notes and quarter notes.

129 **Allegro**

Musical staff for measures 129-134. The key signature is two sharps. The tempo is marked **Allegro**. The dynamic starts at *pp* and changes to *p*. The notation includes a common time signature (C) and a 4/4 time signature.

Musical staff for measures 135-139. The key signature is two sharps. The time signature is 4/4. The notation consists of eighth notes and quarter notes.

Musical staff for measures 140-145. The key signature is two sharps. The time signature is 4/4. The dynamic is *ff* for measures 140-144 and *p* for measure 145. The notation includes a hairpin crescendo and a *pizz.* marking.

Musical staff for measures 146-150. The key signature is two sharps. The time signature is 4/4. The dynamic is *ff*. The notation includes an *arco* marking.

Musical staff for measures 151-155. The key signature is two sharps. The time signature is 4/4. The tempo is marked *rall.* for measures 151-154 and *a tempo* for measure 155. The dynamic is *p*.

Musical staff for measures 156-160. The key signature is two sharps. The time signature is 4/4. The notation consists of eighth notes and quarter notes.

Musical staff for measures 161-166. The key signature is two sharps. The time signature is 4/4. The dynamic is *f* for measures 161-165 and *p* for measure 166. The notation includes a hairpin crescendo.

Musical staff for measures 167-170. The key signature is two sharps. The time signature is 4/4. The dynamic is *pizz.*

Musical staff for measures 171-175. The key signature is two sharps. The time signature is 4/4. The dynamic is *ff*. The notation includes an *arco* marking.