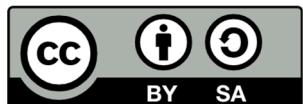


Jocy de Oliveira

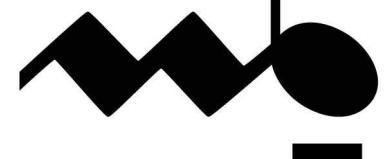
Interlúnio II

soprano, flauta, clarineta, clarone, saxofone alto, violoncelo, guitarra elétrica, harpa  
*(soprano, flute, clarinet, bass clarinet, alto saxophone, violoncello, electric guitar, harp)*

4 p.



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MUSICA BRASILIS

# Interlúcio II

Jocy de Oliveira  
(2010)

**Soprano:**

- Notes with wavy lines: *u i u i* (with air) (singing / whistling hands over mouth)
- Note with a sharp: *(A - um)* open - chiusa
- Notes with a sharp: *as fast as poss.* anxious with vowels / consonants

**Flute:**

- Notes with a sharp: *mf*
- Notes with a sharp: *p*

**Bass clarinet, Clarinet, Alto saxophone:**

- Notes with a sharp: *u i u i u i*
- Notes with a sharp: *pp*
- p timbre variation*

**Violoncello:**

- p* circular
- sul pont*
- ff*
- p* gliss effleuré

**Electric guitar:**

- mf*
- sf* scrape along string
- f*

**Harp:**

- p* sec descending
- f* glissés de pedais
- mp* Ped up and down em effleurent as fast as possible le filetage
- f* gliss de la paume
- f* Ped up and down
- sec*
- p* < *mf* > *p*

Sop.

Fl.

B. cl.  
Cl.  
A. sax.

Vc.

El. gtr.

Hp.

*mp slow - dolce*

*f (screaming)*

*A. Pr.*

*p soffio*

*velato*

*pizz.*

*on the frog*

*col legno battuto*

*left hand pizz.*

*Calm*

*ff sul tasto*

*f bowl on the tail piece*

*mf*

*15<sup>mb</sup>*

*ff pincé*

*ff glissé*

*15<sup>mb</sup> arco*

*as fast as possible*

*pp*

*mp light and fast gliss. with metal rod*

*8va*

*8va*

Sop.

Fl.

B. cl.

Cl.

A. sax.

Vc.

El. grt.

Hp.

**use these elements at your discretion**

Bass clarinet

*f* *slap tone w/ flatterz.*

Clarinet

*f* *as fast as possible*

*f* *frenetic*

*f* *w/ metal rod*  
*(let bounce)*

*f* *metal rod*  
*with nails*  
*cross strings*

*ff* *T*

*Eletroacustic part*

0'00" 0'15" 0'18" 0'45" 0'46" 1'10" 1'15" 1'56"

*weeping - unintelligible words*  
*interact with electroacoustical part*

Alto saxophone  
*slow*  
(“schmaltzy” vibrato)

Clarinet  
*p*

*use these pitches slowly, sustaining, any sequence with timbre variation: smorzatto, flutter, vibrato, multifônico - at your discretion Follow electroacoustic part*

*mp* *pp*  
any sequence