

# Jocy de Oliveira

## Interlúdio III

flauta, clarineta, clarone, violoncelo, guitarra elétrica, harpa  
(*flute, clarinet, bass clarinet, violoncello, electric guitar, harp*)

5 p.



MUSICA BRASILIS

# Interlúdio III

Jocy de Oliveira  
(2010)

The musical score is arranged in five systems, each with a different instrument:

- Flute:** Features a double trill marked *mp* and a fast passage marked *p* with the instruction "as fast as poss."
- Bass clarinet / Clarinet:** Shows a trill marked *p*. The Clarinet part includes fingering diagrams for the 13th and 17th fingers.
- Violoncello:** Includes trills and a section marked *sul tasto* with a dynamic of *mf*.
- Electric guitar:** Features a sequence of notes with dynamics *sf*, *f* (marked "pinch"), *ff*, and *f*.
- Harp:** Contains complex arpeggiated patterns with dynamics *ff*, *f*, *mf*, and *f*. It includes pedal markings "Ped" and circled letter "A" indicating specific techniques or accents.

Fl. *with soffio* *velato* *pp* *p smorzando p*

B. cl. Cl. *soffio* *mp* *p* *mf*

Vc. *p* *mp* *sf* *p* *mf* *f* *f* *p* *circular*

El. gtr. *p* *sf* *mf* *as fast as possible*

Hp. *Buzz (ped. in between)* *tuning fork* *f* *ff* *pedal gliss* *8va* *f* *xylophone sounds* *as fast as possible*

Fl.

B. cl.  
Cl.

Vc.

El. grtr.

Hp.

*p* *mf* *p*

*p* *smorzato* *sf* *w/ soffio* *mp* *double trill* *mp* *6-8"* *A. Pr.* *mp* *p*

*sf* *mp* *f* *circular* *sul pont.* *ff* *glass.* *ff* *sul pont.*

*f* *p* *mp* *plectrum*

*f* *Ped. (bisbigliando)* *ff* *cross strings* *f* *any sequence*

Fl.

B. cl.  
Cl.

Clarinet

Vc.

El. gtr.

Hp.

*p*

*A. Pr.*

*p*

*mp* < *mf*

*sul pont.*

*p* < *mf* > *p*

*mf*

*f*

*Ped. (bisbigliando)*

*as fast as possible*

*mf* > *p*

Eletroacoustic part

0'00"      0'55"      1'08"      1'51"

*Choose any order at your discretion. Each module should have a duration of about 10"-15" with silences around 5" in between.  
The eletroacoustic part has a duration of 1'51". Modules can be repeated.*