

Jocy de Oliveira

Striding Through Rooms

clarone
(*bass clarinet*)

4 p.

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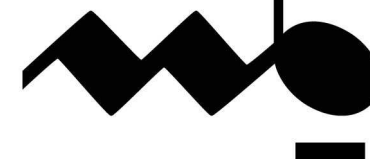


Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Striding Through Rooms (2001)

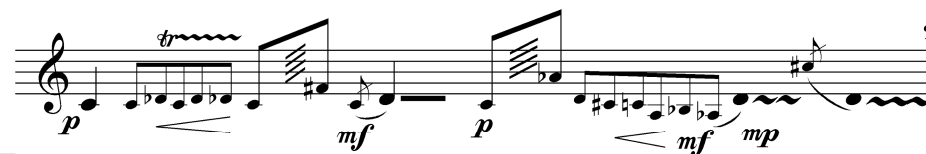
(for bass clarinet)

Jocy de Oliveira

Largo $\text{♩} = 100$
c/soffio

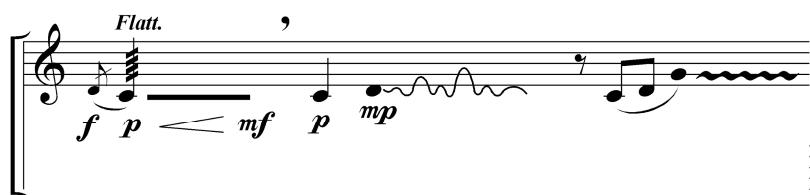


p



p *mf* *p* *mf* *mp*

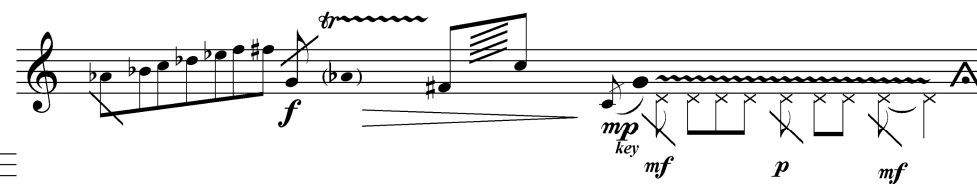
Flatt.



f *p* *mf* *p* *mp*

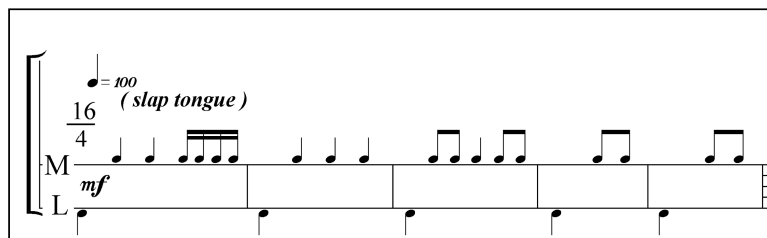


mp



f *mp* *key* *mf* *p* *mf*

$\text{♩} = 100$
(slap tongue)
 $\frac{16}{4}$

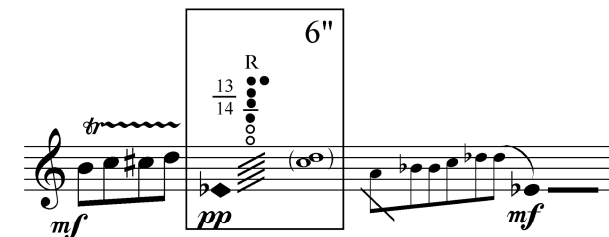


M *mf*
L

Largo



mf *mp*



mf *pp* *mf*

6"
R
13
14



p *f* *mf* *mp* *mf* *mp* *mp* *mp* *f* *p* *mp* *Largo*

mf *f* *mp* *mf* *mp*

$\frac{16}{4}$ (slap tongue)

M *mf*

L

Largo

mf *f* *mf* *mp* *f*

p *mf* *p*

play once and then use this material freely in any sequence and dynamic 15"

Largo

p *mf* *p* *f* *mp* *f*

pp *mf*

p *mp*

$\frac{14}{4}$ (slap tongue)

M *mf*

L

use this material freely 8"

$\frac{6:4}{}$

mf

Musical staff with dynamics: *pp*, *mf*, *pp*, *mp*, *mf*, *p* (ui), *mf*, *mf*, *mp*, *pp*. Includes a trill marking.

Largo

Musical staff with dynamics: *mf*, *mp*, *p*, *mp*, *f*, *mp*, *mp*, *p*. Includes a trill marking and a key signature change: (changing keys). Dynamics include *mf*, *sf*, *ff*, *pp*, *mf*.

Musical staff with dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Includes a trill marking.

(trill on the keys)

p (uiui)

mp (ui)

as fast as possible

mp *f*

start slow, accell and alternating pitch

Musical staff with dynamics: *mp*, *f*, *mp* (ui), *p*, *f*, *mf* (uiui), *mp*. Includes a trill marking.

mp

The musical score is presented in three systems, each with a treble and bass clef staff. The first system features dynamics ranging from *mp* to *p* and includes a *c/soffio* marking. The second system includes a *very slow* tempo marking and a *pp* dynamic. The third system contains several boxed sections with durations of 6", 8", and 10", and dynamics from *pp* to *ppp*. A *mp (uui)* marking is also present.

This score is notated in actual pitch. It is preferable to perform this piece with the instrument amplified. All small notes and appoggiaturas should be performed as fast as possible.

	vibrato		microtone		smorzato
	changing exaggerated vibrato		frullato		as fast as possible
	w/ soffio		slap tongue with frullato		harmonic
	multiphonic		slap tongue with multiphonic		muffled play
	voice in the instrument without playing		key sound		