

# Jocy de Oliveira

## Who cares if she cries...

"Who cares if she cries" is based on a new version of  
"For cello" with a soprano part.

soprano, violoncelo  
(*soprano, violoncello*)

4 p.

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Patrocínio



Realização

MINISTÉRIO DA  
CULTURA



# Who Cares if She Cries ...

Jocy de Oliveira

Meine verloren Gesang  
ist in die tote Stimme

**Soprano**

*mp* (Trying to sing) Ah! ... Ah! ... Ah! ... (on the breath)

*mp* (R) (on the breath)

**Cello**

*pp* Circular bowing col legno

repeat as fast as possible any sequence

fingering action audibly

Circular bowing between bridge and tail piece

*p* Sul tasto

repeat as fast as possible any sequence

oscilating 1/4 tone

**Soprano**

*mp* gliss. *f* Died

She died so young Allas (repeat and use freely with anxiety changing timbre, dynamics, etc)

I - O fast melisma

**Cello**

*sfz* pinch sul ponticello

*gliss.* Pizz. with plectrum left hand slide gliss. (circular)

*sfz* Tight non rhyth bow tremolo

Pizz like guitar harmonic

tridim. effect col legno

*mp* *mf* *p* *f* slow acc Sul tasto

Who cares  
if she cries ...

**Soprano**

Est ce qu'el - le chan - tai (nasal sounds and high pitches) repeat any sequence

chan-tai chan-tai (A) (A) (mumbling) 20"

trying to sing (screaming)

**Cello**

*ff* *p* *fast* *pizz.* *gliss.*

*p f mp ff* dynamic variation

exaggerate force on the strings twisting grinding motion

use freely these chords repeting, alternating, mixing, breaking up to create dense and busy events. Use different textures such as force on the string pressing the bow heavily with twisting motion scratch string up bow at the frog.

3"

"My sobs are stifling me.  
All sorts of funeral ideas  
are at my beside,  
and death is leading them."

Soprano *f* Her sor - row so - row *mf* Ah Who cares if she cries *mp* ela não fala (*sprechgesang*)

Cello *mp* *tr* *mf* *Sul tasto* *p* *tr* *gliss.* *gliss effleuré* *ff* *mf* *mp*

*slow acc* *8va* *(on the breath)*

*Adagio (Rossini - Othelo)*

Soprano Ma stan - ca\_al - fin di spar - ge - re nes - ti sos - pi - ri\_e pian - to mo - ri mo - ri (*on the breath*)

Cello *mf* *mp* *mf* *mp* *f* *mp* *tr* *slow acc*

*(Rossini - Othelo)*

Soprano *mf* *tr* u - ma vez\_a voz *agitado* il mor - mo - ri - o

Cello *p* *tr* *as fast as possible* *mp* *tr* *mf* *f* *mp* *slow and accell*

Soprano

As - si - sa a pie - d'un sa - li - ce, im - mer - sa nel do - lo - re gia - cea

tr tr

Seeking is thus called sucking

Cello

*Sva*

*p* *f* *p* *mf* *mf* *p*

*Sul tasto*  
as fast as possible

*col legno*  
*Sul tasto*  
as fast as possible

*gliss.*

*Harmonic gliss*  
sul Fa  
lento

Soprano

[ DGI / UM ]

Who seek the word The wo - rd lo - ving breasts

Cello

*mf* *f* *ff* *mp* *pp* *f*

*ponticello* *cantabile* *mp rubato* *Sul tasto*

*gliss.*

use this material

Soprano

(A) (tong)

(o o o o) (chiusa and open)

iii [ DING DONG ]

(o o o o)

My sobs are stifling me

Cello

*mf* *mp* *f* *mp* *f* *pp* *ff* *mp* *p*

*ponticello* *as fast as possible* *sul tasto*

use this material

Soprano

I - O E - va *mf* ca - mi - nhos do des - can - to E - va ... (i a i a)

Cello

*mp* *p* *pp* *sul tasto* *tr* *f* *mf* *p* *col legno* *pp* *Sul tasto* *mp*

Soprano

As - si - sa\_a pie d'un sa li ce Ah A - ve (on the breath) My sobs are stifling me (on the breath) Who cares if she cries (whispering)

Cello

*mf* *tr* *mp* *f* *mp* *mf* *mp* *mp* *p* *pp*

Turning the tuning pin lowering the string

Tuning of the Cello  
for the whole piece

Note : ♭ lowering 1/4 tone