

José Orlando Alves (1970)

Candelária

orquestra
(*orchestra*)

36 p.

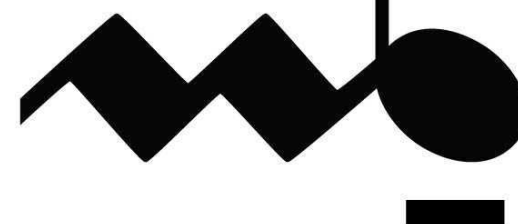
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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Candelária

(dedicada à Orquestra Petrobrás Sinfônica)

J. Orlando Alves
(2015)

PARTITURA SEM TRANSPOSIÇÃO

Soturno $\text{♩} = 60$

2 Flautas

2 Oboés

2 Clarinetes em Sib

2 Fagotes

I e II Trompas em Fá

III e IV Trompas em Fá

2 Trompetes em Dó

2 Trombones tenores

Trombone baixo

Tuba

Percussionista I:
5 Tímpanos

Percussionista II:
carrilhão, tantã, prato susp.,
triângulo, wood block,
bombo e chicote

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Afinação única: F#1, G#1, C2, D2, G#2

musical notation including notes, rests, dynamics (mp, mf, pp, p, mf), articulation (surd.), and performance instructions (sul pont., idem).

7

2 Fl. *f*

2 Ob. *mf* *mp*

I e II Tr. *mf*

III e IV Tr.

2 Tpte. C *mf* *f*

2 Trnb. t. *mf* *f*

Trnb. b. *mp* *mf*

Tba. *mp* *mf*
senza sord.

Carr. org. Pratos susp. Carrilhão
pp *p*

Tantã *p*

Vno. I *p cresc.* *mf* *mf* *f*
sul pont.

Vno. II *cresc.* *mf* *mp* *f*

Vla. *cresc.* *mf* *mf* *f*

Vc. *p cresc.* *mf* *mp* *f*

Cb. *mp* *cresc.* *mf* *cresc.* *f* *mf*

14

2 Fl. *dim.* *mf* *mf* *mf*

2 Ob. *mf*

2 Cl. *f* *dim.* *mf* *mf*

2 Fg. *f* *dim.* *mf*

I e II Tr. *dim.* *mp*

III e IV Tr. *mf* *dim.* *mp*

2 Tpte. C *f* *mf*

2 Trnb. t. *mf* *dim.* *mp*

Perc. II *mf* *p*

Vno. I

Vno. II *ord.* *mf* *cresc.*

Vla. *ord.* *mf* *cresc.*

Vc. *ord.* *mf* *cresc.*

Cb. *mf* *cresc.*

B

II

I 3

18

2 Fl.

2 Ob. *mf*

I e II Tr. *mp*

III e IV Tr. *mp*

2 Tpt. C *mf* *mp*

2 Trnb. t. *mp*

Perc. II *mp* *p*

Vno. I *f* *mf* *pizz.* *p*

Vno. II *f* *mf* *pizz.* *p* *ord.* *mp*

Vla. *f* *mf* *pizz.* *p*

Vc. *f* *mf* *pizz.* *p*

Cb. *f* *mf*

23

2 Fl. *mp*

2 Ob.

2 Cl. *mf* *p*

I e II Tr. *mp* *p*

III e IV Tr. *mp*

2 Tpte. C *mp*

2 Trnb. t. *mp*

Perc. II *mp* *p*

Vno. I *mp* *mf* *mp* *ord.* *pizz.*

Vno. II *p* *mp* *pizz.*

Vla. *mp* *mf* *ord.*

Vc. *mp* *mf*

Cb. *mp* *mf* *ord.*

Festivo

Soturno



♩ = 90

♩ = 60

27

2 Fl.

2 Ob. *mf* *f* *mf*

2 Cl. *mp*

2 Fg. *p*

I e II Tr.

III e IV Tr. *p*

2 Tpte. C *f*

Perc. I *mf*

Perc. II

Vno. I *mf* ord. div.

Cb.

31

2 Fl. *f*

2 Fg. *f* *mf*

I e II Tr. *f*

2 Tpte. C

2 Trnb. t. *f*

Perc. II *f* *mf*

Vno. I *mp*

Vno. II *mp* *p* *mf* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

Festivo

$\text{♩} = 90$

D

Soturno

$\text{♩} = 60$

The musical score is divided into two sections: **Festivo** and **Soturno**. The **Festivo** section starts at measure 35 and features a tempo of $\text{♩} = 90$. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets (I and II), 2 Bassoons, Trumpets I & II, Trumpets III & IV, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The **Soturno** section begins at measure 60 with a tempo of $\text{♩} = 60$. The instrumentation remains the same. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Percussion II part includes a *pizz.* (pizzicato) marking. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performance.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I e II Tr.

III e IV Tr.

2 Tpte. C

2 Trnb. t.

Perc. I

Perc. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

38

mp

mf

mf

mf

mf

mf

f

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I e II Tr.

III e IV Tr.

2 Tpte. C

2 Trmb. t.

Trmb. b.

Tba.

Perc. I

Perc. II

Vno. I

Vno. II

Vla.

Vc.

ord.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

E Festivo
♩ = 90

42

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I e II Tr.

III e IV Tr.

2 Tpte. C

Perc. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

mf

f

f

f

f

f

II

mf

The musical score for page 11 of 'Festivo' features a key signature of one sharp (F#) and a tempo of quarter note = 90. The score is divided into measures 42, 43, and 44. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The strings consist of two violins, two violas, two violas, two cellos, and two double basses. The percussion part includes a second snare drum. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The flute and clarinet parts have melodic lines with slurs, while the oboe and bassoon parts play rhythmic accompaniment. The strings play a steady accompaniment, and the percussion provides a consistent beat.

Soturno

♩ = 60

45

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I e II Tr.

III e IV Tr.

2 Tpte. C

2 Trnb. t.

Trnb. b.

Tba.

Perc. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

f *ff*

mf

mf

mf

mf

mf

mf

mf

mf

f *div.*

f *div.*

f *div.*

f

f

48

2 Fl. *f* *ff* *f* *ff*

2 Ob. *f* *ff*

2 Cl. *mf* *f* *mf* *f*

2 Fg. *mp* *mf*

I e II Tr.

2 Tpte. C

2 Trnb. t.

Trnb. b.

Perc. II

Vno. I *mf*

Vno. II *mf* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

51 **F**

2 Fg. *mp* *mf* *p* *mp* **II**

Trmb. b. *mp*

Tba.

Perc. I *mf*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*



Festivo

♩ = 90

55

2 Fl. *f* *mf*

2 Ob. *mp* **I**

2 Fg. *mp* **I**

Perc. I *mp* *p*

Cb.

58

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Vno. I

Vno. II

Vla.

tutti

mf

tutti

mp

detaché

p

mp



61

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

f

detaché

mp

mp

detaché

mp

mp

mp

G

64

III e IV Tr. *mf* a2

2 Tpte. C *f* a2

2 Trnb. t. *f* a2

Trmb. b. *f*

Tba. *f*

Vno. I *mf* *f* detaché

Vno. II *mf* *f* detaché

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

67

2 Fl. *f*

2 Ob. *ff* *mf*

2 Cl. *ff* *f*

2 Fg. *f* *ff* *mf* *f*

I e II Tr. *f* *ff* *mf*

III e IV Tr. *f* *mf*

2 Tpte. C *mf*

2 Trmb. t. *mf*

Trmb. b. *mf*

Tba. *mf*

Perc. II *mf* triângulo

Vno. I *ff* *mf*

Vno. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

70

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. *f* a2

2 Fg. *f* a2

I e II Tr. *mf* a2

III e IV Tr. *mf* a2

2 Tpte. C *f* a2

2 Trnb. t. *f* a2

Trnb. b. *f* a2

Tba. *f* a2

Perc. II wood block

Vno. I *f* *ff*

Vno. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

H
73 I

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

I e II Tr.

III e IV Tr.

2 Tpte. C

2 Trmb. t.

Trmb. b.

Tba.

Perc. IV

Vno. I *mp* *mf*

Vno. II *mp* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

76

2 Fl. *a2* *f* *mf* non legato

2 Ob. *a2* *f* *mf* non legato

2 Cl. *a2* *f* *mf* non legato

2 Fg. *a2* *f* *mf*

I e II Tr. *a2* *mp* *mf*

III e IV Tr. *a2* *mp* *mf*

2 Tpte. C *a2* *mf* *f* *mf*

2 Trmb. t. *a2* *mf* *f* *mf*

Trmb. b. *mf* *f* *mf*

Tba. *mf*

Perc. I *mp*

Perc. II *pratos suspenso* *p* *mp*

Vno. I (detaché) *mp* *mf*

Vno. II (detaché) *mp* *mf*

Vla. (detaché) *mp* *mf*

Vc. (detaché) *mp* *mf*

Cb. (detaché) *mp* *mf*

Soturno

I ♩ = 60

79

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 Cl. *f* *ff*

2 Fg. *f* *ff*

I e II Tr.

III e IV Tr.

2 Tpte. C *f*

2 Trnb. t. *f*

Trnb. b. *f*

Tba.

Perc. I *mf* *f* carrilhão

Perc. II *mf* *f*

Vno. I *f* *ff*

Vno. II *f* *ff* solo

Vla. *f* *ff* *p* solo

Vc. *f* *ff* *p* solo

Cb. *f* *ff*

82

2 Fl.

2 Cl.

2 Fg.

Perc. I

Perc. II

Vno. I

Vno. II

Vla.

Vc.

mp *mf* *p* *pp* *f* *mp* *p*

p *mp* *p*

mp *p*

pp *pp* *pp*

pp *pp* *pp*

pp

solo

a tempo

3

88

2 Fl.

I e II Tr.

Perc. I

Vno. II

Vla.

Vc.

Cb.

f

mp

p

p

p

p

Tutii Detaché

Tutii Detaché

Tutii Detaché

J

a2

91

2 Fl. *mf*

2 Ob. *mf*

I e II Tr.

2 Trnb. t. *mp*

Vno. I *p* *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *p* *mp*

Tutti Detaché

94

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mf* *f* *mp*

2 Fg. *mp*

III e IV Tr. *mp*

2 Tpte. C *mf*

Perc. II *p* triângulo

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 94, 95, and 96. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.). The strings consist of three and four trumpets (III e IV Tr.), two trombones (2 Tpte. C), violin I (Vno. I), violin II (Vno. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). Percussion II (Perc. II) features a triangle (triângulo). The score is in a key with one sharp (F#) and a 3/4 time signature. Measure 94 shows the clarinet playing a melodic line starting on a2, moving from mezzo-forte (mf) to forte (f). The woodwinds and strings provide harmonic support. Measure 95 continues the woodwind entries with mezzo-piano (mp) dynamics. Measure 96 features a triangle playing a rhythmic pattern in the percussion part, while the woodwinds and strings continue their parts.

97 K

2 Fg.

I e II Tr. *mp* I

III e IV Tr. *mp* III

2 Tpte. C *mp* I

2 Trnb. t. *mp* I

Perc. II wood blocks *p*

Vno. I *f* *ff*

Vno. II *mf* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

2 Fl. *mf* *mp* *mf* *mp*

2 Ob. *mf* *mp* *mf*

2 Cl. *mf*

2 Fg. *mp* *mf* *f*

I e II Tr. *p* *mp*

III e IV Tr. *p*

2 Tpte. C *mf*

2 Trnb. t. *mf*

Perc. IV *p* bumbo sinfônico (deixar soar)

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *p*

Cb. *p* arco

103

2 Fl. *mf*

2 Ob. *mp* *mf*

2 Cl. *mf* *mf*

2 Fg. *mp* *mf* *mp*

I e II Tr. *mf*

III e IV Tr. *mp* *mf*

2 Tpte. C *mp* *mf*

2 Trnb. t. *mf* *mf*

Trnb. b. *mp*

Perc. II To Cx./tr. *mp*

Vno. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

105

I II L

2 Fl. *f*

2 Ob. *f* *mp* *mf*

2 Cl. *f* *mf* *f*

2 Tpte. C *mp* *mf*

2 Trnb. t. *mp* *mf* *mp* *mf*

Trnb. b. *mf*

Tba. *mp*

Perc. I *mp*

Perc. II *mf* chicote

Vno. I *f* *ff* *f* tutti

Vno. II *f* solo (detaché) *f* tutti

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *mf*

108

2 Fl. *f*

2 Ob. *mp* *mf*

2 Cl. *mf* *f* *mf* *mf*

2 Fg. *mf*

2 Tpte. C

2 Trnb. t. *f*

Trmb. b.

Perc. I

Vno. I

Vno. II

Vc.

Cb.

2 Fl. **M** *mp* *mf*

2 Ob. *mp* *mf*

2 Cl. *mp* *mf*

2 Fg. *mp* *mf*

2 Tpte. C *mp* *mf*

2 Trnb. t.

Perc. I *mp*

Perc. II *p* bumbo sinfônico (deixar soar) Tantã

Vno. I *f* div

Vno. II *mf* *mf* div

Vla. *mp* *mp* detaché

114

2 Ob. *mf* I

2 Cl. *f* a2 3 3 3 3

2 Fg. *mf* I

2 Tpte. C *mf* I

2 Trnb. t. *mp* 3 3 3 3 *mf*

Perc. I *mf* 3 3 3 3 *f* 3

Perc. II *cresc.* *mp*

Vno. I *ff*

Vno. II *f*

Vla. *mf*

N

I: Flauta em dó

2 Fl. *mf* *f*

2 Cl. *mf*

2 Fg. *mf*

2 Tpte. C *mp* *mf*

2 Trnb. t. *mp* *mf*

Perc. I *mp subito*

Vno. I *f* div

Vno. II *mf* div

Vla. *mp*

Vc. *mp* div

Cb. *mp*

Detailed description of the musical score: The score is for page 32 of a piece. It features ten staves. The first staff is for 2 Flutes, starting at measure 117 with a dynamic of *mf* and a crescendo to *f*. The second staff is for 2 Clarinets, playing a melodic line with *mf* dynamics. The third staff is for 2 Bassoons, also with *mf* dynamics. The fourth staff is for 2 Trumpets in C, playing a triplet pattern with dynamics *mp* and *mf*. The fifth staff is for 2 Trombones, also playing a triplet pattern with *mp* and *mf* dynamics. The sixth staff is for Percussion I, playing a triplet pattern with *mp subito* dynamics. The seventh staff is for Violin I, which is mostly silent but has a *f* dynamic and a *div* instruction in the second system. The eighth staff is for Violin II, playing a melodic line with *mf* dynamics and a *div* instruction. The ninth staff is for Viola, playing a rhythmic pattern with *mp* dynamics. The tenth staff is for Cello/Double Bass, playing a rhythmic pattern with *mp* dynamics and a *div* instruction. The score is divided into two systems by a vertical bar line.

119

2 Fl. *mf* *f*

2 Ob.

2 Cl.

2 Fg.

I e II Tr.

III e IV Tr.

2 Tpte. C *mp* *mf*

2 Trnb. t.

Trnb. b.

Tba.

Perc. I *mf*

Perc. II carrilhão *f* div

Vno. I

Vno. II

Vla. *mf cresc.* div

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

121

2 Fl. *mf* *f* *ff*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

I e II Tr. *f*

III e IV Tr. *f*

2 Tpte. C *mf* *f* *ff*

2 Trmb. t. *f*

Trmb. b. *f*

Tba. *f*

Perc. I *f*

Perc. II

Vno. I *ff*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

123

2 Fl. *f* *ff* 7

2 Ob.

2 Cl.

2 Fg.

I e II Tr.

III e IV Tr.

2 Tpte. C *f* *ff*

2 Trmb. t.

Trmb. b.

Tba.

Perc. I 3 3 3 3

Perc. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

124

2 Fl. *f* *ff* *sfz*

2 Ob. *ff* *sfz*

2 Cl. *ff* *sfz*

2 Fg. *ff* *frull* *sfz*

I e II Tr. *ff* *a2* *frull* *Bouché* *sfz*

III e IV Tr. *ff* *a2* *frull* *Bouché* *sfz*

2 Tpte. C *ff* *frull* *sfz*

2 Trmb. t. *ff* *frull* *ff* *sfz*

Trmb. b. *frull* *ff* *sfz*

Tba. *ff* *sfz*

Perc. I *f* *sfz*

Perc. II *Tantã* *sfz*

Vno. I *sfz*

Vno. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*