

José Orlando Alves (1970)

Concerto para trompa e orquestra

trompa, orquestra
(*french horn, orchestra*)

39 p.

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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Concerto para Trompa e Orquestra

(dedicado aos trompistas *Philippe Doyle* e *Radegundis Tavares*)

J. Orlando Alves
(2017)

Partitura
sem
transposição

Expressivo ♩ = 60 Preciso ♩ = 80 Expressivo ♩ = 60 Preciso ♩ = 80

Flautim

1a e 2a Flautas

1o e 2o Oboés

1a e 2a Clarinetas em Sib

Clarinete contra baixo em Sib

1o e 2o Fagotes

1a e 2a Trompas em Fã

3a e 4a Trompas em Fã

1o e 2o Trompetes em C

3o Trompete em C

1o e 2o Trombones tenor

Trombone baixo

Tuba

Timpanos

Percussão

Marimba

Trompa em Fã Solista

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

mp *mf* *f* *p* *mp* *mf* *f* *Pratos* *mf*

Expressivo
♩ = 60

Preciso
♩ = 80

Cadência inicial

(bouché)

16 Tr. Solista *f* *ff* *mp* *mf* *f* *mf* *p* *mf* *mp* *mf*

frull. *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf*

23 Tr. Solista *f* *mp* *mf* *mp* *mf* *f* *mf*

31 Fl. *mf* *f*

Fl. *a2 mf* *f*

Ob. *a2 mf* *f*

Cl. *a2 mf* *f*

Cl. cb. *mf* *f*

Fg. *a2 mf* *f*

Tr. *mf* *f*

Tr. *mf* *f*

Tpte. C *a2 mf* *f*

Tpte. C *a2 mf* *f*

Trne. *mf* *f*

Trne. b. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. Triângulo *f*

Tr. Solista *f* *mf*

Vno. I *f* *pizz. mp* *pizz. mf*

Vno. II *f* *pizz. mp* *pizz. mf*

Vla. *f* *pizz. mp* *pizz. mf*

Vc. *f* *pizz. mp* *pizz. mf*

Cb. *f* *pizz. mp* *pizz. mf*

Scherzando

f *mf* *mp*

40

Fl. *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Cl. cb. *mf*

Fg. *mf*

Tr. *mf*

Tr. *mf*

Tr. Solista *f* *mf*

Vno. I

Vno. II *f* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

C

D

52

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2* *I* *mf*

Cl. cb. *f*

Fg. *f* *a2* *I* *mf*

Tr. *f*

Tr. *f*

Tpte. C *I*

Trne. *f*

Trne. b. *f*

Timp. *f*

Perc. (Triangulo) *f*

Tr. Solista *f* *mf* *f*

Vno. I arco *mf* *pizz.* *mp*

Vno. II *f* *mf* *pizz.* *mp*

Vla. *f* *mf* *pizz.* *mp*

Vc. *f* *mf* *pizz.* *mp*

Cb. *f* *mf* *pizz.* *mp*

63

Fl. *mf* *f* *mf* **E**

Ob. *mf*

Cl. *mf*

Cl. cb. *mf*

Fg. *mf* *mf*

Tr. *mf*

Tpte. C *mf* *mf*

Tpte. C *mp*

Trne. *mf* *p* *mp*

Trne. b. *p* *mp*

Tba. *p* *mp*

Timp. *mp*

Perc. Pandeiro *mp*

Mar.

Tr. Solista *mf* *f*

Vno. I arco *mp*

Vno. II arco *mp*

Vla. arco *p cresc.* *mp*

Vc. arco *p* *cresc.* *mp*

Cb. arco *p* *cresc.* *mp*

74

Flt. *ff*

Fl. *f* *a2* *ff*

Ob. *f* *a2* *ff*

Cl. *f* *a2* *ff* I *mf*

Cl. cb. *f* *ff*

Fg. *f* *a2* *ff*

Tr. *mf* *f* *ff*

Tr. *mf* *f* *ff*

Tpte. C *mf* *f* *ff*

Tpte. C *mf* *f* *ff*

Trne. *mf* *f* *ff*

Trne. b. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. *mf* *f* *ff* To Tri.

Mar. *f* *ff*

Tr. Solista *f* *mf* *mp*

Vno. I *mf* *f* *ff*

Vno. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff* *mf* *mp*

Cb. *mf* *f* *ff*

84

Fl. *mf*

Ob. *mp*

Cl. *mp*

Cl. cb. *mf*

Fg. *mf*

Vno. I *mf* *f* *mf*

Vno. II *mf* *mf* *f* *mf*

Vla. *mf* *mp*

Vc. *mp* *mf* *f* *mf*

Cb. *mf*

90

F

Fl. *f*

Cl. *f*

Fg. *f*

Timp. *mf* Nova afinação:

Perc. Triângulo *mf*

Mar. *mf*

Tr. Solista *f* *mp* *mf* *f* gliss.

Vno. I *f* *mf*

Vno. II *f* *mp* *mf*

Vla. *f* *p* *mp* *mf*

Vc. *f* *p* *mp* *mf*

Cb. *f* *p* *mp* *mf*

97

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. cb. *f* *mf*

Fg.

Tr.

Tr.

Tpte. C

Tpte. C

Trne.

Trne. b.

Tba.

Timp.

Perc.

Mar.

Tr. Solista *mp* *mf* *mp* *mf* *f* *mf*

Vno. I *f* *mf*

Vno. II *f* *mf*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

pizz. bártok

$\text{♩} = 60$

10

Preciso $\text{♩} = 80$ Expressivo $\text{♩} = 60$ Preciso $\text{♩} = 80$ Expressivo $\text{♩} = 60$ Preciso $\text{♩} = 80$

Flt. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. cb. *mf* *f* *mf*

Fg. *mf* *f* *mf*

Tr. *mf* *f* *mf*

Tr. *mf* *f* *mf*

Tpte. C *mf* *f* *mf*

Tpte. C *mf* *f* *mf*

Trne. *mf* *f* *mf*

Trne. b. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. Chicote *mf* *f* *mf*

Mar. *mf* *f* *mf*

Tr. Solista *f* *mf* *f* *mf* *mp*

Vno. I *mf* *f* *mf* (div.) *mf*

Vno. II *mf* *f* *mf* *mf*

Vla. *mf* *f* *mf* *mf*

Vc. *mf* *f* *mf* *mf*

Cb. *mf* *f* *mf* *mf*

pizz. *bártok* (pizz. *bártok*) (div.) pizz. *bártok* (div.)

115 **H**

Tr. *mf*

Tr. *mf*

Solista (bouché) *mf*

Vla. *tutti arco p cresc.*

Vc. *tutti arco p cresc.*

Cb. *arco p cresc.*

121

Tr. *mf dim.*

Tr. *mf dim.*

Trne. *dim.*

Timp. *f mf*

Perc. Chicote *f mf*

Mar. *mf*

Tr. Solista *mp mf f*

Vno. I *tutti arco mf f*

Vno. II *tutti arco mp cresc. mf f*

Vla. *mp cresc. mf f*

Vc. *mp cresc. mf f*

Cb. *mp cresc. mf f*

I

Musical score for orchestra and soloist, measures 127-131. The score includes parts for Clarinet (Cl.), Clarinet Bass (Cl. cb.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Trne.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Soloist (Tr. Solista), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key dynamics and markings include: *mf*, *mp*, *dim.*, *f*, *p*, *pizz.*, and *col legno battuto*.

132

Flt. *f*

Fl. *a 2* *f*

Ob. *mf* *cresc.* *f* I *mf*

Cl. *cresc.* *f* I *mf*

Cl. cb. *cresc.* *f*

Fg. *cresc.* *f*

Tr.

Tr.

Trpte. C I *p* I *p* *mp*

Trpte. C *p* I *p* *mp*

Trne. *p* I *mp* *mp*

Trne. b.

Tba.

Timp. *p* *cresc.* *mp* *cresc.*

Perc. Bumbo *p* *mp*

Mar. *mp*

Tr. Solista *mf* *f*

Vno. I *col legno battuto* *pizz.* *mf* *mp* *mf* *mp* *arco*

Vno. II *col legno battuto* *pizz.* *mf* *col legno battuto* *mf* *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

138

Fl. *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Cl. cb. *mf* *f* *mp* *p*

Fg. *mf* *f* *mp* *p*

Tr. *mf* *f* *mp* *p*

Tr. *mf* *f* *mp* *p*

Tpte. C *mf* *f* *mp* *p*

Tpte. C *mf* *f* *mp* *p*

Trne. *mf* *f* *mp* *p*

Trne. b. *mf* *f* *mp* *p*

Tba. *mf* *f* *mp* *p*

Timp. *mf* *cresc.* *f* *mp* *p*

Perc. *mf* *f* *mp* *p*

Mar. *mf* *f* *mp* *p*

Tr. Solista *f* *cresc.* *mp* *p*

Vno. I *f* *mf* *f* *ff* *mf*

Vno. II *f* *mf* *f* *ff* *mf*

Vla. *f* *mf* *f* *ff* *mf* *mp*

Vc. *f* *mf* *f* *ff* *mf* *p* *mp*

Cb. *mf* *mf* *f* *ff* *mf* *p* *mp*

144

Fl. *a2* *mf* *f* *ff* *f*

Ob. *f* *mf* *f* *ff* *f*

Cl. *mf* *f* *ff* *f*

Cl. cb. *mf* *f* *ff* *f*

Fg. *mf* *f* *ff* *f*

Tr. *f* *ff* *f*

Tr. *a2* *f* *ff* *f*

Tpte. C *mf* *f* *ff* *f*

Tpte. C *mf* *f* *ff* *f*

Trne. *f* *ff* *f*

Trne. b. *f* *ff* *f*

Tba. *mf* *f* *ff* *f*

Timp. *f* *f*

Perc. *Pandeiro* *f* *cresc.* *ff* *f*

Mar. *f*

Tr. Solista *ff* *mf* *f*

Vno. I *f* *cresc.* *ff* *f*

Vno. II *mf* *f* *cresc.* *ff* *f*

Vla. *mf* *f* *cresc.* *ff* *f*

Vc. *mf* *f* *cresc.* *ff* *f*

Cb. *mf* *f* *cresc.* *ff* *f*

150

Tr. *mf*

Tr. *mf*

Tpt. C *mf*

Tpt. C *mf*

Trne. *mf*

Trne. b. *mf*

Tba. *mf*

Timp. *mf* *mp*

Perc. *mf* *mp*

Mar. *mf* *mp*

Tr. Solista *mf* *mp* *mf* *mp*

Vno. I *mf* *mp* *mf*

Vno. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

L

156

Timp. *mp* *p* *mp*

Perc. Triângulo *mp* *p*

Mar. *mp* *p*

Tr. Solista *mp* *p*

Vno. I *pizz.* *mp*

Vno. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

162

Timp. *p* *pp*

Perc. *pp*

Tr. Solista *pp* *p* *pp* *p*

Vla. *p*

Vc. *p* *pp*

Cb. *p* *pp*

Nova afinação:

169

Tr. Solista *mp* *p* *mp* *mf* *dim.* *mp* *cresc.*

Expressivo
♩ = 60

Tr. Solista

177

Preciso $\text{♩} = 80$

Expressivo $\text{♩} = 60$

Preciso $\text{♩} = 80$

mf *f* *mp* *f* *mf* *mp*

Ob.

Cl.

Cl. cb.

Fg.

Tr.

Tr.

186

Expressivo $\text{♩} = 60$

I

III

p *pp* *p* *pp* *p* *pp* *mp* *p*

Tr. Solista

Vla.

Vc.

Cb.

Tr.

Tr.

190

mf *p cresc.*

arco sul pont. *p* *pp*

arco sul pont. *p* *pp* arco *mp*

arco sul pont. *p* *pp* *p*

I

III

p *pp* *p* *pp*

Cl.

Tr. Solista

Vla.

Vc.

Cb.

196

I

mp *mf* *f* *mp* *mf*

arco *p*

arco *mp* *mf* *p subito*

arco *mp* *p*

205 **M**

Fl. *mp* *f*

Cl. cb. *p* *mp*

Fg. *p* *mp*

Tr. I *psubito* *pp*

Tr. II *psubito* *pp*

Tr. Solista *f* *mf* *mp* *mf* *f* *p* *mf*

Vno. I arco *f* *mf* *mp* div. pizz. *p*

Vno. II arco *f* *mf* *mp* div. pizz. *p*

Vla. *mf* *f* *mf* pizz. *p* pizz.

Vc. *mf* *f* *mf* pizz. *p*

Cb. *mf* *f* *mf* pizz. *p*

212

Fl. *mp* *f*

Ob. *mp* *f*

Cl. I *p* *mp*

Cl. cb. *p* *mp*

Tr. I *p* *cresc.* *mp* *cresc.*

Tr. II *p* *cresc.* *mp* *cresc.*

Tpte. C I con sord. *mp* *p*

Tpte. C con sord. *mp* *p*

Trne. I con sord. *mp* *p*

Trne. b con sord. *mp* *p*

Tr. Solista *mf* *f* *mf* *frull* *mf*

Vno. I arco *mp* *mf* *mp* *mf* *f*

Vno. II arco *mp* *cresc.* *mf* *f*

Vla. arco *mf* *mp* *mf* *mp* *mf*

Vc. arco *mp* *cresc.* *mf* *mp* *mf*

Cb. arco *mp* *cresc.* *mf* *p*

Flt. *mf* *f* *ff* *cresc.*

Fl. *mf* *f* *ff* *cresc.*

Ob. *mf* *f* *ff* *cresc.*

Cl. *mf* *f* *ff* *cresc.*

Cl. cb. *mf* *f* *ff* *cresc.*

Fg. *mf* *f* *ff* *cresc.*

Tr. *mp* *cresc.* *mf* *f*

Tr. *mp* *cresc.* *mf* *f*

Tpte. C *senza sord.* *mp* *cresc.* *mf* *cresc.* *mf* *f*

Tpte. C *senza sord.* *mp* *cresc.* *mf* *cresc.* *mf* *f*

Trne. *senza sord.* *mp* *mf* *mf* *f*

Trne. b. *senza sord.* *mp* *mf* *mf* *f*

Tba. *mp* *mf* *mf* *ff* *cresc.*

Timp. *mp* *cresc.* *mf* *cresc.* *f*

Perc. *Bumbo* *mp* *cresc.* *mf* *cresc.* *f*

Mar. *mf* *cresc.* *f* *cresc.* *ff*

Tr. Solista *f* *f* *ff*

Vno. I *mf* *f* *mf* *cresc.* *f* *cresc.* *ff*

Vno. II *mf* *f* *mf* *cresc.* *f* *cresc.* *ff*

Vla. *mf* *f* *mf* *cresc.* *f* *cresc.* *ff*

Vc. *mf* *f* *mf* *cresc.* *f* *cresc.* *ff*

Cb. *mf* *f* *mf* *cresc.* *f* *cresc.* *ff*

226

Flt. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Cl. *cresc.* *fff*

Cl. cb. *cresc.* *fff*

Fg. *cresc.* *fff*

Tr. *ff* *fff* *mf* *f*

Tr. *ff* *fff*

Tpte. C *ff* *fff*

Tpte. C *ff* *fff*

Trne. *ff* *fff* *mf* *f*

Trne. b. *ff* *fff* *mf* *f*

Tba. *cresc.* *fff* *mf* *f*

Timp. *ff*

Perc. *ff* *mf* *cresc.* *f*

Mar. *fff*

Tr. Solista *ff* *f* *fff* *mf* *f*

Vno. I *fff* *f* *fff*

Vno. II *fff* *f* *fff*

Vla. *fff* *f* *fff*

Vc. *fff* *f* *fff*

Cb. *fff* *f* *fff*

234

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. cb. *p* *mf* *f*

Fg. *mf* *mp* *f*

Tr. *f*

Tr. *f*

Tpte. C *mf* *f*

Trne. *f*

Tba. *mp* *f*

Perc. *mp* *mf*

Tr. Solista (bouchè) *mf* *cresc.* *cresc.* *cresc.*

Vno. I *mp* *p* *mp* *mf* *f*

Vno. II *mp* *p* *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *p* *mp* *mf* *f*

240

Fl. *f*

Ob. *f*

Cl. I *p* *f*

Cl. II *p* *mf*

Fg. *mf*

Tpte. C *mp* *p*

Trne. I *mf* *mp*

Trne. II *mf* *mp*

Tba. *mf*

Tr. Solista *ord. mf* *f* *frull. mf* *ord.*

Vno. I *f* *mf*

Vno. II *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mp*

Cb. *mf* *mp* *p*

Scherzando
♩ = 80

247 I con sord.

Tpte. C *pp*

Trne. I con sord. *pp*

Tba. *pp*

Perc. Chicote *f*

Tr. Solista *mf* *f* *mf*

Vno. I sul pont. *mp* pizz. *mf*

Vno. II sul pont. *mp* pizz. *mf*

Vla. sul pont. *mp* pizz. *mf*

Vc. sul pont. *mp* *p* pizz. *mf*

Cb. *mp* *f*



254

Tr. Solista *mf* *f* *mf*

Vno. I

Vno. II *mp*

Vla. arco *p* arco *mp*

Vc. pizz. *p* *mp*

Cb. pizz. *p* *mp*

263

Cl. I *f*

Cl. cb. *mf*

Fg. *mf*

Tr. *mf*

Tpte. C I senza sord. *f*

Trne. I senza sord. *mf*

Trne. b. *mf*

Perc. Triângulo *mf*

Tr. Solista *f* *mf*

Vno. I (pizz.) *mf* *mp*

Vno. II arco *mf* pizz. *mp*

Vla. pizz. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

272

Flt. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* a2 *mf*

Cl. *mp* *mf*

Cl. cb. *mp* *mf*

Fg. *mp* a2 *mf*

Tr. *mp* *mf*

Tpte. C *mp* *mf*

Tpte. C *mp* *mf*

Trne. *mp* *mf*

Trne. b. *p* *mf*

Tba. *p* *mf*

Timp. *p*

Perc.

Mar. *mf*

Tr. Solista *f*

Vno. I *mf* arco

Vno. II *mp* pizz. *mf*

Vla. *p* pizz. *mf*

Vc. *p* pizz. *mf*

Cb. *p* pizz. arco *mf*

Flt. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f* *a2*

Cl. *f* *ff* *f* *a2*

Cl. cb. *f* *ff* *f*

Fg. *f* *ff* *f* *a2*

Tr. *f* *ff* *f*

Tr. *f*

Tpte. C *f* *ff* *f*

Tpte. C *f* *ff* *f*

Trne. *f* *ff* *f*

Trne. b. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *mf* *f* *mf*

Perc. Chicote *f* *mf*

Mar. *cresc.* *f* *ff* *f*

Tr. Solista *ff* *f* *mf* *f*

Vno. I *f*

Vno. II *f* *mf*

Vla. *f* *arco* *mp*

Vc. *f* *arco* *mf*

Cb. *f* *p*

291

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp*

Cl. cb. *p*

Fg. *p*

Tr. Solista *mf* *mf* *f*

Vno. I *mf* *mp* *p* *mf*

Vno. II *mp* *p* *mf*

Vla. *mp* *p*

Vc. *mp* *p* *mp*

Cb. *p*

298

Fl. *mf*

Ob. *mf*

Cl. *mp*

Cl. cb. *p*

Fg. *p*

Tr. *mp* *p*

Tr. *mp* *p*

Tp. C. *f* *mf*

Trne. *mf* *mp*

Trne. b. *mp* *p*

Tba. *mp* *p*

Tr. Solista *ff* *mf* *mp* *mf*

Vno. I *f* *psubito* *p*

Vno. II *f* *psubito* *p*

Vla. *mp* *p* *p*

Vc. *mf* *p* *p*

Cb. *mp* *p* *p*

305

The musical score is arranged in a system with the following instruments from top to bottom:

- Flt. (Flute): Starts with a rest, then plays a melodic line starting at measure 305 with a forte (*f*) dynamic.
- Fl. (Flute): Plays a melodic line starting at measure 305 with a mezzo-forte (*mf*) dynamic.
- Ob. (Oboe): Starts with a rest, then plays a melodic line starting at measure 305 with a forte (*f*) dynamic.
- Cl. (Clarinet): Starts with a rest, then plays a melodic line starting at measure 305 with a forte (*f*) dynamic.
- Tr. (Trumpet): Starts with a rest, then plays a melodic line starting at measure 305 with a forte (*f*) dynamic.
- Tpte. C (Trumpet in C): Starts with a rest, then plays a melodic line starting at measure 305 with a mezzo-forte (*mf*) dynamic.
- Trne. (Trombone): Starts with a rest, then plays a melodic line starting at measure 305 with a mezzo-forte (*mf*) dynamic.
- Mar. (Percussion): Starts with a rest, then plays a rhythmic pattern starting at measure 305 with a mezzo-forte (*mf*) dynamic.
- Tr. Solista (Trumpet Solista): Starts with a rest, then plays a melodic line starting at measure 305 with a forte (*f*) dynamic.
- Vno. I (Violin I): Plays a rhythmic pattern starting at measure 305 with a mezzo-forte (*mf*) dynamic.
- Vno. II (Violin II): Plays a rhythmic pattern starting at measure 305 with a mezzo-forte (*mf*) dynamic.
- Vla. (Viola): Plays a rhythmic pattern starting at measure 305 with a mezzo-forte (*mf*) dynamic.
- Vc. (Violoncello): Plays a rhythmic pattern starting at measure 305 with a mezzo-forte (*mf*) dynamic.
- Cb. (Contrabasso): Plays a rhythmic pattern starting at measure 305 with a mezzo-forte (*mf*) dynamic.

311

Flt. *f*

Fl. *f*

Ob.

Cl. *mf* *psubito*

Cl. cb. *mf* *psubito*

Fg. *f* *mf* *psubito*

Timp. *mf* *psubito*

Perc. *mf* *psubito*

Tr. Solista *f* *mf* *f*

Vno. I *f* *mf*

Vno. II *mf* *f*

Vla. *f* *mf*

Vc. *mf* *f*

Cb. *mp*

319

Tr. Solista *mf* *cresc.* *f*

Vno. I

Vno. II *mf* *mp*

Vla. *mp* *p* *pp*

Vc. *mf* *mp* *p*

Cb. *p* *pp*

328 33

Fl. *f* I **S**

Ob. *mf* I

Cl. *mf* I

Cl. cb. *mf*

Fg. *mf* I

Perc. Triângulo *mf*

Tr. Solista *mf* *f*

Vno. I *f* *mf*

Vno. II *mf* pizz. arco *mf*

Vla. *mp* *mf* pizz. *mf*

Vc. *mp* *mf* *mf*

Cb. *mp* *mf* *mf*

Flt. *f*

Fl. *mf*

Ob. a2 *mf*

Cl. *mp* *mf*

Cl. cb. *mp* *mf*

Fg. *mp* *mf*

Tr. *mf*

Tpte. C I *f*

Tpte. C *mf*

Trne. I *mf* *p*

Trne. b. *mp* *p*

Tba. *p*

Timp. *mf*

Perc. *mf* Bumbo

Tr. Solista *f*

Vno. I *mp* *f* arco

Vno. II *mp* *mf* arco

Vla. *mp* *mf* pizz.

Vc. *mp* *mf* pizz.

Cb. *mp* *mf* pizz.

Flt. *mf*

Fl. *f*
a2

Ob. *mf* *f*

Cl. *mf* *f*

Cl. cb. *mf* *f*

Fg. *mf* *f*

Tr. *mf* *mp* *cresc.* *mf* *dim.* *mp*

Tr. *mp* *cresc.* *mf* *dim.* *mp*

Tpte. C *mf* *mp* *cresc.* *mf* *dim.* *mp*

Tpte. C *mp* *cresc.* *mf* *dim.* *mp*

Trne. *mp* *mp* *cresc.* *mf* *dim.* *mp*

Trne. b *mp* *mp* *mf* *mp*

Tba. *mp* *mp* *mf* *mp*

Timp. *mp*

Perc. *p* *mp* To Pr.

Mar. *f*

Tr. Solista

Vno. I *mp*

Vno. II *mp*

Vla. *mp* arco *mf*

Vc. *mp* arco *mf*

Cb. *mp*

354

Flt. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. cb. *ff*

Fg. *ff*

Tr. *ff*

Tr. *ff*

Tpte. C *ff*

Tpte. C *ff*

Trne. *ff*

Trne. b. *ff*

Tba. *ff*

Timp. *mf* *cresc.* *f* *ff*

Perc. *mf* *f* *ff* To Pand.

Mar. *mf* *ff*

Tr. Solista *f* *ff*

Vno. I *mf* *f* *ff*

Vno. II *mf* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *mf* *ff*

362 *frull.*

Tr. Solista

f *mp* *f* *mp* *mf* *f* *mp* *mf* *mp* *f*

373 *frull.*

Tr. Solista

mf *f* *mp* *f*

Vno. I

mf

Vno. II

mp *mf*

Vla.

pizz.

p *mp* *mf*

Vc.

pizz.

p *mp* *mf*

Cb.

arco

mp *mf*

383

Flt. *mf* *f*

Fl. *mf* *f*

Ob. *a2* *mf* *f*

Cl. *f*

Cl. cb. *f*

Fg. *f*

Tr. *mf* *f*

Tr. *mf* *f*

Tpte. C *f*

Tpte. C *f*

Trne. *a2* *f*

Trne. b. *f*

Tba. *f*

Vno. I *f*

Vno. II *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *f*

389 **U**

Flt. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Cl. cb. *ff* *fff*

Fg. *ff* *fff*

Tr. *ff* *fff*

Tr. *ff* *fff*

Tpte. C *ff* *fff*

Tpte. C *ff* *fff*

Trne. *ff* *fff*

Trne. b. *ff* *fff*

Tba. *ff* *fff*

Timp. *f* *ff*

Pandeiro *f* *cresc.* *ff* *fff*

Mar. *fff*

Tr. Solista *ff* *fff*

Vno. I *ff*

Vno. II *ff*

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*