

José Orlando Alves (1970)

Inserções III

trombone, piano
trombone, piano)

15 p.

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Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Inserções III

(Dedicado à Marisa Rezende e João Luiz Areias)

J. Orlando Alves
(2005)

Scherzando ♩ = 100

Tenor Trombone

Piano

f *p*

f

This system contains the first two measures of the piece. The Tenor Trombone part is in bass clef with a 4/4 time signature. It features a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Piano accompaniment is in treble and bass clefs, providing harmonic support with a forte (*f*) dynamic.

3

Tbn.

Pno

mf *mp* *mf* *mp* *p* *mp*

p *mf* *p*

This system contains measures 3 through 5. The Tenor Trombone part continues its melodic line, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The Piano accompaniment features a variety of textures, including chords and moving lines, with dynamics of piano (*p*) and mezzo-forte (*mf*).

6

Tbn.

Pno

mf *mp* *mf* *p* *mp*

f *mp* *p*

This system contains measures 6 through 8. The Tenor Trombone part shows further dynamic contrast, including mezzo-forte (*mf*) and piano (*p*). The Piano accompaniment includes a section with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and piano (*p*) passages.

8

Tbn.

mf *mp* \leftarrow *mf* *p* *mp* \leftarrow *mf*

Pno

f *mp* \leftarrow *f*

10

Tbn.

p *mp* \leftarrow *mf* *f*

Pno

mf *f*

12

Tbn.

ff

Pno

ff *8va*

Lento, com aceleração
progressiva ♩ = 63

14

Tbn.

Pno

surdina

mp

(8)

Musical score for measures 14-15. The Tbn. part begins with a melodic line in 5/4 time, marked with a dynamic of *mp* and the instruction *surdina*. The Pno part consists of chords in 5/4 and 4/4 time signatures. A circled number (8) is placed above the Pno staff.

16

Tbn.

Pno

p *mp* *p*

pp

8^{vb}

Musical score for measures 16-17. The Tbn. part features melodic lines in 4/4 and 5/4 time signatures with dynamics *p*, *mp*, and *p*. The Pno part consists of arpeggiated chords in 4/4 and 5/4 time signatures with a dynamic of *pp*. An 8^{vb} marking is present below the Pno staff.

19

Tbn.

Pno

mf *mp* *p*

p

8^{vb}

Musical score for measures 19-20. The Tbn. part features a long melodic line in 4/4 time with dynamics *mf*, *mp*, and *p*. The Pno part consists of arpeggiated chords in 4/4 time with a dynamic of *p*. An 8^{vb} marking is present below the Pno staff.

sem surdina

22

Tbn. *mp* *p*

Pno *mp*

8^{vb}

acelerando pouco a pouco

24

Tbn. *mf* *mp*

Pno *p*

8^{vb}

(aproximadamente ♩ = 69) *acelerando...*

26

Tbn. *mp* *mf*

Pno *mp*

(aproximadamente ♩ = 69) *acelerando...*

(aproximadamente ♩ = 72)

Tbn. 28 *mf*

Pno *mf*

(aproximadamente ♩ = 80)

♩ = 88

♩ = 63

Tbn. 30 *f* *mf* *f*

Pno *f* *pp*

8va

33 ♩ = 88

♩ = 63

Expressivo ♩ = 56

Tbn. 33 *mf* *mp* *pp*

Pno *pp* *p*

8va

36 $\text{♩} = 88$

Tbn. *p*

Pno *mp* *p*

8^{va}

39 $\text{♩} = 56$

Tbn. *mp*

Pno *mp* *mf*

41

Tbn. *p*

Pno *mp*

43

Tbn.

Pno

mp

Musical score for measures 43-44. The Tbn. part is in the bass clef, starting with a rest and then playing a melodic line with a slur. The Pno part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line, both with slurs. The dynamic marking *mp* is present.

44

Tbn.

Pno

cresc.

Musical score for measures 44-45. The Tbn. part is in the bass clef, playing a melodic line with a slur. The Pno part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line, both with slurs. The dynamic marking *cresc.* is present.

45

Tbn.

Pno

mf

Musical score for measures 45-46. The Tbn. part is in the bass clef, playing a melodic line with a slur. The Pno part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line, both with slurs. The dynamic marking *mf* is present.

46

Tbn.

mp *mf*

Pno

cresc.

8^{va}-1

8^{va}-1

47

Tbn.

mf *f*

Pno

f *ff* *P subito*

8^{va}

49

Tbn.

ff *f*

Pno

f

8^{va}-1

51

Tbn.

mp

Pno

p

8va

♩ = 88

53

Tbn.

mf *mp*

Pno

mp

8va

55

Tbn.

mf

Pno

8va

57

Tbn.

p

Pno

mf

mp

8va

59

Tbn.

mf

Pno

mf

mp

8va

61

Tbn.

f

Pno

mf

8va

63

Tbn. *mf* *mp*

Pno *mp*

65

Tbn. *mf* *mp*

Pno

67

Tbn. *mf* *f*

Pno

69

Tbn.

Pno

f

mf

71

Tbn.

Pno

f

f
sempre em legato

8^{vb}

73

Tbn.

Pno

f

(8)

75 *acelerando pouco a pouco*

Tbn.

Pno

(8).....

77

Tbn.

Pno

(8).....

79 ♩ = 100

Tbn.

Pno

ff

8va

8vb

81

Tbn.

Pno

8^{va}

8^{vb}

83

Tbn.

Pno

8^{va}

pp subito

p

Scherzando

85

Tbn.

Pno

mp < mf > mp

p

p

mp

mf

88

Tbn.

Pno

mp *mf* *f*

p *mp* *mf* *f*

8va

92

Tbn.

Pno

ff

ff

8va

95

Tbn.

Pno

f *ff* *sfz*

sfz

8va