

José Orlando Alves (1970)

Insistências

flauta, oboé, fagote
(*flute, oboe, bassoon*)

9 p.

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Patrocínio

Realização



MINISTÉRIO DA
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MUSICA BRASILIS

Insistências

Versão para flauta, oboé e fagote

(Dedicada ao Trio Capitú)

J. Orlando Alves

(2012)

Determinado ♩ = 70

The score is written for three instruments: Flute, Oboe, and Bassoon. It consists of three systems of staves. The first system (measures 1-6) features a 2/4 time signature. The Flute part begins with a rest, followed by a melodic line with a trill and a triplet. The Oboe and Bassoon parts enter with a triplet and a trill. The second system (measures 7-13) shows the Flute and Oboe playing a melodic line with a trill, while the Bassoon plays a triplet. The third system (measures 14-18) continues the melodic development for all three instruments, with the Flute and Bassoon playing a triplet and the Oboe playing a melodic line. Dynamics range from *mf* to *ff*. Performance markings include *tr* (trill), *frull* (trill), and *ppsubito* (pianissimo subito).

Flute

Oboe

Bassoon

Fl.

Ob.

Bsn.

Fl.

Ob.

Bsn.

20

Fl. *mf* *f* *ff* *pp*

Ob. *mf* *ff* *pp*

Bsn. *f* *ff* *pp*

25

Fl. *ff subito* *pp* *mf* *f*

Ob. *ff subito* *pp* *p* *mf*

Bsn. *ff subito* *pp* *p*

31

Fl. *mf* *f* *f* *p*

Ob. *f* *p* *mp*

Bsn. *mf* *f* *p*

37

Fl. *mp* *mf* *mp* *p* *pp* *mf*

Ob. *p* *pp*

Bsn. *mf* *mp* *p* *pp*

Detailed description: This system covers measures 37 to 43. The Flute part begins at measure 37 with a melodic line marked *mp*. In measure 38, the Flute, Oboe, and Bassoon all play together. The Flute is marked *mf*, the Oboe *p*, and the Bassoon *mf*. The dynamics for the Flute continue to *mp* in measure 39, *p* in measure 40, *pp* in measure 41, and *mf* in measure 42. The Oboe has *p* in measure 40 and *pp* in measure 41. The Bassoon has *mf* in measure 39, *mp* in measure 40, and *p* in measure 41, with a crescendo hairpin leading to *pp* in measure 42.

44

Fl. *mf* *f* *mf*

Ob. *p* *pp* *mf* *f*

Bsn. *p* *pp* *f*

Detailed description: This system covers measures 44 to 50. The Flute part starts at measure 44 with a melodic line marked *mf*. In measure 45, the Flute, Oboe, and Bassoon all play together. The Flute is marked *mf*, the Oboe *p*, and the Bassoon *p*. The dynamics for the Flute continue to *f* in measure 46 and *mf* in measure 47. The Oboe has *pp* in measure 45, *mf* in measure 46, *f* in measure 47, and *mf* in measure 48. The Bassoon has *pp* in measure 45 and *f* in measure 47.

50

Fl. *p* *pp* *mf* *p*

Ob. *mf* *mp* *p* *pp* *mf* *p*

Bsn. *mf* *mp* *mf*

Detailed description: This system covers measures 50 to 56. The Flute part starts at measure 50 with a melodic line marked *p*. In measure 51, the Flute, Oboe, and Bassoon all play together. The Flute is marked *p*, the Oboe *mf*, and the Bassoon *mf*. The dynamics for the Flute continue to *pp* in measure 52, *mf* in measure 53, and *p* in measure 54. The Oboe has *mp* in measure 51, *p* in measure 52, *pp* in measure 53, *mf* in measure 55, and *p* in measure 56. The Bassoon has *mp* in measure 52 and *mf* in measure 55.

57

Fl. *f* *p* *mp* *p* *mp*

Ob. *f* *p* *mp* *p* *mp*

Bsn. *f* *mf* *mp*

64

Fl. *mf* *mp* *mf* *mp*

Ob. *p* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

70

Fl. *mp* *mf* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *mp* *f*

75

Fl. *ff* *ppsubito* *mf* *f*

Ob. *ff* *ppsubito* *mf* *f*

Bsn. *ff* *mf* *f*

Detailed description: This system covers measures 75 to 80. The Flute part starts with a forte (*ff*) dynamic, then drops to pianissimo (*ppsubito*) at measure 76, rises to mezzo-forte (*mf*) at measure 77, and reaches forte (*f*) by measure 79. The Oboe part follows a similar pattern, starting at *ff*, dropping to *ppsubito*, rising to *mf*, and reaching *f*. The Bassoon part starts at *ff*, moves to *mf*, and reaches *f*. All parts feature sixteenth-note patterns with slurs and accents.

81

Fl. *ff* *ff* *f*

Ob. *ff* *ppsubito* *ff* *f*

Bsn. *ff* *ppsubito* *ff* *f*

Detailed description: This system covers measures 81 to 85. The Flute part starts at *ff*, remains at *ff* through measure 83, and reaches *f* by measure 85. The Oboe part starts at *ff*, drops to *ppsubito* at measure 82, rises to *ff* at measure 83, and reaches *f* by measure 85. The Bassoon part starts at *ff*, drops to *ppsubito* at measure 82, rises to *ff* at measure 83, and reaches *f* by measure 85. The music features sixteenth-note patterns with slurs and accents.

86

Fl. *mf* *mf* *f*

Ob. *mf* *pp* *ppp* *pp < p*

Bsn. *mf* *mp* *pp < p*

ME = 1, 2 e 4
MD = 2 e 3

ME = 1, 3 e 4
MD = 4

Detailed description: This system covers measures 86 to 90. The Flute part starts at *mf*, remains at *mf* through measure 88, and reaches *f* by measure 90. The Oboe part starts at *mf*, drops to *pp* at measure 87, *ppp* at measure 88, and reaches *pp < p* at measure 89. The Bassoon part starts at *mf*, drops to *mp* at measure 87, and reaches *pp < p* at measure 89. The music features sixteenth-note patterns with slurs and accents. Performance instructions for ME and MD are provided for measures 89 and 90.

93

Fl. *p < mp* *mf* *f*

Ob. *f > mf* *p* *pp* *p < mp* *mf*

Bsn. *p < mp* *p* *pp* *mp < mf* *f*

frull *mf* *f*

ME = 1, 2 e 4 MD = 2 e 3 ME = 1, 3 e 4 MD = 4

99

Fl. *mf* *mp < mf* *mf* *f* *ff*

Ob. *mf* *f > mf* *mf* *f*

Bsn. *f > mf* *mf* *f*

qualquer multifônico

105

Fl. *mp* *mf* *mf* *mf*

Ob. *mf³* *mp* *mf* *mp* *mf³* *mp*

Bsn. *mp* *mf* *mp* *mp*

111

flull

Fl. *f* ME = 1, 2 e 4 MD = 2 e 3 *mp* *p* *mf*

Ob. *mf* *f* *mp* *p* *mf*

Bsn. *mf* *f* *mp*

118

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf* *mp* *mf*

124

Fl. *mf* *mf* *f* *ff* *ppsubito*

Ob. *mp* *mf* *f* *ff* *ppsubito*

Bsn. *mp* *mf* *f* *ff*

130

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *ppsubito*

Bsn. *f* *ff* *ppsubito*

136

Fl. *mf*³ *f* *mf*³

Ob. *mf* *mp* *mf*³ *f* *ppsubito*

Bsn. *mf*³ *f* *ppsubito*

143

Fl. *f* *ff* *p* *mp*

Ob. *p* *mp* *p* *mp*

Bsn. *p* *mp* *mf* *f*

