

João José da Costa Junior

Frei satanás
Mágica de Soares de Souza
Quadrilha

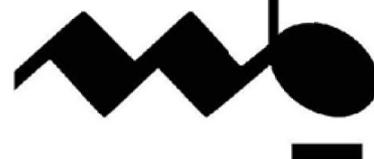
Editoração: Marcílio Lopes

piano
(*piano*)

Movimentos:

- I. p. 1
- II. p. 2
- III. p. 3
- IV. p. 5
- V. p. 5

6 p.



MUSICA BRASILIS

20

24

Coro de diabos

Fine

29

D.S. al Fine

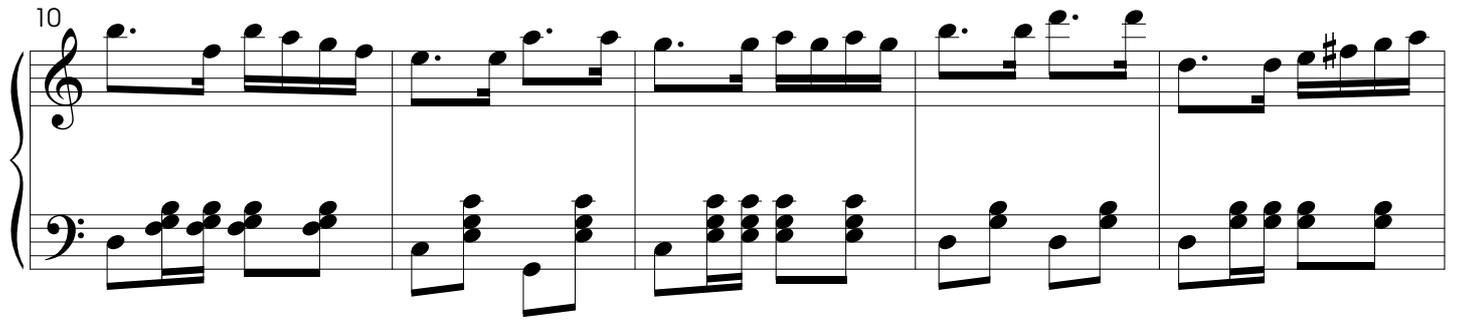
II Movimento

Coplas do médico

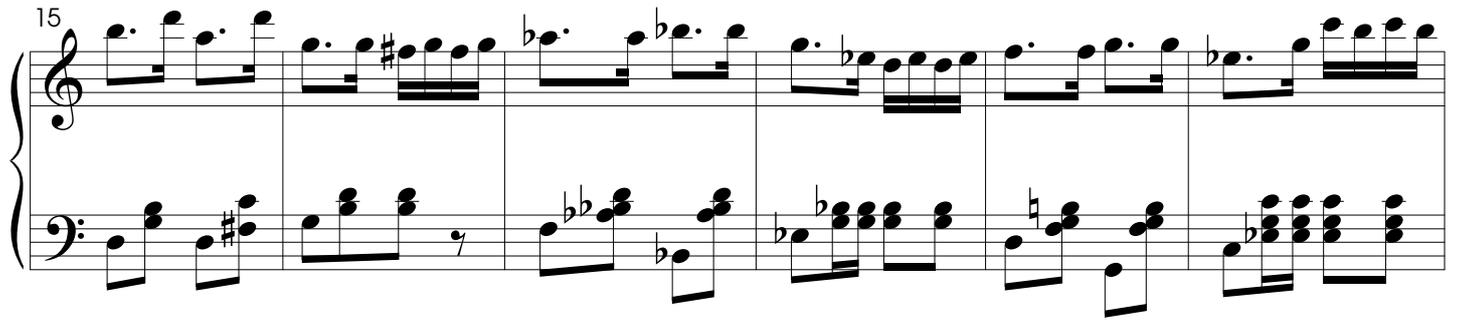
5

Coplas do Belphegor

10



15



21



III Movimento

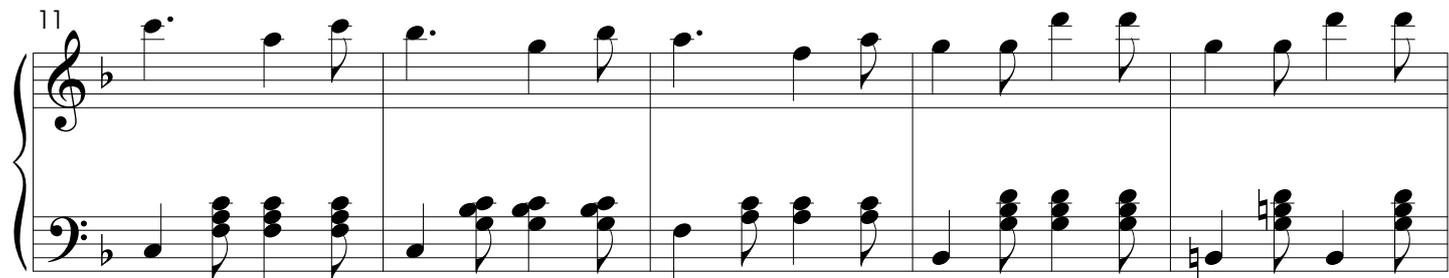
Coro dos ébrios



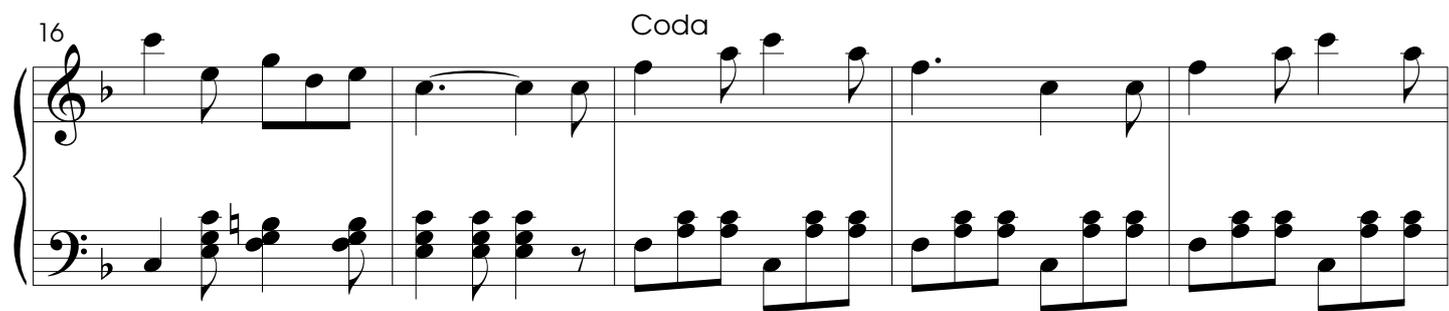
6



11



16 Coda



21



25 Marcha militar

Fine



30

D.S. al Fine





IV Movimento

Coplas de Diabolina

6



13

20



V Movimento



Coro de macacos

5

Musical notation for measures 5-9. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

10

Musical notation for measures 10-14. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

15

Coro de soldados

Fine

Musical notation for measures 15-20. Measure 15 includes a dynamic marking of *mf* and a fermata. A section titled "Coro de soldados" begins in measure 16. The piece concludes with a *Fine* marking in measure 18.

21

Musical notation for measures 21-26. The right hand has a melodic line with eighth notes, and the left hand has a consistent eighth-note accompaniment.

27

D.S. al Fine

Musical notation for measures 27-31. The piece ends with a *D.S. al Fine* marking in measure 30.