

José Pedro de Sant'Anna Gomes (1834 - 1908)

Canon-scherzo (1905)

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Centro de Ciências, Letras e Artes (Campinas)

quarteto de cordas
(*string quartet*)

Partes:

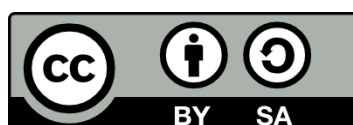
[Violino I](#)

[Violino II](#)

[Viola](#)

[Violoncelo](#)

20 p.



MUSICA BRASILIS

Canon-scherzo

José Pedro de Sant'Anna Gomes
1905

Introdução

Andante Moderato

espres.
p

4

6 *cresc. ed affretando*

8 *a tempo* *rall. e dim.*
legato

Detailed description: This block contains the musical notation for the Introduction section. It consists of five staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The tempo is marked **Andante Moderato**. The first staff includes the instruction *espres.* and a dynamic marking *p*. The second staff is marked with the number 4. The third staff is marked with the number 6 and the instruction *cresc. ed affretando*. The fourth staff is marked with the number 8 and the instruction *a tempo*. The fifth staff includes the instruction *rall. e dim.* and the marking *legato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Scherzo

Andantino

p

7

13

19

25 *f*

Detailed description: This block contains the musical notation for the Scherzo section. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The tempo is marked **Andantino**. The second staff is marked with the number 7. The third staff is marked with the number 13. The fourth staff is marked with the number 19. The fifth staff is marked with the number 25 and the dynamic marking *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplet markings (3) in the fifth staff.

29 **3** *ff*

34 *p* *f*

39

43 *arco* *tr* *sf* *cresc.* *cresc.*

47 *rall.* **4**

54 *a tempo* *p* *f* **3**

59 *p*

66 *f* *f*

72 **4** *cresc.*

81 *sf* *p* *rall.* *a tempo*

87 *f* *p*

93

99

105

111

116 *sf* *tr*

119 *sf* *tr*

122 *p*

125 *f*

128

131

134

138 *p* 3 3

141 3 *cresc.*

Meno

147

151 *a tempo* 2 *p*

156

160 *p cresc.*

164 *f*

168 *cresc.*

172 *f*

175 *f*

179 *cresc.*

Meno

183 *p*

a tempo

187

rall.

191 *f*

a tempo

195 *p*

201

Più lento

207 *cresc.* *p*

Canon-scherzo

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1905

Introdução

Andante Moderato

Musical score for the Introduction section of Canon-scherzo, Violino II. The score is in 4/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *p* and features a crescendo hairpin. The second staff continues with a similar dynamic. The third staff starts at measure 6 with the instruction *cresc. ed affretando* and a dynamic marking of *pp*. The fourth staff starts at measure 8 with the instruction *a tempo*, a dynamic marking of *pp*, and the instruction *rall. e dim.* followed by *legato* and a decrescendo hairpin.

Scherzo

Andantino

Musical score for the Scherzo section of Canon-scherzo, Violino II. The score is in 2/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *p* and features a *2* (second) measure rest. The second staff continues with a dynamic marking of *p* and features a *3* (triple) measure rest. The third staff starts at measure 13 with a dynamic marking of *p* and features a *3* (triple) measure rest. The fourth staff starts at measure 21 with a dynamic marking of *p* and features a *3* (triple) measure rest. The section concludes with a key signature change to three sharps (F#, C#, G#).

26 *pizz.* **2** **3** **3** *f*

31 *ff* *p*

35 *arco* *f*

39

43 *pizz.* *arco* *sf* *cresc.*

47 *rall.* *cresc.*

51 *espres.* *p*

55 *a tempo* *f*

59 *p*

65 *f*

71 *f* *p*

76 *cresc.*

82 *sf* *p* *rall.* *a tempo*

87 *f* *p* **2**

93

99 **3**

106

111

116 *sf*

119 *sf*

122 *p*

Musical staff 122-124: Treble clef, key signature of three sharps (F#, C#, G#). Measure 122 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 123 continues with eighth notes. Measure 124 ends with a quarter rest.

125 *f*

Musical staff 125-127: Treble clef, key signature of three sharps. Measure 125 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 126 continues with eighth notes. Measure 127 ends with a quarter rest.

128

Musical staff 128-130: Treble clef, key signature of three sharps. Measure 128 starts with a quarter rest. Measure 129 continues with eighth notes. Measure 130 ends with a quarter rest.

131

Musical staff 131-133: Treble clef, key signature of three sharps. Measure 131 starts with eighth notes. Measure 132 continues with eighth notes. Measure 133 ends with eighth notes.

134 **2**

Musical staff 134-136: Treble clef, key signature of three sharps. Measure 134 starts with a quarter rest. Measure 135 continues with eighth notes. Measure 136 ends with a double bar line and a second ending bracket labeled '2'.

140 *p* 3 3

Musical staff 140-143: Treble clef, key signature of two sharps (F#, C#). Measure 140 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 141 continues with eighth notes. Measure 142 continues with eighth notes. Measure 143 ends with eighth notes.

144 *cresc.*

Musical staff 144-149: Treble clef, key signature of two sharps. Measure 144 starts with a quarter rest. Measure 145 continues with eighth notes. Measure 146 continues with eighth notes. Measure 147 continues with eighth notes. Measure 148 continues with eighth notes. Measure 149 ends with eighth notes. A crescendo hairpin is shown below the staff.

150 **Meno**

Musical staff 150-154: Treble clef, key signature of two sharps. Measure 150 starts with a quarter rest. Measure 151 continues with eighth notes. Measure 152 continues with eighth notes. Measure 153 continues with eighth notes. Measure 154 ends with a double bar line.

155 *a tempo* *p*

Musical staff 155-160: Treble clef, key signature of two flats (Bb, Eb). Measure 155 starts with a piano (*p*) dynamic and features eighth notes. Measure 156 continues with eighth notes. Measure 157 continues with eighth notes. Measure 158 continues with eighth notes. Measure 159 continues with eighth notes. Measure 160 ends with eighth notes. The tempo marking *a tempo* is above the staff.

161 *p* *cresc.*

Musical staff 161-166: Treble clef, key signature of two flats. Measure 161 starts with a piano (*p*) dynamic and features eighth notes. Measure 162 continues with eighth notes. Measure 163 continues with eighth notes. Measure 164 continues with eighth notes. Measure 165 continues with eighth notes. Measure 166 ends with eighth notes. A crescendo hairpin is shown below the staff.

167 *f* *cresc.*

Musical staff 167-170: Treble clef, key signature of two flats. Measure 167 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with rests. A crescendo hairpin is shown below the staff, starting at measure 167 and ending at measure 170.

171

Musical staff 171-174: Treble clef, key signature of two flats. Measure 171 starts with a flat accidental on the second line. The staff contains eighth and sixteenth notes with rests. A crescendo hairpin continues from the previous staff, ending at measure 174.

175 *f*

Musical staff 175-178: Treble clef, key signature of two flats. Measure 175 starts with a forte (*f*) dynamic. The staff contains sixteenth-note runs. A crescendo hairpin is shown below the staff, starting at measure 175 and ending at measure 178.

179 *cresc.*

Musical staff 179-182: Treble clef, key signature of two flats. Measure 179 starts with a crescendo hairpin. The staff contains eighth notes with rests. The hairpin continues to measure 182.

Meno

183 *p* *a tempo*

Musical staff 183-186: Treble clef, key signature of two flats. Measure 183 starts with a piano (*p*) dynamic. The staff contains eighth notes with rests. The tempo marking *a tempo* is placed above the staff. A crescendo hairpin is shown below the staff, starting at measure 183 and ending at measure 186.

188

Musical staff 188-190: Treble clef, key signature of two flats. Measure 188 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs. A crescendo hairpin is shown below the staff, starting at measure 188 and ending at measure 190.

191 *rall.* *a tempo* **2**

Musical staff 191-196: Treble clef, key signature of two flats. Measure 191 starts with a piano (*p*) dynamic. The staff contains eighth notes with rests. A *rall.* (rallentando) marking is above the staff. A forte (*f*) dynamic is marked at measure 192. A double bar line with repeat dots is at measure 194. A second ending bracket labeled **2** spans measures 195-196. A crescendo hairpin is shown below the staff, starting at measure 191 and ending at measure 196.

197 *p*

Musical staff 197-201: Treble clef, key signature of two flats. Measure 197 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs. A crescendo hairpin is shown below the staff, starting at measure 197 and ending at measure 201.

202

Musical staff 202-207: Treble clef, key signature of two flats. Measure 202 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs. A crescendo hairpin is shown below the staff, starting at measure 202 and ending at measure 207.

Più lento

208 *cresc.* *p*

Musical staff 208-212: Treble clef, key signature of two flats. Measure 208 starts with a piano (*p*) dynamic. The staff contains eighth notes with rests. A *cresc.* (crescendo) marking is above the staff. A double bar line is at measure 212. A crescendo hairpin is shown below the staff, starting at measure 208 and ending at measure 212.

Canon-scherzo

José Pedro de Sant'Anna Gomes
1905

Introdução

Andante Moderato

The Introduction section consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff starts at measure 4. The third staff starts at measure 6 with the instruction *cresc. ed affretando*. The fourth staff starts at measure 8 with the instruction *a tempo*, followed by *rall. e dim.* and *pp*, and ends with a *legato* marking and a fermata.

Scherzo

Andantino
4

The Scherzo section consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff starts at measure 9. The third staff starts at measure 14. The fourth staff starts at measure 20 and ends with a key signature change to two sharps (F# and C#).

71 2

77

82 *rall.* *a tempo*

87 4

94

99

103

107

111 2

117 2

123

126

130

135

138

145

150

155

161

167

171

175

179

183

Meno

188

arco

194

a tempo

4

202

208

Più lento

Canon-scherzo

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1905

Introdução

Andante Moderato

p

4

6 *cresc. ed affretando* *a tempo*

9 *rall. e dim.*
pp

Scherzo

Andantino
6

p

10

14 5

22

26 **4**

32 *pizz.*
ff **p**

36 *arco*
f

41 *pizz.*

46 *rall.*
cresc.

51 *pizz.*
p

55 *a tempo*
f

59 *cantabile espres.*
p 3

63

67 **f** 3

71 *f*

75 **4** *cresc.* *sf*

83 *rall.* *a tempo* *p* *f*

88 *p* **5** *p*

97

101 **5**

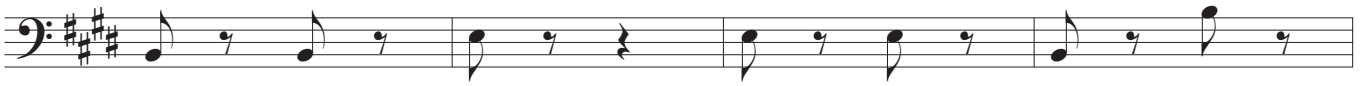
110

114 **2** *sf* *p*

119 **2** *sf* *p*

124 *f*

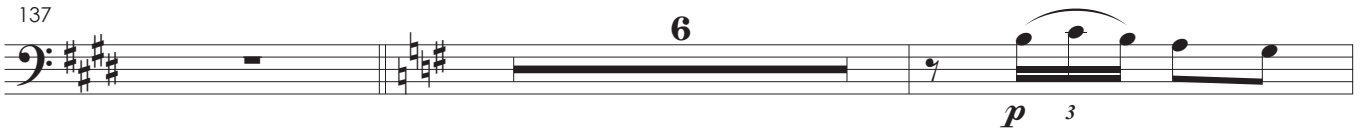
129



133



137



145



Meno

149



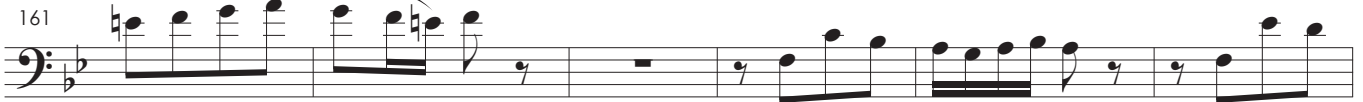
152



155



161



167



171



175 *pizz.*
f

179 *arco*
cresc. *Meno*
p

184 *pizz.* *arco* *a tempo*

189 *rall.*
f

194 *a tempo*
p **5** *p*

202

208 *Più lento*
cresc. *p*