

José Pedro de Sant'Anna Gomes
(1834 - 1908)

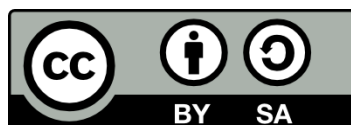
Canon-scherzo (1905)

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quarteto de cordas
(*string quartet*)

20 p.



MUSICA BRASILIS

Canon-scherzo

José Pedro de Sant'Anna Gomes

1905

Introdução

Andante Moderato

espres.

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

The first system of the introduction is in 4/4 time. It features four staves: Violino I, Violino II, Viola, and Violoncello. The tempo is marked 'Andante Moderato' and the expression is 'espres.'. The dynamics are marked 'p' (piano) for all instruments. The Violino I part begins with a melodic line, while the other instruments provide harmonic support.

Vln I

Vln II

Vla

Vlc

The second system continues the introduction. It features four staves: Violino I, Violino II, Viola, and Violoncello. The Violino I and Violino II parts have a triplet of eighth notes marked with a '3' above the staff. The Viola and Violoncello parts continue their harmonic accompaniment.

Vln I *cresc. ed affretando*

Vln II *cresc. ed affretando*

Vla *cresc. ed affretando*

Vlc *cresc. ed affretando*

The third system concludes the introduction. It features four staves: Violino I, Violino II, Viola, and Violoncello. The Violino I part has a melodic line with a triplet of eighth notes. The other instruments continue their accompaniment. The tempo and dynamics are marked 'cresc. ed affretando' (crescendo and accelerating).

7 *a tempo*

Vln I
Vln II
Vla
Vlc

9 *rall. e dim.*

Vln I
Vln II
Vla
Vlc

pp *legato*

Scherzo

11 **Andantino**

Vln I
Vln II
Vla

p

16

Vln I

Vln II

Vla

Vlc

p

21

Vln I

Vln II

Vla

Vlc

p

26

Vln I

Vln II

Vla

Vlc

p

31

Vln I
Vln II
Vla
Vlc

Detailed description: This system contains measures 31 through 35. The first violin (Vln I) part features a melodic line with eighth-note patterns and slurs. The second violin (Vln II) and viola (Vla) parts play a similar eighth-note accompaniment. The cello (Vlc) part provides a steady eighth-note bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. A dynamic marking of *f* is present at the beginning of the system.

36

Vln I
Vln II
Vla
Vlc

Detailed description: This system contains measures 36 through 40. The first violin (Vln I) part has a melodic line with triplets and slurs, marked with a dynamic of *f*. The second violin (Vln II) and viola (Vla) parts play a triplet accompaniment, marked with *pizz.* and *f*. The cello (Vlc) part has a melodic line with slurs, marked with a dynamic of *f*. The key signature is two sharps (F# and C#), and the time signature is 3/4.

41

Vln I
Vln II
Vla
Vlc

Detailed description: This system contains measures 41 through 44. The first violin (Vln I) part has a melodic line with slurs, marked with dynamics of *ff* and *p*. The second violin (Vln II) and viola (Vla) parts play a melodic line with slurs, marked with dynamics of *ff* and *p*. The cello (Vlc) part has a melodic line with slurs, marked with *pizz.* and dynamics of *ff* and *p*. The key signature changes to one sharp (F#) and the time signature is 3/4.

45

Vln I

Vln II

Vla

Vlc

arco

f

49

Vln I

Vln II

Vla

Vlc

arco

53

Vln I

Vln II

Vla

Vlc

pizz.

arco

sf

cresc.

cresc.

cresc.

cresc.

cresc.

57 *rall.*

Vln I
Vln II
Vla
Vlc

61

Vln I
Vln II
Vla
Vlc

65 *a tempo*

Vln I
Vln II
Vla
Vlc

68

Vln I

Vln II

Vla

Vlc

p

cantabile espres.

p

71

Vln I

Vln II

Vla

Vlc

p

f

3

76

Vln I

Vln II

Vla

Vlc

f

f

f

3

81

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Detailed description: This system contains measures 81 through 84. All four instruments (Violin I, Violin II, Viola, and Violoncello) play a rhythmic pattern of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. The music concludes with a double bar line and a final chord.

85

Vln I *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vlc *cresc.*

Detailed description: This system contains measures 85 through 88. Measures 85-88 show a gradual increase in volume for all instruments, indicated by the *cresc.* (crescendo) markings. The Violin I part starts with a rest in measure 85 and begins in measure 86. The Violin II, Viola, and Violoncello parts begin in measure 85. The dynamic *p* (piano) is marked at the start of each staff in measure 85. The music ends with a double bar line and a final chord.

90

Vln I *sf* *p* *rall.*

Vln II *sf* *p*

Vla *sf* *p*

Vlc *sf* *p*

Detailed description: This system contains measures 90 through 93. The music features dynamic contrasts and a tempo change. Measures 90-91 have a *sf* (sforzando) marking. Measures 92-93 have a *p* (piano) marking. The tempo marking *rall.* (rallentando) appears at the beginning of measure 93. The Violin I part has a *rall.* marking at the end of measure 93. The music concludes with a double bar line and a final chord.

95 *a tempo*

Vln I

Vln II

Vla

Vlc

f

f

f

f

100

Vln I

Vln II

Vla

Vlc

p

p

p

p

106

Vln I

Vln II

Vla

Vlc

p

p

p

p

111

Vln I
Vln II
Vla
Vlc

This system contains measures 111 to 115. The key signature is B-flat major (two flats). The first violin (Vln I) part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second violin (Vln II) part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The viola (Vla) part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The violoncello (Vlc) part starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The music features a mix of eighth and quarter notes with some rests.

116

Vln I
Vln II
Vla
Vlc

This system contains measures 116 to 120. The key signature is B-flat major. The first violin (Vln I) part continues with quarter notes D5, E5, F5, and G5. The second violin (Vln II) part continues with quarter notes D4, E4, F4, and G4. The viola (Vla) part continues with quarter notes D3, E3, F3, and G3. The violoncello (Vlc) part continues with quarter notes D2, E2, F2, and G2. The music features a mix of eighth and quarter notes with some rests.

121

Vln I
Vln II
Vla
Vlc

This system contains measures 121 to 125. The key signature is B-flat major. The first violin (Vln I) part continues with quarter notes A5, Bb5, and C6. The second violin (Vln II) part continues with quarter notes A4, Bb4, and C5. The viola (Vla) part continues with quarter notes A3, Bb3, and C4. The violoncello (Vlc) part continues with quarter notes A2, Bb2, and C3. The music features a mix of eighth and quarter notes with some rests.

125

Vln I

Vln II

Vla

Vlc

sf

sf

sf

sf

128

Vln I

Vln II

Vla

Vlc

131

Vln I

Vln II

Vla

Vlc

sf

p

sf

p

sf

p

sf

p

134

Vln I

Vln II

Vla

Vlc

f

f

f

f

Detailed description: This system of music covers measures 134 to 136. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). In measure 134, the Violin I and II parts have a whole rest, while the Viola and Violoncello parts play a steady eighth-note pattern. In measure 135, the Violin I and II parts enter with a half note, followed by a quarter note and an eighth note. In measure 136, all parts play a series of eighth notes, with a forte (*f*) dynamic marking.

137

Vln I

Vln II

Vla

Vlc

Detailed description: This system of music covers measures 137 to 139. The Violin I and II parts play a continuous eighth-note pattern. The Viola and Violoncello parts play a series of quarter notes. The key signature remains three sharps.

140

Vln I

Vln II

Vla

Vlc

Detailed description: This system of music covers measures 140 to 142. The Violin I and II parts play a series of eighth notes with slurs. The Viola and Violoncello parts play a series of quarter notes. The key signature remains three sharps.

143

Vln I

Vln II

Vla

Vlc

146

Vln I

Vln II

Vla

Vlc

148

Vln I

Vln II

Vla

p 3

p 3

p 3

153

Violin I: Rests in measures 153-155, then a quarter note G4 in measure 156 with *cresc.* below.

Violin II: Quarter notes G4, A4, B4, C5 in measure 153; quarter rest in 154; quarter note G4 in 155; quarter note G4 in 156 with *cresc.* below.

Viola: Quarter notes G2, A2, B2, C3 in measure 153; quarter notes G2, A2, B2, C3 in 154 with a triplet bracket and '3' below; quarter notes G2, A2, B2, C3 in 155; quarter notes G2, A2, B2, C3 in 156 with *cresc.* below.

Violoncello: Rests in measures 153-154; quarter notes G2, A2, B2, C3 in measure 155 with a triplet bracket and '3' below; quarter notes G2, A2, B2, C3 in 156 with *cresc.* below.

Dynamic markings: *p* 3 (below Cello), *cresc.* (below each staff).

157

Violin I: Continuous eighth-note runs in G major across measures 157-160.

Violin II: Quarter notes G4, A4, B4, C5 in measure 157; quarter notes G4, A4, B4, C5 in 158; quarter notes G4, A4, B4, C5 in 159; quarter notes G4, A4, B4, C5 in 160.

Viola: Quarter notes G2, A2, B2, C3 in measure 157; quarter notes G2, A2, B2, C3 in 158; quarter notes G2, A2, B2, C3 in 159; quarter notes G2, A2, B2, C3 in 160.

Violoncello: Quarter notes G2, A2, B2, C3 in measure 157; quarter notes G2, A2, B2, C3 in 158; quarter notes G2, A2, B2, C3 in 159; quarter notes G2, A2, B2, C3 in 160.

Meno

160

Violin I: Quarter note G4 in measure 160; quarter rest in 161; quarter note G4 in 162; quarter rest in 163.

Violin II: Quarter note G4 in measure 160; quarter rest in 161; quarter note G4 in 162; quarter rest in 163.

Viola: Quarter notes G2, A2, B2, C3 in measure 160; quarter notes G2, A2, B2, C3 in 161; quarter rest in 162; quarter note G2 in 163 with *pizz.* above.

Violoncello: Quarter note G2 in measure 160; quarter rest in 161; quarter note G2 in 162 with *pizz.* above; quarter note G2 in 163 with *arco* above.

164 *a tempo*

Vln I *p*

Vln II *p*

Vla *pizz.* *p*

Vlc *p espres.*

168

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

172

Vln I *p cresc.*

Vln II *p cresc.*

Vla *arco* *p cresc.*

Vlc *p*

176

Vln I

Vln II

Vla

Vlc

f

cresc.

Detailed description: This system of music covers measures 176 to 179. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measure 176 starts with a treble clef and a key signature change to two flats. The first violin part has a melodic line with a dynamic marking of *f* and a *cresc.* marking. The second violin part has a rhythmic accompaniment. The viola and cello parts provide harmonic support. The system ends with a fermata over the final notes.

180

Vln I

Vln II

Vla

Vlc

f

Detailed description: This system of music covers measures 180 to 183. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 180 starts with a treble clef. The first violin part has a melodic line with a dynamic marking of *f*. The second violin part has a rhythmic accompaniment. The viola and cello parts provide harmonic support. The system ends with a fermata over the final notes.

184

Vln I

Vln II

Vla

Vlc

f

pizz.

f

Detailed description: This system of music covers measures 184 to 187. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 184 starts with a treble clef. The first violin part has a melodic line with a dynamic marking of *f*. The second violin part has a rhythmic accompaniment. The viola part has a dynamic marking of *f*. The cello part has a dynamic marking of *f* and a *pizz.* marking. The system ends with a fermata over the final notes.

187

Vln I
Vln II
Vla
Vlc

cresc.
cresc.
cresc.
arco
cresc.

Detailed description: This system contains measures 187 through 190. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 187 and 188 show a rhythmic pattern of eighth notes in the violins and a dotted quarter note in the viola and cello. Measures 189 and 190 continue this pattern with some melodic variation. Dynamic markings include *cresc.* (crescendo) for all string parts and *arco* (arco) for the cello in measure 190.

190

Vln I
Vln II
Vla
Vlc

Detailed description: This system contains measures 190 through 192. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 190 and 191 show a rhythmic pattern of eighth notes in the violins and a dotted quarter note in the viola and cello. Measure 192 continues this pattern with some melodic variation. There are no dynamic markings in this system.

Meno

193

Vln I
Vln II
Vla
Vlc

p
p
p
pizz.
p

Detailed description: This system contains measures 193 through 195. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking **Meno** is placed above the first staff. Measures 193 and 194 show a rhythmic pattern of eighth notes in the violins and a dotted quarter note in the viola and cello. Measure 195 continues this pattern with some melodic variation. Dynamic markings include *p* (piano) for all string parts and *pizz.* (pizzicato) for the cello in measure 195.

196 *a tempo*

Vln I
Vln II
Vla *pizz.* *arco*
Vlc *arco*

Detailed description: This system covers measures 196 to 198. The key signature is three flats (B-flat major/C minor). The tempo is marked 'a tempo'. In measure 196, Vln I has a whole rest, Vln II has a quarter rest, Vla has a quarter note G3, and Vlc has a quarter note G2. In measure 197, Vln I and Vln II play a sixteenth-note figure (A4-B4-C5), Vla has a quarter rest, and Vlc has a quarter note G2. In measure 198, Vln I and Vln II continue the sixteenth-note figure, Vla has a quarter note G3, and Vlc has a quarter note G2.

199

Vln I
Vln II
Vla
Vlc

Detailed description: This system covers measures 199 and 200. In measure 199, Vln I and Vln II play a sixteenth-note figure (A4-B4-C5), Vla has a quarter rest, and Vlc has a quarter note G2. In measure 200, Vln I and Vln II continue the sixteenth-note figure, Vla has a quarter note G3, and Vlc has a quarter note G2.

201 *rall.*

Vln I *f*
Vln II *f*
Vla *f*
Vlc *f*

Detailed description: This system covers measures 201 to 203. The tempo is marked 'rall.'. In measure 201, Vln I has a half note G4 with a sharp sign, Vln II has a quarter rest, Vla has a quarter rest, and Vlc has a quarter note G2. In measure 202, Vln I has a half note A4 with a sharp sign, Vln II has a half note G4 with a sharp sign, Vla has a half note G3, and Vlc has a half note G2. In measure 203, Vln I has a quarter rest, Vln II has a quarter rest, Vla has a quarter rest, and Vlc has a half note G2 with an accent (>).

204 *a tempo*

Vln I

Vln II

Vlc

p

p

208

Vln I

Vln II

Vla

Vlc

p

p

212

Vln I

Vln II

Vla

Vlc

>

>

216

Vln I
Vln II
Vla
Vlc

cresc.

219

Più lento

Vln I
Vln II
Vla
Vlc

p