

# José Pedro de Sant'Anna Gomes (1834-1908)

Sextuor (1907)

para quinteto de cordas e flauta

Dedicatória: dedicado à memória de Cezar Bierrenbach

Restauração e transcrição: Lenita Waldige Mendes Nogueira

Instituição: Museu Carlos Gomes

Centro de Ciências, Letras e Artes (Campinas)

flauta, quinteto de cordas

*(flute, string quintet)*

Partes:

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[Violino I](#)

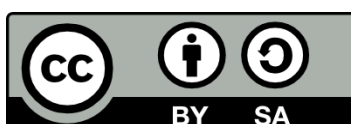
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22 p.



MUSICA BRASILIS

dedicado à memória de Cezar Bierrenbach

# Sextuor

Flauta

para quinteto de cordas e flauta

Restauração e transcrição de  
Lenita Waldige Mendes Nogueira

José Pedro de Sant'anna Gomes  
1907

**Lento**  
Con surdina *tremolo*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Lento'. The piece begins with a rest for the first measure, followed by a series of notes with a tremolo effect. The dynamics range from piano (*p*) to pianissimo (*pp*), with a *dim.* (diminuendo) marking towards the end. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 5, 10, 15, 20, 23, 27, and 31 are indicated at the start of their respective lines. The piece concludes with a final measure containing a fermata and the number '2'.

36 *p*

40 *p*

50

55

60

65 *p* *pp*

68 *p*

71

75

79

83

89

95

99



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# Sextuor

Violino I

para quinteto de cordas e flauta

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José Pedro de Sant'anna Gomes  
1907

**Lento**  
Con surdina

*tremolo*

*p*

4

7

10

13

16

19

*p*

*sfz*

*pp*

*sfz*

22 *p* *dim.* *p* *express.*

25

28

31

34

37

40

43

46

48

*p*

53

57

61

*sfz*

65

*p* *sfz* *pp*

69

72

75

78



Musical score for Violino I, measures 81-102. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of several staves of music, including a triplet in measure 84 and dynamic markings such as *p*, *pp*, and *dim.* at the end.

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# Sextuor

Violino II

para quinteto de cordas e flauta

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José Pedro de Sant'anna Gomes  
1907

**Lento**

Con surdina

tremolo

*p*

5

9

13

17

*sfz* *p* *sfz*

21

*pp* *p dim.* *p*

25

Musical score for Violino II, measures 28-54. The score is written on a single treble clef staff. It begins at measure 28 with a series of eighth-note pairs beamed together, often with slurs. Measure 31 includes a fermata over a pair of eighth notes. Measure 34 features a dynamic marking of *p* (piano) and a fermata over a pair of eighth notes. Measure 40 shows a change in articulation with slurs and accents. Measure 43 includes a dynamic marking of *p* and a fermata. Measure 46 features a dynamic marking of *p* and a fermata. Measure 49 shows a change in articulation with slurs and accents. Measure 54 includes a dynamic marking of *p* and a fermata. The score concludes with a final fermata.

59

Musical notation for measures 59-62. The staff shows a series of chords and a melodic line. A double bar line is present after measure 62.

63

Musical notation for measures 63-67. The staff shows a melodic line with dynamic markings: *sfz*, *p*, *sfz*, and *pp*. A double bar line is present after measure 67.

68

Musical notation for measures 68-71. The staff shows a melodic line with a dynamic marking of *p*. A double bar line is present after measure 71.

72

Musical notation for measures 72-75. The staff shows a melodic line with a dynamic marking of *p*. A double bar line is present after measure 75.

76

Musical notation for measures 76-78. The staff shows a melodic line with a dynamic marking of *p*. A double bar line is present after measure 78.

79

Musical notation for measures 79-82. The staff shows a melodic line with a dynamic marking of *p*. A double bar line is present after measure 82.

83

Musical notation for measures 83-86. The staff shows a melodic line with a dynamic marking of *p*. A double bar line is present after measure 86.

87

Musical notation for measures 87-90. The staff shows a melodic line with a dynamic marking of *p*. A double bar line is present after measure 90.

91

Musical notation for measures 91-94. The staff shows a melodic line with a dynamic marking of *p*. A double bar line is present after measure 94.



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# Sextuor

Viola

para quinteto de cordas e flauta

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José Pedro de Sant'anna Gomes  
1907

**Lento**  
Con surdina *tremolo*

1

5

9

13

17

21

25

28

31

34

37

40

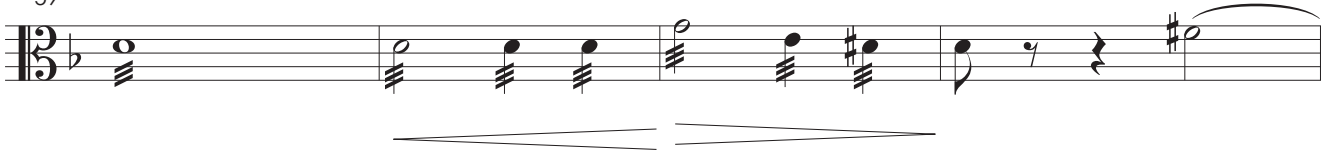
43

46

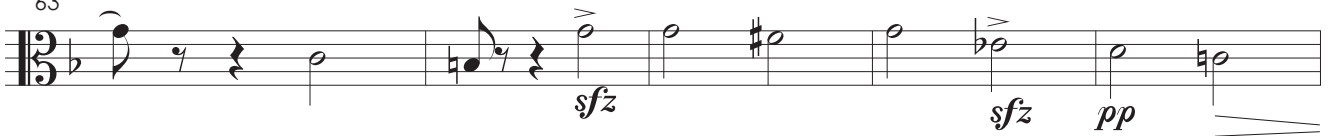
49

54

59



63



68



72



76



79



83



87



91





95



98



101



Violoncelo

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# Sextuor

para quinteto de cordas e flauta

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1907

**Lento**  
pizz.



4



7



10



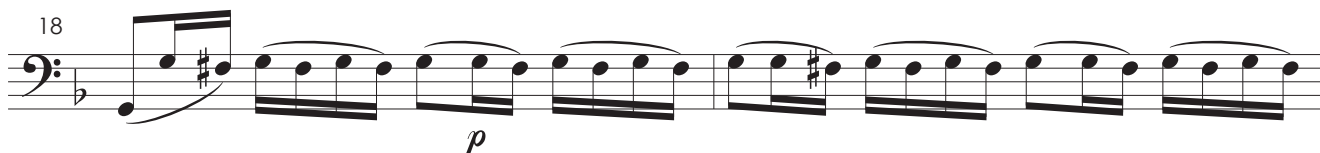
13



15



18



20



22



24 *arco*

*p* *express.*

28 *pizz.*

2

33

2

*arco*

*p*

37

*p*

40

*pizz.*

43

*p*

46 *arco*

*p*

*pizz.*

*p*

49

*p*

52

*p*



78

Musical notation for measures 78-81. The piece is in bass clef with a key signature of one flat (B-flat). Measures 78-81 feature a rhythmic pattern of eighth notes with rests, accented eighth notes, and quarter notes. Measure 81 ends with a sharp sign (#) above the staff.

82

Musical notation for measures 82-85. Measures 82-85 continue the rhythmic pattern with eighth notes and quarter notes. Measure 85 ends with a sharp sign (#) above the staff.

86

Musical notation for measures 86-89. Measures 86-89 feature a more active rhythmic pattern with eighth notes and quarter notes, including some beamed eighth notes.

90

Musical notation for measures 90-93. Measures 90-93 continue the active rhythmic pattern with eighth notes and quarter notes.

94

Musical notation for measures 94-97. Measures 94-97 feature a more active rhythmic pattern with eighth notes and quarter notes. The word *express.* is written below the staff.

98

Musical notation for measures 98-101. Measures 98-101 feature a more active rhythmic pattern with eighth notes and quarter notes. The word *pizz.* is written above the staff.

102

Musical notation for measures 102-105. Measures 102-105 feature a more active rhythmic pattern with eighth notes and quarter notes. The word *dim.* is written below the staff, and the word *arco* is written above the staff. The piece ends with a double bar line.

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# Sextuor

Contrabaixo

para quinteto de cordas e flauta

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1907

**Lento**  
pizz.



29



33



37



41



45



49



53



57



61



65



69 *pizz.*  
*p*

73

77

81

85

89

93 *pizz.*  
*p*

97 *arco*

101 *pizz.*  
*dim.* *pp* *arco*



29



33



37



41



45



49



53



57



61



65

