

Sinhô (1888-1930)

Amar, a uma só mulher

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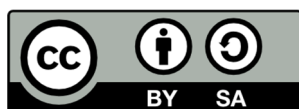
voz, piano
(*voice, piano*)

4 p.

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MUSICA BRASILIS

Amar, a uma só mulher

Samba-canção

J.S. Silva (Sinhô)
(Letra e música)

Piano

The musical score is written for piano and consists of four systems of music. The first system (measures 1-5) begins with a piano (*f*) dynamic. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-16) includes a vocal line labeled 'Canto' and ends with a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The fourth system (measures 17-21) concludes the piano part with a triplet of eighth notes in the right hand.

6

11

Canto

Fine *mf*

17

3

23

Musical score for measures 23-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. Measure 28 ends with a repeat sign.

29

Musical score for measures 29-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth notes. Measures 32 and 33 are marked with first and second endings. The first ending leads back to measure 29, while the second ending concludes the phrase.

34

Musical score for measures 34-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes and quarter notes. The bass clef accompaniment continues with a steady eighth-note pattern. Measure 38 ends with a repeat sign.

39

Musical score for measures 39-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes a trill in measure 41. The bass clef accompaniment continues with a steady eighth-note pattern. Measure 43 ends with a repeat sign.

44

48

1. 2.

D.C. al Fine

I

(1ª parte)

Amar a uma só mulher
Deixando as outras todas sempre em vão!
Pois a uma só a gente quer
Com todo o fervor do coração!
(bis)

(2ª parte)

Quem pintou o amor foi um ceguinho,
Mas não disse a cor que ele tem!
Penso que só Deus! Dizer-nos vem,
Ensinando com carinho
A pura cor do querer bem!
(bis)

II

(1ª parte)

Amar a uma só mulher
Deixando as outras todas sempre em vão!
Pois a uma só a gente quer
Com todo o fervor do coração!
(bis)

(2ª parte)

Quem pintou o amor foi bem querido,
Decorou também a ingratidão!
E deixou rascunhos da paixão
Como lema preferido,
A uma só no coração!
(bis)