

Sinhô (1888-1930)

Confessa meu bem!...

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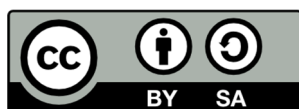
voz, piano
(*voice, piano*)

4 p.

ISMN 979-0-802307-71-1



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MUSICA BRASILIS

Oferecido ao "Club dos Democráticos"
e dedicado à República dos Trouxas

Confessa meu bem!...

Samba carioca

José B. da Silva (Sinhô)
(1919)

The first system of musical notation is for a piano accompaniment. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. A repeat sign is placed above the first measure.

The second system of musical notation continues the piano accompaniment. It starts with a measure number '4' above the treble clef. The melodic line in the right hand continues with eighth and sixteenth notes, and the bass line in the left hand maintains the harmonic support.

Con -

fes - sa, con - fes-sa Ai, meu bem, Con - fes - sa, con - fes-sa Ai, meu bem.

The third system of musical notation includes the vocal line. It starts with a measure number '9' above the treble clef. The melody is written in a single line with lyrics underneath. The piano accompaniment continues in the background, with the right hand playing chords and the left hand playing a bass line.

Fa - la, fa - la, fa-la Ai, Meu bem, Siu!... Que eu não di - go na-da a nin-guém. Fa - la, fa - la,

The fourth system of musical notation continues the vocal line and piano accompaniment. It starts with a measure number '13' above the treble clef. The melody concludes with the lyrics 'Fa - la, fa - la,'. The piano accompaniment provides a final harmonic resolution.

18 fa - la_Ai, Meu bem, Siu!... Que eu não di - go

1. na - da_a nin - guém. Con -

2. na - da_a nin - guém.

22 Lín - gua mal -

Fine

26 va - da_e fe - ri - na, Fa - lar de nós, é tua si - na, Lín - gua mal -

30 va - da_e fe - ri - na, Fa - lar de nós, é tua si -

1. na, Lín - gua mal -

2. na, Vou-me_em

bo - ra, vou-me em - bora, Des - se mei-o de to - lice, Estou

35

can-sa - do de vi - ver, De tan - to dis - se me disse, Ai,
na - da Ai,

39

que gen-te da - na - da Ai, não con-fes - so D.S. al Fine
que gen-te da - na - da Ai, não con-fes - so nada...

43