

# João Victal de Mattos (1863-1925)

Soirée blanche  
Valsa

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/307>

flauta, clarineta, fagote, trompete, trombone, bumbo, pratos, piano,  
violino, contrabaixo  
*(flute, clarinet, bassoon, trumpet, trombone, bass drum, cymbals, piano,  
violin, double bass)*

Partes:

[Flauta](#)

[Clarineta em Sib](#)

[Fagote](#)

[Trompete 1 em Sib](#)

[Trompete 2 em Sib](#)

[Trombone](#)

[Bumbo](#)

[Pratos](#)

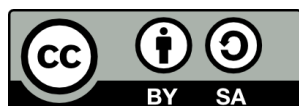
[Piano](#)

[Violino I](#)

[Violino II](#)

[Contrabaixo](#)

21 p.



MUSICA BRASILIS

Flauta

# Soirée blanche

Valsa

João Vical de Mattos

6

11

17

24

30

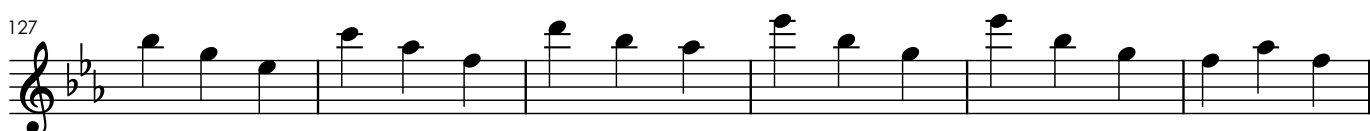
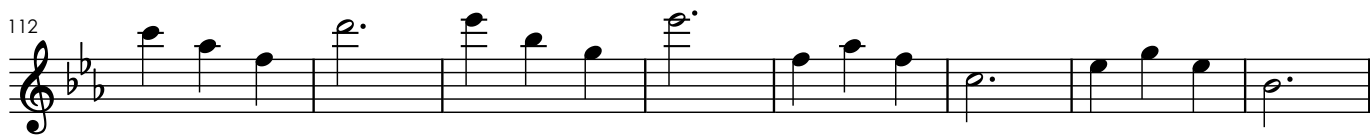
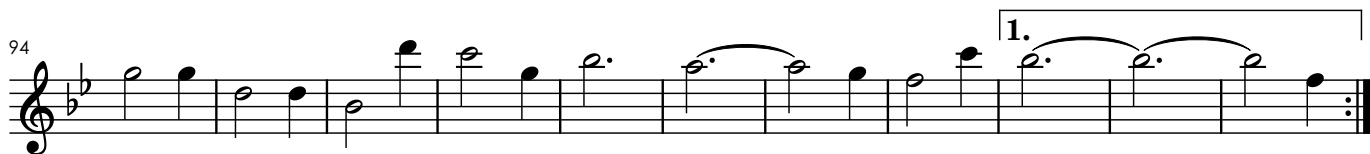
40

49

57

65

Valsa



Clarineta em Si b

# Soirée blanche

Valsa

João Vical de Mattos

6 Valsa

11

18

25

31 1. 2.

39

46

53

59 1. 2.

68

76

84

92

100

108

116

123

129

136

142

146

D.C. al

Fagote

# Soirée blanche

Valsa

João Vical de Mattos

4

8 **Valsa**

15

23

31 1. 2. %

38

46 %

53 1.

62 2.

69

77



86



96



105



112



120



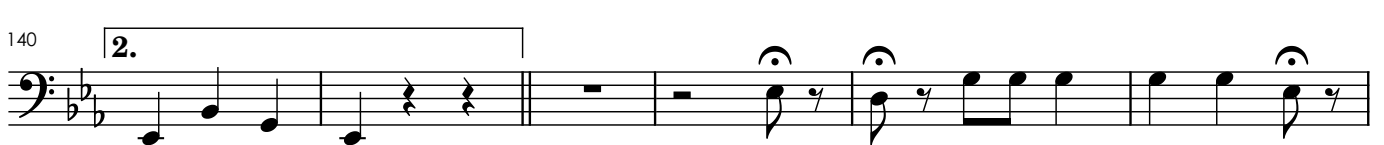
127



134




140



146



D.C. al 

Trompete 1 em Si b

# Soirée blanche

Valsa

João Vical de Mattos

7 2 % Valsa

17 2

26 1.

34 2. %6 4

51 6 1. 2.

65

73 15

98 1. 2.

108 15

132 1. 2.

142 3 D.C. al %



Trompete 2 em Si b

# Soirée blanche

Valsa

João Vical de Mattos

7 2 Valsa

17 2

27 1. 2.

36 6 4 6

58 1. 2.

67 15

89

101 1. 2. 15

124

135 1. 2.

143 3 D.C. al

Trombone

# Soirée blanche

Valsa

João Vical de Mattos

7 2 % Valsa 14

29 1. 2. % 14

50 3

60 1. 2.

68 17

93

102 1. 2. 24

135 1. 2.

144 D.C. al %

# Soirée blanche

Bumbo

Valsa

João Vical de Mattos

6/8 7 3/4 Valsa 14

25 6 1. 2.

36 4 4

48 6

59 1. 2.

65

71 2 28 1.

104 2. 30

138 1. 2. 2

145 D.C. al

# Soirée blanche

Valsa

João Vical de Mattos

7

3/4

Valsa 14

25

1. 2.

6

36

4

4

48

6

59

1. 2.

64

69

2 28

102

1. 2.

107

30 1. 2. 2

142

147

D.C. al fine

Piano

# Soirée blanche

Valsa

João Vical de Mattos

4

8

Valsa

14

21

27

32 1. 2. §

39

45

51 §

57 1. 2.

64

71

Musical score for measures 71-76. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 71 features a treble clef with a quarter rest followed by eighth notes. The bass clef has a whole rest. A repeat sign is placed after measure 72. Measures 73-76 continue with a melody in the treble and block chords in the bass.

77

Musical score for measures 77-83. The melody in the treble clef consists of quarter and eighth notes. The bass clef provides accompaniment with block chords and moving lines.

84

Musical score for measures 84-90. The treble clef features a melodic line with a long slur over measures 85-86. The bass clef continues with block chords.

91

Musical score for measures 91-97. The treble clef has a series of chords, some with slurs. The bass clef accompaniment consists of block chords.

98

Musical score for measures 98-104. Measure 98 has a long slur. Measures 101-102 feature a first ending bracket labeled '1.' with a repeat sign. The piece concludes with a double bar line and repeat dots.

105

Musical score for measures 105-111. Measure 105 has a second ending bracket labeled '2.' with a repeat sign. The piece concludes with a double bar line and repeat dots.

112

Musical score for measures 112-118. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

119

Musical score for measures 119-125. The right hand continues the melodic line with a long slur over measures 120-121. The left hand accompaniment remains consistent with the previous system.

126

Musical score for measures 126-132. The right hand continues the melodic line. The left hand accompaniment consists of chords and eighth notes.

133

Musical score for measures 133-139. The right hand continues the melodic line. The left hand accompaniment consists of chords and eighth notes. A first ending bracket labeled '1.' spans measures 138-139.

140

Musical score for measures 140-145. The right hand continues the melodic line. The left hand accompaniment consists of chords and eighth notes. A second ending bracket labeled '2.' spans measures 140-141.

146

Musical score for measures 146-150. The right hand continues the melodic line. The left hand accompaniment consists of chords and eighth notes. The piece concludes with a double bar line and a repeat sign. The instruction 'D.C. al' is written above the final measure.



Violino I

# Soirée blanche

Valsa

João Vical de Mattos

5

10 Valsa

17

25

32 1. 2. %

40

48 ⊕

55 1. %

62 2.

71

79

89

99

108

115

123

129

135

142

146

D.C. al

Violino II

# Soirée blanche

Valsa

João Vical de Mattos

5

11

18

26

34

42

49

57

65

73

§ Valsa

1.

2.

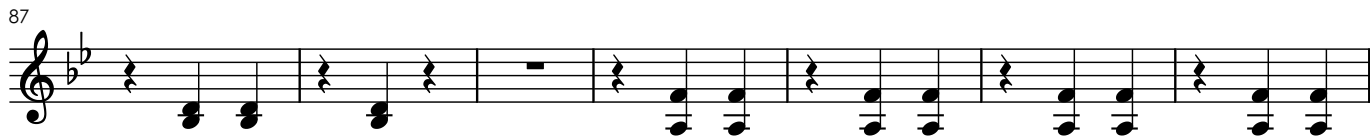
1.

2.

80



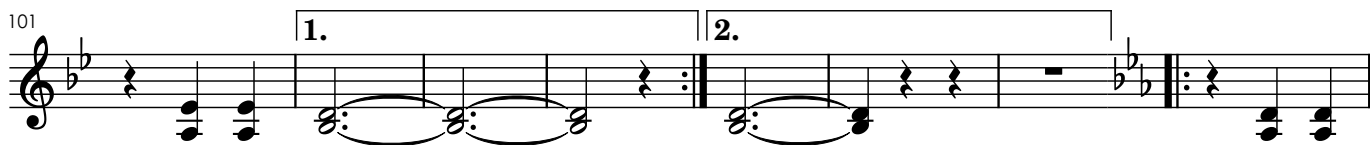
87



94



101



109



116



123



130



137



145



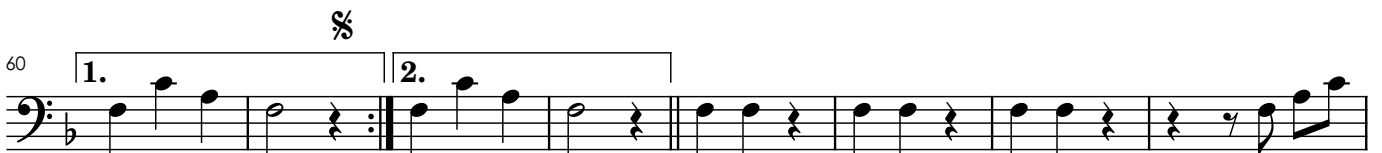
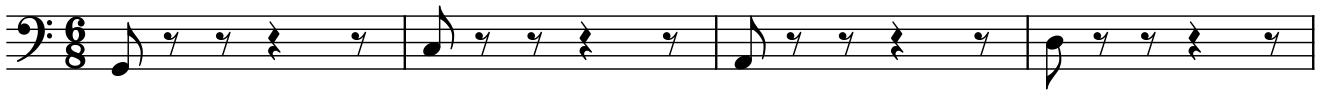
D.C. al 

Contrabaixo

# Soirée blanche

Valsa

João Vical de Mattos



77



85



93



101



108



116



124



132



140



147

D.C. al 

