

Luís Álvares Pinto (1719-1789)

Jerusalem surge (Moteto nº 3)

Editoração: Thadeu de Moraes Almeida

Coletânea: 7 Motetos para os sermões da Quaresma

flautas, coro, contrabaixo
(*flutes, choir, double bass*)

Partes:

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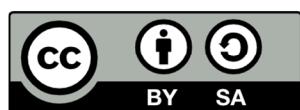
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8 p.



Jerusalem surge (Moteto nº 3)

Flauta 1

Luís Álvares Pinto

The sheet music consists of nine staves of musical notation for Flute 1. The key signature varies throughout the piece, including G major, A major, and E major. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 17, 22, 31, 35, 39, and 44. The music features various note heads (solid black, hollow black, and white), stems, and rests. Some measures contain multiple vertical stems per note head. Measures 1 through 5 are in common time (indicated by a 'C'). Measures 6 through 11 are in 2/4 time (indicated by a '2'). Measures 12 through 16 are in 3/4 time (indicated by a '3'). Measures 17 through 21 are in 2/4 time (indicated by a '2'). Measures 22 through 26 are in 3/4 time (indicated by a '3'). Measures 27 through 31 are in 2/4 time (indicated by a '2'). Measures 32 through 36 are in 3/4 time (indicated by a '3'). Measures 37 through 41 are in 2/4 time (indicated by a '2'). Measures 42 through 44 are in 3/4 time (indicated by a '3'). Measure 1 ends with a long black bar line. Measures 6 and 12 begin with a short black bar line. Measures 17 and 22 begin with a long black bar line. Measures 22 and 31 end with a long black bar line. Measures 35 and 39 begin with a short black bar line. Measures 42 and 44 end with a short black bar line.

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Flauta 2

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The sheet music consists of nine staves of musical notation for Flute 2. The key signature is common time (indicated by 'C'). The first staff starts with a quarter note followed by a half note. The second staff begins at measure 6, with a quarter note followed by a half note, then a repeat sign and a bassoon part (marked '1'). The third staff begins at measure 12, with a quarter note followed by a half note, then a repeat sign and a bassoon part (marked '2'). The fourth staff begins at measure 17, with a eighth-note pattern followed by a half note. The fifth staff begins at measure 22, with a quarter note followed by a half note, then a repeat sign and a bassoon part (marked '5'). The sixth staff begins at measure 31, with a quarter note followed by a half note, then a repeat sign and a bassoon part (marked '1'). The seventh staff begins at measure 36, with a eighth-note pattern followed by a half note. The eighth staff begins at measure 40, with a quarter note followed by a half note. The ninth staff begins at measure 45, with a quarter note followed by a half note.

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Soprano 1

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The musical score consists of eight staves of music for soprano 1. The key signature is common time (indicated by 'C'). The vocal line begins with 'Je - ru - sa - lem,' followed by a short rest. The melody continues with 'sur - ge,' and then a melodic line featuring eighth-note patterns. Measure 7 begins with a rest, followed by 'ge,' 'sur - ge,' and 'sur - ge.' Measure 13 starts with 'Je - ru - sa - lem,' followed by 'sur - ge,' and 'sur - ge.' Measure 19 begins with 'Je - ru - sa - lem,' followed by 'sur - ge,' and 'sur - ge.' The vocal line concludes with 'Ex - u - e te ____' (measures 19-20). Measure 25 begins with 'ves - ti-bus,' followed by 'ves - ti - bus,' 'ju - cun - di - ta - tis,' and a long sustained note. Measure 31 begins with 'ju - cun - di - ta - tis' (with a fermata over 'tis'), followed by 'in - du - e - re,' and 'in - tu - e -'. Measure 37 begins with 're,' followed by 'in - du - e - re,' 'ci - ne - re,' 'et ci - li - ci - o,' 'in - du - e - re,' and 'in -'. Measure 43 begins with 'du - e - re,' followed by 'ci - ne - re,' 'et ci - li - ci - o,' 'ci - li -,' 'ci -,' and 'o.'

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Soprano 2

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The musical score consists of eight staves of music for Soprano 2. The key signature is common time (indicated by 'C'). The vocal line begins with 'Je - ru - sa - lem,' followed by 'sur - ge,' 'sur - ge, sur - ge,' 'sur - ge, sur - ge, sur - ge,' 'sur - ge, sur - ge, sur - ge,' 'Ex - u - e te___ ves - ti - bus,' 'ex - u - e te___ ves - ti - bus ju - cun - di - ta - tis,' 'ju - cun - di - ta - tis in - du - e - re, in - tu - e - re,' 're, in - du - e - re ci - ne - re et ci - li - ci - o, in - du - e - re, in - du - e - re ci - ne - re et ci - li - ci - o, ci - li - o.'

1
7
13
19
25
31
37
43

Jerusalem surge (Moteto nº 3)

Baixo

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The musical score for the Bass (Baixo) part of the motet "Jerusalem surge" (Moteto nº 3) is presented in ten staves. The key signature varies throughout the piece, with changes indicated by sharp or flat symbols. Measure numbers are placed at the beginning of each staff. The lyrics are written below the notes, corresponding to the vocal parts.

Staff 1: Measures 1-5. Key: C major. Lyrics: Je - ru - sa - lem, Je - ru - sa - lem.

Staff 2: Measures 6-10. Key: F# major. Measure 6: sur - ge, (Measure 7: 1) (Measure 8: 2). Measure 9: sur - ge, (Measure 10: sur - ge, sur - ge).

Staff 3: Measures 11-15. Key: C major. Measure 11: sur - ge, (Measure 12: Je - ru - lem, (Measure 13: sur - ge, (Measure 14: sur - ge, (Measure 15: sur - ge,

Staff 4: Measures 16-20. Key: C major. Measure 16: sur - ge, (Measure 17: sur - ge, (Measure 18: sur - ge, (Measure 19: Je - ru - sa - lem, (Measure 20: sur - ge,

Staff 5: Measures 21-25. Key: C major. Measure 21: sur - ge, (Measure 22: 3) (Measure 23: Ex - u - e - te ____ ves - ti - bus ju - cun - di -).

Staff 6: Measures 26-30. Key: C major. Measure 26: ta - tis, (Measure 27: ju - cun - di - ta) (Measure 28: - - - - - tis) (Measure 29: in -).

Staff 7: Measures 31-35. Key: F# major. Measure 31: du - e - re, (Measure 32: in - du - e - re, (Measure 33: in - du - e - re).

Staff 8: Measures 36-40. Key: F# major. Measure 36: ci - ne - re et ci - li - ci - o, (Measure 37: in - du - e - re, (Measure 38: in - du - e - re).

Staff 9: Measures 41-45. Key: F# major. Measure 41: ci - ne - re et ci - li - ci - o, (Measure 42: ci - li - - ci -) (Measure 43: - - o).

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Coro

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Soprano 1

Soprano 2

Baixo

S 1

S 2

B

S 1

S 2

B

S 1

S 2

B

Je - ru - sa - lem, sur - ge, sur - ge, sur - ge,

Je - ru - sa - lem, sur - ge, sur - ge, sur - ge,

Je - ru - sa - lem, sur - ge, sur - ge, sur - ge,

Je - ru - sa - lem, sur - ge, sur - ge, sur - ge,

Je - ru - sa - lem, sur - ge, sur - ge, sur - ge,

Je - ru - sa - lem, sur - ge, sur - ge, Ex - u - e te ___

Je - ru - sa - lem, sur - ge, sur - ge, Ex - u - e te ___ ves - ti - bus,

Je - ru - sa - lem, sur - ge, sur - ge,

25



S 1 ves - ti - bus, ves - ti - bus, ju - cun - di - ta - tis,

S 2 ex - u - e te ____ ves - ti - bus, ju - cun - di - ta - tis,

B Ex - u - e te ____ ves - ti - bus ju - cun - di - ta - tis, ju - cun - di -

31



S 1 ju-cun-di - ta - tis in - du - e - re, in - tu - e -

S 2 ju-cun-di - ta - tis in - du - e - re, in - tu - e -

B ta - - - tis in - du - e - re, in - du - e -

37



S 1 re, in - du - e - re ci - ne - re et ci - li - ci - o, in - du - e - re, in -

S 2 re, in - du - e - re ci - ne - re et ci - li - ci - o, in - du - e - re, in -

B re, in - du - e - re ci - ne - re et ci - li - ci - o, in - du - e - re, in -

43



S 1 du - e - re ci - ne - re et ci - li - ci - o, ci - li - ci - o,

S 2 du - e - re ci - ne - re et ci - li - ci - o, ci - li - ci - o,

B du - e - re ci - ne - re et ci - li - ci - o, ci - li - ci - o,

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Contrabaixo

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