

Luís Álvares Pinto (1719-1789)

Popule meus (Moteto nº 6)

Editoração: Thadeu de Moraes Almeida

Coletânea: 7 Motetos para os sermões da Quaresma

flautas, coro, contrabaixo
(*flutes, choir, double bass*)

Partes:

[Flauta 1](#)

[Flauta 2](#)

[Soprano 1](#)

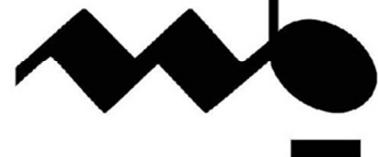
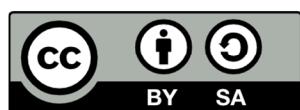
[Soprano 2](#)

[Baixo](#)

[Coro \(parte\)](#)

[Contrabaixo](#)

8 p.



Popule meus (Moteto nº 6)

Flauta 1

Luís Álvares Pinto

Adagio

The musical score consists of six staves of music for Flute 1. The key signature is one flat, and the time signature is common time. The first staff begins with a whole note (C). The second staff starts at measure 6 with a half note (D). The third staff begins at measure 11 with a half note (D). The fourth staff begins at measure 16 with a half note (D). The fifth staff begins at measure 21 with a half note (D). The sixth staff begins at measure 25 with a half note (D). The music features various note heads (solid black, hollow white, and solid black with a dot) and rests.

Popule meus (Moteto nº 6)

Flauta 2

Luís Álvares Pinto

Adagio

The musical score consists of six staves of music for Flute 2. The key signature is one flat, and the time signature is common time. The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure: 1, 6, 11, 16, 21, and 26. Measure 1 starts with an open circle (F). Measure 6 starts with a filled circle (E). Measure 11 starts with an open circle (F). Measure 16 starts with a filled circle (E). Measure 21 starts with an open circle (F). Measure 26 starts with a filled circle (E).

Popule meus (Moteto nº 6)

Soprano 1

Luís Álvares Pinto

Adagio

The musical score consists of six staves of music for soprano voice. The key signature is one flat, and the time signature is common time. The vocal line includes lyrics in Portuguese, with some words in Latin. Measure numbers 1 through 26 are indicated above the staves. The lyrics are as follows:

Po - pu - le me - us, quid fe - ci
ti - bi? Aut in quo con - tris - ta - vi
te? Res - pon - de mi - hi.
Qui - a e - du - xit te de ter - ra E - gy -
pti: pa - ras - ti Cru - cem Sal - va -
to - ri tu - - - o.

Popule meus (Moteto nº 6)

Soprano 2

Luís Álvares Pinto

Adagio

Musical score for soprano 2, Adagio, measures 1-5. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line consists of quarter notes and eighth notes, with lyrics: Po - pu - le me - us, quid fe - ci.

Musical score for soprano 2, Adagio, measures 6-10. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line consists of quarter notes and eighth notes, with lyrics: ti - bi? Aut in quo con - tris - ta - vi.

Musical score for soprano 2, Adagio, measures 11-15. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line consists of quarter notes and eighth notes, with lyrics: te? Res - pon - de mi - hi.

Musical score for soprano 2, Adagio, measures 16-20. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line consists of quarter notes and eighth notes, with lyrics: Qui - a e - du - xit te de ter - ra E -

Musical score for soprano 2, Adagio, measures 21-25. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line consists of quarter notes and eighth notes, with lyrics: gy - pti: pa - ras - ti Cru - cem

Musical score for soprano 2, Adagio, measures 26-30. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line consists of quarter notes and eighth notes, with lyrics: Sal - va - to - ri tu - o.

Popule meus (Moteto nº 6)

Baixo

Luís Álvares Pinto

Adagio

Musical score for basso part, measures 1-5. The score consists of five staves of music in bass clef, common time, and E-flat major. The lyrics are: Po - pu - le me - us, quid fe - ci.

6

Musical score for basso part, measures 6-10. The score consists of five staves of music in bass clef, common time, and E major. The lyrics are: ti - bi? Aut in quo con - tris - ta - vi.

11

Musical score for basso part, measures 11-15. The score consists of five staves of music in bass clef, common time, and E major. The lyrics are: te? Res - pon - de mi - hi.

16

Musical score for basso part, measures 16-20. The score consists of five staves of music in bass clef, common time, and E major. The lyrics are: Qui - a e - du - xit te de ter - ra E - gy -

21

Musical score for basso part, measures 21-25. The score consists of five staves of music in bass clef, common time, and E major. The lyrics are: pti: pa - ras - ti Cru - cem

25

Musical score for basso part, measures 25-29. The score consists of five staves of music in bass clef, common time, and E major. The lyrics are: Sal - va - to - ri tu - o.

Popule meus (Moteto nº 6)

Coro

Luís Álvares Pinto

Adagio

Soprano 1: Po - pu - le me - us, quid fe - ci

Soprano 2: Po - pu - le me - us, quid fe - ci

Baixo: Po - pu - le me - us, quid fe - ci

6

S 1: ti - bi? Aut in quo con - tris - ta - vi

S 2: ti - bi? Aut in quo con - tris - ta - vi

B: ti - bi? Aut in quo con - tris - ta - vi

11

S 1: te? Res - pon - de mi - hi.

S 2: te? Res - pon - de mi - hi.

B: te? Res - pon - de mi - hi.

16

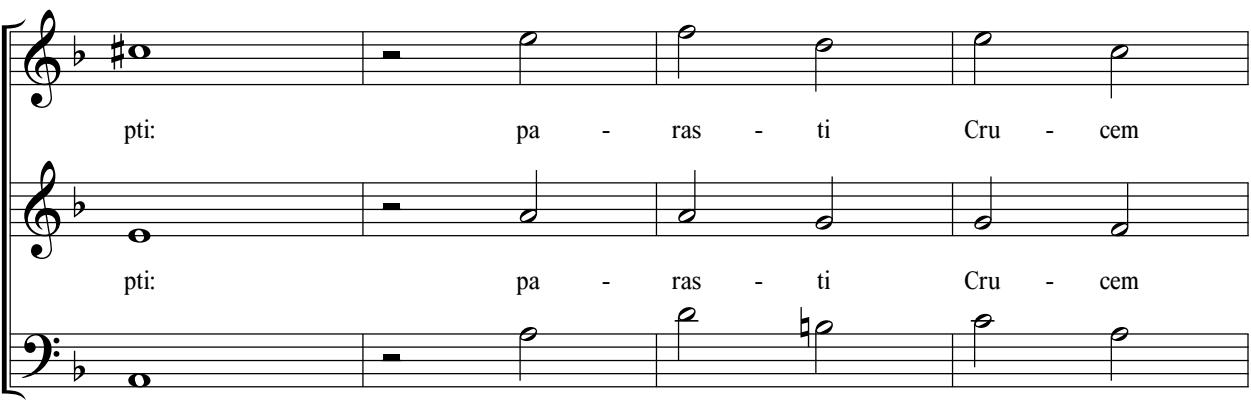


S 1
Qui - a e - du - xit te de ter - ra E - gy - .

S 2
Qui - a e - du - xit te de ter - ra E - gy - .

B
Qui - a e - du - xit te de ter - ra E - gy - .

21



S 1
pti: pa - ras - ti Cru - cem

S 2
pti: pa - ras - ti Cru - cem

B
pti: pa - ras - ti Cru - cem

25



S 1
Sal - va - to - ri tu - o.

S 2
Sal - va - to - ri tu - o.

B
Sal - va - to - ri tu - o.

Popule meus (Moteto nº 6)

Contrabaixo

Luís Álvares Pinto

Adagio



6



11



16



21



25

