

Lorenzo Fernández

1ª Suite Brasileira

(sobre temas originais)

1. Velha Modinha
2. Suave Acalanto
3. Saudosa Seresta



Oscar Lorenzo Fernández (1897-1948)

1ª Suite Brasileira (1936)

(sobre temas originais)

Dedicatória: Para Marina Helena; Para Irene; Para Oscar

Editoração: Simonne Fonseca e Romeu Rabelo

Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso
Filho

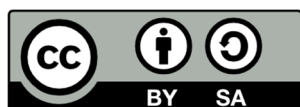
piano

(*piano*)

Movimentos:

1. Velha modinha
2. Suave acalanto
3. Saudosa seresta

11 p.



MUSICA BRASILIS

1ª Suite Brasileira

(sobre temas originais)

1. Velha Modinha

O. Lorenzo Fernández

Rio de Janeiro, 1936

Moderato (♩ = 84)

f cantando

retardando e dim.

mf a tempo (ligado)

dim.

(Ped.)

Musical score for measures 15-18. The piece is in 3/4 time and D major. The right hand features a melodic line with various fingerings and slurs. The left hand provides harmonic support with chords and single notes. Performance markings include *cresc. e rit.* and *cantando*.

Musical score for measures 19-22. The right hand continues the melodic development with slurs and fingerings. The left hand has a more active role with eighth-note patterns. Performance markings include *dim.*, *mf a tempo*, and *cantando*.

Musical score for measures 23-26. The right hand has a descending melodic line. The left hand features a steady eighth-note accompaniment. Performance markings include *cantando*.

Musical score for measures 27-30. The right hand has a more active melodic line. The left hand continues with eighth-note accompaniment. Performance markings include *rit.*, *f a tempo*, and *cantando*.

Musical score for measures 31-34. The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment. Performance markings include *mais lento*.

Para Irene

2. Suave Acalanto

O. Lorenzo Fernández

Rio de Janeiro, 1936

Suavemente (♩ = 66)

pp una corda (*surdina*)

* *ped. simile*

cresc.

f

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* Nota do Compositor: As notas do baixo devem ser percutidas levemente, em staccato, deixando vibrar o som, com o pedal, envolvendo docemente o ambiente. Toda a peça deve ser executada em surdina (una corda).

12

5 3 1
1

pp

(b)

15

3 1

4 2

5 3 1

p

18

3 1

4 2 1

5 3 1

3 1

dim.

22

3 1

4 3 1

5 3 1

5 2

pp

ppp

Página em branco
para facilitar viradas

Para Oscar

3. Saudosa Seresta

O. Lorenzo Fernández

Rio de Janeiro, 1936

Allegro Comodo (♩ = 112)

(*legato, ma senza pedale*)

cantando

cresc.

poco rit.

17 *f* *ped.*

22

27

31 *allarg.* *molto rit.* *a tempo*

35

Musical score for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 starts with a half note G4 in the treble and a half note G2 in the bass. Measures 41-44 feature a complex melodic line in the treble with many slurs and fingerings (e.g., 4, 5, 3, 1, 3, 5, 4, 5, 4). The bass line has chords and single notes with fingerings (e.g., 3, 3, 5, 5, 4, 5, 4).

Musical score for measures 45-49. Measures 45-48 show a melodic line in the treble with slurs and fingerings (e.g., 3, 5, 2, 4, 3, 2, 1, 3, 5, 4, 2, 1, 3, 1, 3, 1). The bass line has chords and single notes with fingerings (e.g., 5, 5, 4). Measure 49 features a half note G4 in the treble and a half note G2 in the bass. Performance markings include *dim e rall.* over measures 47-48 and *a tempo* over measure 49.

Musical score for measures 50-54. Measures 50-53 feature chords in the treble and single notes in the bass with fingerings (e.g., 3, 1, 4, 2, 1, 5, 2, 1). Measure 54 features a half note G4 in the treble and a half note G2 in the bass. Performance markings include *dim.* over measures 52-53.

Musical score for measures 55-59. Measures 55-58 feature chords in the treble and single notes in the bass with fingerings (e.g., 2, 2, 5, 1). Measure 59 features a half note G4 in the treble and a half note G2 in the bass. Performance markings include *dim.* over measures 57-58.

Musical score for measures 60-64. Measures 60-63 feature chords in the treble and single notes in the bass with fingerings (e.g., 5, 3, 1, 4, 2, 1, 4, 3, 1, 5, 2, 1, 2, 4). Measure 64 features a half note G4 in the treble and a half note G2 in the bass. Performance markings include *dim.* over measures 62-63 and *rall. molto* over measures 63-64.