

Oscar Lorenzo Fernández (1897-1948)

A saudade op.11 (1921)

Texto: Luis Carlos

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voz, quarteto de cordas
(*voice, string quartet*)

Partes:

Voz

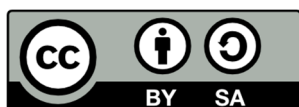
Violino I

Violino II

Viola

Violoncelo

6 p.



MUSICA BRASILIS

Canto

A Saudade

para Canto e Quarteto de Cordas

O. Lorenzo Fernández

Rio de Janeiro, 1921

Op.11

Texto em Português de Luis Carlos

Calmo e Triste $\text{♩} = 52$

Vln. I

A sau - da - de é a dor mais

pu - ra, Tão pu - ra fi - ca ao cho - rar, Que o seu

pran - to trans - fi - gu - ra A mor - te, Que é noi - te es -

cu - ra Nu - ma noi - te de lu -

ar

Violino I

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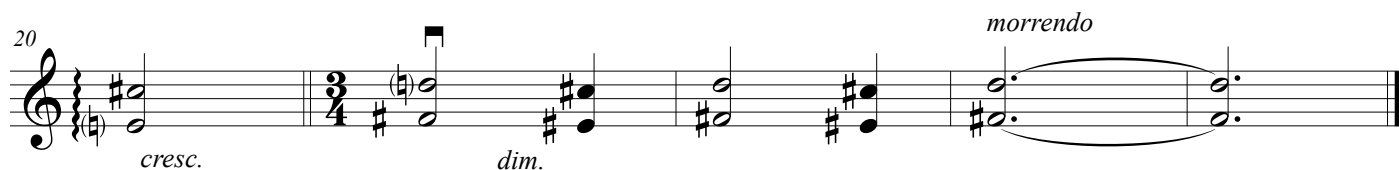
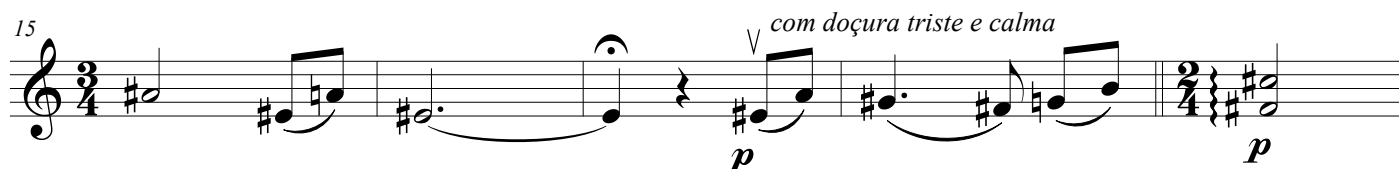
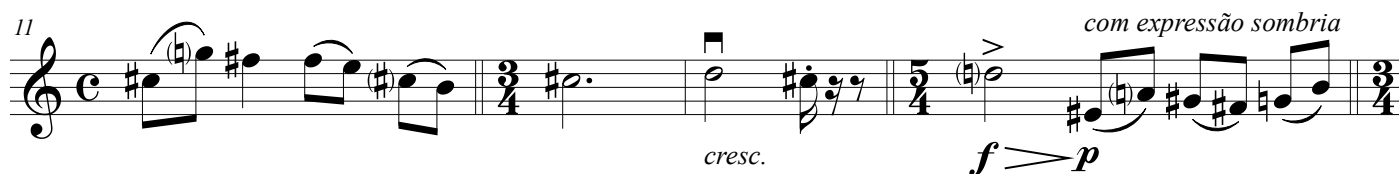
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ligado e com expressão de profunda tristeza



Violino II

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Musical notation for measures 1-3. Treble clef, 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic and a half note G4. Measure 2 has a half note F#4. Measure 3 has a half note E4. The key signature has one sharp (F#).

Musical notation for measures 4-6. Measure 4 starts with a crescendo (*cresc.*) and a half note G4. Measure 5 has a half note F#4. Measure 6 has a half note E4. The key signature has one sharp (F#).

Musical notation for measures 7-11. Measure 7 has a half note G4. Measure 8 has a half note F#4. Measure 9 has a half note E4. Measure 10 has a half note D4. Measure 11 has a half note C4. The key signature has one sharp (F#).

Musical notation for measures 12-15. Measure 12 has a half note G4. Measure 13 has a half note F#4. Measure 14 has a half note E4. Measure 15 has a half note D4. The key signature has one sharp (F#).

Musical notation for measures 16-20. Measure 16 has a half note G4. Measure 17 has a half note F#4. Measure 18 has a half note E4. Measure 19 has a half note D4. Measure 20 has a half note C4. The key signature has one sharp (F#).

Musical notation for measures 21-24. Measure 21 has a half note G4. Measure 22 has a half note F#4. Measure 23 has a half note E4. Measure 24 has a half note D4. The key signature has one sharp (F#).

Viola

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First line of musical notation for Viola, measures 1-3. The key signature has one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Second line of musical notation for Viola, measures 4-6. Measure 4 starts with a *cresc.* dynamic. Measure 5 has a *dim.* dynamic. Measure 6 ends with a *p* dynamic. The time signature changes from 3/4 to 2/4 in measure 5.

Third line of musical notation for Viola, measures 7-11. Measure 7 starts with a *cresc.* dynamic. The time signature changes from 2/4 to 3/4 in measure 8, then to common time (C) in measure 9, and back to 3/4 in measure 11.

Fourth line of musical notation for Viola, measures 12-15. Measure 12 starts with a *cresc.* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. The time signature changes from 3/4 to 2/4 in measure 13, then to 3/4 in measure 15. The instruction *com expressão sombria* is above measure 13.

Fifth line of musical notation for Viola, measures 16-20. Measure 16 starts with a *p* dynamic. Measure 17 has a *cresc.* dynamic. The time signature changes from 3/4 to 2/4 in measure 17, then to 3/4 in measure 19. The instruction *com doçura triste e calma* is above measure 17, and *(marcando o canto)* is above measure 18.

Sixth line of musical notation for Viola, measures 21-24. Measure 21 starts with a *dim.* dynamic. The time signature changes from 3/4 to 2/4 in measure 21, then to 3/4 in measure 23. The instruction *(marcando)* is above measure 21, and *morrendo* is above measure 23.

Violoncelo

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