

Lorenzo Fernández

# Elegia da Manhã

para Canto e Piano



# Oscar Lorenzo Fernández (1897-1948)

Elegia da manhã (1946)

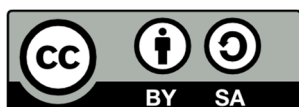
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Filho

voz, piano  
(*voice, piano*)

7 p.



MUSICA BRASILIS

# Elegia da Manhã

para Canto e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1946

Poesia de Ronald de Carvalho

Allegro Moderato e Vibrante

The piano introduction is in 2/4 time. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts in the second measure with a fortissimo (*ff*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The dynamic shifts to *dim.* (diminuendo) in the fourth measure.

5

The vocal line begins with a forte (*f*) dynamic. The lyrics are: Na dou - ra - da ma - nhã do - mi - ni - cal ma -

The piano accompaniment continues with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern. The dynamic shifts to *mf* (mezzo-forte) in the second measure. A sub-octave (*8vb*) is indicated in the bass line.

8

The vocal line continues with the lyrics: ci - a do - bram os si - nos da ma - triz de São Jo -

The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern. A sub-octave (*8vb*) is indicated in the bass line. A fermata and a second ending (*2*) are shown over the final notes of the vocal line.

12

ão Do - bram os

15

si - nos pa - ra\_a mis - sa n'a - le - gri - a da dou -

18

ra - da ma - nhã

21

No\_a - zul do céu che - io de nu - vens pe - que -

24

ni - nas as an - do - ri - nhas vem e vão \_\_\_\_\_

27

Um ri - so de me - ni - na pai - ra no ar pai - ra no

30

ar da ma - nhã do - mi - ni - cal

33

*dim. e rall.* *(morrendo)*

*dim. e rall.* *(morrendo)*

37

Do - bram os

40

si - nos da ma - triz de São Jo - ão

43

*ff*

Na dou - ra - da ma -

46

*allarg. sem dim.*

nhã

*allarg. sem dim.*