

Lorenzo Fernández

Nocturnal

para Violino e Piano



Oscar Lorenzo Fernández (1897-1948)

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Filho

violino, piano
(*violin, piano*)

Partes:
Violino

10 p.



MUSICA BRASILIS

Para Hilda Maria Saraiva

Nocturnal

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O. Lorenzo Fernández

Rio de Janeiro, 1924

Andante

Violino

Piano

pp

p

cresc.

f

p

cresc.

f

12

p *cresc.* *pp* *cresc.*

15

f *f*

18

mf *f animando sempre* *p*

21 *passionato*

ff *dim.*

24 *mf*

mf *cresc.* *affrett. e cresc. poco a poco* *al - - - - (cedez)* *cedez* *8va*

Allegro con fuoco

28 *ff*

ff

32

ff

36

pp *f* *pp*

cedez *cedez*

8va

41

cresc. e affrett. sempre *f cresc. e affrett. sempre*

44

Pesante e ritenuto

fff

48

allargando

allargando e dim. *p* *pp*

* As notas em tipo pequeno são executadas ad libitum.

53 **Lentamente** *Con sord.* *p*

f *lento e pesante* *pp* *p*

57 *mf* *p dim. e allarg. poco a poco* *A* *3*

mf *p dim. e allarg. poco a poco* *dim. e allarg. poco a poco*

61 *morrendo* *ppp*

morrendo *ppp*

Allegro con fuoco

28 *ff*

32

37 *cedez* *cresc. e affrett. sempre*

42

Detailed description: This section of the score consists of four staves of music. The first staff (measures 28-31) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff (measures 32-36) continues the melodic line with various fingering numbers (1-4) and a dynamic marking of *ff*. The third staff (measures 37-41) includes the instruction *cedez* and *cresc. e affrett. sempre*. The fourth staff (measures 42-44) features a time signature change from 2/4 to 2/4 with a 4+8 measure extension, and a final time signature change to 2/4.

Pesante e ritenuto

45 *allargando*

Detailed description: This section consists of a single staff of music (measures 45-52). It begins with a treble clef and a 2/4 time signature. The music is marked *Pesante e ritenuto* and *allargando*. There are several accents (>) and a dynamic marking of *p* at the beginning. The staff ends with a fermata over the final note.

Lentamente

53 *Con sord.* *p* *mf*

Detailed description: This section consists of a single staff of music (measures 53-58). It begins with a treble clef and a common time signature (C). The music is marked *Lentamente*. It includes the instruction *Con sord.* and dynamic markings of *p* and *mf*. There are various articulations and phrasing slurs throughout the staff.

59 *p* *dim. e allarg. poco a poco*

Detailed description: This section consists of a single staff of music (measures 59-64). It begins with a treble clef and a common time signature (C). The music is marked *p* and *dim. e allarg. poco a poco*. It features a triplet of eighth notes and a quintuplet of eighth notes. The staff ends with a double bar line.

* As notas em tipo pequeno são executadas ad libitum.