

Lorenzo Fernández

Pequena suíte infantil

para Piano

1. Cantiga
2. Acalanto
3. Folgado



Oscar Lorenzo Fernández (1897-1948)

Pequena suíte infantil (1937)

Dedicatória: Para Fernando Luiz; Para Lucia Maria; Para Carlos Alberto

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Filho

piano
(*piano*)

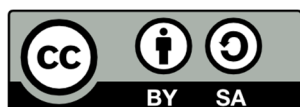
Movimentos:

1. Cantiga
2. Acalanto
3. Folgado

9 p.



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MUSICA BRASILIS

Para Fernando Luiz

Pequena suíte infantil

para Piano

O. Lorenzo Fernández

Rio de Janeiro, 1937

1. Cantiga

Allegretto Cantabile

f **p**

11

Mais vivo

cresc. e cada vez mais vivo

20 *longa* *ritenuto*

f *p cresc. e animando*

24

28 **1° Tempo**

33

dim. e rall.

38

morrendo

Para Lucia Maria

2. Acalanto

O. Lorenzo Fernández

Rio de Janeiro, 1937

Embalando suavemente

The musical score for "2. Acalanto" is written in 2/4 time and consists of four systems of music. Each system contains a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic and concludes with a pianissimo (*pp*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system begins with a pianissimo (*pp*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

17 *rall.* *mf* *a tempo*

1 5 5 4 2

2 5 1

21 *pp*

5 1 2

2 1 1 1 2

25 *mf morrendo*

2 3

1 1 2 1

29 *p* *pp*

1 3 2

1 2 2 1 1 2 1 2

Para Carlos Alberto

3. Folgado

O. Lorenzo Fernández

Rio de Janeiro, 1937

Alegremente

The musical score for 'Folgado' is written in 2/4 time. It begins with a piano accompaniment of chords in the left hand and a melody in the right hand. The tempo is 'Alegremente'. The score includes dynamic markings like 'f' and 'f cantando', and articulation like accents and slurs. Fingerings are indicated with numbers 1-5.

Measures 1-4: The right hand plays a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. Dynamics include *f* and *f cantando*.

Measures 5-8: The right hand continues the melody with quarter notes D5, E5, F5, and G5. The left hand plays chords: A2-C3-E3, B2-D3-F3, G2-B2-D3, and A2-C3-E3. Dynamics include *f* and *f cantando*.

Measures 9-12: The right hand plays a melody with quarter notes G4, A4, B4, and C5. The left hand plays chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. Dynamics include *f* and *f cantando*.

Measures 13-14: The right hand plays a melody with quarter notes D5, E5, F5, and G5. The left hand plays chords: A2-C3-E3, B2-D3-F3, G2-B2-D3, and A2-C3-E3. Dynamics include *f* and *f cantando*.

19

24

29

34

39