

Lorenzo Fernández

Romança
para Violino e Piano
Op.8



Oscar Lorenzo Fernández (1897-1948)

Romança op.8 (1921)

Dedicatória: À eminent artista Paulina d'Ambrosio

Editoração: Simonne Fonseca e Romeu Rabelo

Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso
Filho

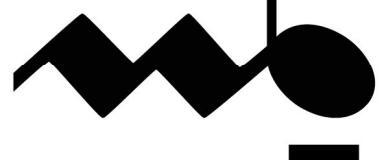
violino, piano

(*violin, piano*)

Parte:

[Violino](#)

9 p.



À eminente artista Paulina d'Ambrosio

Romança

para Violino e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1921

Op. 8

Andante ($\text{♩} = 58$)

Violino

G 2 2

ligado e muito expressivo

Piano

(sustentando o baixo com o pedal)

Musical score for piano, page 5, measures 4-5. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 4 begins with a dynamic instruction 'cresc.' followed by a forte dynamic. Measure 5 continues the musical line, with measure numbers 1 through 4 placed above the notes. The key signature changes between measures, indicated by the number of sharps and flats.

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to three sharps over the course of the page. Measure 1: Treble staff has a sharp, bass staff has a sharp. Measure 2: Treble staff has two sharps, bass staff has a sharp. Measures 3-4: Treble staff has three sharps, bass staff has a sharp. Measures 5-6: Treble staff has three sharps, bass staff has two sharps. Measures 7-8: Treble staff has three sharps, bass staff has three sharps. Measure 9: Treble staff has two sharps, bass staff has three sharps. Measure 10: Treble staff has one sharp, bass staff has three sharps. Various dynamics and performance instructions are included throughout the page.

Partitura editada pelo Projeto Lorenzo Fernândez Digital e financiada pelo SESC Partituras.

Edição: Simonne Fonseca e Romeu Rabelo
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Arcadas e dedilhado: Paulina d'Ambrosio

LF 4.1b

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15

cresc.

cresc.

20

dim. e rit.

affrett. poco a poco

G

mf

dim. e rit.

mf affrett. poco a poco

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28

D
3

cresc. e affrett. sempre

f cresc. e affrett. sempre

37

41

cresc.

fff

restez

ff cresc.

cresc. sempre

45

48

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52

com surdina

fff *p subito* *pp*

57 1º Tempo

p

pp

A *E* *A*

A *E* *A*

A *E* *A*

64

dim.

m.s.

p morrendo

pp *m.s.*

E *A*

A *E*

E *A*

A *E*

Violino

À eminent artista Paulina d'Ambrosio

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Andante ($\text{♩} = 58$)

G

D

Violin part: Dynamic *p*, G major. Piano part: D major. Fingerings: 1, 2, 3, 4. Crescendo: *cresc.*

Violin part: Measures 8-14. Fingerings: 1, 2, 3, 4. Crescendo: *cresc.*

Violin part: Measures 15-21. Fingerings: 1, 2, 3, 4, 5, 6. Crescendo: *cresc.*

Violin part: Measures 21-27. Fingerings: 1, 2, 3, 4, 5, 6. Diminuendo: *dim. e rit.*

Violin part: Measures 28-34. Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *mf affrett. poco a poco*

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31

f cresc. e affrett. sempre

36

9

42

cresc.

fff

restez

46

5

56

1º Tempo

com surdina

A

p

dim.

morrendo

E

pp