

Lorenzo Fernández

Três estudos em  
forma de Sonatina  
para piano



# Oscar Lorenzo Fernández (1897-1948)

Três estudos em forma de sonatina op.62 (1929)

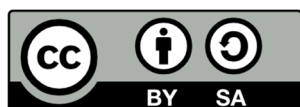
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(*piano*)

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MUSICA BRASILIS

Ao grande pianista Carlo Zecchi

# Três estudos em forma de Sonatina

para piano

O. Lorenzo Fernández

Rio de Janeiro, 1929

Op. 62

I

Allegro con brio ♩ = 132

*mf* *f*

*p* *cresc.*

*rit. e marcato* *a tempo* *dim. e rall. poco a poco*

**Lento e misterioso**  
*pp*

32 **Allegretto** ♩ = 132

*p cantabile* *cresc.* *marcato*

36

*p*

41

*cresc.*

45

*dim.*

49

*cresc. molto* *ff* *dim.*

53

*poco rit.* *a tempo* *poco rit.* *a tempo cresc. e affrett. poco a poco*

8<sup>va</sup>

Detailed description: This system contains measures 53 to 56. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Performance markings include 'poco rit.', 'a tempo', and 'poco rit.' in the first three measures, followed by 'a tempo cresc. e affrett. poco a poco' in the final measure. An 8va line is indicated above the right hand in the last measure.

(8<sup>va</sup>)

57

*rall. e dim.* *poco a poco al*

Detailed description: This system contains measures 57 to 60. The right hand continues with a dense texture of chords and moving lines, while the left hand maintains a consistent eighth-note accompaniment. Performance markings include 'rall. e dim.' in measure 59 and 'poco a poco al' in measure 60. A dashed line with '8va' above it spans across the top of the system.

61

**Allegro** ♩ = ♪

*f subito*

Detailed description: This system contains measures 61 to 66. The tempo changes to 'Allegro' at measure 61, indicated by a quarter note equal to two eighth notes. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. A dynamic marking of 'f subito' is placed at the beginning of measure 62.

67

Detailed description: This system contains measures 67 to 73. The right hand continues with a series of chords, and the left hand plays a rhythmic accompaniment. The music maintains the 'Allegro' tempo.

74

*marcato*

Detailed description: This system contains measures 74 to 79. The right hand continues with a series of chords, and the left hand plays a rhythmic accompaniment. A dynamic marking of 'marcato' is placed in measure 75. The system concludes with a double bar line and a repeat sign.

80

*a tempo*  
*p scherzando*

85

*cresc. e affrett. poco a poco*

90

95

8<sup>va</sup>-

100 (8<sup>va</sup>)

rall.

105

**ff** a tempo

110

dim. subito e rall. poco a poco

\*)

115

rit.

3

120

Mais lento

**p** cantando

3

\*) Nota dos revisores: As edições Ricordi de 1930 e 1960 utilizadas como referência trazem a nota mi. Alteramos para a nota dó para ficar coerente com os motivos anteriores em oitavas e a prática interpretativa dos pianistas.

125

*Pia simile*

131

*cresc.*

*f cresc. sempre*

136

*con 8va*

141

*8va*



**Allegro con brio**

146

*fff*

153

159

*mf*

*ritard. poco a poco*

*ff*

*mf*

165

*f*

*p*

*dim. e rall. molto*

171

*a tempo*  
*mf*

*dim. e ritard.*

176

*rit.*

**Mais lento**

*pp* *soturno*

181

*8vb*

**I Tempo (Allegro un poco meno mosso)**

187

*pp* (*misterioso*)

*una corda*

192

II

**Moderato** ♩ = 76

*p* *molto legato e cantando* *cresc.*

*simile*

7

*p* *simile*

14 **Un poco più animato**

*p* *cantando* *cresc.* *cresc.*

*pp* *simile*

21 *dim.* *ritard.*

8vb-1

**Un poco più mosso** 

28 *p* *cantando con nostalgia*  
*legato* *simile*

32 *cresc.*

35 *poco rit.* *a tempo* *dim.* *simile*

38 *cresc.* *cresc.* *rit.*

41 *a tempo* *rit.* *affrett. e cresc.* *rall.* *molto rit.*

44 *a tempo* *rit.* *dim. e ritornando a tempo* **A tempo** *p*

47

*simile* *cresc.*

51

*rall. e dim.* *longa*

**I Tempo**  
55

*pp* *simile*

63

*cantando* *sva*

71

*rall. e dim.* *pp* *morendo* *ppp*

## III

Allegro scherzoso ♩ = 144

*mf*  
*cresc.*  
*f cantando e giocoso*  
*p*  
*f*  
*ff*  
*cresc.*

28

*dim.*

33

*rall.*

**Più lento** ♩ = 72

*p*

38

44

**Un poco più mosso** ♩ = 96

*p*

*cresc.*

49

*f*

54

ff pesante simile

Detailed description: This system covers measures 54 to 58. The right hand features a complex texture of chords and arpeggios, often beamed together. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff* in measure 55 and *pesante* in measure 58. A *simile* marking is placed at the end of the system.

59

mf ff pesante

Detailed description: This system covers measures 59 to 62. The right hand continues with complex chordal textures. The left hand maintains the eighth-note accompaniment. Dynamic markings include *mf* in measure 59, *ff* in measure 60, and *pesante* in measure 62.

63

mf ff mf ff mf

Detailed description: This system covers measures 63 to 67. The right hand shows a rhythmic pattern of chords. The left hand accompaniment includes some tremolos. Dynamic markings alternate between *mf* and *ff* across the measures.

68

f mf f mf

Detailed description: This system covers measures 68 to 72. The right hand features a sequence of chords. The left hand accompaniment includes tremolos. Dynamic markings alternate between *f* and *mf* across the measures.



72 *f cresc. e affrett.* *poco a poco* *ff pesante* *mf*

76 *ff* *pesante* *f*

80 *ff pesante* *f* *ff pesante* *f*

84 *ff cresc. molto e ritard.* *fff rit.* *fff*

88

*dim. molto e affrett. poco a poco*

92

*m. e.*  
*f cresc.*  
*simile*

96

*rit.*

**I Tempo**

100

*f cresc. e affrett.*

**Presto**

104

*f ff*

109

*fff*

*8vb*