

# Luciano Gallet (1893–1931)

Valsa sestrosa (n.1)

Editoração: Thiago Rocha

Instituição: Centro Cultural São Paulo

Coletânea: 12 Exercícios Brasileiros

piano a 4 mãos  
(*piano four-hands*)

7 p.



MUSICA BRASILIS



# Valsa sestrorsa (n.1)

Luciano Gallet

Allegro espressivo (♩.=56)

Pianista 1

*pp*

Pianista 2

*mf*

C sempre

*p*

5

1

*p*

2

9

1

*cresc.*

2

*cresc.*

Detailed description: This system covers measures 9 to 12. The piano part (1) features a melodic line with a slur over measures 9-10 and another slur over measures 11-12. The violin part (2) has a rhythmic accompaniment with a slur over measures 9-10 and another slur over measures 11-12. Both parts are marked with a crescendo (*cresc.*). Measure 9 starts with a dynamic marking of *p*.

13

1

*dim.*

2

*dim.*

*p*

Detailed description: This system covers measures 13 to 16. The piano part (1) has a melodic line with a slur over measures 13-14 and another slur over measures 15-16. The violin part (2) has a rhythmic accompaniment with a slur over measures 13-14 and another slur over measures 15-16. Both parts are marked with a decrescendo (*dim.*). Measure 13 starts with a dynamic marking of *p*. Measure 16 ends with a dynamic marking of *p*.

17

1

*p*

*sfz*

*p*

2

*p*

*pp*

Detailed description: This system covers measures 17 to 20. The piano part (1) has a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The violin part (2) has a rhythmic accompaniment with a slur over measures 17-18 and another slur over measures 19-20. The piano part (1) is marked with *p* at measure 17, *sfz* at measure 18, and *p* at measure 19. The violin part (2) is marked with *p* at measure 19 and *pp* at measure 20. Measure 17 starts with a dynamic marking of *p*.





# Valsa sestrosa (n.1)

Luciano Gallet

**Allegro espressivo** (♩=56)

Pianista I

pp

5

p

10

cresc.

dim.

16

1.

2.

p

**sfz**

p





# Valsa sestrorsa (n.1)

Luciano Gallet

Allegro espressivo (♩.=56)

Pianista 2

*mf*  
C sempre  
*p*

5

10

*cresc.*  
*dim.*

16

1. 2.  
*p* *pp*