

# Luciano Gallet (1893–1931)

Puladinho 1º (n.2)

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Coletânea: 12 Exercícios Brasileiros

piano a 4 mãos  
(*piano four-hands*)

7 p.



MUSICA BRASILIS



# Puladinho 1º (n.2)

Luciano Gallet

Allegro comodo (♩ = 84)

Pianista 1

*p*

Pianista 2

*p* *leve*

5

1

*cresc.*

2

*cresc.*

Musical score for measures 8-10. The score is for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 8 starts with a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 features a fortissimo accent (*sfz*) in both systems. The piano part in measure 10 includes a *v* (accents) marking and a *sfz* dynamic.

Musical score for measures 11-13. The score is for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 11 starts with a piano (*p*) dynamic. Measure 12 features a first ending bracket labeled "1." in the upper staff of system 1. Measure 13 includes a *dim.* (diminuendo) marking in the upper staff of system 2.

Musical score for measures 14-16. The score is for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 14 starts with a fortissimo accent (*sfz*) in the upper staff of system 1. Measure 15 includes a *dim.* (diminuendo) marking in both systems. Measure 16 features a piano (*p*) dynamic in both systems.





# Puladinho 1º (n.2)

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Allegro comodo (♩ = 84)

Pianista 1

1

5

1

10

1

14

1





# Puladinho 1º (n.2)

Luciano Gallet

Allegro comodo (♩ = 84)

Pianista 2

*p leve*

5

*cresc.*

10

*sfz*

1.

*dim.*

14

2.

*p*