

# Luciano Gallet (1893–1931)

Chorinho (n.4)

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Instituição: Centro Cultural São Paulo

Coletânea: 12 Exercícios Brasileiros

piano a 4 mãos  
(*piano four-hands*)

7 p.



MUSICA BRASILIS



# Chorinho (n.4)

Luciano Gallet

Muito animado (♩. = 56)

Pianista 1

Pianista 2

*p*  
sempre 1 C

1

2

4

*cresc.*

*f*

7 *rall.* *a tempo*

1 *mf*

2 *mf*

10 *p*

1 *p*

2 *p*

14 *p* *p*

1 *p*

2 *p*





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Pianista 1

Musical notation for Pianista 1, measures 1-4. The piece is in 3/4 time. The right hand plays a melody of eighth notes with slurs, and the left hand plays a bass line of eighth notes with slurs. The notes in the right hand are G4, A4, B4, C5, B4, A4, G4, and the notes in the left hand are E3, F3, G3, A3, B3, C4, D4.

Musical notation for Pianista 1, measures 5-8. Measure 5 starts with a *cresc.* marking. Measure 8 ends with a *rall.* marking. The right hand melody continues with slurs, and the left hand bass line also continues with slurs. The notes in the right hand are G4, A4, B4, C5, B4, A4, G4, and the notes in the left hand are E3, F3, G3, A3, B3, C4, D4.

Musical notation for Pianista 1, measures 9-12. Measure 9 starts with an *a tempo* marking. The right hand melody continues with slurs, and the left hand bass line also continues with slurs. The notes in the right hand are G4, A4, B4, C5, B4, A4, G4, and the notes in the left hand are E3, F3, G3, A3, B3, C4, D4.

Musical notation for Pianista 1, measures 13-16. Measure 13 starts with a *p* marking. Measures 14-15 have first and second endings. Measure 16 ends with a *p* marking. The right hand melody continues with slurs, and the left hand bass line also continues with slurs. The notes in the right hand are G4, A4, B4, C5, B4, A4, G4, and the notes in the left hand are E3, F3, G3, A3, B3, C4, D4.



# Chorinho (n.4)

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Pianista 2

*p*  
*sempre 1 C*

5

*f*  
*rall.*

9

*a tempo*

*mf*

13

*p*  
1.  
*p*  
2.  
*p*