

Ziul Y Vel

pseudônimo de Luiz Levy (1861-1935)

Natalina

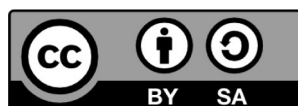
Schottisch

Editoração: Thadeu de Moraes Almeida

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piano
(*piano*)

3 p.



MUSICA BRASILIS

Natalina

Schottisch

Ziul Y Vel
pseudônimo de Luiz Levy

Tempo giusto

Piano

ff pesante

5

ff

9

13

1. 2.

f Fine

18

mf

22 *8va*

26 *mf*

30 *com 8va ad libitum*
espress.

34 *ff pesante*

38 *ff pesante*

42

ff pesante

Measures 42-45: Treble clef with a key signature of one flat. The right hand features a complex, dense texture with many beamed notes and accidentals. The left hand plays a steady accompaniment of chords and single notes. A dynamic marking of *ff pesante* is present.

46

p espress.

Measures 46-50: Treble clef. The right hand continues with complex textures, including some grace notes. The left hand accompaniment is consistent. A dynamic marking of *p espress.* is present.

51

8va

Measures 51-55: Treble clef. The right hand has a melodic line with grace notes and a dynamic marking of *8va* above it. The left hand accompaniment is consistent.

56

f

Measures 56-60: Treble clef. The right hand has a melodic line with grace notes and a dynamic marking of *f*. The left hand accompaniment is consistent.

61

mf *p* D.C. al Fine

Measures 61-65: Treble clef. The right hand has a melodic line with grace notes and dynamic markings of *mf* and *p*. The left hand accompaniment is consistent. The piece ends with the instruction *D.C. al Fine*.