

Leopoldo Miguez (1850–1902)

Chanson d'une jeune fille

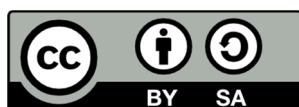
Opus 24, nº 2

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piano
(*piano*)

3 p.



MUSICA BRASILIS

Chanson d'une jeune fille

Opus 24, n° 2

Leopoldo Miguez

Andante semplice

Piano

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, with a common time signature (C). The tempo is marked 'Andante semplice'. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The system concludes with a fermata over the final notes.

5

The second system of the musical score begins at measure 5. It continues the piano accompaniment. The dynamics vary, including *fp* (fortissimo piano) and *f* (forte). The melody in the treble clef shows some chromatic movement. The system ends with a *dim.* (diminuendo) marking.

9

The third system of the musical score begins at measure 9. It features a more active melody in the treble clef, marked *f* (forte) and *molto espress.* (molto espressivo). The bass clef continues with a steady accompaniment. The system concludes with a *dim.* (diminuendo) marking.

13

The fourth system of the musical score begins at measure 13. It continues the piano accompaniment with a *p* (piano) dynamic. The melody in the treble clef is characterized by a series of eighth notes. The system concludes with a fermata over the final notes.

17

più f *molto* *fz* *rit.* *meno* *pp*

21

a tempo

rit. *pp legato* *p dolce semplice*

3 3 3 3 3 3 3 3

toujours bien mesuré

24

sf

3 3 3 3 3 3 3 3 3 3 3

27

sf *rf* *dim.*

3 3 3 3 3 3 3 3 3 3 3

30

f *ff* molto espressivo *dim.*

33

p

37

f *cresc.*

40

sf *rit. molto* *pp* *rit.* *ppp*