

# Leopoldo Miguez (1850–1902)

Parisina

Op. 15

Poema sinfônico

Editoração: Thiago Rocha

Instituição: Centro Cultural São Paulo

orquestra sinfônica  
(*symphony orchestra*)

## Partes:

[Flautim – p.1](#)

[Flauta 1 – p.11](#)

[Flauta 2 – p.25](#)

[Flauta 3 – p.39](#)

[Oboé 1 – p.47](#)

[Oboé 2 – p.61](#)

[Corne-inglês – p.73](#)

[Clarinete 1 em Lá – p.81](#)

[Clarinete 2 em Lá – p.95](#)

[Fagote 1 – p.109](#)

[Fagote 2 – p.121](#)

[Trompa 1 em Fá – p.133](#)

[Trompa 2 em Fá – p.145](#)

[Trompa 3 em Fá – p.157](#)

[Trompa 4 em Fá – p.167](#)

[Trompete 1 em Mi – p.177](#)

[Trompete 2 em Mi – p.187](#)

[Trombone Tenor 1 – p.197](#)

[Trombone Tenor 2 – p.207](#)

[Trombone Tenor 3 – p.217](#)

[Trombone Baixo – p.227](#)

[Tuba – p.237](#)

[Tímpano – p.247](#)

[Bumbo – p.257](#)

[Pratos – p.265](#)

[Harpa – p.273](#)

[Violino I – p.293](#)

[Violino II – p.311](#)

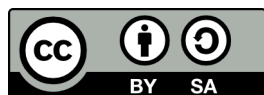
[Viola – p.330](#)

[Violoncelos – p.343](#)

[Contrabaixo – p.361](#)

[Piano \(Opt.\) – p.375](#)

387 p.



MUSICA BRASILIS



Flautim

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

Musical staff for Lento, measures 1-29. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A thick black bar spans the entire length of the staff, indicating a sustained note or a specific performance instruction. The number 29 is written above the staff, and 1-29 is written below it.

**1**

Musical staff for Lento, measures 30-34. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar spans the entire length of the staff. The number 5 is written above the staff, and 30-34 is written below it.

Musical staff for Lento, measures 35-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar spans the entire length of the staff. The number 9 is written above the staff, and 35-43 is written below it.

**2**

Musical staff for Lento, measures 44-53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar spans the first part of the staff (measures 44-53). The number 10 is written above the staff, and 44-53 is written below it. There are two fermatas on the staff, one above the 53rd measure and one above the 54th measure.

56

**Più lento (♩. = ♩)**

Musical staff for Più lento, measures 57-58. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar spans the first part of the staff (measures 57-58). The number 2 is written above the staff, and 57-58 is written below it. There is a fermata above the 58th measure.

**Recit.**

**Andante**

Musical staff for Andante, measures 60-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar spans the entire length of the staff. The number 8 is written above the staff, and 60-67 is written below it.

**3**

Musical staff for Andante, measures 68-79. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar spans the entire length of the staff. The number 12 is written above the staff, and 68-79 is written below it.

**4**

10  
80-89

**5**

2  
90-91

*ff*

93 (♩ = ♩.)

3 3 3

3  
95-97

**6**

2  
100-101

**Tempo I**

6  
103-108

**7**

11  
109-119

**Moderato**

7 2  
121-127 128-129

**9**

*più mosso*

*f*  $\rightrightarrows$  *pp*

6 7  
132-137 138-144

*ritard.*

**Lento**

145

2  
146-147

L'istesso tempo (♩. = ♩)

4  
149-152

10

9  
153-161

Grave

5  
163-167

Allegro moderato

7  
169-175

Allegro agitato

4  
176-179

11

8  
180-187

12

6  
188-193

13

7  
194-200

14

14  
201-214

15

215-219 *ff* 221-222 *ff* 225

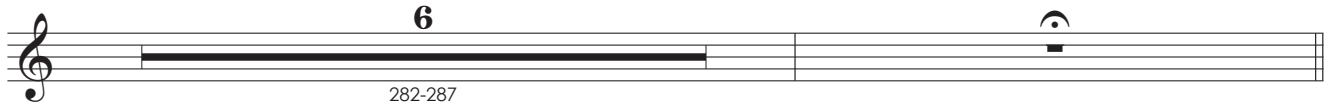
16

232 *ff sempre* 236-240 *ff* 246 *sf*

17

252-256 *sf* *ritard.* 257-258  
 259-263 *più moderato* 264-269 *un poco più animato*  
 270-271 *stringendo* 273-281 *allarg.* *grandioso*

18



6  
282-287

A musical staff in treble clef with a key signature of one flat. It contains a six-measure rest followed by a whole note G4.

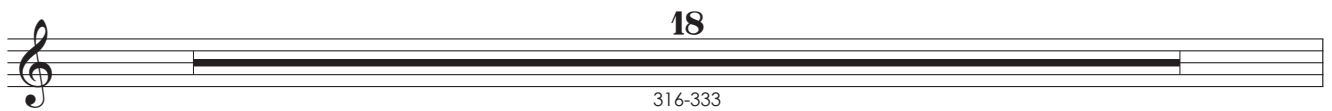
Tempo I



27  
289-315

A musical staff in treble clef with a key signature of one flat. It contains a 27-measure rest.

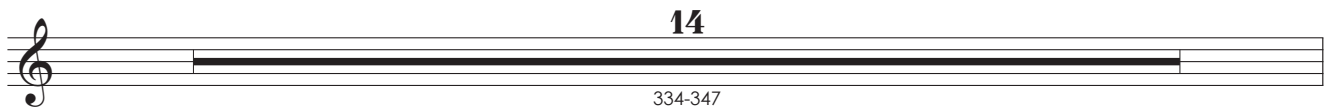
19



18  
316-333

A musical staff in treble clef with a key signature of one flat. It contains an 18-measure rest.

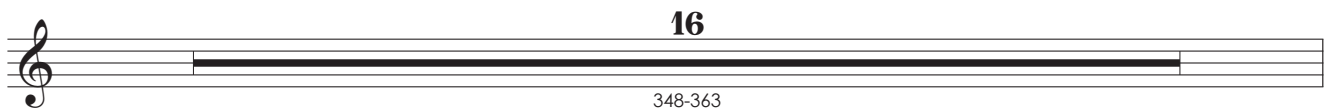
20



14  
334-347

A musical staff in treble clef with a key signature of one flat. It contains a 14-measure rest.

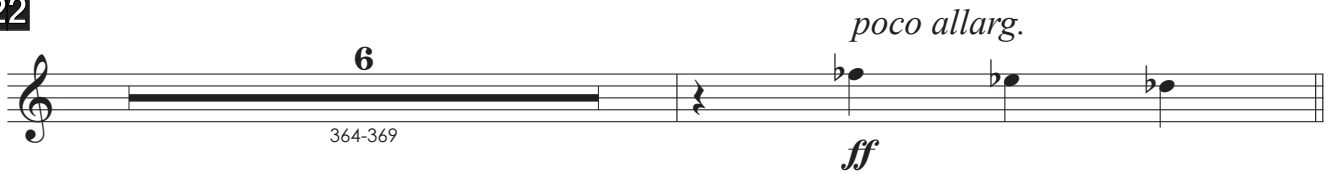
21



16  
348-363

A musical staff in treble clef with a key signature of one flat. It contains a 16-measure rest.

22



6  
364-369

*poco allarg.*  
*ff*

A musical staff in treble clef with a key signature of one flat. It contains a six-measure rest, followed by a whole rest, and then three quarter notes: B3, Bb3, and Bb3.




Andante (♩ = ♩)  
371

*ff* *molto dim.* *pp*

4  
373-376

A musical staff in treble clef with a key signature of one flat. It contains a phrase of four notes: Bb3, Bb3, Bb3, and Bb3, followed by a four-measure rest, and then a whole note Bb3.

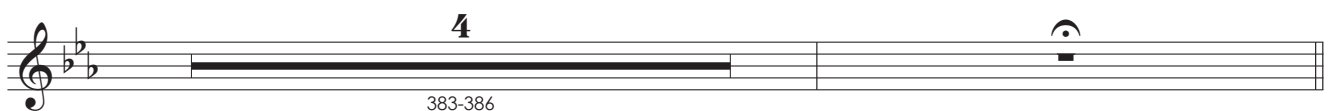
Grave



5  
378-382

A musical staff in treble clef with a key signature of two flats. It contains a five-measure rest.

23



4  
383-386

A musical staff in treble clef with a key signature of two flats. It contains a four-measure rest followed by a whole note Bb3.

**Moderato assai**

9  
388-396

**24**

10  
397-406

**25**

3  
407-409

*sf* *ff*

412

**26**

7  
416-422

**27**

9  
423-431

*f* *cresc. sempre*

436

*ff*

**28**

3 8 *rallent. un poco*

441-443 444-451

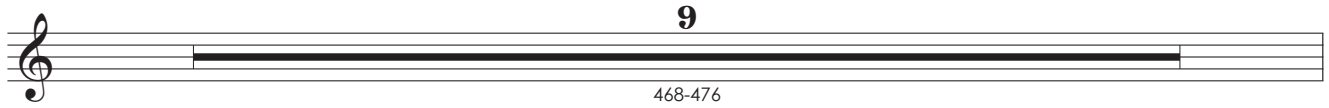
**Allegro agitato (tempo I)**

16  
452-467



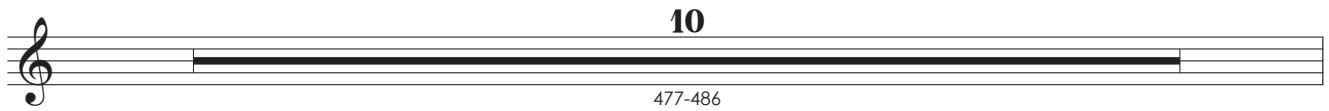
29

9  
468-476



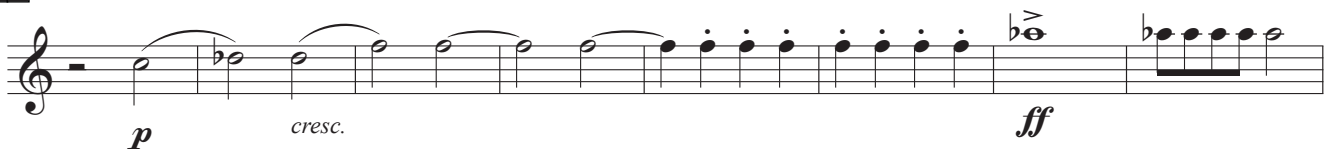
30

10  
477-486



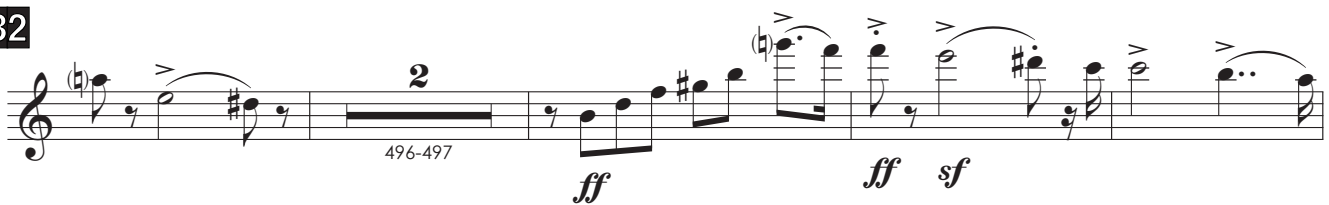
31

*p* *cresc.* *ff*



32

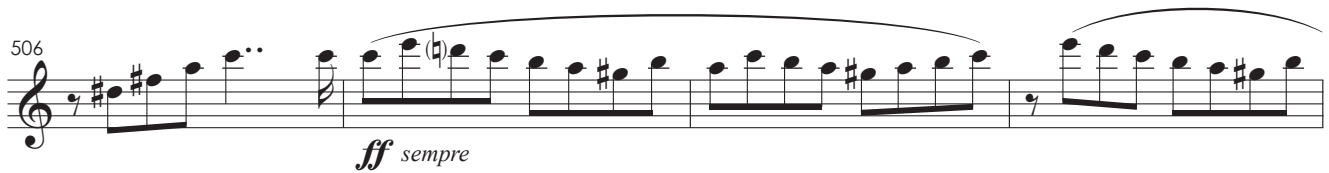
2  
496-497 *ff sf*



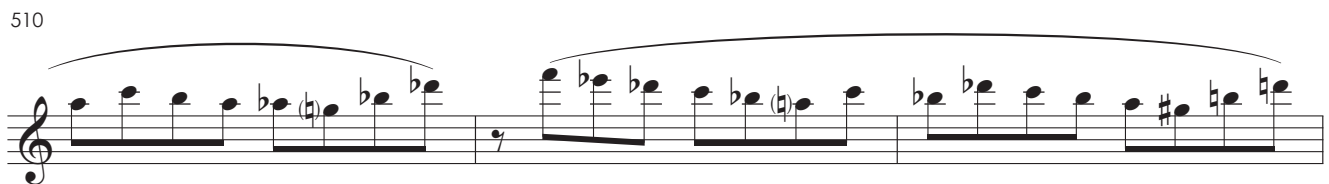
501



506 *ff sempre*



510



33



516 *3*  
519-521



34

7  
522-528

22  
529-550

35

9 4  
551-559 563-566  
*f* *ff*

569  
*poco allarg.*  
*cresc.*

574  
*un poco più mosso*

36

*incalzando un poco*

37

*a tempo*  
7  
589-595

Allegro molto agitato

6  
597-602

38

17 5  
*ff*

621 **Presto**

*sf fff*

**Adagio**

4

625-628

*f*

*poco stent.*

630 *a tempo*

*ff*



Flauta 1

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

solo

*pp*

*ff*

*perdendosi*

12-16

*pp*

*ff*

*perdendosi*

27-29

**1**

*pp*

*perdendosi*

30-31

*pp*

35-38

41-43

**2**

*mf*

*rf*

44-48

*p*

51

**Più lento** (♩. = ♩)

**Recit.**

56

57-58

**Andante**

60-67

**3**

68-79

**4**

80-88

*p*

**5**

*ff*

93

*dim.*

96

*p* *mf*

**6**

100-101

**Tempo I**

103-107

*p*

**7**

7  
110-116  
*pp*

**8** Moderato

7 2  
121-127 128-129

**9**

*p* 3 3 3 *cresc. molto* *f* *pp*  
*più mosso*  
*ritard.*  
2 7  
136-137 138-144

**Lento**

145 *pp* *très lointain*  
*solo*

**L'istesso tempo (♩. = ♩)**

4  
149-152

**10**

9  
153-161

**Grave**

5  
163-167

**Allegro moderato**

7  
169-175

**Allegro agitato**

4  
176-179

**1 1**  
3  
180-182  
*f*

**1 2**  
*mf* *cresc.*  
192-193

**1 3**  
7  
194-200

**1 4**  
*mf* *p* *f* *mp*

205

210

**1 5**  
*p* *ff*  
3  
216-218

221



225

**1 6**

*ff sempre*

232

236

*p sub. cresc. molto ff*

244

*sf*

**1 7**

*sf*

254

*sf sf ritard. 2*  
257-258

*più moderato* *un poco più animato*

5

259-263

265 *espress.*  
*p* *cresc.*  
 269 *stringendo*  
*f* *rinforz.* *allarg.*  
 273 *grandioso*  
*ff*  
 278 *dim.*

**1 8**  
*p* *mf*  
 283-284 286-287

**Tempo I** *marcato*  
**6**  
 289-294 *p*

301 *più f* *dim.*

309 *p* *f* *dim.* **2** 313-314

**1 9**  
*p* *sf* *sf*  
 317-319

3  
325-327  
*sf* *sf*

2 0

*marcato*  
*mf sf cresc. sf*

340  
*f*  
5  
343-347

2 1

*mf*

354  
*f*

360  
*p*

2 2

*poco allarg.*  
Andante (♩ = ♩) *cresc. ff*

371  
*fff molto dim. pp*  
4  
373-376

Grave

5  
378-382

**2 3**

4  
383-386

**Moderato assai**

9  
388-396

**2 4**

5  
397-401

*mf*

404

*sf*

**2 5**

*f sf > sf ff*

412

*b*

**2 6**

*mf dim. p*

419

*mf dim. p*

**2 7**

Musical notation for measures 423-426. The staff shows a 4-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, and C5, and eighth notes D5, E5, F5, and G5. Dynamics include *p* and *cresc. poco a poco*.

Musical notation for measures 431-435. The staff shows a melodic line with eighth notes and quarter notes, including accidentals. Dynamics include *f* and *cresc. sempre*.

Musical notation for measures 436-440. The staff shows a melodic line with eighth notes and quarter notes, including accidentals. Dynamics include *ff*.

**2 8**

Musical notation for measures 441-443 and 444-451. The staff shows a 3-measure rest followed by an 8-measure rest. Dynamics include *rallent. un poco*.

**Allegro agitato (tempo I)**

Musical notation for measures 452-458. The staff shows a 7-measure rest followed by a melodic line with eighth notes and quarter notes. Dynamics include *mf* and *cresc.*

Musical notation for measures 463-467. The staff shows a melodic line with eighth notes and quarter notes, including accidentals. Dynamics include *mf* and *cresc.*

**2 9**

Musical notation for measures 468-474. The staff shows a 7-measure rest followed by a melodic line with eighth notes and quarter notes, including accidentals. Dynamics include *p* and *f*.

**3 0**

Musical notation for measures 475-479. The staff shows a melodic line with eighth notes and quarter notes, including accidentals. Dynamics include *p* and *mp*.

482

*dim.*

**3 1**

*p cresc. ff*

**3 2**

*ff sf*

500

*ff sf*

505

*ff sempre*

509

*ff sf*

**3 3**

*ff sf*

517

**2**  
520-521

**3 4**

7  
522-528

529

*mf espress.*

535

541

*dolce* *f*

547

*p*

**3 5**

*mf*

557

*f*

563

*rfz dim.* *dolce* *ff*

*poco allarg.*

569

569-573

*un poco più mosso* *cresc.*

574

574-583

*ff sf sf*

3 6

584-592

*incalzando un poco*

*dim. molto dim.*

3 7

593-595

*a tempo*

*p <> <> > pp*

3

**Allegro molto agitato**

597-602

6

3 8

603-608

*ff ff*

6

615

609-620

*ff* *5* *8va*

**Presto**

621

621-628

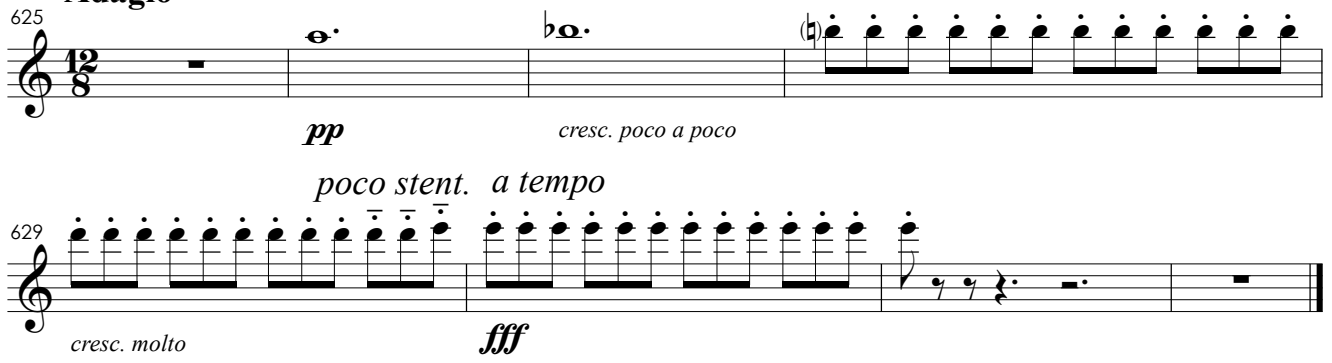
*sf fff*

12



**Adagio**

625



629

*pp* *cresc. poco a poco*

*poco stent. a tempo*

*cresc. molto* *fff*



# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

Lento

Musical notation for measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A 4-measure rest is indicated above the staff, with '1-4' written below it. The music begins with a *pp* dynamic and a fermata over the first measure.

Musical notation for measures 11-19. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A 4-measure rest is indicated above the staff, with '11-19' written below it. The music begins with a *perdendosi* dynamic and a fermata over the first measure. The dynamic changes to *pp* at measure 12.

Musical notation for measures 25-29. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A 4-measure rest is indicated above the staff, with '25-29' written below it. The music begins with a *perdendosi* dynamic and a fermata over the first measure. The dynamic changes to *pp* at measure 27.

Musical notation for measures 30-31. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A 2-measure rest is indicated above the staff, with '30-31' written below it. The music begins with a *pp* dynamic and a fermata over the first measure. The dynamic changes to *pp* at measure 30.

Musical notation for measures 35-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A 9-measure rest is indicated above the staff, with '35-43' written below it.

Musical notation for measures 44-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A 5-measure rest is indicated above the staff, with '44-48' written below it. The music begins with a *rf* dynamic and a fermata over the first measure. The dynamic changes to *rf* at measure 44.

Musical notation for measures 52-53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A 2-measure rest is indicated above the staff, with '52-53' written below it. The music begins with a *rf* dynamic and a fermata over the first measure. The dynamic changes to *rf* at measure 52.

**Più lento** (♩. = ♩) **Recit.**

56 **2** 57-58

**Andante** **8** 60-67

**3** **12** 68-79

**4** **9** 80-88

**5**

93 (♩. = ♩.)

**2** 96-97 **3** **mf**

**6** **2** 100-101

**Tempo I** **6** 103-108

**7**

8  
109-116  
*pp*

**8**

**Moderato**

7  
121-127  
128-129

**9**

*p* *cresc. molto* *f* *pp*  
*più mosso*  
*ritard.*  
3  
2  
7  
136-137  
138-144

**Lento**

145  
2  
146-147

**L'istesso tempo (♩. = ♩)**

4  
149-152

**10**

9  
153-161

**Grave**

5  
163-167

**Allegro moderato**

7  
169-175

**Allegro agitato**

4  
176-179

**1 1**  
3  
180-182  
*f*

**1 2**  
*mf* *cresc.*  
192-193

**1 3**  
7  
194-200

**1 4**  
*p* *f* *mp*

205

209  
2  
213-214

**1 5**  
*p* *ff*  
3  
216-218

221

224

**1 6**

*ff sempre*

232

236

*p sub. cresc. molto*

241

*ff*

247

*sf*

**1 7**

*sf*

254

*sf* *sf* *ritard.* **2**

257-258

*più moderato* **5** *un poco più animato* **6** *stringendo* **2** *allarg.*

259-263 264-269 270-271

*grandioso*

273 *ff*

277 *dim.*

**1 8**

6

282-287

**Tempo I**

6

289-294 *p*

300

306 *più f* *dim.* *p*

311 *f* *dim.* 2 313-314

**1 9**

3 317-319 *p* *sf* *sf*

3 325-327 *sf* *sf*



**2 0**

*marcato*

*mf sf cresc. sf*

340

*f*

5

343-347

**2 1**

*mf*

354

*f*

4

360-363

**2 2**

*poco allarg.*

*f cresc. ff*

Andante (♩ = ♩)

371

*fff molto dim. pp*

4

373-376

Grave

5  
378-382

2 3

4  
383-386

Moderato assai

9  
388-396

2 4

10  
397-406

2 5

*f sf* *sf ff*

412

2 6

*mf dim. p*

419

2 7

7  
423-429

432

*f* *cresc. sempre*

This musical staff contains measures 432 to 435. It features a series of eighth notes in a descending sequence, with dynamic markings of *f* and *cresc. sempre*.

436

*ff*

This musical staff contains measures 436 to 440. It features a series of eighth notes in a descending sequence, with dynamic markings of *ff*.

**2 8**

*rallent. un poco*

**3** **8**

441-443 444-451

This musical staff contains measures 441 to 451. It features rests for measures 441-443 and 444-451, with dynamic markings of *rallent. un poco*.

**Allegro agitato (tempo I)**

7

452-458

This musical staff contains measures 452 to 458. It features a series of eighth notes in a descending sequence, with dynamic markings of *mf* and *cresc.*

464

*mf* *cresc.*

This musical staff contains measures 464 to 476. It features a series of eighth notes in a descending sequence, with dynamic markings of *mf* and *cresc.*

**2 9**

**9**

468-476

This musical staff contains measures 468 to 476. It features rests for measures 468-476, with dynamic markings of *mf* and *cresc.*

**3 0**

*p mp*

484

*dim.*

**3 1**

*p cresc.*

491

*ff*

**3 2**

*ff sf*

500

*ff sf*

505

*ff sempre*

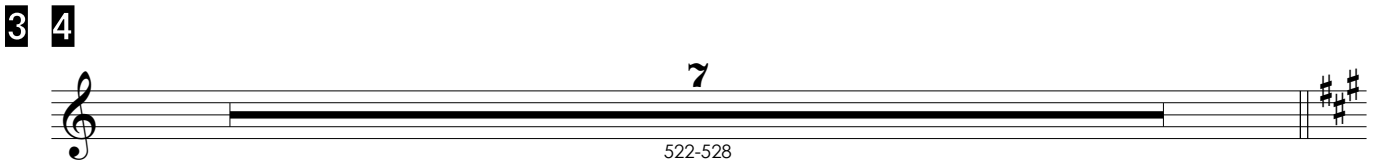
509

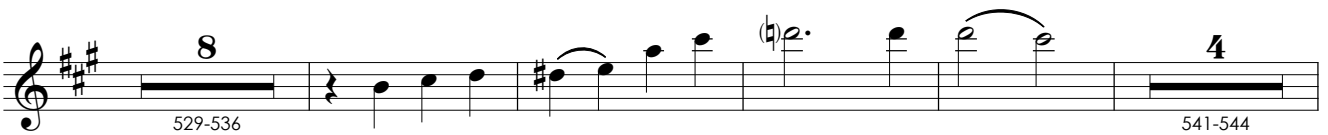
*ff sempre*

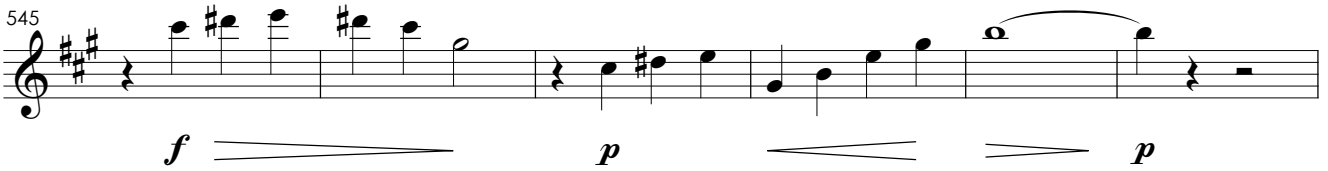
**3 3**

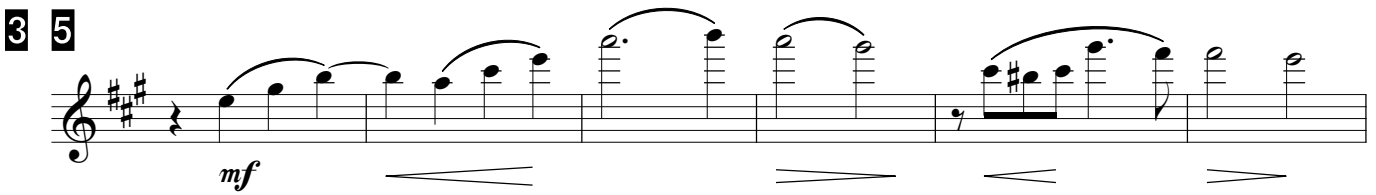
*ff sempre*

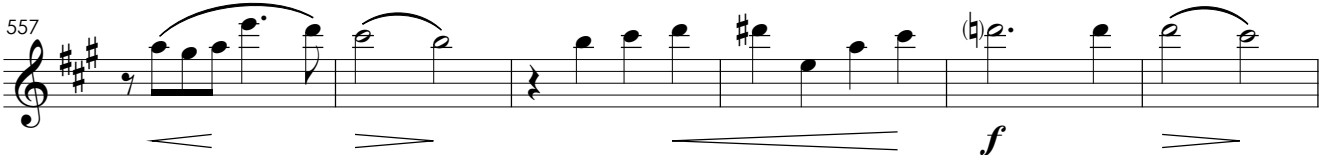
517  **2**  
520-521

**3 4**  **7**  
522-528

 **8** **4**  
529-536 541-544

545   
*f* *p* *p*

**3 5**   
*mf* *f*

557   
*f* *ff*

563   
*rfz* *dim.* *dolce* *ff*

*poco allarg.*

569

*cresc.*

574

*un poco più mosso*

*ff*

578

*sf sf*

**3 6**

586

*incalzando un poco*

*dim. molto dim.*

**3 7**

*a tempo*

*p*

**6**

590-595

**Allegro molto agitato**

**6**

597-602

**3 8**

**6**

603-608

*ff ff*

615

621 **Presto**

*sf fff*

625 **Adagio** *poco stent.*

*pp cresc. poco a poco cresc. molto*

630 *a tempo*

*fff*





# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

Lento

7  
1-7  
*pp*

11  
12-22  
*pp*  
*perdendosi*

3  
27-29

1

3  
30-32  
*pp*  
*perdendosi*

9  
35-43

2

10  
44-53

Più lento (♩. = ♩)

Recit.

56  
57-58  
2

Andante

8  
60-67

**3**

12  
68-79

**4**

10  
80-89

**5**

3  
90-92

(♩ = ♩.)

5  
93-97

**6**

2  
100-101

**Tempo I**

6  
103-108

**7**

11  
109-119

**8**

**Moderato**

7  
121-127

2  
128-129

**9**

*più mosso*

7  
131-137

7  
138-144

**Lento**

145

2

146-147

**L'istesso tempo (♩. = ♩)**

4

149-152

**1 0**

9

153-161

**Grave**

5

163-167

**Allegro moderato**

7

169-175

**Allegro agitato**

4

176-179

**1 1**

8

180-187

**1 2**

6

188-193

**1 3**

7

194-200

**1 4**

**14**

201-214

**1 5**

**13**

215-227

**1 6**

**23**

228-250

**1 7**

**6** *ritard.* **2**

251-256 257-258

*più moderato* **5** *un poco più animato* **6** *stringendo* **2** *allarg.* **9** *grandioso*

259-263 264-269 270-271 273-281

**1 8**

**6**

282-287

**Tempo I**

**27**

289-315

**1 9**

**18**

316-333

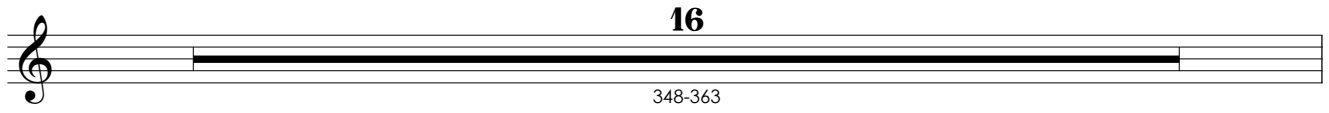
**2 0**

**14**

334-347

**2 1**

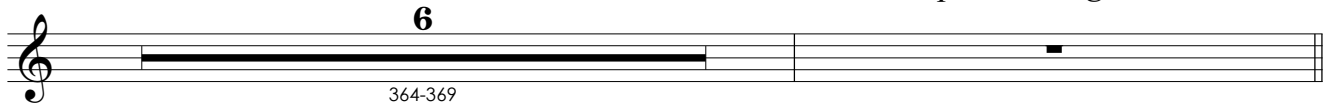
**16**  
348-363



**2 2**

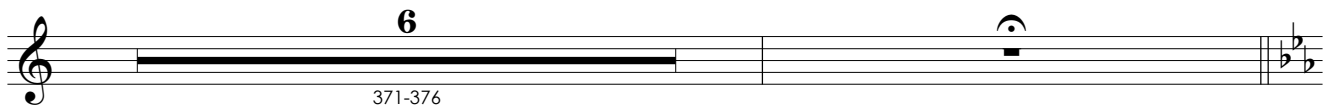
**6**  
364-369

*poco allarg.*



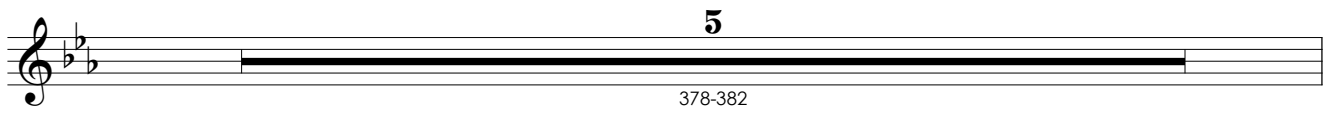
Andante (♩ = ♩)

**6**  
371-376



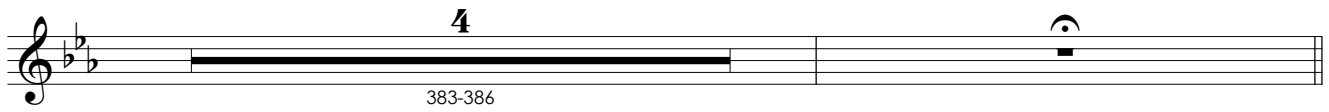
**Grave**

**5**  
378-382



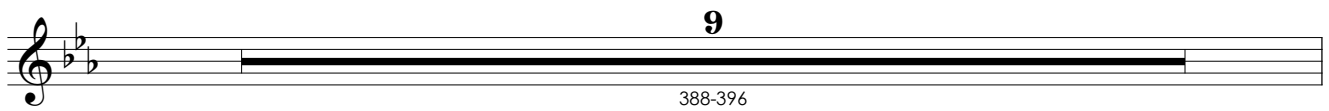
**2 3**

**4**  
383-386



**Moderato assai**

**9**  
388-396



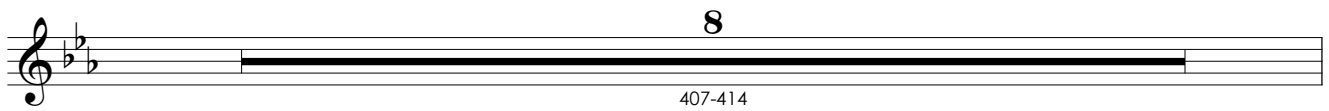
**2 4**

**10**  
397-406



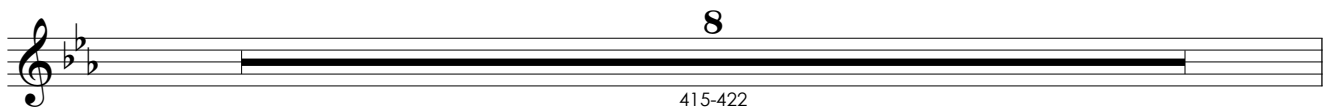
**2 5**

**8**  
407-414



**2 6**

**8**  
415-422



**2 7**

17  
423-439

**2 8**

4 8  
440-443 444-451  
*rallent. un poco*

**Allegro agitato (tempo I)**

16  
452-467

**2 9**

9  
468-476

**3 0**

10  
477-486

**3 1**

8  
487-494

**3 2**

18  
495-512

**3 3**

9  
513-521

**3 4**

7  
522-528

22  
529-550

3 5 *poco allarg.*  
22  
551-572

*un poco più mosso*  
8  
574-581

3 6 *incalzando un poco*  
4 3  
582-585 586-588

3 7 *a tempo*  
7  
589-595

**Allegro molto agitato**  
6  
597-602

3 8  
18  
603-620

**Presto**  
3  
621-623

**Adagio** *poco stent. a tempo*  
4 3  
625-628 630-632





Oboé 1

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

2  
1-2  
solo  
p dolce semplice  
23  
7-29

**1**

5  
30-34

35

solo  
p dolce  
5  
39-43

**2**

5  
44-48  
I.  
mf  
rf

51

**Più lento** (♩. = ♩)

56  
I.  
p  
dolente  
Recit.

### Andante

solo melancolico

60

*p*

### 3

4  
68-71

I. solo

*p*

77

con molto sentimento

*rf* *p*

### 4

8  
80-87

I.

*p* *crescendo*

### 5

*rf* *ff*

93

(♩ = ♩.)

*dim.*

96

*p*

### 6

2  
100-101

### Tempo I

103

solo

*p dolce*

7

11  
109-119

8

Moderato

7  
121-127  
*mf* *cresc.*

9

*più mosso*

*ritard.*

6 7  
*f* *pp*  
132-137 138-144

Lento

2  
145 146-147

L'istesso tempo (♩. = ♩)

4  
149-152

10

9  
153-161

Grave

5  
163-167

Allegro moderato

7  
169-175

Allegro agitato

4  
176-179

11

a2

*f*

184

12

*p* *cresc.* *f* *p* a2

13

5  
194-198

*p* *mf*

14

*mf* *mp* solo

*p* *f*

206

212

2  
213-214

15

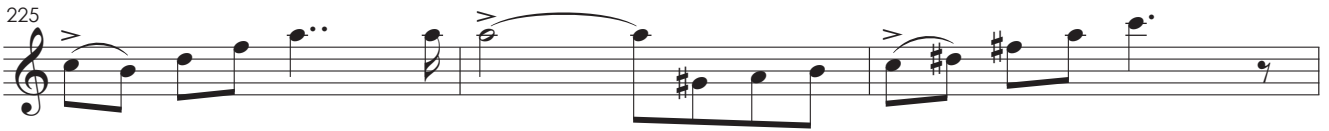
a2

3  
216-218

*p* *ff*

221

225

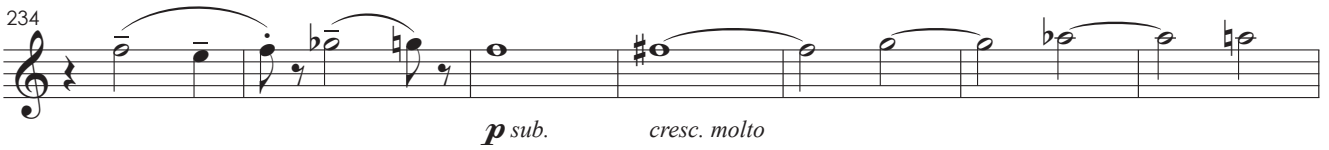


**16**



*ff*

234



*p sub. cresc. molto*

241



*ff*

247



*sf*

**17**



*sf*

255



*sf sf ritard. 2*

257-258

*più moderato un poco più animato*



5 5

259-263 264-268

269 I.



*f stringendo allarg.*

273 *a2* *grandioso*  
*ff*

277

**18**

**3** **I.** **2**  
 282-284 *mf* 286-287

**Tempo I**

**14** **I.** **4**  
 289-302 *p* 307-310

311 **I.** **3**  
*f* 313-315

**19**

**18**  
 316-333

**20**

*marcato*  
*mf sf cresc. sf*

340 **I.** **5**  
*f* 343-347

**21**

**I.** **4**  
*mf* 352-355

356 I.

*f*

360 I.

*p*

**22**

I.

*cresc.* *ff*

368 *poco allarg.*

*ff*

371 *Andante* (♩ = ♩) I.

*fff* *molto dim.* *pp* *p espress.* *dim.*

**Grave**

5

378-382

**23**

3

*ff* 384-386

**Moderato assai**

9

388-396

**24**

4

397-400

401 I.  
*mf*  $\ll$  *sf*  $\gg$

404  
 $\ll$  *p*  $\ll$  *sf*  $\gg$

**25**

*f* *sf*  $\gg$   $\gg$   $\gg$  *sf*

411 *ff* a2 *b* *I.*

**26**

*mf* *espress.* *dim.* *p* *I.* *mf*

420 *dim.* *p* *mf* *dim.*

**27**

*p* **3** 424-426 *I.* *p* *cresc. poco a poco*

430 *f* *cresc. sempre*

435 *ff*



28

*rallent. un poco*

3 8  
441-443 444-451

**Allegro agitato (tempo I)**

4  
452-455 *f*

459 I. *f*

464 *cresc.*

29

*f* *p* 5 470-474 *f*

30

*p* *mp*

484

*dim.*

**31**

*p* *cresc.* *ff*

**32**

*a2* *ff* *sf*

499

*a2* *ff* *sf*

504

*a2* *ff*

509

**33**

517

*marcato* *sf*

**34**

7

522-528

16  
529-544  
I.  
547-548  
*f* *p*

35

a2

557  
*f*

563  
a2  
*dolce*  
*ff*

*poco allarg.*

569  
*cresc.*

*un poco più mosso*

574  
*ff* *sf* *sf*

36

*incalzando un poco*

586  
*dim.* *molto dim.*  
a2

37

*a tempo*

*p* *pp*  
3  
593-595

**Allegro molto agitato**

6  
597-602

**38**

5  
603-607

*f* *ff* *ff*

615

**Presto**  
621

*sf* *fff*

**Adagio**  
625

*pp* *cresc. poco a poco*

629

*poco stent.* *a tempo* *fff*

*cresc. molto*





Oboé 2

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

Lento

Musical staff for measures 1-29. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A thick black bar covers the entire staff from measure 1 to 29. The number 29 is written above the staff, and 1-29 is written below it.

1

Musical staff for measures 30-34. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers the entire staff from measure 30 to 34. The number 5 is written above the staff, and 30-34 is written below it.

Musical staff for measures 35-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers the entire staff from measure 35 to 43. The number 9 is written above the staff, and 35-43 is written below it.

2

Musical staff for measures 44-49. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers measures 44-49. The number 6 is written above the staff, and 44-49 is written below it. The staff continues with notes in measures 50-51, including a triplet of eighth notes in measure 51. The dynamic marking *rf* is written below the staff.

Musical staff for measures 52-53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers measures 52-53. The number 2 is written above the staff, and 52-53 is written below it. The staff continues with notes in measures 54-55, including a fermata over a note in measure 55.

Musical staff for measures 56-58. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 56 is marked with a fermata. The tempo marking *Più lento* (♩. = ♩) is written above the staff. A double bar line with repeat dots follows. The staff continues with notes in measures 57-58, including a fermata over a note in measure 58. The dynamic marking *Recit.* is written above the staff. The number 2 is written above the staff, and 57-58 is written below it. Hairpins are present below the staff.

Andante

Musical staff for measures 60-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers the entire staff from measure 60 to 67. The number 8 is written above the staff, and 60-67 is written below it.

**3**

12  
68-79

**4**

10  
80-89

**5**

2  
90-91  
*ff*

93 (♩ = ♩.)

3  
95-97

**6**

2  
100-101

**Tempo I**

6  
103-108

**7**

11  
109-119

**8 Moderato**

7  
121-127  
2  
128-129

**9**

*più mosso*  
*ritard.*  
*f*  $\rightrightarrows$  *pp*  
6  
132-137  
7  
138-144



**Lento**

145

2

146-147

**L'istesso tempo (♩. = ♩)**

4

149-152

**10**

9

153-161

**Grave**

5

163-167

**Allegro moderato**

7

169-175

**Allegro agitato**

4

176-179

**11**

a2

f

7

181-187

**12**

p

cresc.

f

a2

p

**13**

7

194-200

14

Musical notation for measure 14, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first note. The notation continues with a quarter note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the final note, E5. A rehearsal mark consisting of a double bar line and the number 11 is located at the end of the line. The measure number 204-214 is printed below the staff.

15

Musical notation for measures 15-19. Measure 15 starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *p* is below the first note. A fermata is placed over the first three notes. Measure 16 begins with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *ff* is below the first note. Measure 17 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 18 begins with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 19 ends with a quarter note E6. A rehearsal mark consisting of a double bar line and the number 4 is located between measures 16 and 17. The measure number 216-219 is printed below the staff.

Musical notation for measures 223-233. Measure 223 starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 224 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 225 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 226 begins with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 227 starts with a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 228 begins with a quarter note A6, a quarter note B6, and a quarter note C7. Measure 229 starts with a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 230 begins with a quarter note G7, a quarter note A7, and a quarter note B7. Measure 231 starts with a quarter note C8, a quarter note D8, and a quarter note E8. Measure 232 begins with a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 233 ends with a quarter note B8.

16

Musical notation for measures 234-240. Measure 234 starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is below the first note. Measure 235 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 236 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 237 begins with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 238 starts with a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 239 begins with a quarter note A6, a quarter note B6, and a quarter note C7. Measure 240 ends with a quarter note D7.

Musical notation for measures 234-240. Measure 234 starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *p sub.* is below the first note. Measure 235 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 236 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 237 begins with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 238 starts with a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 239 begins with a quarter note A6, a quarter note B6, and a quarter note C7. Measure 240 ends with a quarter note D7. A dynamic marking of *cresc. molto* is placed below the staff between measures 235 and 240.

Musical notation for measures 241-246. Measure 241 starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is below the first note. Measure 242 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 243 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 244 begins with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 245 starts with a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 246 ends with a quarter note A6.

Musical notation for measures 247-254. Measure 247 starts with a treble clef and a key signature of one sharp. It begins with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 248 begins with a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 249 starts with a quarter note A6, a quarter note B6, and a quarter note C7. Measure 250 begins with a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 251 starts with a quarter note G7, a quarter note A7, and a quarter note B7. Measure 252 begins with a quarter note C8, a quarter note D8, and a quarter note E8. Measure 253 starts with a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 254 ends with a quarter note B8.

17

Musical notation for measures 255-258. Measure 255 starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *sf* is below the first note. Measure 256 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 257 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 258 ends with a quarter note B5.

Musical notation for measures 255-258. Measure 255 starts with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *sf* is below the first note. Measure 256 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 257 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 258 ends with a quarter note B5. A dynamic marking of *sf* is below the first note of measure 257. A rehearsal mark consisting of a double bar line and the number 2 is located at the end of the line. The measure number 257-258 is printed below the staff.

*ritard.*

2

257-258

*più moderato* **5** *un poco più animato* **6**

259-263 264-269

*stringendo* **2** *allarg.* *a2* *grandioso* **ff** **3**

270-271

275 **4** **3** **3** **3** 278-281

**18**

**6** **282-287**

**Tempo I**

**27** **289-315**

**19**

**18** **316-333**

**20**

*marcato* **mf** **sf** *cresc.* **sf**

340 **f** **5** **343-347**

**21**

**16** **348-363**

**22**

Musical staff for measure 22, starting with a fermata and a forte (*f*) dynamic marking.

368

Musical staff for measures 368-370, ending with a fortissimo (*ff*) dynamic marking.

*poco allarg.*

371

Andante (♩ = ♩)

Musical staff for measures 371-376, featuring a piano (*pp*) dynamic and a 4-measure rest.

Grave

Musical staff for measures 378-382, featuring a 5-measure rest.

**23**

Musical staff for measures 384-386, starting with a fortissimo (*ff*) dynamic and a 3-measure rest.

Moderato assai

Musical staff for measures 388-396, featuring a 9-measure rest.

**24**

Musical staff for measures 397-406, featuring a 10-measure rest.

**25**

Musical staff for measures 407-410, featuring dynamics *f*, *sf*, and *sf*.

411

Musical staff for measures 411-414, starting with a fortissimo (*ff*) dynamic and including an *a2* marking.

26

8  
415-422

27

7  
423-429  
*f*

433

*cresc. sempre*

437

*ff*

28

3 8  
441-443 444-451  
*rallent. un poco*

**Allegro agitato (tempo I)**

4 7  
452-455 457-463  
*f* *cresc.*

29

a2  
*f* *p* 6  
470-475 *f*

30

*p* *mp*

482

*dim.*

**31**

*p* *cresc.*

491

*ff*

**32**

*a2*  
*sf*

499

*a2*  
*ff sf*

504

*a2*  
*ff*

509

**33**

517

*marcato* *sf*

34

7  
522-528

20  
529-548  
*p*

35

a2

557  
*f*

563 a2  
*dolce*  
*ff*

*poco allarg.*

569  
*cresc.*

574  
*un poco più mosso*  
*ff* *sf* *sf*

36

*incalzando un poco* a2

*dim.* *molto dim.*

37

*a tempo*

3  
593-595  
*p* <> <> <> *pp*

**Allegro molto agitato**

6  
597-602

**38**

5  
603-607

*f* *ff*

614

*ff*

**Presto**  
621

*sf fff*

**Adagio** *poco stent.*

3 a2

625-627

*cresc. molto*

*a tempo*  
630

*fff*







Corne-ingles

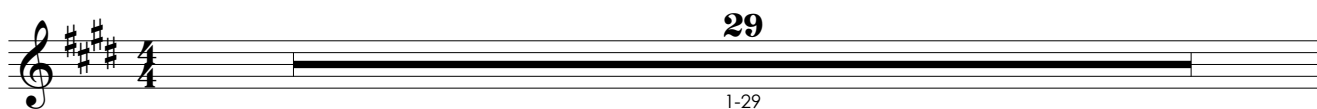
# Parisina

Op. 15  
poema sinfônico

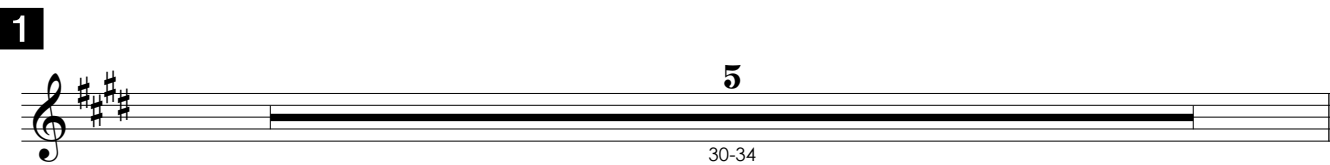
Leopoldo Miguez

**Lento**

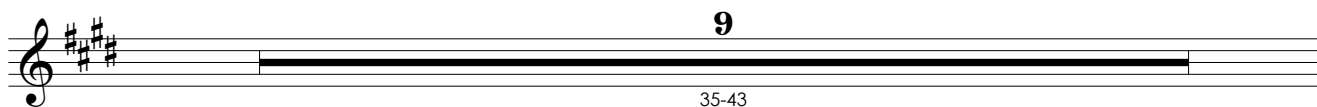
29  
1-29




**1**  
5  
30-34




9  
35-43



**2**  
10  
44-53

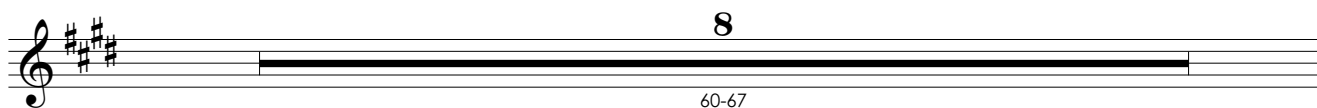


56  
Più lento (♩. = ♩)      Recit.  
6  
2  
57-58




**Andante**

8  
60-67



**3**  
12  
68-79



**4**

10  
80-89

**5**

3  
90-92

(♩ = ♩.)

**6**

5  
93-97

**6**

2  
100-101

**Tempo I**

6  
103-108

**7**

11  
109-119

**8** **Moderato**

7 2  
121-127 128-129

**9** *più mosso* *ritard.*

7 7  
131-137 138-144

**Lento**

2  
146-147

**L'istesso tempo** (♩. = ♩)

149

*p flebile*

Musical staff for measures 149-156. The key signature has one flat (B-flat). The time signature is 6/8. The music consists of a melodic line with slurs and accents. The dynamic marking is *p flebile*.

**1 0**

Musical staff for measures 157-162. The key signature has one flat. The music continues with slurs and accents. A fermata is present at the end of the staff.

157

*pp* *estinto*

Musical staff for measures 163-167. The key signature has one flat. The music features a long slur and a fermata. The dynamic markings are *pp* and *estinto*. The time signature changes to 4/4 at the end of the staff.

**Grave**

5

163-167

Musical staff for measures 163-167. The key signature has one flat. The time signature is 4/4. The staff contains a long horizontal line representing a sustained note with a fermata. The number '5' is written above the staff.

**Allegro moderato**

7

169-175

Musical staff for measures 169-175. The key signature has one flat. The staff contains a long horizontal line representing a sustained note. The number '7' is written above the staff.

**Allegro agitato**

4

176-179

Musical staff for measures 176-179. The key signature has two sharps (F# and C#). The staff contains a long horizontal line representing a sustained note. The number '4' is written above the staff.

**1 1**

8

180-187

Musical staff for measures 180-187. The key signature has two sharps. The staff contains a long horizontal line representing a sustained note. The number '8' is written above the staff.

**1 2**

6

188-193

Musical staff for measures 188-193. The key signature has two sharps. The staff contains a long horizontal line representing a sustained note. The number '6' is written above the staff.

**1 3**

7

194-200

Musical staff for measures 194-200. The key signature has two sharps. The staff contains a long horizontal line representing a sustained note. The number '7' is written above the staff.

**1 4**

**14**  
201-214

**1 5**

**13**  
215-227

**1 6**

**23**  
228-250

**1 7**

**6** *ritard.* **2**  
251-256 257-258

*più moderato* **5** *un poco più animato* **6** *stringendo* **2** *allarg.* *grandioso* **9**  
259-263 264-269 270-271 273-281

**1 8**

**6**  
282-287

**Tempo I**

**27**  
289-315

**1 9**

**18**  
316-333

**2 0**

**14**  
334-347

**2 1**

**16**  
348-363

**2 2**

**6**  
364-369 *poco allarg.*

**Andante** (♩ = ♩)

**6**  
371-376

**Grave**

**5**  
378-382

**2 3**

**4**  
383-386

**Moderato assai**

**9**  
388-396

**2 4**

**10**  
397-406

**2 5**

**8**  
407-414

**2 6**

**8**  
415-422

**2 7**

17  
423-439

**2 8**

*rallent. un poco*  
4 8  
440-443 444-451

**Allegro agitato (tempo I)**

16  
452-467

**2 9**

9  
468-476

**3 0**

10  
477-486

**3 1**

8  
487-494

**3 2**

18  
495-512

**3 3**

9  
513-521

**3 4**

7  
522-528



**22**  
529-550

**3 5** *poco allarg.*  
**22**  
551-572

*un poco più mosso*  
**8**  
574-581

**3 6** *incalzando un poco*  
**4 3**  
582-585 586-588

**3 7** *a tempo*  
**7**  
589-595

**Allegro molto agitato**  
**6**  
597-602

**3 8**  
**18**  
603-620

**Presto**  
**3**  
621-623

**Adagio** *poco stentempo*  
**4 3**  
625-628 630-632



Clarinete 1 em Lá

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

Lento

17 1-17 solo 8 22-29  
*p dolce semplice*

1

5 30-34

4 35-38 3 41-43  
*pp*

2

5 44-48 *rf*

51 *p* *p*

Più lento (♩. = ♩)

Recit.

56 *sf*

**Andante**

60 *solo*  
*p*

64

**3** *4* *I. solo*  
68-71 *pp*

76 *rf* *dim.* *p*

**4** *10*  
80-89

**5** *mp* *rf* *ff*

93 *(♩ = ♩.)* *dim.*

96 *p* *mf*

**6** *I.* *sf* *pp*

**Tempo I**

6  
103-108

**7**

a2  
*p sf > sf > p dim. pp*

6  
114-119

**8**

**Moderato**

7 2  
121-127 128-129

**9**

*più mosso* *ritard.*  
*p cresc. molto f > pp*

3 3 4 7  
134-137 138-144

**Lento**

145  
2  
146-147

**L'istesso tempo (♩. = ♩)**

4  
149-152

**10**

9  
153-161

**Grave**

163  
*sf molto dim. pp < f >*

**Allegro moderato**

Musical staff for measures 169-175. The staff contains a whole rest for the entire duration. Above the staff, the number '7' is centered. Below the staff, the measure numbers '169-175' are centered.

**Allegro agitato**

Musical staff for measures 176-178. The staff contains a triplet of eighth notes in measure 176, followed by eighth notes in measure 177, and a quarter note with a flat and a dynamic marking 'p' in measure 178. The number '3' is above the triplet. Measure numbers '176-178' are below the staff.

**11**

Musical staff for measures 179-183. The staff contains eighth notes with accents and dynamic markings 'f'. Measure numbers '179-183' are below the staff.

Musical staff for measures 184-188. The staff contains quarter notes and eighth notes with accents. Measure number '184' is at the beginning. Measure numbers '184-188' are below the staff.

**12**

Musical staff for measures 189-193. The staff contains eighth notes with dynamic markings 'p', 'cresc.', 'f', and 'p'. Measure numbers '189-193' are below the staff.

**13**

Musical staff for measures 194-199. The staff contains quarter notes with dynamic markings 'p' and 'mf'. First and second endings are indicated by 'I.' and '2'. Measure numbers '198-199' are below the staff.

**14**

Musical staff for measures 199-204. The staff contains eighth notes with dynamic markings 'p', 'f', and 'mp'. Measure numbers '199-204' are below the staff.

Musical staff for measures 205-210. The staff contains quarter notes with dynamic markings 'p', 'f', and 'mp'. Measure number '205' is at the beginning. Measure numbers '205-210' are below the staff.

Musical staff for measures 211-216. The staff contains quarter notes with dynamic markings 'p', 'f', and 'mp'. Measure number '211' is at the beginning. Measure numbers '211-216' are below the staff.

**15**

Musical score for measures 15-241. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and features various articulations such as accents and slurs. A hairpin crescendo is shown between measures 15 and 220. The dynamics change to *ff* at measure 220. The score concludes at measure 241.

**16**

Musical score for measures 241-335. The score is written in treble clef with a key signature of two flats. It begins with a *ff* dynamic and includes the instruction *ff sempre*. A first ending bracket labeled *a2* spans measures 241 to 250. The score continues with a *p sub.* dynamic and a *cresc. molto* instruction. The dynamics return to *ff* at measure 271 and reach *sf* at measure 335.

**17**

Musical score for measures 335-341. The score is written in treble clef with a key signature of two flats. It begins with a *sf* dynamic and features slurs and accents. The score concludes at measure 341.

254 *ritard.*  
2 **2**  
*sf sf*  
257-258

*più moderato* **5** *un poco più animato* **5** *f*  
259-263 264-268

270 *stringendo* *a2* *rinforz.* *allarg.*

273 *grandioso* *ff* **3** **3** **3**

277 *a2* *dim.*

**18**

*p p mf* **2**  
286-287

**Tempo I**

**22** **3**  
289-310 313-315  
*rfz dim.*

**19**

**4** **sf sf**  
316-319

**3** **sf sf**  
325-327



20

*marcato*

*mf sf cresc. sf*

340 a2 *f* 5 343-347

21

a2 *mf*

356 *f* I. 2 362-363

22

a2 *f* *cresc.* *ff* *poco allarg.*

Andante (♩ = ♩)

371 *fff* *molto dim.* *pp* 4 373-376

Grave

378 *ff* *ff* *ff* *ff*

23

*ff* 3 384-386

Moderato assai 9 388-396

24

3  
397-399  
*sf* < *sf* > *mf*

404

*p*

25

*f* *sf* > > > *sf*

411

*ff*

26

*mf* *dim.* *p*

419

*mf* *dim.* *p*

27

4  
423-426  
*p* *cresc. poco a poco*

431

*f* *cresc. sempre*

436

*ff*

28

*rallent. un poco*

441-443      444-451

**Allegro agitato (tempo I)**

452-454

*p*      *f*

458

*f*

463

*sf*      *cresc.*

29

*espress.*

*f*      *p*

472

*f*

a2

30

9

*p*

478-486

31

Musical notation for measure 31, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The notation includes a series of eighth notes and a final triplet of eighth notes.

32

Musical notation for measure 32, featuring a second octave marking (*a2*) and a fortissimo (*ff*) dynamic. The notation includes a series of eighth notes and a final triplet of eighth notes.

Musical notation for measure 500, featuring a series of eighth notes and a fortissimo (*ff*) dynamic.

Musical notation for measure 505, featuring a second octave marking (*a2*) and a fortissimo (*ff*) dynamic. The notation includes a series of eighth notes and a final triplet of eighth notes.

Musical notation for measure 509, featuring a series of eighth notes and a fortissimo (*ff*) dynamic.


33

Musical notation for measure 516, featuring a series of eighth notes and a fortissimo (*ff*) dynamic.

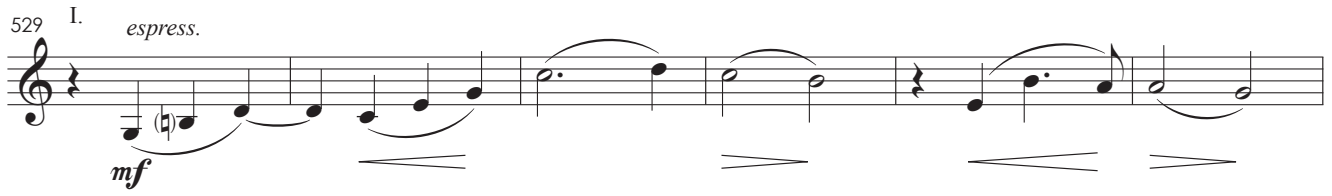
Musical notation for measures 519-521, featuring a series of eighth notes and a fortissimo (*ff*) dynamic. The notation includes a triplet of eighth notes and a *dim.* marking. The number 3 is written above the final measure, and the range 519-521 is written below.

34

7  
522-528



529 I. *espress.*  
*mf*



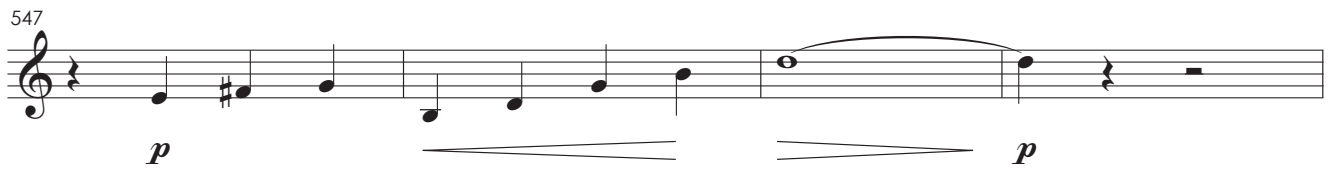
535



541 *dolce* *f* a2



547 *p* *p*



35

574 *un poco più mosso*

*ff sf sf*

36

*incalzando un poco* a2

*dim. molto dim.*

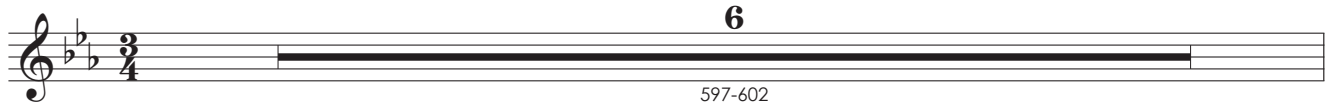
37

*a tempo*

*p pp* 593-595

**Allegro molto agitato**

6



597-602

**38**



*p* *f* *ff*

610



*ff* a2

616



*ff* 5

**Presto**

621



*sf fff*

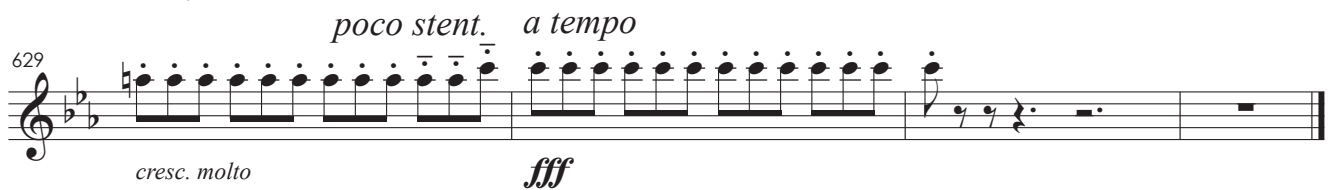
**Adagio**

625



*sf* *pp* *cresc. poco a poco*

629



*cresc. molto* *fff* *poco stent. a tempo*





Clarinete 2 em Lá

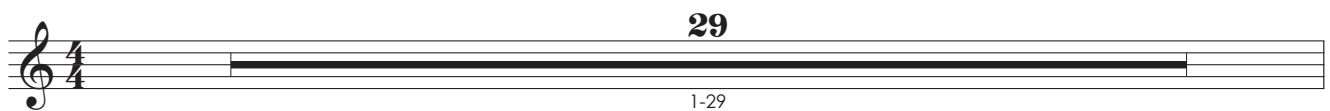
# Parisina

op. 15  
poema sinfônico

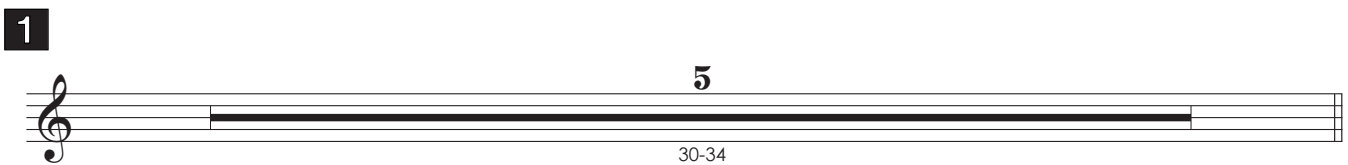
Leopoldo Miguez

Lento

29  
1-29



1  
5  
30-34



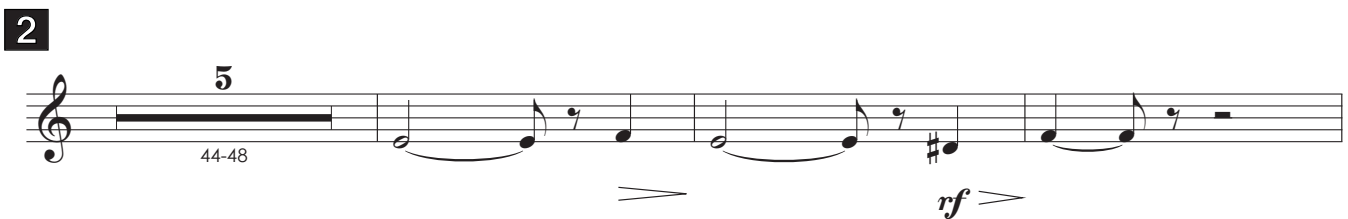
4 3  
35-38 41-43

*pp*



2  
5  
44-48

*rf*



2  
52-53

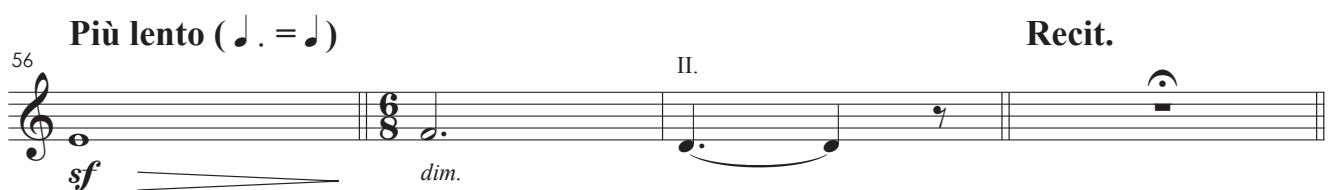
*p*



56 **Più lento** (♩. = ♩) **Recit.**


II.

*sf* *dim.*



Andante

8  
60-67



**3**

**12**

68-79

**4**

**10**

80-89

**5**

*mf* *ff*

93 (♩ = ♩.)

*dim.*

96 *p* *mf*

**6**

**2**

100-101

**Tempo I**

**6**

103-108

**7**

a2

*p* *sf* *sf* *p* *dim.* *pp*

**6**

114-119

**8** Moderato

7 2  
121-127 128-129

**9**

*più mosso*  
*p* *cresc. molto* *f*  
*ritard.*  
2 7  
136-137 138-144

**Lento**

145  
2  
146-147

**L'istesso tempo (♩. = ♩)**

4  
149-152

**10**

9  
153-161

**Grave**

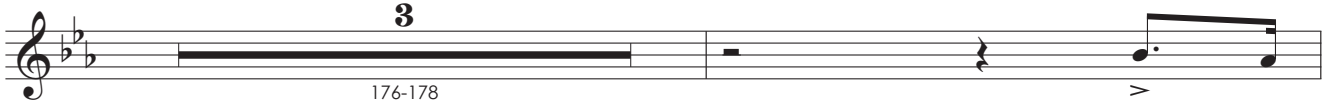
163  
*sf* *molto dim.* *pp* < *f* >

**Allegro moderato**

7  
169-175

**Allegro agitato**

3  
176-178



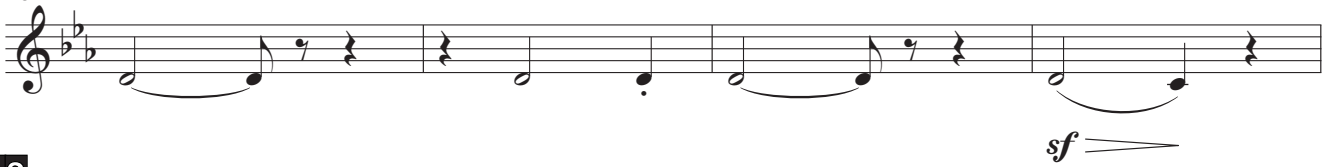
**11**

*f* *mf*



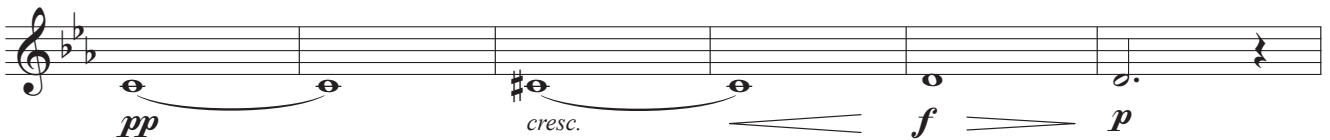
184

*sf*



**12**

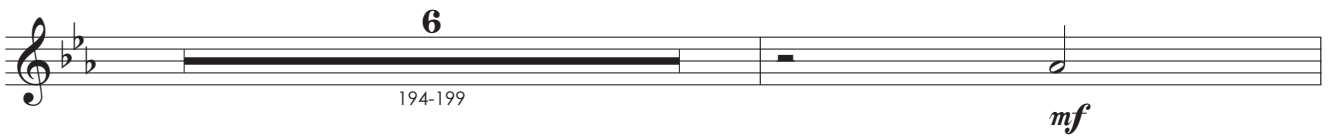
*pp* *cresc.* *f* *p*



**13**


6  
194-199

*mf*




**14**

*p* *f* *mp*




205

*a2*



211



**15**

*mf*



220 *ff*

Musical staff 220-224: Treble clef, key signature of two flats. Measures 220-224 contain a melodic line with various dynamics and articulations, including accents and slurs.

225

Musical staff 225-229: Treble clef, key signature of two flats. Measures 225-229 continue the melodic line with slurs and accents.

**16**

a2 *ff sempre*

Musical staff 230-232: Treble clef, key signature of two flats. Measures 230-232 feature a continuous sixteenth-note pattern with a slur and a dynamic marking of *ff sempre*.

232

Musical staff 232-234: Treble clef, key signature of two flats. Measures 232-234 continue the sixteenth-note pattern with a slur.

235 *p sub. cresc. molto*

Musical staff 235-239: Treble clef, key signature of two flats. Measures 235-239 show a transition from a sixteenth-note pattern to a half-note pattern, with dynamics *p sub.* and *cresc. molto*.

241 *ff*

Musical staff 241-245: Treble clef, key signature of two flats. Measures 241-245 consist of a series of eighth notes with accents, marked *ff*.

247

Musical staff 247-253: Treble clef, key signature of two flats. Measures 247-253 continue the eighth-note pattern with accents and a dynamic marking of *sf*.

**17**

*sf*

Musical staff 254-256: Treble clef, key signature of two flats. Measures 254-256 feature a melodic phrase with slurs and a dynamic marking of *sf*.

254 *sf* *sf* *ritard.* **2** 257-258

Musical staff 254-258: Treble clef, key signature of two flats. Measures 254-258 show a final melodic phrase with slurs, dynamic markings *sf*, and a *ritard.* section marked with a '2' and a fermata over measures 257-258.

*più moderato* **5** *un poco più animato* **5** *stringendo*

259-263 264-268 *f*

271 *a2* *rinforz.* *allarg.* *grandioso* *ff*

276 *a2* *dim.*

**18**

*p* *p* *mf* **2** 286-287

**Tempo I**

**22** 289-310 *rfz* **3** 313-315

**19**

**4** 316-319 *sf* *sf*

**3** 325-327 *sf* *sf*

331

**20**

*marcato* *mf* *sf* *cresc.* *sf*

339

Musical staff 339-347. It begins with a whole rest, followed by eighth notes G4, F4, and E4. A fermata is placed over the E4. The staff then has a whole rest, followed by eighth notes G4 and F4. A fermata is placed over the F4. The staff ends with a whole rest. Above the staff, there are markings 'a2', 'A', and 'A'. Below the staff, there is a dynamic marking *f*. At the end of the staff, there is a box containing the number '5' and the measure numbers '343-347' below it.

21

Musical staff 343-347. It starts with a whole rest, followed by quarter notes G4, F4, and E4. A fermata is placed over the E4. The staff continues with quarter notes D4, C4, and B3. A fermata is placed over the B3. The staff ends with a whole rest. Above the staff, there is a marking 'a2'. Below the staff, there is a dynamic marking *mf*. There are also hairpins indicating dynamics throughout the staff.

354

Musical staff 354-363. It starts with a whole rest, followed by quarter notes G4, F4, and E4. A fermata is placed over the E4. The staff continues with quarter notes D4, C4, and B3. A fermata is placed over the B3. The staff ends with a whole rest. Above the staff, there is a marking '(b)'. Below the staff, there is a dynamic marking *f*. There are also hairpins indicating dynamics throughout the staff.

Musical staff 360-363. It consists of a whole rest followed by a box containing the number '4' and the measure numbers '360-363' below it.

22

Musical staff 363-367. It starts with a whole rest, followed by quarter notes G4, F4, and E4. A fermata is placed over the E4. The staff continues with quarter notes D4, C4, and B3. A fermata is placed over the B3. The staff ends with a whole rest. Above the staff, there is a marking 'a2'. Below the staff, there is a dynamic marking *f*.

368

Musical staff 368-370. It starts with a whole rest, followed by quarter notes G4, F4, and E4. A fermata is placed over the E4. The staff continues with quarter notes D4, C4, and B3. A fermata is placed over the B3. The staff ends with a whole rest. Above the staff, there is a marking 'poco allarg.'. Below the staff, there is a dynamic marking *cresc.* followed by *ff*.

371

Musical staff 371-376. It starts with a whole rest, followed by quarter notes G4, F4, and E4. A fermata is placed over the E4. The staff continues with quarter notes D4, C4, and B3. A fermata is placed over the B3. The staff ends with a whole rest. Above the staff, there is a marking 'Andante (♩ = ♩)'. Below the staff, there are dynamic markings *fff*, *molto dim.*, and *pp*. At the end of the staff, there is a box containing the number '4' and the measure numbers '373-376' below it.

378

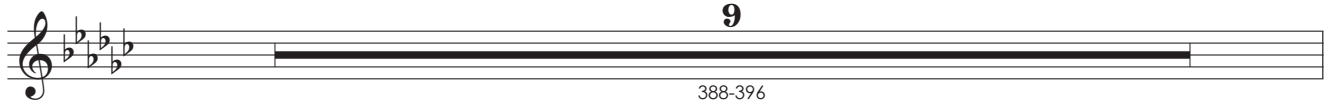
Musical staff 378-383. It starts with a whole rest, followed by quarter notes G4, F4, and E4. A fermata is placed over the E4. The staff continues with quarter notes D4, C4, and B3. A fermata is placed over the B3. The staff ends with a whole rest. Above the staff, there is a marking 'Grave'. Below the staff, there are dynamic markings *ff*, *ff*, *ff*, and *ff*.

23

Musical staff 384-386. It starts with a whole rest, followed by quarter notes G4, F4, and E4. A fermata is placed over the E4. The staff continues with quarter notes D4, C4, and B3. A fermata is placed over the B3. The staff ends with a whole rest. Above the staff, there is a marking '^'. Below the staff, there is a dynamic marking *ff*. At the end of the staff, there is a box containing the number '3' and the measure numbers '384-386' below it.

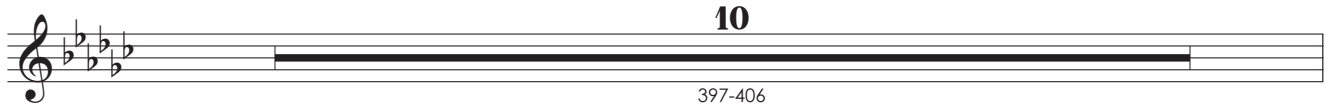
Moderato assai

9  
388-396



24

10  
397-406



25

a2

*f sf*

410 *sf ff* a2

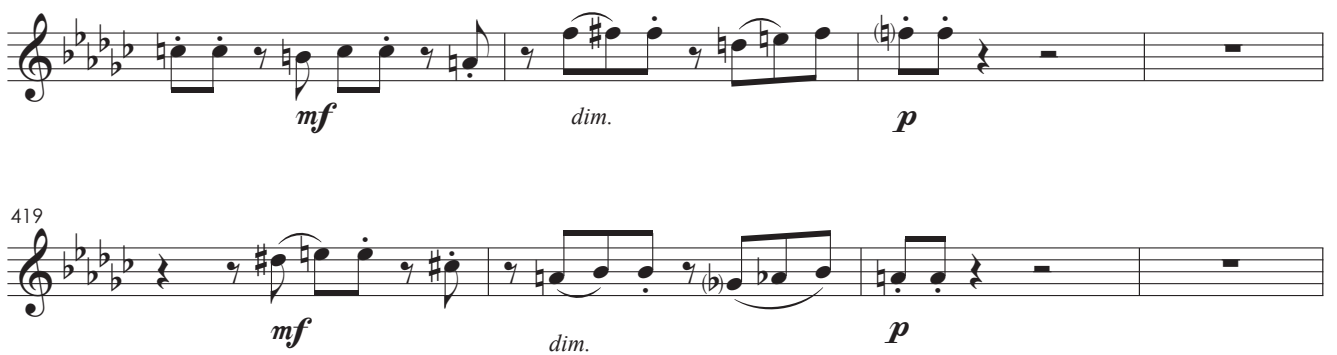
413



26

*mf dim. p*

419 *mf dim. p*



27

4  
423-426

427 *p cresc. poco a poco*





431 *a2*  
*f* *cresc. sempre*

436  
*ff*

**28**

*rallent. un poco*  
3 8  
441-443 444-451

**Allegro agitato (tempo I)**

3  
452-454  
*f*

458  
*mf*

463  
*sf*

**29**

*espress.*  
*f* *p*

473 *a2*  
*f*

**30**

*p* 9  
478-486

31

Musical notation for measure 31. The staff shows a sequence of notes starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The notes are mostly quarter and eighth notes.

32

Musical notation for measure 32. The staff shows a sequence of notes with a fortissimo (*ff*) and sforzando (*sf*) dynamic. There are accents and a trill-like figure. A second octave marking (*a2*) is present.

500

Musical notation for measure 500. The staff shows a sequence of notes with accents and a fortissimo (*ff*) dynamic.

505

Musical notation for measure 505. The staff shows a sequence of notes with a fortissimo (*ff*) dynamic and the instruction *sempre*. A second octave marking (*a2*) is present.

509

Musical notation for measure 509. The staff shows a sequence of notes with a fortissimo (*ff*) dynamic and a slur over the notes.

33

Musical notation for measure 33. The staff shows a sequence of notes with a fortissimo (*ff*) dynamic and a slur over the notes.

516

Musical notation for measure 516. The staff shows a sequence of notes with a fortissimo (*ff*) dynamic and a slur over the notes. A triplet of eighth notes is marked with a '3' above it. The measure number 519-521 is indicated at the end.

34

Musical notation for measure 34. The staff shows a sequence of notes with a fortissimo (*ff*) dynamic and a slur over the notes. The measure number 522-528 is indicated below the staff.

16

Musical notation for measure 16. The staff shows a sequence of notes with a fortissimo (*f*) dynamic, a second octave marking (*a2*), and a piano (*p*) dynamic. The measure number 529-544 is indicated below the staff.

35

*f*

555

559

563

567

571

a2

*cresc.*

*poco allarg.*

574

*un poco più mosso*

*ff*

*sf*

*sf*

36

*incalzando un poco*

a2

*dim.*

*molto dim.*

37

*a tempo*

*p*

*pp*

593-595

**Allegro molto agitato**

**6**

597-602

**38**

*p* *f* *ff*

610

*ff*

616

**Presto**

621

*sf fff*

**Adagio**

625

*sf* *pp* *cresc. poco a poco*

629

*cresc. molto* *fff*





Fagote 1

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

Lento

20  
1-20

23-29

1

2  
30-31

*pp*

35

*dim.*

3  
41-43

2

*pp*

49

*rf* > > *rf* > 52-53 *p* >

Più lento (♩. = ♩)

Recit.

56

*sf*   
Andante

8  
60-67

3

12

68-79

4

4

I.

80-83

*p* *rf* *p* *crescendo*

5

*mp* *rf* *ff*

93

(♩ = ♩.)

a2

*dim.* *p* *mf* *p*

a2

6

*sf* *pp*

103

Tempo I

*pp*

7

*p* *sf* *sf* *p* *dim.* *pp*

6

114-119

8

Moderato

7

*mf* *cresc.*

121-127

I.



**9**

*più mosso*

**2** 132-133 *pp*

135

*ritard.* **6** 139-144 *pp*

*perdendosi*

**Lento**

145

**2** 146-147 *pp*

**L'istesso tempo (♩. = ♩)**

**4** 149-152 *pp*

**10**

**9** 153-161 *pp*

**Grave**

163

*sf* *molto dim.* *pp* *f*

**Allegro moderato**

**7** 169-175 *pp*

**Allegro agitato**

**4** 176-179 *pp*

**11**

*f*

184 a2

Musical staff 184, bass clef, 4/4 time. The staff contains four measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. A dynamic marking *sf* is placed below the staff with a hairpin indicating a crescendo.

**12**

Musical staff 12, bass clef, 4/4 time. The staff contains six measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. A dynamic marking *p* is below the first measure, *cresc.* is below the second measure, *f* is below the fourth measure, and *p* is below the sixth measure. A hairpin indicates a crescendo from *p* to *f* and a decrescendo from *f* to *p*.

**13**

Musical staff 13, bass clef, 4/4 time. The staff contains two measures. The first measure is a whole rest. The second measure has a whole note G2. A dynamic marking *6* is above the first measure, and *194-199* is below the first measure. A hairpin indicates a crescendo from *p* to *f* and a decrescendo from *f* to *p*.

**14**

Musical staff 14, bass clef, 4/4 time. The staff contains eight measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F0, and a quarter note E0. A dynamic marking *f* is below the third measure and *p* is below the fifth measure. A hairpin indicates a crescendo from *f* to *p*. The marking *a2* is above the fifth measure.

207 a2

Musical staff 207, bass clef, 4/4 time. The staff contains four measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1.

211

Musical staff 211, bass clef, 4/4 time. The staff contains four measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1.

**15**

Musical staff 15, bass clef, 4/4 time. The staff contains eight measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. A dynamic marking *p* is below the first measure and *mf* is below the second measure. The marking *a2* is above the seventh measure. A hairpin indicates a crescendo from *p* to *mf*.

222

Musical staff 222, bass clef, 4/4 time. The staff contains eight measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F0, and a quarter note E0.

**16**

Musical staff 16, bass clef, 4/4 time. The staff contains eight measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F0, and a quarter note E0. A dynamic marking *ff* is below the first measure and *con fuoco* is below the second measure. A hairpin indicates a crescendo from *ff* to *con fuoco*.

232

236

241

*ff*

247

**17**

*sf* *sf* *sf* *ritard.*  
**2**

257-258

*più moderato* **2** *1.* *un poco più animato*  
*p* *p*

259-260

266

*cresc.* *stringendo* *allarg.*  
*f*

273

*grandioso* *a2*  
*ff*

**18**

*p* *p* *mf* **2**  
*a2*

286-287

Tempo I

289-310 *rfz* *dim.* 313-314

19

317-319 *p* *sf* *sf*

325-327 *sf* *sf*

20

*mf* *sf* *marcato* *cresc.* *sf*

343-347 *f*

21

*p*

*rfz* *dim.* *p*

22

*f* *f* *f* *f* *sf* *cresc.* *sf*

Andante (♩ = ♩)

*fff* *molto dim.* *pp* *smorz.*

*poco allarg.*

**Grave**

378

Musical notation for measures 378-383. The key signature has two flats (B-flat and E-flat). The notes are: 378: whole rest; 379: whole note G2; 380: whole note G2; 381: whole note A2; 382: whole note G2; 383: whole note G2. Dynamics: *ff* under each note from 379 to 383.

**23**

Musical notation for measures 384-386. Measure 384: whole note G2 with an accent (^) above it. Measure 385: a whole rest with a '3' above it, indicating a triplet. Measure 386: whole note G2 with a fermata above it. Dynamics: *ff* with a hairpin crescendo leading to the triplet. The number '384-386' is written below the staff.

**Moderato assai**

Musical notation for measures 388-396. A whole rest with a '9' above it, indicating a 9-measure rest. The number '388-396' is written below the staff.

**24**

Musical notation for measures 397-400. Measure 397: quarter note G2, quarter note A2. Measure 398: quarter note B2, quarter note A2. Measure 399: quarter note G2, quarter note F2. Measure 400: quarter note E2, quarter note D2. Dynamics: *f* and *sf* with a hairpin crescendo; *p* (piano) in measure 398; *sf* with a hairpin crescendo in measure 400. A first ending bracket (I.) spans measures 398-400.

401

Musical notation for measures 401-403. Measure 401: quarter note G2, quarter note A2, quarter note B2. Measure 402: quarter note A2, quarter note G2, quarter note F2. Measure 403: quarter note E2, quarter note D2, quarter note C2. Dynamics: *mf* (mezzo-forte) at the end of measure 403.

404

Musical notation for measures 404-407. Measure 404: quarter note G2, quarter note A2, quarter note B2. Measure 405: quarter note A2, quarter note G2, quarter note F2. Measure 406: quarter note E2, quarter note D2, quarter note C2. Measure 407: quarter note B2, quarter note A2, quarter note G2. Dynamics: *dim.* (diminuendo) in measure 404; *sf* (sforzando) with a hairpin crescendo in measure 406.

**25**

Musical notation for measures 408-410. Measure 408: quarter note G2, quarter note A2, quarter note B2. Measure 409: quarter note A2, quarter note G2, quarter note F2. Measure 410: quarter note E2, quarter note D2, quarter note C2. Dynamics: *sf* with a hairpin crescendo in measure 408; *sf* with a hairpin crescendo in measure 410. A second ending bracket (a2) spans measures 408-410.

411

Musical notation for measures 411-413. Measure 411: quarter note G2, quarter note A2, quarter note B2. Measure 412: quarter note A2, quarter note G2, quarter note F2. Measure 413: quarter note E2, quarter note D2, quarter note C2. Dynamics: *ff* (fortissimo) at the end of measure 411.

**26**

Musical notation for measures 414-422. Measure 414: quarter note G2, quarter note A2, quarter note B2. Measure 415: quarter note A2, quarter note G2, quarter note F2. Measure 416: quarter note E2, quarter note D2, quarter note C2. Measure 417: whole rest. Measure 418: whole rest. Measure 419: whole rest. Measure 420: whole rest. Measure 421: whole rest. Measure 422: whole rest. A '7' above the staff indicates a 7-measure rest starting from measure 417. The number '416-422' is written below the staff.

27

4  
423-426

I.  
*p*

429

*f*

432

*cresc. sempre*

436

*ff*

28

*rallent. un poco*

3  
441-443

8  
444-451

Allegro agitato (tempo I)

4  
452-455

*f*

461

*sf* *cresc.*

29

4  
470-473

*f* *p*

30

a2

482

Musical staff 482: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note F2. The fourth measure has a half note E2. The fifth measure has a half note D2. The dynamic marking *dim.* is placed below the staff.

31

Musical staff 31: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The dynamic markings *p*, *cresc.*, and *sf* are placed below the staff.

491

Musical staff 491: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The dynamic marking *ff* is placed below the staff.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The dynamic markings *ff* and *sf* are placed below the staff.

500

Musical staff 500: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The dynamic marking *marcato* is placed below the staff.

505

Musical staff 505: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The dynamic marking *ff con fuoco* is placed below the staff.

510

Musical staff 510: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The dynamic marking *sf* is placed below the staff.

518

Musical staff 518: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The dynamic marking *sf* is placed below the staff.

34

3  
522-524  
*f*  $\rightrightarrows$  *p*

16  
529-544  
*f*  $\rightrightarrows$   $\rightrightarrows$  *p*  
2  
547-548

35

a2  
*mp*

559  
 $\rightrightarrows$  *sf*  $\rightrightarrows$  *p*  
*poco allarg.*

567  
*sf*  $\rightrightarrows$  *sf* *cresc.*  $\rightrightarrows$  *sf*

574  
*un poco più mosso*  
a2  
*ff marcato*  $\rightrightarrows$  *sf*  $\rightrightarrows$  *sf*

578

36

586  
*incalzando un poco*  
*dim.*  $\rightrightarrows$  *molto dim.*  
a2



37

*a tempo*

I.

593-595

**Allegro molto agitato**

4

597-600

*mf*  $\leftarrow$  *f*

38

609

*ff* *cresc.* *f* *ff*

615

**Presto**

621

*sf fff*

12

**Adagio**

625

*sf* *pp* *cresc. poco a poco*

*poco stent. a tempo*

629

*cresc. molto* *fff*



Fagote 2

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

Lento

29

1-29

1

2

30-31

*pp*

35

41-43

*dim.*

2

*pp*

50

52-54

*rf*

56

Più lento (♩. = ♩)

*sf*

Recit.

Andante

8

60-67

3

12  
68-79

4

6  
80-85

*p* *crescendo*

5

*mp* *rf* *ff*

93 (♩ = ♩.)  
a2

*dim.* *p*

97 a2

*mf* *p*

6

*sf* *pp*

Tempo I

2  
103-104

*pp*

7

*p* *sf* *sf* *p* *dim.* *pp*

113

4  
116-119

*perdendosi*

**8** Moderato

7 2

121-127 128-129

**9** *più mosso* *ritard.*

3

132-134

*f* > *pp* *pp*

6

139-144

## 145 Lento

2

146-147

## L'istesso tempo (♩. = ♩)

4

149-152

**10**

9

153-161

## 163 Grave

4

*sf* *molto dim.* *pp* < *f* >

## Allegro moderato

7

169-175

## Allegro agitato

4

176-179

**11**

Musical notation for measure 11, bass clef. It begins with a forte (*f*) dynamic. The first two notes have accents (>). The third note is marked *sf* (sforzando) and is part of a phrase that continues across the measure. The notation includes a sharp sign (#) on the third note.

184 a2

Musical notation for measure 184, bass clef. It features a phrase starting with a sharp sign (#) on the first note, followed by a phrase ending with a forte (*f*) dynamic and a hairpin crescendo symbol.

**12**

Musical notation for measure 12, bass clef. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic, which then decrescendos back to piano (*p*). The word *cresc.* is written above the staff.

**13**

Musical notation for measure 13, bass clef. It begins with a piano (*p*) dynamic and a hairpin crescendo. A bracket above the first two notes is labeled with the number 4 and the range 194-197. The word *cresc.* is written above the staff.

**14**

Musical notation for measure 14, bass clef. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic, which then decrescendos back to piano (*p*). The word *cresc.* is written above the staff.

206 a2

Musical notation for measure 206, bass clef. It features a phrase starting with a sharp sign (#) on the first note, followed by a phrase ending with a forte (*f*) dynamic and a hairpin crescendo symbol.

211

Musical notation for measure 211, bass clef. It features a phrase starting with a sharp sign (#) on the first note, followed by a phrase ending with a forte (*f*) dynamic and a hairpin crescendo symbol.

**15**

Musical notation for measure 15, bass clef. It starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The phrase ends with a forte (*f*) dynamic and a hairpin crescendo symbol. The word *cresc.* is written above the staff.

222

Musical notation for measure 222, bass clef. It features a phrase starting with a sharp sign (#) on the first note, followed by a phrase ending with a forte (*f*) dynamic and a hairpin crescendo symbol.

**16**

*ff con fuoco*

232

236

*ff*

245

**17**

*sf* *sf* *sf* *ritard.* **2** 257-258

*più moderato un poco più animato* **5** 259-263 *p*

269 *f* *stringendo* *allarg. grandioso* *ff*

276 *a2*

**18**

*p* **2** 283-284 *mf* *a2* **2** 286-287

## Tempo I

22

289-310

*rfz*

313-314

19

6

317-322

*p*

6

325-330

20

*marcato*

*mf sf*

*cresc. sf*

340

*f*

5

343-347

21

a2

*p*

356

*rfz dim. p*

22

*poco allarg.*

*f f f f sf cresc. sf*

371 Andante (♩ = ♩)

*fff molto dim.*

378 Grave

*ff ff ff ff*



**23**

384-386

**Moderato assai**

388-396

**24**

398-406

**25**

sf

411

ff

**26**

416-422

**27**

423-430

f

434

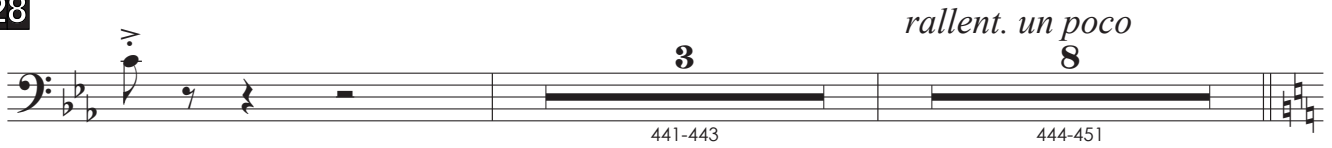
cresc. sempre

437

ff

28

*rallent. un poco*



441-443 444-451

**Allegro agitato (tempo I)**



452-455 *f sf* a2

461



*sf* *cresc.*

29



470-473 *f p*

30



*p* a2

482



*dim.*

31



*p cresc. sf*

491



*ff*

32



*p* a2

499 *ff sf* *a2* *marcato*

504 *con fuoco* *ff*

509

**33**

517 *sf* *sf*

**34**

**3** *f* *p*

522-524

**16**

529-544

545

*f* *p*

547-548

**35**

a2

*mp*

559

*rfz* *p*

*poco allarg.*

567

*sf* *sf* *sf cresc.* *sf*

574

*un poco più mosso*

a2

*ff marcato* *sf* *sf*

578

**36**

586

*incalzando un poco*

a2

*dim.* *molto dim.*

**37**

*a tempo*

*p*

591-595

**Allegro molto agitato**

4  
597-600  
*mf* *f*

**38**

*p* *cresc.* *f* *ff*

611 a2 *ff*

617

**Presto**

621 *sf fff*

**Adagio**

625 *sf* *pp* *cresc. poco a poco*

629 *poco stent. a tempo* *cresc. molto* *fff*



Trompa 1 em Fá

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

Lento

5 1-5 8-29 22

*p dolce lento*

solo 3

**1**

5 30-34

3 35-37 40-43 4

*p dolce*

1. 3

**2**

10 44-53

56 **Più lento** (♩. = ♩) **Recit.**

2 57-58

**Andante**

8 60-67

**3**

12 68-79

4

10  
80-89

5

*mp sf cresc. molto ff*

(♩ = ♩.)

93

96 *p mf p*

6

*sf pp*

Tempo I

103 *pp p dolce*

7

10  
110-119

8 Moderato

7 2  
121-127 128-129

9

*f pp* *più mosso ritard.*  
6 7  
132-137 138-144



**Lento**

145 2 146-147

**L'istesso tempo (♩. = ♩)**

4 149-152

**10**

9 153-161

**Grave**

163 *ff* *a2*

**Allegro moderato**

169 *p* *solo* *I.* *dim.*

**Allegro agitato**

4 176-179

**11**

3 180-182 *mf* *sf*

**12**

*I.* *p* *cresc.* *f* *p*

**13**

7 194-200

14

Musical notation for measure 14, featuring a dynamic marking of *f > p* and a crescendo hairpin.

208

Musical notation for measures 208-215, featuring a crescendo hairpin.

15

Musical notation for measures 216-219, featuring a 4-measure rest and a dynamic marking of *ff*.

223

Musical notation for measures 223-233, featuring a series of eighth notes with accents.

16

Musical notation for measures 234-240, featuring dynamic markings of *sf* and *ff*, and accents.

234

Musical notation for measures 234-240, featuring a 4-measure rest and a dynamic marking of *ff*.

242

Musical notation for measures 242-247, featuring a series of eighth notes with accents.

248

Musical notation for measures 248-251, featuring a series of eighth notes with accents and a dynamic marking of *sf*.

17

Musical notation for measures 252-258, featuring a 3-measure rest, a 2-measure rest, and dynamic markings of *sf* and *ritard.*

259 *più moderato*

*p*

264 *un poco più animato* *stringendo*

*p*

271 *I.* *allarg.* *grandioso*

*ff* *ff*

277

*dim.* *p*

**18**

*mf*

**Tempo I**

289

*mf* *pp*

300

*sf* *dim.*

309

*pp* *pp*

**19**

*p*

20

7  
334-340  
*f* *f*

21

*p*

356

I.  
*rfz* *dim.* *p*

22

*f* *poco allarg.*

Andante (♩ = ♩)

371

*fff* *molto dim.* *pp* 3 374-376

Grave

a2 soli

378

*ff*

23

*ff* 3 384-386

Moderato assai

9 388-396

24

10 397-406

**25**

408-409

*f sf*  $\text{>}$

*f ff*

a2

412

**26**

416-422

7

**27**

423-426

4

*p*

*cresc.*

431

*f*

*cresc. sempre*

436

*ff*

**28**

441-443

3

444-451

8

*rallent. un poco*

**Allegro agitato (tempo I)**

452-458

7

*mf*

464

I.

*p*

*cresc.*

29

Musical notation for measure 29. It features a treble clef and a key signature of one flat. The measure contains a half note followed by a quarter rest, then a four-measure rest (marked with a '4' above the bar line and '470-473' below), then another quarter rest, and finally a half note. Dynamics include *f* (forte), *p* (piano), *p*, and *f*.

30

Musical notation for measure 30. It features a treble clef and a key signature of one flat. The measure contains a half note, a quarter rest, a half note, and a quarter rest. First fingerings (I.) are indicated above the notes. Dynamics include *p* (piano).

Musical notation for the continuation of measure 30. It features a treble clef and a key signature of one flat. The measure contains a half note, a quarter rest, a half note, and a quarter rest. First fingerings (I.) are indicated above the notes. Dynamics include *dim.* (diminuendo).

31

Musical notation for measure 31. It features a treble clef and a key signature of one flat. The measure contains eighth notes with accents. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Musical notation for the continuation of measure 31. It features a treble clef and a key signature of one flat. The measure contains eighth notes with accents. Dynamics include *ff* (fortissimo).

32

Musical notation for measure 32. It features a treble clef and a key signature of one flat. The measure contains eighth notes with accents. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

Musical notation for the continuation of measure 32. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes. Dynamics include *marcato*.

Musical notation for the continuation of measure 32. It features a treble clef and a key signature of one flat. The measure contains eighth notes and a triplet of eighth notes. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Musical notation for the continuation of measure 32. It features a treble clef and a key signature of one flat. The measure contains eighth notes and a triplet of eighth notes. Dynamics include *ff* (fortissimo).

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5). This is followed by another quarter rest, another triplet of eighth notes (D5, E5, F#5), and a quarter note G5. The measure concludes with a quarter rest and a triplet of eighth notes (A5, B5, C6).

Musical notation for measures 517-524. Measure 517 starts with a quarter note G4, a quarter rest, and a quarter note A4. Measure 518 has a quarter rest, a quarter note B4, and a quarter note C5. Measure 519 features a half note D5. Measure 520 has a half note E5. Measure 521 has a half note F#5. Measure 522 has a half note G5. Measure 523 has a half note A5. Measure 524 has a half note B5. Dynamics include *marcato* and *sf*. A first ending bracket is shown above the final measure.

34

Musical notation for measures 525-528. Measure 525 has a half note G4. Measure 526 has a half note A4. Measure 527 has a half note B4. Measure 528 has a half note C5. The dynamic is *f*.

Musical notation for measures 529-533. Measure 529 has a half note G4. Measure 530 has a half note A4. Measure 531 has a half note B4. Measure 532 has a half note C5. Measure 533 has a half note D5. Dynamics include *sf* and *p*. A first ending bracket is shown above the final measure.

Musical notation for measures 534-538. Measure 534 has a half note G4. Measure 535 has a half note A4. Measure 536 has a half note B4. Measure 537 has a half note C5. Measure 538 has a half note D5. The dynamic is *p*.

Musical notation for measures 539-544. Measure 539 has a half note G4. Measure 540 has a half note A4. Measure 541 has a half note B4. Measure 542 has a half note C5. Measure 543 has a half note D5. Measure 544 has a half note E5. A first ending bracket is shown above the final measure.

Musical notation for measures 545-554. Measure 545 has a half note G4. Measure 546 has a half note A4. Measure 547 has a half note B4. Measure 548 has a half note C5. Measure 549 has a half note D5. Measure 550 has a half note E5. Measure 551 has a half note F#5. Measure 552 has a half note G5. Measure 553 has a half note A5. Measure 554 has a half note B5. A first ending bracket is shown above the final measure.

35

Musical notation for measures 556-557. Measure 556 has a half note G4. Measure 557 has a half note A4. The dynamic is *mp*. A first ending bracket is shown above the final measure.

558 I.

*sfz* *dim.* *p*

567 *poco allarg.*

*sf* *sf* *sf* *cresc. sf* *sf*

574 *un poco più mosso*

*ff*

578 I.

*ff*

**36**

*ff*

586 *incalzando un poco*

*mf*

**37**

*a tempo*

*mf* *dim.* *p*

597 **Allegro molto agitato**

*p* *pp*

**38**

I.

*p* *f*



609

*ff* *ff* *ff*

613-614

616

*ff*

**Presto**

621

*sf fff*

**Adagio**

625

*pp* *cresc. poco a poco* *cresc. molto*

*poco stent.*

**a tempo**

630

*fff*



Trompa 2 em Fá

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

**1**

**5**

30-34

**9**

35-43

**2**

**10**

44-53

**56**

**Più lento** (♩. = ♩)

**Recit.**

**2**

57-58

**Andante**

**8**

60-67

**3**

**12**

68-79



**Lento**

145

2

146-147

**L'istesso tempo (♩. = ♩)**

4

149-152

**10**

9

153-161

**Grave**

163

a2

*ff*

**Allegro moderato**

7

169-175

**Allegro agitato**

4

176-179

**11**

3

180-182

*mf*

*sf*

**12**

4

188-191

*f*

*#p*

**13**

7

194-200

14

15

16

17

259 *più moderato*

*pp*

264 *un poco più animato* II.

*p* *cresc.* *f*

270 *stringendo* *allarg.* *grandioso*

*ff*

276

*dim.* *p*

**18**

3 282-284 *mf* 286-287

**Tempo I**

289

*mf*

295

*pp*

3 300-302

4 307-310 *rfz* *dim.* 3 313-315

19

18  
316-333

20

7  
334-340

341

*f* *f*

21

*p* 3  
353-355

356

4  
360-363

22

*f* *f f* *f* *f* *sf cresc.* *sf* *sf* *poco allarg.*

Andante (♩ = ♩)

371

*fff* *molto dim.* *pp* 4  
373-376

Grave

a2 soli

378

23

*ff* 3  
384-386



**Moderato assai**

9  
388-396

24  
10  
397-406

25  
2  
408-409

412

26  
7  
416-422

27  
4  
423-426

431

436

28  
3  
441-443

*rallent. un poco*  
8  
444-451

**Allegro agitato (tempo I)**

7  
452-458  
*mf*

462  
*sf*  
4  
464-467

**29**

4  
470-473  
*f* *p* *p* *f*

**30**

II. II. II.  
*p* *p*

4  
483-486

**31**

a2  
*p* *cresc.* *f*

491  
*ff*

**32**

*ff* *sf*

501  
*marcato*

506

Musical staff 506: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *sf* is placed below the first measure. The line continues with a half note D5, a quarter note E5, and a quarter rest. This is followed by a triplet of eighth notes (F#5, G5, A5) with a dynamic marking of *ff* below. The staff concludes with a half note B4.

510

Musical staff 510: Treble clef, key signature of one sharp (F#). The staff begins with a half note G4, a quarter note A4, and a quarter rest. This is followed by a triplet of eighth notes (B4, C5, D5) with a dynamic marking of *ff* below. The line continues with a half note E5, a quarter note F#5, and a quarter rest. It concludes with a triplet of eighth notes (G5, A5, B5) with a dynamic marking of *ff* below.

**33**

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings over eighth notes. The dynamics are *sf* and *ff*.

517

Musical staff 517: Treble clef, key signature of one sharp (F#). The staff begins with a half note G4, a quarter note A4, and a quarter rest. This is followed by a half note B4, a quarter note C5, and a quarter note D5. A dynamic marking of *sf* is placed below the last measure.

**34**

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f*.

525

Musical staff 525: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *sf* at the beginning and *p* at the end.

529

Musical staff 529: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *pp*. A triplet of eighth notes is marked with a '3' above it, spanning measures 534-536.

537

Musical staff 537: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *pp*. A second ending bracket is marked with a '2' above it, spanning measures 541-542.

Musical staff 545-546: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *pp*. A first ending bracket is marked with a '2' above it, spanning measures 545-546. The staff concludes with a dynamic marking of *p*.

35

*mp*

556 II.

563-566

*sf*

570 *poco allarg.*

*sf* *cresc.* *sf* *sf*

574 *un poco più mosso*

*ff*

578

*ff*

36

*ff*

586 *incalzando un poco*

*mf*

37

*a tempo*

*mf* *dim.* *p*

592-595

**Allegro molto agitato**

597 a2 2

601-602

*p* *pp*

Detailed description: This musical staff covers measures 597 to 602. It begins with a whole rest in measure 597. In measure 598, there is a quarter note G4 with a dynamic marking of *p*. Measure 599 contains a whole rest. Measure 600 features a quarter note G4 with a dynamic marking of *pp*. Measure 601 has a whole rest, and measure 602 has a whole rest. A fermata is placed over the whole rests in measures 601 and 602, with the number '2' written above it. The key signature has one sharp (F#).

**38**

*mf* *f*

Detailed description: This musical staff covers measures 603 to 608. Measure 603 has a whole rest. Measure 604 has a quarter note G4 with a dynamic marking of *mf*. Measure 605 has a whole rest. Measure 606 has a quarter note G4 with a dynamic marking of *mf*. Measure 607 has a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *f*. Measure 608 has a quarter note C5, a quarter note B4, and a quarter note A4, with a dynamic marking of *f*. The key signature has one sharp (F#).

609 2

613-614

*ff* *ff* *ff* *ff*

Detailed description: This musical staff covers measures 609 to 614. Measure 609 has a whole rest. Measure 610 has a quarter note G4 with a dynamic marking of *ff*. Measure 611 has a whole rest. Measure 612 has a quarter note G4 with a dynamic marking of *ff*. Measure 613 has a whole rest, and measure 614 has a quarter note G4 with a dynamic marking of *ff*. A fermata is placed over the whole rests in measures 613 and 614, with the number '2' written above it. The key signature has one sharp (F#).

618

Detailed description: This musical staff covers measures 618 to 620. Measure 618 has a quarter note G4 with an accent (^) and a dynamic marking of *ff*. Measure 619 has a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking of *ff*. Measure 620 has a quarter note B4, a quarter note A4, and a quarter note G4, with a dynamic marking of *ff*. The key signature has one sharp (F#).

**Presto**

621

*sf fff*

Detailed description: This musical staff covers measures 621 to 624. Measure 621 has a whole note G4 with a dynamic marking of *sf fff*. Measure 622 has a whole note A4 with a dynamic marking of *sf fff*. Measure 623 has a quarter note B4, a quarter note C5, and a quarter note B4, with a dynamic marking of *sf fff*. Measure 624 has a whole rest. The key signature has one sharp (F#).

**Adagio**

625 II.

*sf* *pp* *cresc. poco a poco*

Detailed description: This musical staff covers measures 625 to 628. Measure 625 has a whole note G4 with a dynamic marking of *sf*. Measure 626 has a whole note A4 with a dynamic marking of *pp*. Measure 627 has a whole note B4 with a dynamic marking of *cresc. poco a poco*. Measure 628 has a whole note C5 with a dynamic marking of *cresc. poco a poco*. The key signature has one sharp (F#).

629 *poco stent. a tempo*

*cresc. molto* *fff*

Detailed description: This musical staff covers measures 629 to 632. Measure 629 has a quarter note G4 with a dynamic marking of *cresc. molto*. Measure 630 has a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking of *fff*. Measure 631 has a quarter note B4, a quarter note A4, and a quarter note G4, with a dynamic marking of *fff*. Measure 632 has a quarter note F#4, a quarter note G4, and a quarter note A4, with a dynamic marking of *fff*. The key signature has one sharp (F#).



Trompa 3 em Fá

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**  
1-29

**1**  
**5**  
30-34

**9**  
35-43

**2**  
**10**  
44-53

**Più lento** (♩. = ♩) **Recit.**  
56  
**2**  
57-58

**Andante**  
**8**  
60-67

**3**  
**12**  
68-79

**4**  
**10**  
80-89

**5**

*mf* *ff*

(♩ = ♩.)

93

96

**6**

*p*

2

100-101

Tempo I

6

103-108

**7**

11

109-119

**8**

Moderato

7 2

121-127 128-129

**9**

*più mosso*

*ritard.*

*f* *pp*

6 7

132-137 138-144

Lento

2

146-147

L'istesso tempo (♩. = ♩.)

4

149-152



**1 0**

Musical staff with a 9-measure rest. The number 9 is written above the staff. Below the staff, the measure numbers 153-161 are indicated.

**Grave**

Musical staff starting at measure 163. It features a series of notes with accents (Λ) and a dynamic marking of *ff*. The tempo is marked **Grave**. The staff ends with a fermata.

**Allegro moderato**

Musical staff with a 7-measure rest. The number 7 is written above the staff. Below the staff, the measure numbers 169-175 are indicated.

**Allegro agitato**

Musical staff with a 4-measure rest. The number 4 is written above the staff. Below the staff, the measure numbers 176-179 are indicated.

**1 1**

Musical staff with an 8-measure rest. The number 8 is written above the staff. Below the staff, the measure numbers 180-187 are indicated.

**1 2**

Musical staff with a 6-measure rest. The number 6 is written above the staff. Below the staff, the measure numbers 188-193 are indicated.

**1 3**

Musical staff with a 7-measure rest. The number 7 is written above the staff. Below the staff, the measure numbers 194-200 are indicated.

**1 4**

Musical staff starting at measure 201. It features notes with slurs and a dynamic marking of *ff*. The tempo is marked **Allegro agitato**. The staff ends with a fermata.

Musical staff starting at measure 209. It features notes with slurs and a dynamic marking of *ff*. The tempo is marked **Allegro agitato**. The staff ends with a fermata.

**1 5**

216-218 *ff*

223

**1 6**

*sf ff sf ff ff*

234 *cresc. molto*

240 *ff*

246 *sf*

**1 7**

*sf* *ritard.*  
252-256 257-258

259 *pp* *un poco più animato*  
264-268

269 *f* *stringendo* *allarg.* *grandioso* *ff*

275 *dim.* *p*

**1 8**

3  
282-284  
*mf*  
2  
286-287

**Tempo I**

289  
*mf*  
*dim.*  
21  
295-315

**1 9**

18  
316-333

**2 0**

7  
334-340  
*f*  
*f*  
4  
344-347

**2 1**

*p*

356  
*rfz*  
*p*

**2 2**

*f* *f* *f* *f* *sf cresc.* *sf* *sf* *poco allarg.*

371 **Andante** (♩ = ♩)  
*ff* *molto dim.* *pp*  
4  
373-376

378 **Grave**  
a2 soli

**2 3**

*ff*  
3  
384-386

Moderato assai

9  
388-396

2 4  
10  
397-406

2 5  
f  
411  
sf  
a2

2 6  
7  
416-422

2 7  
9  
423-431  
f  
cresc. sempre

437

2 8  
ff  
rallent. un poco  
2 8  
sf molto dim.  
442-443 444-451

Allegro agitato (tempo I)

16  
452-467

2 9  
9  
468-476

**3 0**

477-478

482

484-486

**3 1**

a2

*p* *cresc.* *f*

491

*ff*

**3 2**

*ff sf*

500

*marcato*

505

*sf ff*

509

*ff ff*

**3 3**

*ff*

517

*sf sf*

**3 4**

525

541

**3 5**

559

567

574

**3 6**

586 *incalzando un poco*

*meno **f***

**3** **7** *a tempo*

*dim.* *pp*

592-595

**Allegro molto agitato**

597-601

*f*

**3** **8**

*mf* *f*

610

613-614

*ff* *ff* *ff*

617

*ff*

**Presto**

621

*sf fff*

**Adagio**

625 III.

*sf* *cresc. poco a poco*

*poco stent. a tempo*

629

*cresc. molto* *fff*





Trompa 4 em Fá

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**  
1-29

**1**  
**5**  
30-34

**9**  
35-43

**2**  
**10**  
44-53

**Più lento** (♩. = ♩) **Recit.**  
56 **2**  
57-58

**Andante**

**8**  
60-67

**3**  
**12**  
68-79

**4**  
**10**  
80-89

**5**

Musical notation for section 5, measures 93-96. The first staff shows a melodic line starting with a rest, followed by notes with dynamics *mf* and *ff*. The second staff (measures 93-95) features triplet patterns with a tempo marking  $(\text{♩} = \text{♩})$ . The third staff (measures 96) shows notes with dynamics *p* and *dim.*

**6**

Musical notation for section 6, measure 100-101. A long horizontal line with the number 2 above it spans the measure, ending with a fermata.

**Tempo I**

Musical notation for section 6, measure 103-108. A long horizontal line with the number 6 above it spans the measure, ending with a fermata.

**7**

Musical notation for section 7, measure 109-119. A long horizontal line with the number 11 above it spans the measure, ending with a fermata.

**8**

**Moderato**

Musical notation for section 8, measures 121-127 and 128-129. Two horizontal lines with numbers 7 and 2 above them span the respective measures, ending with a fermata.

**9**

*più mosso* *ritard.*

Musical notation for section 9, measures 132-137 and 138-144. Horizontal lines with numbers 6 and 7 above them span the measures. Dynamics *f* and *pp* are indicated with a hairpin.

**Lento**

Musical notation for section 9, measure 146-147. A horizontal line with the number 2 above it spans the measure, ending with a fermata.

**L'istesso tempo (♩. = ♩)**

Musical notation for section 9, measure 149-152. A horizontal line with the number 4 above it spans the measure, ending with a fermata.

**1 0**

Musical staff with a 9-measure rest. The number 9 is written above the staff. Below the staff, the measure numbers 153-161 are indicated.

**Grave**

Musical staff starting at measure 163. It features notes with accents and a dynamic marking of *ff*. The tempo is marked **Grave**. The staff concludes with a fermata.

**Allegro moderato**

Musical staff with a 7-measure rest. The number 7 is written above the staff. Below the staff, the measure numbers 169-175 are indicated.

**Allegro agitato**

Musical staff with a 4-measure rest. The number 4 is written above the staff. Below the staff, the measure numbers 176-179 are indicated.

**1 1**

Musical staff with an 8-measure rest. The number 8 is written above the staff. Below the staff, the measure numbers 180-187 are indicated.

**1 2**

Musical staff with a 6-measure rest. The number 6 is written above the staff. Below the staff, the measure numbers 188-193 are indicated.

**1 3**

Musical staff with a 7-measure rest. The number 7 is written above the staff. Below the staff, the measure numbers 194-200 are indicated.

**1 4**

Musical staff starting at measure 201. It features notes with a dynamic marking of *p*. The number 3 is written above the first measure. Below the staff, the measure numbers 201-203 are indicated.

Musical staff starting at measure 208. It features notes with a dynamic marking of *p*. The number 4 is written above the last measure. Below the staff, the measure numbers 211-214 are indicated.

**1 5**

222

**1 6**

234

241

247

**1 7**

272

277

1 8

6  
282-287

Tempo I

289  
*mf* *dim.*  
21  
295-315

1 9

18  
316-333

2 0

7  
334-340  
*f* *f*  
4  
344-347

2 1

2  
350-351  
*p*

356  
3  
357-359  
*rfz* *dim.* *p*

2 2

*f* *f* *f* *f* *sf* *cresc.* *sf* *sf* *poco allarg.*

371 **Andante** (♩ = ♩)  
*ff* *molto dim.* *pp*  
4  
373-376

378 **Grave**  
a2 soli  
*ff*

2 3

3  
384-386  
*ff*

Moderato assai

9  
388-396

2 4  
10  
397-406

2 5

412

2 6  
7  
416-422

2 7  
9  
423-431

437

2 8  
2 8  
442-443 444-451

Allegro agitato (tempo I)  
16  
452-467

**2** **9**

9  
468-476

**3** **0**

*p*  
483-486

**3** **1**

a2  
*p* *cresc.* *f*

491

**3** **2**

*ff*  
*ff* *sf*

500  
*marcato*

505  
*sf* *ff*

510  
*ff* *ff*

**3** **3**

*sf*

517  
*sf* *sf*

**3 4**

522-524 **3** *sf*

529-550 **22**

**3 5**

553-554 **2** *mp*

559

*sf*

564

*dim.* *p* *sf*

569

*sf* *sf* *cresc.* *sf* *sf* *poco allarg.*

574 *un poco più mosso*

*ff* *sf* *sf*

578

*sf* *sf*

**3 6**

*fff*



586 *incalzando un poco*

*meno f*

**3** **7** *a tempo*

589-595

**Allegro molto agitato**

597-601

**3** **8**

*a2*  
*mf*

610

613-614

617

*ff*

**Presto**

621

*sf fff*

**Adagio**

625-627

629 *poco stent. a tempo*

*cresc. molto*  
*fff*



Trompete 1 em Mi

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

**1**

**5**

30-34

**9**

35-43

**2**

**10**

44-53

**Più lento** (♩. = ♩)

**Recit.**

56

**2**

57-58

**Andante**

**8**

60-67

**3**

**12**

68-79

**4**

**10**

80-89

**5**

**2**

90-91

I.

**ff**

(♩ = ♩.)

93

**3**

95-97

**6**

**2**

100-101

**Tempo I**

**6**

103-108

**7**

**11**

109-119

**8** **Moderato**

**7**

121-127

**2**

128-129

**9**

*più mosso*

**7**

131-137

*ritard.*

**7**

138-144

**Lento**

145

**2**

146-147

L'istesso tempo (♩. = ♩)

4  
149-152

**10**

9  
153-161

Grave

163  
a2  
ff

Allegro moderato

7  
169-175

Allegro agitato

4  
176-179

**11**

8  
180-187

**12**

6  
188-193

**13**

7  
194-200

**14**

14  
201-214

15

5  
215-219  
*f*

*marcatissimo*

224  
*ff*

16

a2  
*ff*

234  
*ff*

237-240

241  
*ff*

247  
*sf*

17

*sf*

3  
252-254

*sf*

2  
257-258

*sf*

*ritard.*

*più moderato* 5  
259-263

*un poco più animato* 6  
264-269

*stringendo* 2  
270-271

*allarg.*

273  
*ff*

*grandioso*

4  
278-281

18

6  
282-287

Tempo I

27  
289-315

19

18  
316-333

20

14  
334-347

21

16  
348-363

22

5  
364-368

I. *poco allarg.*

*f*

Andante (♩ = ♩)

371

*ff* *molto dim.* *pp*

4  
373-376

Grave

a2 soli

378

*ff*

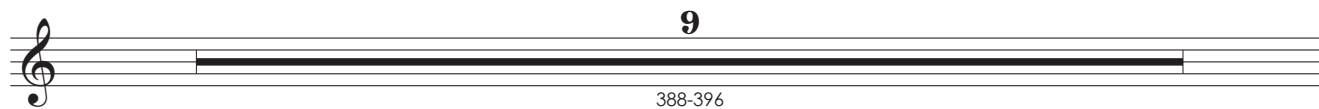
23

3  
384-386

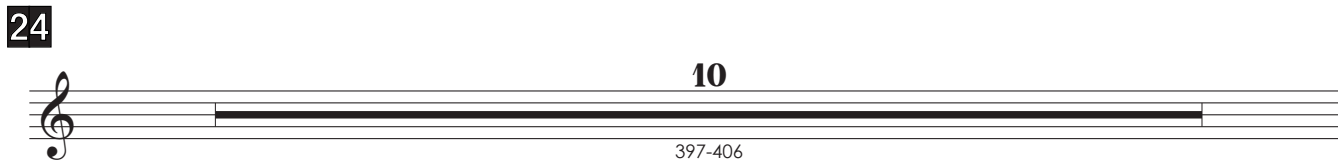
*ff*

**Moderato assai**

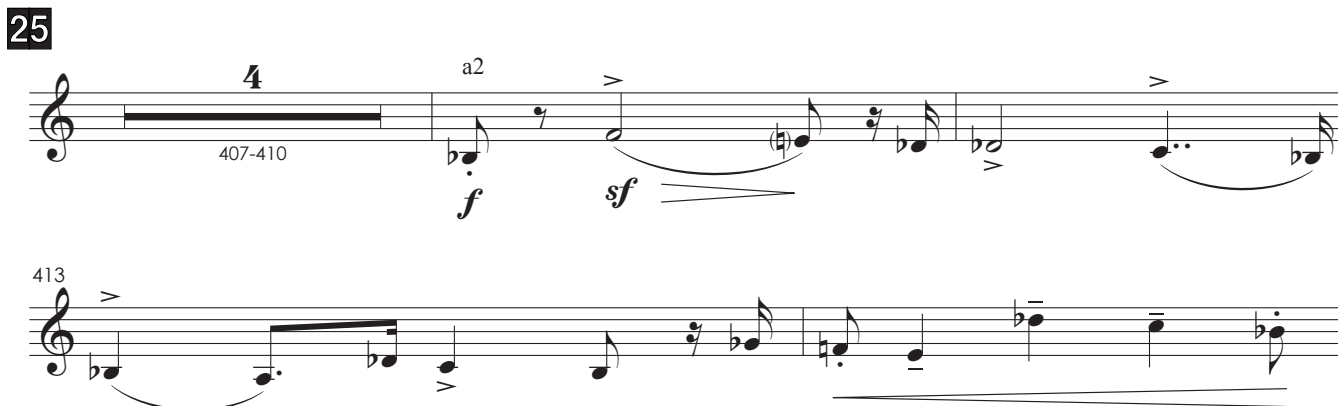
9  
388-396



24  
10  
397-406



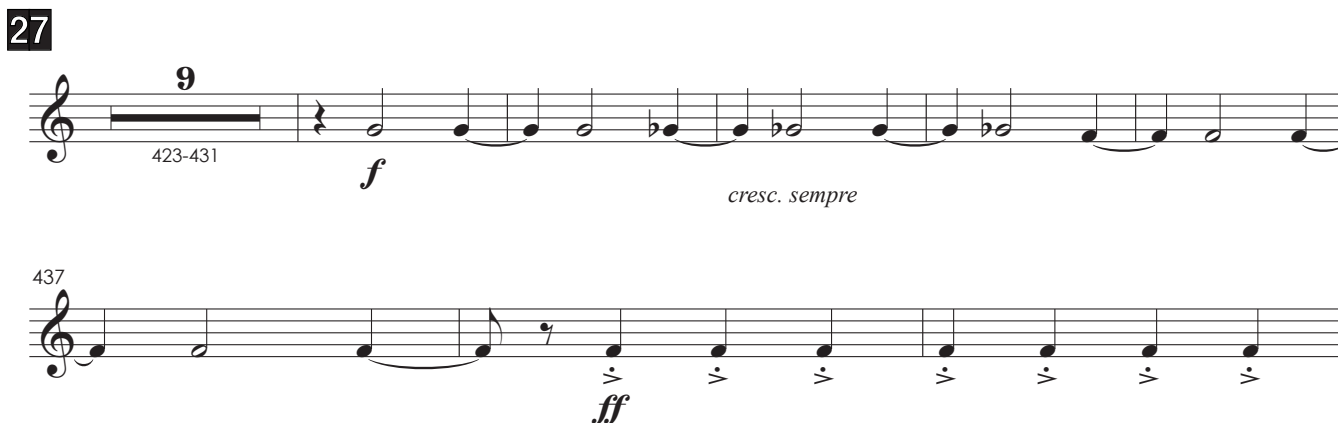
25  
407-410  
413



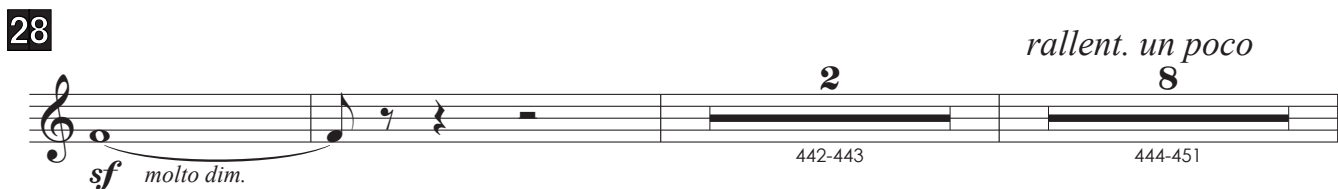
26  
7  
416-422



27  
423-431  
437

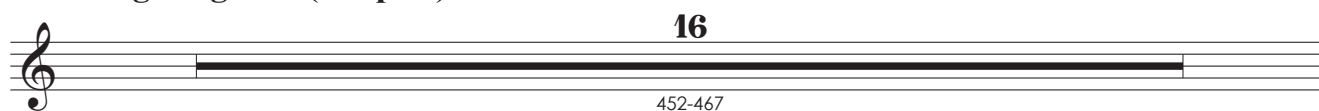


28  
sf molto dim.  
2  
442-443  
8  
444-451  
rallent. un poco



**Allegro agitato (tempo I)**

16  
452-467





29

9  
468-476

30

10  
477-486

31

*pp*

492

*ff*

32

3  
496-498

*ff sf*

*marcatissimo*

502

*ff ff ff*

506-507

2

a2

509

*ff ff*

33

3

*ff*

4

518-521

34

7  
522-528

22  
529-550

35

8 I. 4  
551-558 563-566

*p*

567 II

*f*

571

*poco allarg.*

*cresc.*

574

*un poco più mosso*  
*marcato*

*ff*

579 a2

*ff*

36

580-585

586

*incalzando un poco*

**37** *a tempo*

7  
589-595

**Allegro molto agitato**

6  
597-602

**38**

5  
603-607  
I.  
*f* *ff* *ff*

2  
613-614  
*ff* *ff*  
2  
619-620

**Presto**

621  
*sf fff*

**Adagio**

4  
625-628

*poco stent. a tempo*

629  
*mf cresc. molto ff*



Trompete 2 em Mi

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

**1**

**5**

30-34

**9**

35-43

**2**

**10**

44-53

**56** **Più lento** (♩. = ♩) **Recit.**

**2**

57-58

**Andante**

**8**

60-67

**3**

**12**

68-79

**4**

**10**

80-89

**5**

**3**

90-92

(♩ = ♩.)

**5**

93-97

**6**

**2**

100-101

**Tempo I**

**6**

103-108

**7**

**11**

109-119

**8** **Moderato**

**7** **2**

121-127 128-129

**9** *più mosso* **7** *ritard.* **7**

131-137 138-144

**Lento**

145

**2**

146-147

L'istesso tempo (♩. = ♩)

4  
149-152

**10**

9  
153-161

Grave

163  
a2  
ff

Allegro moderato

7  
169-175

Allegro agitato

4  
176-179

**11**

8  
180-187

**12**

6  
188-193

**13**

7  
194-200

**14**

14  
201-214

15

5  
215-219  
*f*

224  
*marcatissimo*  
*ff*

16

a2  
*ff*

233  
*ff*

4  
237-240  
*ff*

246  
a2  
*sf*

17

*sf* *ritard.*  
3 2  
252-254 257-258

*più moderato* *un poco più animato* *stringendo* *allarg.*  
5 6 2

273  
*grandioso*  
*ff*



18

Musical staff for measure 18. It features a treble clef and a whole note with a fermata. A bracket above the staff spans the first two measures, with the number '6' centered above it. Below the staff, the measure numbers '282-287' are indicated.

Tempo I

Musical staff for measure 27. It features a treble clef and a whole note with a fermata. A bracket above the staff spans the first two measures, with the number '27' centered above it. Below the staff, the measure numbers '289-315' are indicated.

19

Musical staff for measure 18. It features a treble clef and a whole note with a fermata. A bracket above the staff spans the first two measures, with the number '18' centered above it. Below the staff, the measure numbers '316-333' are indicated.

20

Musical staff for measure 14. It features a treble clef and a whole note with a fermata. A bracket above the staff spans the first two measures, with the number '14' centered above it. Below the staff, the measure numbers '334-347' are indicated.

21

Musical staff for measure 16. It features a treble clef and a whole note with a fermata. A bracket above the staff spans the first two measures, with the number '16' centered above it. Below the staff, the measure numbers '348-363' are indicated.

22

Musical staff for measure 6. It features a treble clef and a whole note with a fermata. A bracket above the staff spans the first two measures, with the number '6' centered above it. Below the staff, the measure numbers '364-369' are indicated. The text *poco allarg.* is written above the staff.

Andante (♩ = ♩)

Musical staff for measure 6. It features a treble clef and a whole note with a fermata. A bracket above the staff spans the first two measures, with the number '6' centered above it. Below the staff, the measure numbers '371-376' are indicated.

Grave

Musical staff for measure 378. It features a treble clef and a series of notes with accents and slurs. The text '378 a2 soli' is written above the staff. The dynamic marking *ff* is written below the staff.

23

Musical staff for measure 3. It features a treble clef and a whole note with a fermata. A bracket above the staff spans the first two measures, with the number '3' centered above it. Below the staff, the measure numbers '384-386' are indicated. The dynamic marking *ff* is written below the staff.

Moderato assai

9  
388-396

24

10  
397-406

25

4  
407-410

a2

*f* *sf*

413

26

7  
416-422

27

9  
423-431

*f* *cresc. sempre*

436

*ff*

28

2 8

442-443 444-451

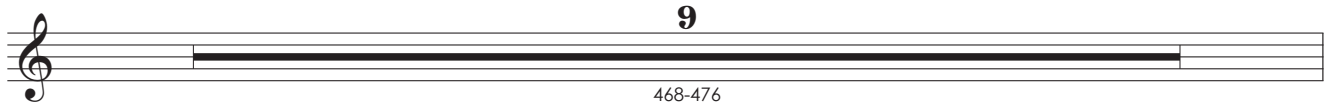
*sf* *molto dim.* *rallent. un poco*

Allegro agitato (tempo I)

16  
452-467

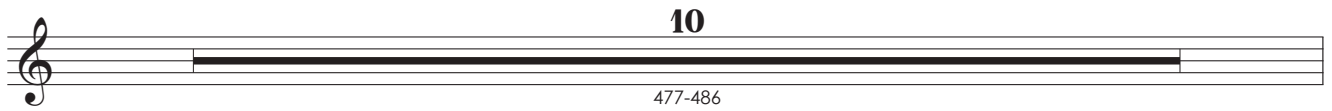
29

9  
468-476



30

10  
477-486



31

*pp* *cresc.* *ff*

492



32

2  
496-497

*f* *ff* *sf*

501 *marcatissimo* *ff*

505 *ff* *ff*

510 *ff* *ff*

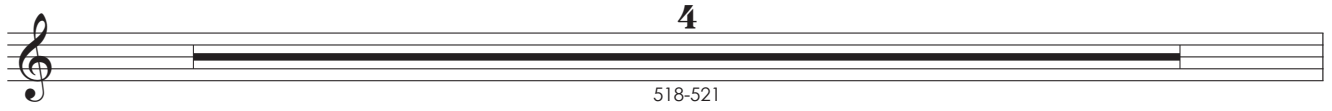


33

*ff*

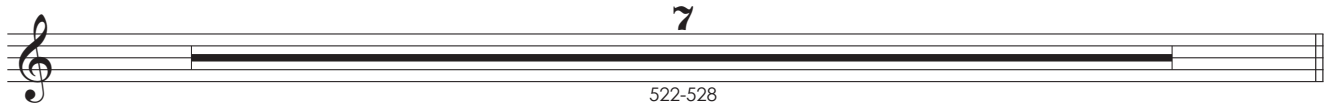


4  
518-521

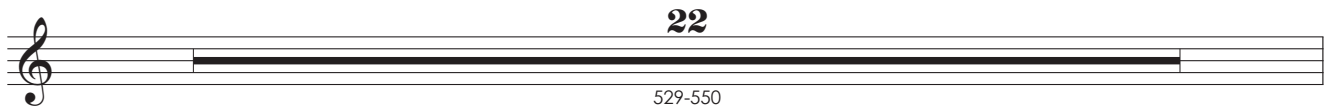


34

7  
522-528

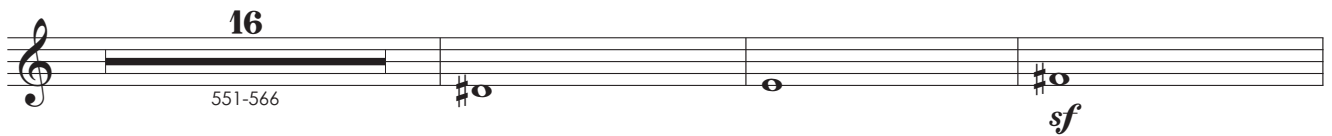


22  
529-550

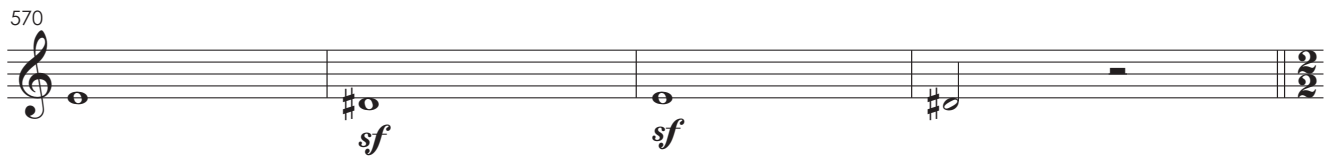


35

16  
551-566



570

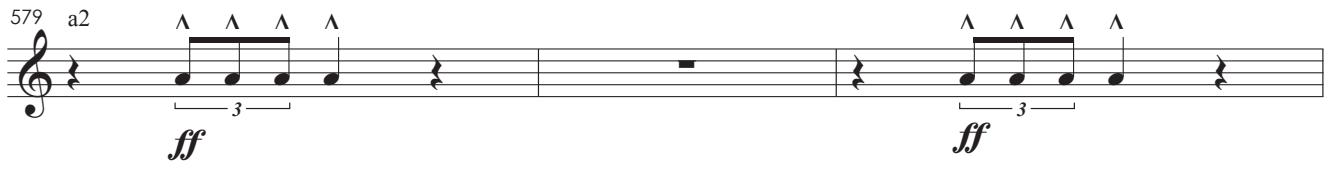


*poco allarg.*

574 *un poco più mosso*  
*marcato*



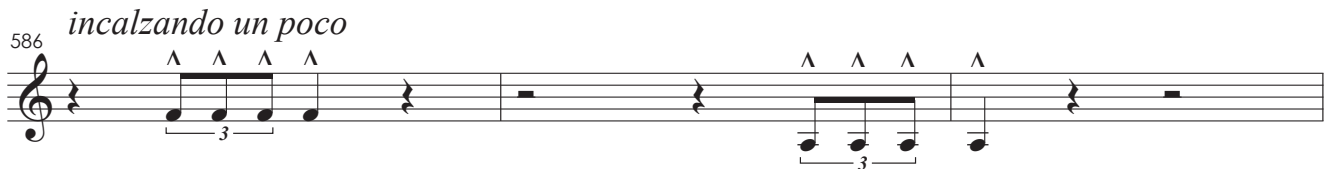
579 a2



36



586 *incalzando un poco*



**37** *a tempo*

7  
589-595

**Allegro molto agitato**

6  
597-602

**38**

7  
603-609

ff

ff

ff

2  
613-614

616

ff

2  
619-620

**Presto**

621

sf fff

**Adagio**

4  
625-628

*poco stent. a tempo*

629

mf cresc. molto

ff



Trombone Tenor 1

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

**1**

**5**

30-34

**9**

35-43

**2**

**10**

44-53

**56**

**Più lento** (♩. = ♩)

**Recit.**

**2**

57-58

**Andante**

**8**

60-67

**3**

**12**

68-79

**4**

**10**

80-89

**5**

90-91 **2** *ff*

(♩ = ♩.)

93

*dim.* *p* **3** 95-97

**6**

**2** 100-101

**Tempo I**

**6** 103-108

**7**

**11** 109-119

**8** **Moderato**

**7** 121-127 **2** 128-129

**9** *più mosso* *ritard.*

**7** 131-137 **7** 138-144

**Lento**

145

**2** 146-147

**L'istesso tempo** (♩ = ♩)

**4** 149-152

**10**

**9** 153-161



**Grave**

3  
163-165  
*pp* < *f*

**Allegro moderato**

7  
169-175

**Allegro agitato**

4  
176-179

**1 1**

8  
180-187

**1 2**

6  
188-193

**1 3**

7  
194-200

**1 4**

14  
201-214

**1 5**

215-219 *f*

223

**1 6**

233 *p*

237

*crescendo* *cresc. molto*

241

247

**1 7**

*sf* *a2* *ritard.*

254-256 257-258

*più moderato* *un poco più animato* *stringendo* *allarg.*

259-263 264-269 270-271

273 *grandioso* *dim.* *p*

279-281

**1 8**

282-287

## Tempo I

**27**

289-315

**1 9**

**18**

316-333

**2 0**

**14**

334-347

**2 1**

**16**

348-363

**2 2**

*poco allarg.*

*mf* *cresc.*

Andante (♩ = ♩)

371

**4**

*ff* *molto dim.* *pp*

373-376

378 **Grave**

*ff* *ff* *ff* *ff*

**2 3**

**3**

*ff*

384-386

**Moderato assai**

**9**

388-396

**2 4**

**10**

397-406

**2 5**

407-410 *f sf* >

**2 6**

416-422

**2 7**

423-437 *ff*

**2 8**

441-443 444-451 *rallent. un poco*

**Allegro agitato (tempo I)**

**16**

452-467

**2 9**

468-476

**3 0**

477-486

**3 1**

487-492 *ff*

**3 2**

496-498 *ff sf*

503

508

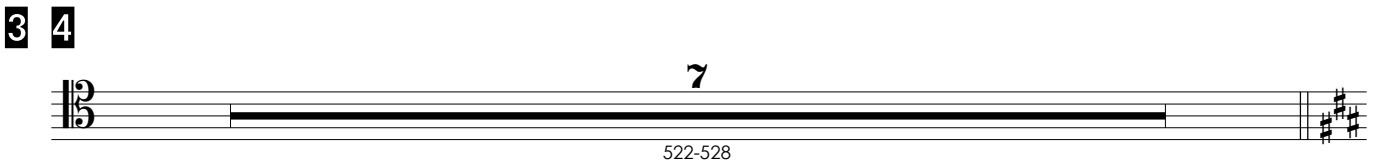


**3 3**

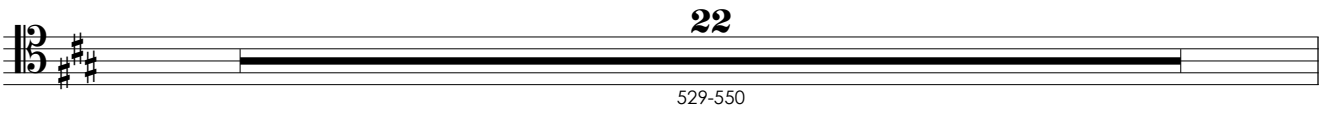


*sf* 518-521

**3 4**

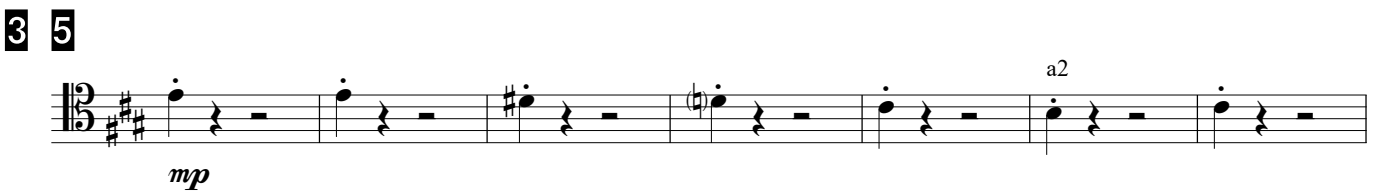


7 522-528



22 529-550

**3 5**




*mp* a2

558



*mf*

564



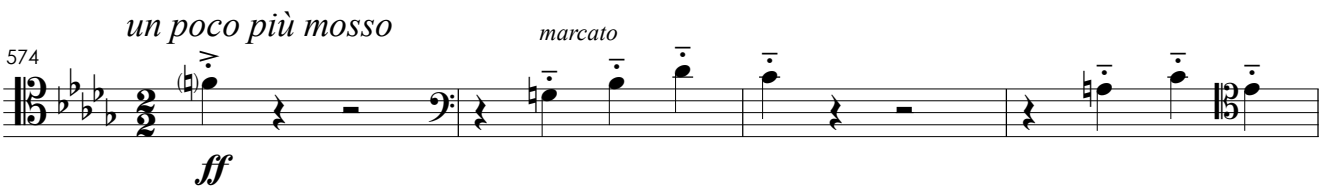
*dim.* *p* *f* *poco allarg.*

570



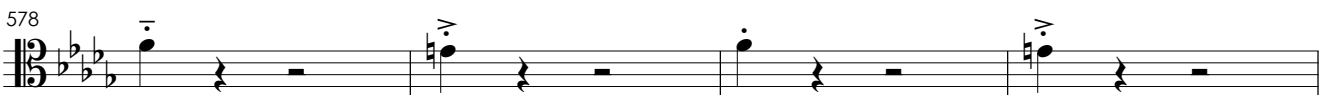
*cresc.*

574



*un poco più mosso* *marcato* *ff*

578



**3 6**

Musical staff with notes and rests.

*incalzando un poco*

586

Musical staff with notes and dynamics markings: *molto dim.* and *p*.

**3 7**

*a tempo*

**7**

Musical staff with a long rest and dynamics marking: *p*. Measure numbers 589-595 are indicated below the staff.

**Allegro molto agitato**

**6**

Musical staff with a long rest. Measure numbers 597-602 are indicated below the staff.

**3 8**

**6**

603-608

Musical staff with notes, dynamics markings (*ff*), and articulation (*a2*).

615

Musical staff with notes and dynamics marking (*ff*).

**Presto**

621

Musical staff with notes, dynamics markings (*sf fff*), and articulation.

**Adagio**

**3**

I.

*poco stent.*

Musical staff with notes, dynamics markings (*p*, *cresc.*, *mf*, *cresc. molto*), and articulation. Measure numbers 625-627 are indicated below the staff.

*a tempo*

630

Musical staff with notes and dynamics marking (*fff*).







Trombone Tenor 2

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

**1**

**5**

30-34

**9**

35-43

**2**

**10**

44-53

**56**

**Più lento** (♩. = ♩)

**Recit.**

**2**

57-58

**Andante**

**8**

60-67

**3**

**12**

68-79

**4**

10  
80-89

**5**

2  
90-91

*ff*

93 (♩ = ♩.)

3  
95-97

*dim.* *p*

**6**

2  
100-101

**Tempo I**

6  
103-108

**7**

11  
109-119

**8**

**Moderato**

7  
121-127

2  
128-129

**9**

*più mosso*

*ritard.*

7  
131-137

7  
138-144

**Lento**

145

2  
146-147

## L'istesso tempo (♩. = ♩)

4  
149-152

**1 0**

9  
153-161

## Grave

3  
163-165

*pp* < *f* >

## Allegro moderato

7  
169-175

## Allegro agitato

4  
176-179

**1 1**

8  
180-187

**1 2**

6  
188-193

**1 3**

7  
194-200

**1 4**

14  
201-214

**1 5**

215-219 *f*

224

**1 6**

233 *p*

237 *crescendo* *ff*

242

247

**1 7**

*sf* *a2* *ritard.*  
3 2  
254-256 257-258

*più moderato* *un poco più animato* *stringendo* *allarg.*  
5 6 2  
259-263 264-269 270-271

273 *grandioso*

*ff* *dim.* *p* 279-281

**1 8**

6 282-287

**Tempo I**

27 289-315

**1 9**

18 316-333

**2 0**

14 334-347

**2 1**

16 348-363

**2 2**

*mf*

368 *poco allarg.*

*cresc.*

371 **Andante** (♩ = ♩)

*ff* *molto dim.* *pp* 373-376

**Grave**

378

*ff*      *ff*      *ff*      *ff*

**2 3**

*ff*      **3**      384-386

**Moderato assai**

**9**      388-396

**2 4**

**10**      397-406

**2 5**

**4**      407-410      *f*      *sf*      *a2*

**2 6**

**7**      416-422

**2 7**

**15**      423-437      *ff*

**2 8**

**3**      *rallent. un poco*      **8**      441-443      444-451

**Allegro agitato (tempo I)**

**16**      452-467

**2 9**

9  
468-476

**3 0**

10  
477-486

**3 1**

6  
487-492  
*ff*

**3 2**

3  
496-498  
*ff sf*

503

509

**3 3**

II.  
*sf*  
4  
518-521

**3 4**

7  
522-528

22  
529-550

**3 5**

*mp* a2

*mf dim. p* II

*sf sf sf sf sf* poco allarg.

*ff sf sf* un poco più mosso

**3 6**

*molto dim. p* incalzando un poco

**3 7**

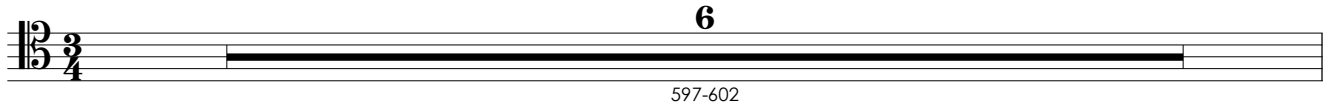
*a tempo* 7

589-595



**Allegro molto agitato**

6



597-602

**3 8**

6



603-608

*ff*

*ff*

615



*ff*

**Presto**

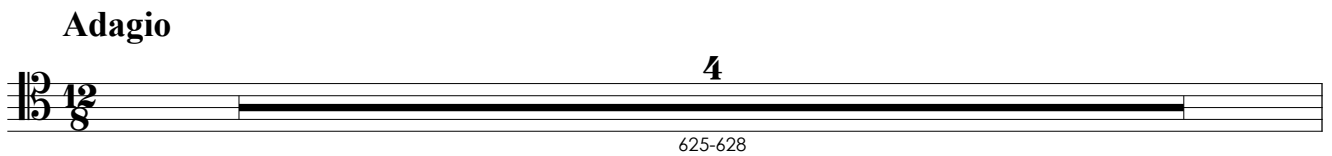
621



*sf fff*

**Adagio**

4



625-628

*poco stent. a tempo*

629



*mf* *cresc. molto* *fff*



Trombone Tenor 3

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

**1**

**5**

30-34

**9**

35-43

**2**

**10**

44-53

56 **Più lento** (♩. = ♩) **Recit.**

**2**

57-58

**Andante**

**8**

60-67

**3**

**12**

68-79

**4**

10  
80-89

**5**

3  
90-92

(♩ = ♩.)

5  
93-97

**6**

2  
100-101

**Tempo I**

6  
103-108

**7**

11  
109-119

**8**

**Moderato**

7 2  
121-127 128-129

**9**

*più mosso*

*ritard.*

7 7  
131-137 138-144

**Lento**

145 2  
146-147

L'istesso tempo (♩. = ♩)

**4**

149-152

**1 0**

**9**

153-161

Grave

**5**

163-167

Allegro moderato

**7**

169-175

Allegro agitato

**4**

176-179

**1 1**

**8**

180-187

**1 2**

**6**

188-193

**1 3**

**7**

194-200

**1 4**

**14**

201-214

**1 5**

215-219 *f*

224

**1 6**

*ff marc.* *ff*

*ff* 237-240

241

247

**1 7**

*sf* 252-256 257-258 *ritard.*

*più moderato* *un poco più animato* *stringendo* *allarg.* *grandioso*  
5 6 2 9  
259-263 264-269 270-271 273-281

**1 8**

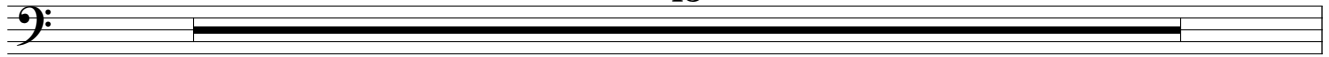
282-287

**Tempo I**

27  
289-315

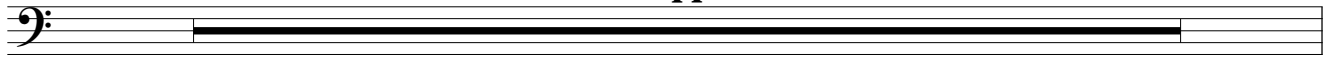
**1 9**

18  
316-333



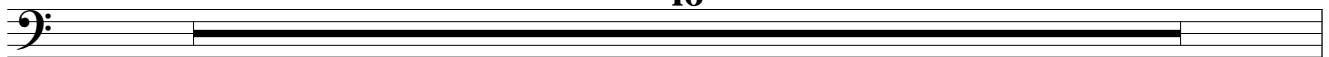
**2 0**

14  
334-347



**2 1**

16  
348-363

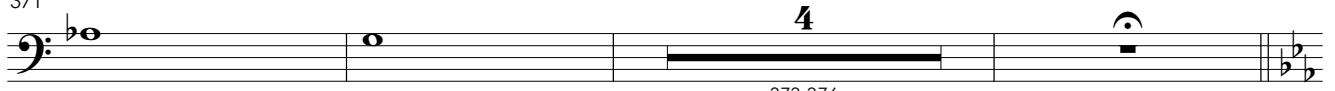


**2 2**

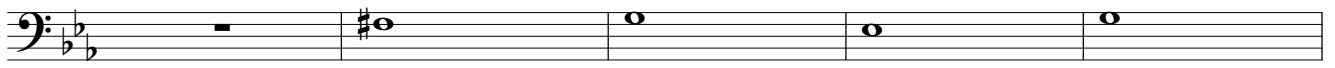
6 *poco allarg.*  
364-369



371 **Andante** (♩ = ♩)  
*ff* *molto dim.* *pp*  
4  
373-376

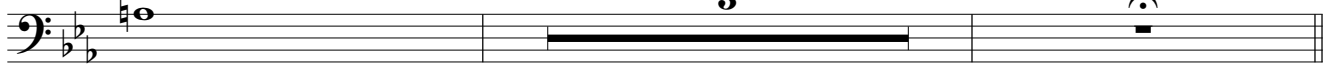


378 **Grave**  
*ff* *ff* *ff* *ff*



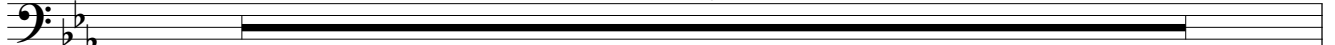
**2 3**

*ff* **3**  
384-386



**Moderato assai**

9  
388-396



**2 4**

10  
397-406



2 5

6  
407-412

Musical staff in bass clef with a key signature of two flats. It features a six-measure rest followed by several notes with accents.

2 6

7  
416-422

Musical staff in bass clef with a key signature of two flats. It features a seven-measure rest followed by a few notes.

2 7

15  
423-437

Musical staff in bass clef with a key signature of two flats. It features a fifteen-measure rest followed by notes with accents.

2 8

*ff*  
*rallent. un poco*  
3 8  
441-443 444-451

Musical staff in bass clef with a key signature of two flats. It features a three-measure rest followed by an eight-measure rest, with dynamics *ff* and *rallent. un poco*.

**Allegro agitato (tempo I)**

2 8

16  
452-467

Musical staff in bass clef with a key signature of two flats, consisting of a sixteen-measure rest.

2 9

9  
468-476

Musical staff in bass clef with a key signature of two flats, consisting of a nine-measure rest.

3 0

10  
477-486

Musical staff in bass clef with a key signature of two flats, consisting of a ten-measure rest.

3 1

8  
487-494

Musical staff in bass clef with a key signature of two flats, consisting of an eight-measure rest.

3 2

4  
495-498  
*ff sf*

Musical staff in bass clef with a key signature of two flats. It features a four-measure rest followed by notes with accents and dynamics *ff sf*.

504  
*marc.*  
*ff*

Musical staff in bass clef with a key signature of two flats. It features notes with accents and dynamics *marc.* and *ff*.

510  
*ff* *ff*

Musical staff in bass clef with a key signature of two flats. It features notes with accents and dynamics *ff* and *ff*.



**3 3**

*sf* 518-521

**3 4**

7 522-528

**22**

529-550

**3 5**

*mp*

559

*mf dim. p*

566

*poco allarg.*  
*sf sf sf cresc. sf sf sf*

*un poco più mosso*

574

*ff*

**3 6**

*incalzando un poco*

2 587-588

**3 7**

*a tempo*

7 589-595

### Allegro molto agitato

6

597-602

**3 8**

6

603-608

*ff*

*ff*

615

*ff*

**Presto**

621

*sf fff*

**Adagio**

4

625-628

629

*poco stent. a tempo*

*fff*





Trombone Baixo

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

**1**

**5**

30-34

**9**

35-43

**2**

**10**

44-53

56

**Più lento** (♩. = ♩)

**Recit.**

**2**

57-58

**Andante**

**8**

60-67

**3**

**12**

68-79

4

10  
80-89

5

2  
90-91

93 (♩ = ♩.) a2  
dim. p 3  
95-97

6

2  
100-101

Tempo I

6  
103-108

7

11  
109-119

8

Moderato

7 2  
121-127 128-129

9

*più mosso*

*ritard.*

7 7  
131-137 138-144

Lento

145 2  
146-147

L'istesso tempo (♩. = ♩)

4  
149-152

**10**

9  
153-161

Grave

3  
163-165

#<sup>o</sup>  
*pp* < *f* >

Allegro moderato

7  
169-175

Allegro agitato

4  
176-179

**11**

8  
180-187

**12**

6  
188-193

**13**

7  
194-200

**14**

14  
201-214

**15**

5  
215-219  
*f*



225



**16**



234  
*p*



238  
*cresc. molto*



240



244



248 a2



**17**

*sf* *ritard.*  
3 2  
254-256 257-258





*più moderato* **5** *un poco più animato* **6** *stringendo* **2** *allarg.*

259-263 264-269 270-271

*grandioso*

273

*ff* 278-281

**18**

**6**

282-287

**Tempo I**

**27**

289-315

**19**

**18**

316-333

**20**

**14**

334-347

**21**

**16**

348-363

**22**

*mf*

368

*cresc.* *poco allarg.*

Andante (♩ = ♩)

371

*ff* *molto dim.* *pp* 373-376

Grave

378

*ff* *ff* *ff* *ff*

23

*ff* 384-386

Moderato assai

9 388-396

24

10 397-406

25

4 407-410 *f* *sf* >

26

7 416-422

27

17 423-439

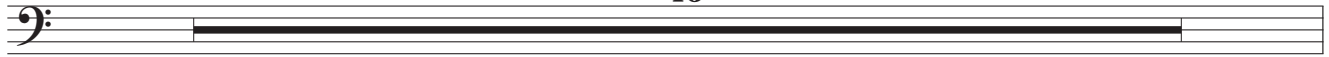
28

*rallent. un poco*

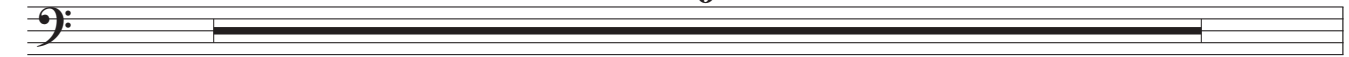
4 8 440-443 444-451

**Allegro agitato (tempo I)**


**16**  
452-467




**29**  
468-476




**30**  
477-486



**31**  
487-492



**32**  
496-498



501



506



510



**33**  
518-521



34

7

522-528

22

529-550

35

*mp*

557

563

*mf* *dim.* *p* *f*

*poco allarg.*

569

*sf* *sf* *cresc.* *sf* *sf* *sf*

574

*un poco più mosso*

*ff marcato*

579

36

a2

585 *incalzando un poco*

*molto dim.***37***a tempo*

7

589-595

**Allegro molto agitato**

6

597-602

**38**

5

603-607

*f* *ff*

614

*ff* *ff*

**Presto**

621

*sf fff*

**Adagio***poco stent. a tempo*

3

625-627

*p* *cresc.* *cresc. molto* *fff*

631



Tuba

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A thick black bar spans the entire staff from measure 1 to measure 29.

**1**

**5**

30-34

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 30 to measure 34.

**9**

35-43

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 35 to measure 43.

**2**

**10**

44-53

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the first ten measures (44-53). In measures 54 and 55, there are half notes on the second line of the staff.

56

**Più lento** (♩. = ♩)

**2**

**Recit.**

57-58

A musical staff in bass clef with a key signature of two sharps (F# and C#). Measure 56 contains a whole rest. Measure 57 has a thick black bar. Measure 58 has a half note on the second line. A double bar line is placed between measures 57 and 58.

**Andante**

**8**

60-67

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 60 to measure 67.

**3**

**12**

68-79

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 68 to measure 79.

4

10  
80-89

5

2  
90-91

93 (♩ = ♩.) a2  
dim. p

3  
95-97

ff

6

2  
100-101

Tempo I

6  
103-108

7

11  
109-119

8

Moderato

7 2  
121-127 128-129

9

*più mosso*

*ritard.*

7 7  
131-137 138-144

Lento

145 2  
146-147



L'istesso tempo (♩. = ♩)

4  
149-152

10

9  
153-161

Grave

3  
163-165

*pp* < *f* >

Allegro moderato

7  
169-175

Allegro agitato

4  
176-179

11

8  
180-187

12

6  
188-193

13

7  
194-200

14

14  
201-214

15

5  
215-219 *f*

224

16

232

236

*p*

241

*ff*

247

a2

17

*sf* *ritard.*

3 2

254-256 257-258

*più moderato* *un poco più animato* *stringendo* *allarg.*

5 6 2

259-263 264-269 270-271

*grandioso*

273

Musical staff with notes and dynamics. The staff starts with a bass clef and a common time signature. The notes are: a half note G2, a half note G2, a quarter note G2, a quarter rest, a half note G2, a half note G2, a quarter note G2, a quarter rest, a half note G2, a quarter rest, a quarter note G2, and a quarter rest. Dynamics are *ff* under the first two notes and *p* under the eighth note.

Musical staff with a fermata over a whole note G2. Above the staff is the number **2**. Below the staff is the measure range 280-281.

**18**

Musical staff with a fermata over a whole note G2. Above the staff is the number **6**. Below the staff is the measure range 282-287.

**Tempo I**

Musical staff with a fermata over a whole note G2. Above the staff is the number **27**. Below the staff is the measure range 289-315.

**19**

Musical staff with a fermata over a whole note G2. Above the staff is the number **18**. Below the staff is the measure range 316-333.

**20**

Musical staff with a fermata over a whole note G2. Above the staff is the number **14**. Below the staff is the measure range 334-347.

**21**

Musical staff with a fermata over a whole note G2. Above the staff is the number **16**. Below the staff is the measure range 348-363.

**22**

Musical staff with a fermata over a whole note G2. Above the staff is the number **6**. Below the staff is the measure range 364-369. To the right, there is a musical staff with notes: a quarter note Bb2, a quarter note G2, a quarter rest, and a quarter note G2. The dynamic *f* is written below the first note. Above this section is the text *poco allarg.*

**Andante** (♩ = ♩)

371

Musical staff with notes and dynamics. The staff starts with a bass clef and a common time signature. The notes are: a half note G2, a half note G2, a quarter note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. Dynamics are *ff* under the first two notes, *molto dim.* under the fourth note, and *pp* under the eighth note. Above the staff is the number **4**. Below the staff is the measure range 373-376.

**Grave**

378

**23**

**Moderato assai**

**24**

**25**

**26**

**27**

**28**

**Allegro agitato (tempo I)**

**29**

**9**

468-476

**30**

**10**

477-486

**31**

**6**

487-492

*ff*

**32**

**3**

496-498

*ff*

*sf*

503

*sf*

509

*sf*

**33**

*sf*

**34**

**4**

518-521

**34**

**7**

522-528

22

529-550

**35***poco allarg.*

22

551-572

*sf*

574 *un poco più mosso*

*ff* *sf* *sf*

579

**36**

586 *incalzando un poco*

*p*

**37***a tempo*

7

589-595

### Allegro molto agitato

6

597-602

**38**

6

603-608

*ff*

*ff*

615

*ff*

### Presto

621

*sf fff*

### Adagio

625

*ppp* *cresc. poco a poco* *p* *cresc.* *cresc. molto*

*poco stent.*

### a tempo

630

*fff*





Tímpano

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A thick black bar spans the entire staff from measure 1 to measure 29.

**1**

**5**

30-34

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 30 to measure 34.

**9**

35-43

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 35 to measure 43.

**2**

**10**

44-53

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the first 10 measures (44-53). In measures 54 and 55, there are half notes with fermatas.

56 **Più lento** (♩. = ♩) **2** **Recit.**

57-58

A musical staff in bass clef with a key signature of two sharps (F# and C#). Measure 56 contains a whole rest. Measure 57 has a thick black bar. Measure 58 has a half note with a fermata. The tempo changes to 'Più lento' and then 'Recit.'.

**Andante**

**8**

60-67

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 60 to measure 67.

**3**

**12**

68-79

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 68 to measure 79.

**4**

**10**

80-89

A musical staff in bass clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff from measure 80 to measure 89.

**5**

3  
90-92

(♩ = ♩.)

5  
93-97

**6**

2  
100-101

**Tempo I**

6  
103-108

**7**

(en La-Re)

*pp*

114

*ppp* 3 *solo* *pp*  
116-118

**8**

**Moderato**

7 2  
121-127 128-129

**9**

*più mosso* *ritard.*

7 7  
131-137 138-144

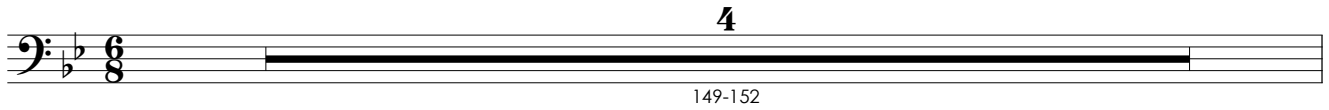
**Lento**

145

2  
146-147

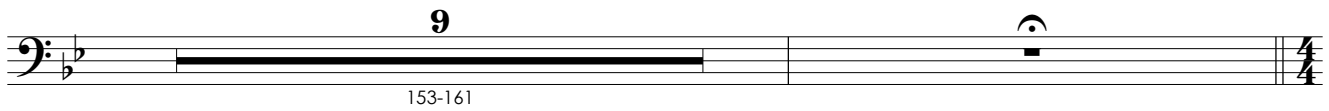
L'istesso tempo (♩. = ♩)

4  
149-152



**1 0**

9  
153-161

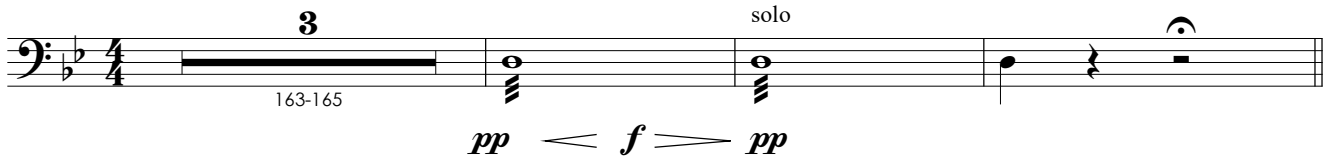


Grave

3  
163-165

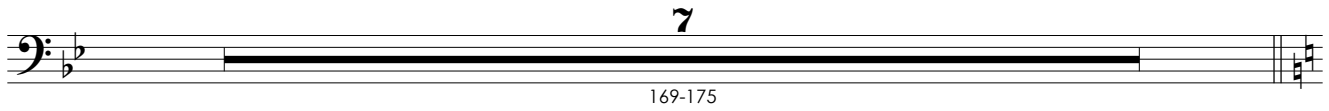
solo

*pp* < *f* > *pp*



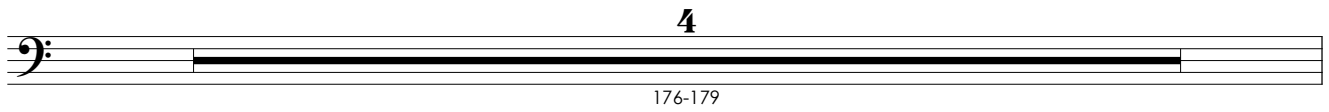
Allegro moderato

7  
169-175



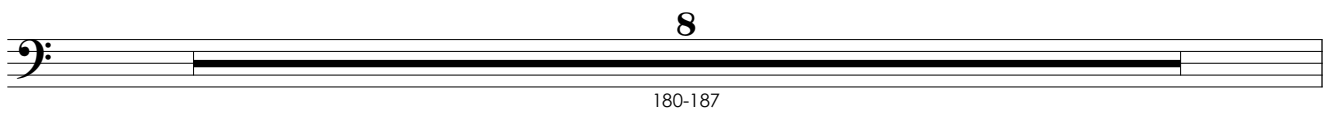
Allegro agitato

4  
176-179



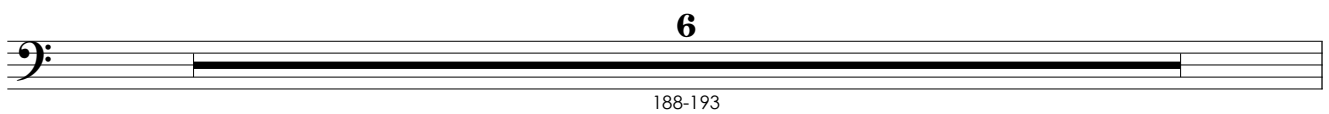
**1 1**

8  
180-187



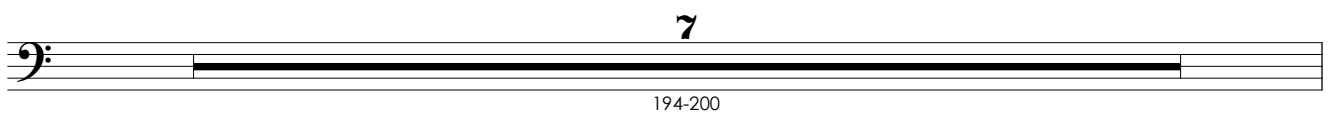
**1 2**

6  
188-193



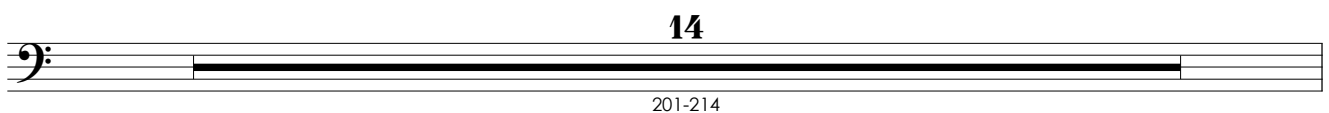
**1 3**

7  
194-200



**1 4**

14  
201-214



**1 5**

4 (en Fa-Ut)

215-218

*f*

223

**1 6**

*ff* *ff* *ff*

234

4

237-240

*ff* *ff*

243

247

*sf*

**1 7**

*sf*

5

252-256

*ritard.*

2

257-258

*più moderato*

*un poco più animato*

*stringendo*

*allarg.*

5 6 2

259-263 264-269 270-271

*grandioso*

273 (en Sol-Ut)

*ff* *dim.*

278

*p*

**1 8**

6  
282-287

A musical staff in bass clef with a fermata over the final measure. A bracket above the staff spans measures 282 to 287, with the number '6' centered above it.

**Tempo I**

27  
289-315

A musical staff in bass clef with a fermata over the final measure. A bracket above the staff spans measures 289 to 315, with the number '27' centered above it.

**1 9**

18  
316-333

A musical staff in bass clef with a fermata over the final measure. A bracket above the staff spans measures 316 to 333, with the number '18' centered above it.

**2 0**

14  
334-347

A musical staff in bass clef with a fermata over the final measure. A bracket above the staff spans measures 334 to 347, with the number '14' centered above it.

**2 1**

16  
348-363

A musical staff in bass clef with a fermata over the final measure. A bracket above the staff spans measures 348 to 363, with the number '16' centered above it.

**2 2**

6  
364-369 *poco allarg.*

A musical staff in bass clef with a fermata over the final measure. A bracket above the staff spans measures 364 to 369, with the number '6' centered above it. The text '*poco allarg.*' is written to the right of the staff.

371 **Andante** (♩ = ♩)  
*ff* *molto dim.* *pp* 3 373-375 *pp*

A musical staff in bass clef with a key signature of two flats. It begins with a fermata over a whole note chord. The tempo marking 'Andante' is followed by '(♩ = ♩)'. The dynamics are *ff*, *molto dim.*, and *pp*. A bracket above the staff spans measures 373 to 375, with the number '3' centered above it. The staff ends with a fermata over a whole note chord.

**Grave**

5  
378-382

A musical staff in bass clef with a key signature of two flats and a fermata over the final measure. A bracket above the staff spans measures 378 to 382, with the number '5' centered above it.

**2 3**

*ff* 3 384-386

A musical staff in bass clef with a key signature of two flats. It begins with a fermata over a whole note chord. The dynamic is *ff*. A bracket above the staff spans measures 384 to 386, with the number '3' centered above it. The staff ends with a fermata over a whole note chord.

**Moderato assai**

**9**

388-396

**2 4**

**10**

397-406

**2 5**

**8**

407-414

**2 6**

**8**

415-422

**2 7**

**15**

423-437

*ff*

**2 8**

*rallent. un poco*

**2**

**8**

*f* *pp*

442-443 444-451

**Allegro agitato (tempo I)**

**16**

452-467

**2 9**

**8**

*f*

469-476

**3 0**

**9**

477-485

**3 1**

(en Fa-Ut)

**3 2**

503

509

**3 3**

**3 4**

**3 5**

*poco allarg.*

574

*un poco più mosso*

578

**3 6**

Musical notation for measures 583-585. The music is in bass clef with a key signature of three flats. It features a series of chords and notes, with *sf* (sforzando) dynamics indicated under the first two measures.

586 *incalzando un poco*

Musical notation for measures 586-588. The music continues in the same key and clef, with a *molto dim.* (molto diminuendo) dynamic marking under the second measure.

**3 7**

*a tempo*

Musical notation for measures 590-595. It begins with a *p* (piano) dynamic. A 6-measure rest is indicated by a thick horizontal line above the staff, with the number '6' above it and '590-595' below it. The piece concludes with a double bar line and a final chord.

**Allegro molto agitato**  
(en La-Mi)

597

Musical notation for measures 597-603. The music is in bass clef with a key signature of three flats and a 3/4 time signature. It starts with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *f* (forte) dynamic.

**3 8**

Musical notation for measures 604-609. The music continues in the same key and clef, starting with a *p* dynamic, followed by a *cresc.* marking, and ending with a *f* dynamic.

610

Musical notation for measures 610-616. The music features a series of chords and notes with *ff* (fortissimo) dynamics and accents (^) over the notes.

617

Musical notation for measures 617-620. The music continues with *ff* dynamics and accents over the notes.

**Presto**

621

étouffez le son

Musical notation for measures 621-624. The music is in bass clef with a key signature of three flats and a 2/4 time signature. It starts with *sf fff* dynamics and ends with a fermata over the final note.

**Adagio**

*poco stent. a tempo*

Musical notation for measures 625-628. It begins with a 4-measure rest indicated by a thick horizontal line above the staff, with the number '4' above it and '625-628' below it. The music then continues with a *fff* dynamic.







Bumbo

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**  
1-29

**1**  
**5**  
30-34

**9**  
35-43

**2**  
**10**  
44-53

**Più lento** (♩. = ♩) **Recit.**  
56  
**6**  
**2**  
57-58

**Andante**

**8**  
60-67

**3**  
**12**  
68-79

**4**

Musical staff with a double bar line at the beginning and end. A thick black line spans the entire staff, with the number **10** centered above it. Below the staff, the measure numbers 80-89 are indicated.

**5**

Musical staff with a double bar line at the beginning and end. A thick black line spans the entire staff, with the number **3** centered above it. Below the staff, the measure numbers 90-92 are indicated. At the far right end of the staff, the time signature  $\frac{4}{4}$  is written.

(♩ = ♪.)

Musical staff starting with a double bar line and a  $\frac{4}{4}$  time signature. A thick black line spans the first two-thirds of the staff, with the number **5** centered above it. Below the staff, the measure numbers 93-97 are indicated. The staff continues with two measures, each containing a half note with a fermata.

**6**

Musical staff with a double bar line at the beginning and end. A thick black line spans the first two-thirds of the staff, with the number **2** centered above it. Below the staff, the measure numbers 100-101 are indicated. The staff continues with two measures, each containing a half note with a fermata.

**Tempo I**

Musical staff with a double bar line at the beginning and end. A thick black line spans the entire staff, with the number **6** centered above it. Below the staff, the measure numbers 103-108 are indicated.

**7**

Musical staff with a double bar line at the beginning and end. A thick black line spans the first two-thirds of the staff, with the number **11** centered above it. Below the staff, the measure numbers 109-119 are indicated. The staff continues with two measures, each containing a half note with a fermata.

**8 Moderato**

Musical staff with a double bar line at the beginning and end. A thick black line spans the first two-thirds of the staff, with the number **7** centered above it. Below the staff, the measure numbers 121-127 are indicated. The staff continues with two measures, each containing a thick black line with the number **2** centered above it. Below the staff, the measure numbers 128-129 are indicated.

**9**

Musical staff with a double bar line at the beginning and end. The first measure contains a thick black line with the number **7** centered above it. Above this measure is the tempo marking *più mosso*. Below the staff, the measure numbers 131-137 are indicated. The staff continues with two measures, each containing a thick black line with the number **7** centered above it. Above the second of these measures is the tempo marking *ritard.*. Below the staff, the measure numbers 138-144 are indicated.

**Lento**

Musical staff with a double bar line at the beginning and end. The first measure contains a half note with a fermata. Below the staff, the measure number 145 is indicated. The staff continues with two measures, each containing a thick black line with the number **2** centered above it. Below the staff, the measure numbers 146-147 are indicated. The staff ends with a double bar line and the time signature  $\frac{6}{8}$ .

L'istesso tempo (♩. = ♩)

6/8 **4**  
149-152

**1 0**

**9**  
153-161 **4/4**

Grave

**3**  
163-165 *pp*  $\leftarrow$  *f*  $\rightarrow$

Allegro moderato

**7**  
169-175

Allegro agitato

**4**  
176-179

**1 1**

**8**  
180-187

**1 2**

**6**  
188-193

**1 3**

**7**  
194-200

**1 4**

**14**  
201-214

**1 5**

**13**

215-227

**1 6**

**13**

228-240

*ff*

246

**3**

248-250

**1 7**

*ff*

**5**

252-256

*ritard.*

**2**

257-258

*più moderato*

*un poco più animato*

*stringendo*

*allarg.*

*grandioso*

**5**

259-263

**6**

264-269

**2**

270-271

**9**

273-281

**1 8**

**6**

282-287

**Tempo I**

**27**

289-315

**1 9**

**18**

316-333

**2 0**

**14**

334-347

**2 1**

16  
348-363

**2 2**

6 *poco allarg.*  
364-369

371 *Andante* (♩ = ♩)

4  
373-376

*ff* *p*

**Grave**

5  
378-382

**2 3**

3  
384-386

*ff*

**Moderato assai**

9  
388-396

**2 4**

10  
397-406

**2 5**

8  
407-414

**2 6**

8  
415-422

**2 7**

**17**

423-439

**2 8**

*rallent. un poco*

440-443                      444-451

**Allegro agitato (tempo I)**

**16**

452-467

**2 9**

**9**

468-476

**3 0**

**10**

477-486

**3 1**

**8**

487-494

**3 2**

**17**

496-512

*sf*

**3 3**

**9**

513-521

**3 4**

**7**

522-528







Pratos

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

**29**

1-29

**1**

**5**

30-34

**9**

35-43

**2**

**10**

44-53

**Più lento** (♩. = ♩) **Recit.**

56

**6**

**2**

57-58

**Andante**

**8**

60-67

**3**

**12**

68-79



L'istesso tempo (♩. = ♩)

4

149-152

**10**

9

153-161

Grave

5

163-167

Allegro moderato

7

169-175

Allegro agitato

4

176-179

**11**

8

180-187

**12**

6

188-193

**13**

7

194-200

**14**

14

201-214

**15**

**13**

215-227

**16**

**23**

228-250

**17**

*ff*

**5**

252-256

*ritard.*

**2**

257-258

*più moderato*    *un poco più animato*    *stringendo*    *allarg.*    *grandioso*

**5**                      **6**                      **2**                      **9**

259-263                      264-269                      270-271                      273-281

**18**

**6**

282-287

**Tempo I**

**27**

289-315

**19**

**18**

316-333

**20**

**14**

334-347

**21**

**16**

348-363

**22**

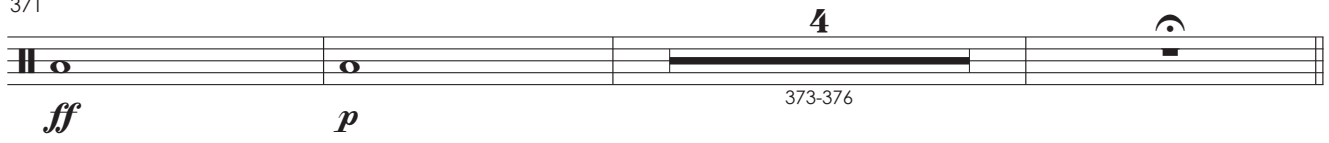
*poco allarg.*

6  
364-369



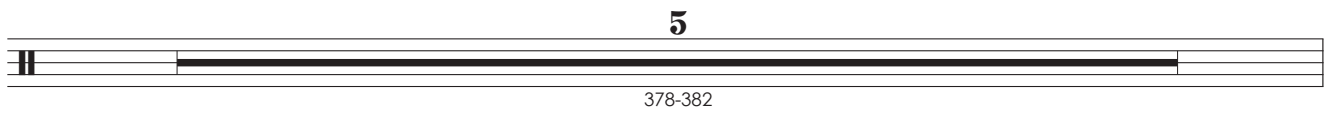
371 **Andante** (♩ = ♪)

ff p 4 373-376



**Grave**

5 378-382



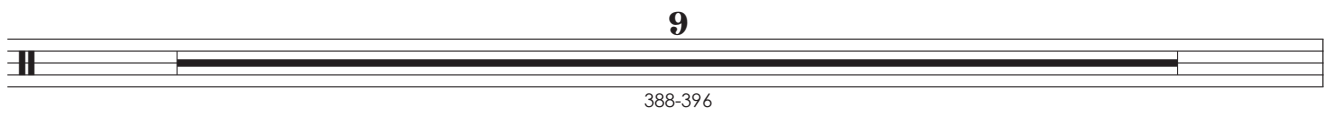
**23**

4 383-386



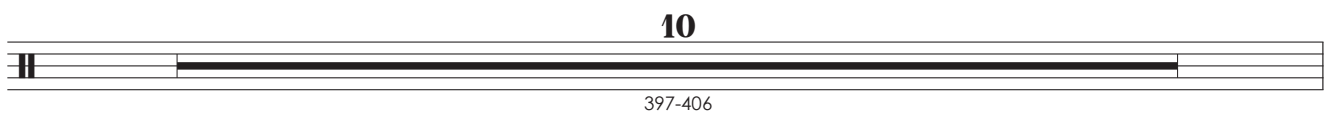
**Moderato assai**

9 388-396



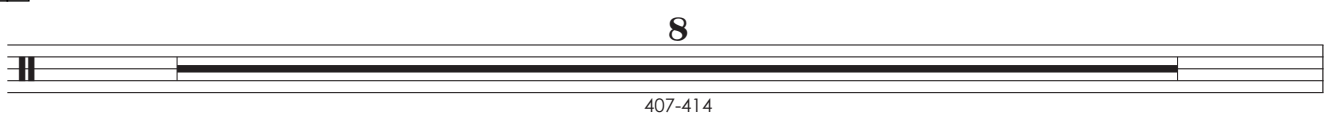
**24**

10 397-406



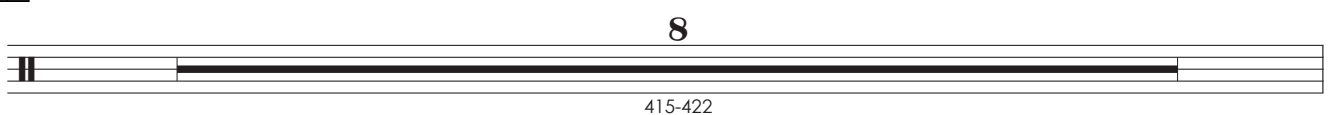
**25**

8 407-414



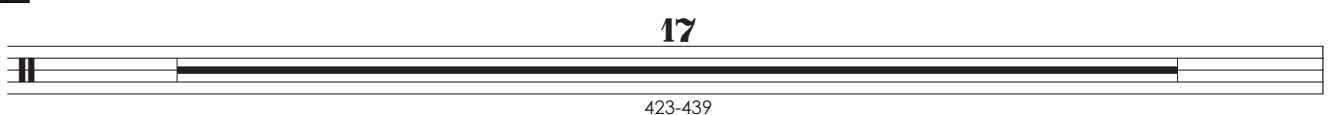
**26**

8 415-422



**27**

17 423-439



**28**

*rallent. un poco*

4 8

440-443 444-451

**Allegro agitato (tempo I)**

16

452-467

**29**

9

468-476

**30**

10

477-486

**31**

8

487-494

**32**

17

*sf* 496-512

**33**

9

513-521

**34**

7

522-528

22

529-550



**35**

*poco allarg.*

22

551-572

*un poco più mosso*

8

574-581

**36**

*incalzando un poco*

4 3

582-585 586-588

**37**

*a tempo*

7

589-595

**Allegro molto agitato**

6

597-602

**38**

18

603-620

**Presto**

621

*sf fff*

**Adagio**

*poco stent. a tempo*

4 2

625-628 *ff* 631-632



Harpa

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

Musical notation for the first system, measures 1-29. The system consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked **Lento**. The number **29** is written above the treble staff and below the bass staff. The measure numbers **1-29** are written in the center of the system.

**1**

Musical notation for the second system, measures 30-34. The system consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The number **5** is written above the treble staff and below the bass staff. The measure numbers **30-34** are written in the center of the system.

Musical notation for the third system, measures 35-43. The system consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The number **9** is written above the treble staff and below the bass staff. The measure numbers **35-43** are written in the center of the system.

**2**

Musical notation for the fourth system, measures 44-53. The system consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The number **10** is written above the treble staff and below the bass staff. The measure numbers **44-53** are written in the center of the system. The notation includes a fermata over the final note of each staff.

**Più lento** (♩. = ♩)

**Recit.**

56

2

57-58

2

**Andante**

8

60-67

8

**3**

12

68-79

12

**4**

10

80-89

10

**5**

3

90-92

3

4/4

4/4

(♩ = ♩.)

Exercise 5, measures 93-97. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation shows a five-finger exercise in both hands. The first measure (93) contains a whole note chord with fingers 5 in both hands. The second measure (94) contains a whole note chord with fingers 5 in both hands. The third measure (95) contains a whole note chord with fingers 5 in both hands. The fourth measure (96) contains a whole note chord with fingers 5 in both hands. The fifth measure (97) contains a whole note chord with fingers 5 in both hands.

**6**

Exercise 6, measures 100-101. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation shows a two-finger exercise in both hands. The first measure (100) contains a whole note chord with fingers 2 in both hands. The second measure (101) contains a whole note chord with fingers 2 in both hands.

**Tempo I**

Exercise 6, measures 103-108. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation shows a six-finger exercise in both hands. The first measure (103) contains a whole note chord with fingers 6 in both hands. The second measure (104) contains a whole note chord with fingers 6 in both hands. The third measure (105) contains a whole note chord with fingers 6 in both hands. The fourth measure (106) contains a whole note chord with fingers 6 in both hands. The fifth measure (107) contains a whole note chord with fingers 6 in both hands. The sixth measure (108) contains a whole note chord with fingers 6 in both hands.

**7**

Exercise 7, measures 109-119. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation shows an eleven-finger exercise in both hands. The first measure (109) contains a whole note chord with fingers 11 in both hands. The second measure (110) contains a whole note chord with fingers 11 in both hands. The third measure (111) contains a whole note chord with fingers 11 in both hands. The fourth measure (112) contains a whole note chord with fingers 11 in both hands. The fifth measure (113) contains a whole note chord with fingers 11 in both hands. The sixth measure (114) contains a whole note chord with fingers 11 in both hands. The seventh measure (115) contains a whole note chord with fingers 11 in both hands. The eighth measure (116) contains a whole note chord with fingers 11 in both hands. The ninth measure (117) contains a whole note chord with fingers 11 in both hands. The tenth measure (118) contains a whole note chord with fingers 11 in both hands. The eleventh measure (119) contains a whole note chord with fingers 11 in both hands.

**8**

**Moderato**

Exercise 8, measures 121-127 and 128-129. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation shows a seven-finger exercise in both hands. The first measure (121) contains a whole note chord with fingers 7 in both hands. The second measure (122) contains a whole note chord with fingers 7 in both hands. The third measure (123) contains a whole note chord with fingers 7 in both hands. The fourth measure (124) contains a whole note chord with fingers 7 in both hands. The fifth measure (125) contains a whole note chord with fingers 7 in both hands. The sixth measure (126) contains a whole note chord with fingers 7 in both hands. The seventh measure (127) contains a whole note chord with fingers 7 in both hands. The eighth measure (128) contains a whole note chord with fingers 2 in both hands. The ninth measure (129) contains a whole note chord with fingers 2 in both hands.

9

*glissez* *più mosso*

*f* *ff*

6

132-137

6

*ritard.*

7

138-144

7

**Lento**

145

2

146-147

2

**L'istesso tempo** (♩. = ♩)

*I solo*

*p*

149

151

**1 0**

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. The first staff shows a melodic line with a slur over measures 1-4. The second staff shows a bass line with a slur over measures 1-4. Dynamics include *cresc.* and *dim.*.

Musical notation for measures 156-161. The piece is in B-flat major (two flats) and 4/4 time. The first staff shows a melodic line with a slur over measures 156-161. The second staff shows a bass line with a slur over measures 156-161. The number **6** is written above and below the staves. The measure numbers 156-161 are written between the staves. The piece ends with a double bar line and repeat signs.

**Grave**

Musical notation for measures 163-167. The piece is in B-flat major (two flats) and 4/4 time. The first staff shows a melodic line with a slur over measures 163-167. The second staff shows a bass line with a slur over measures 163-167. The number **5** is written above and below the staves. The measure numbers 163-167 are written between the staves. The piece ends with a double bar line and repeat signs.

**Allegro moderato**

Musical notation for measures 169-175. The piece is in B-flat major (two flats) and 4/4 time. The first staff shows a melodic line with a slur over measures 169-175. The second staff shows a bass line with a slur over measures 169-175. The number **7** is written above and below the staves. The measure numbers 169-175 are written between the staves. The piece ends with a double bar line and repeat signs.

**Allegro agitato**

Musical notation for measures 176-179. The piece is in B-flat major (two flats) and 4/4 time. The first staff shows a melodic line with a slur over measures 176-179. The second staff shows a bass line with a slur over measures 176-179. The number **4** is written above and below the staves. The measure numbers 176-179 are written between the staves. The piece ends with a double bar line and repeat signs.

**1 1**

8  
180-187  
8

This block contains the first exercise, labeled '1 1'. It consists of two staves of music. The top staff has a treble clef and a whole rest with the number '8' above it. The bottom staff has a treble clef and a whole rest with the number '8' above it. The measure numbers '180-187' are centered between the two staves.

**1 2**

6  
188-193  
6

This block contains the second exercise, labeled '1 2'. It consists of two staves of music. The top staff has a treble clef and a whole rest with the number '6' above it. The bottom staff has a treble clef and a whole rest with the number '6' above it. The measure numbers '188-193' are centered between the two staves.

**1 3**

7  
194-200  
7

This block contains the third exercise, labeled '1 3'. It consists of two staves of music. The top staff has a treble clef and a whole rest with the number '7' above it. The bottom staff has a treble clef and a whole rest with the number '7' above it. The measure numbers '194-200' are centered between the two staves.

**1 4**

14  
201-214  
14

This block contains the fourth exercise, labeled '1 4'. It consists of two staves of music. The top staff has a treble clef and a whole rest with the number '14' above it. The bottom staff has a treble clef and a whole rest with the number '14' above it. The measure numbers '201-214' are centered between the two staves.

**1 5**

13  
215-227  
13

This block contains the fifth exercise, labeled '1 5'. It consists of two staves of music. The top staff has a treble clef and a whole rest with the number '13' above it. The bottom staff has a treble clef and a whole rest with the number '13' above it. The measure numbers '215-227' are centered between the two staves.



**1 6**

Musical notation for exercise 1 6, measures 228-250. The exercise consists of two staves, treble and bass clef. A large number **23** is centered above the first staff. A horizontal bar spans across both staves, with the number **23** centered above it. Below the bar, the measure numbers 228-250 are indicated.

**1 7**

Musical notation for exercise 1 7, measures 251-258. The exercise consists of two staves, treble and bass clef. It is divided into two measures. The first measure (251-256) has a large number **6** above the staff. The second measure (257-258) has a large number **2** above the staff. The word *ritard.* is written above the second measure. Horizontal bars are present on both staves for each measure.

Musical notation for exercise 1 7, measures 259-271. The exercise consists of two staves, treble and bass clef. It is divided into three measures. The first measure (259-263) has a large number **5** above the staff and the tempo marking *più moderato*. The second measure (264-269) has a large number **6** above the staff and the tempo marking *un poco più animato*. The third measure (270-271) has a large number **2** above the staff and the tempo marking *stringendo*. Horizontal bars are present on both staves for each measure.

Musical notation for exercise 1 7, measures 272-281. The exercise consists of two staves, treble and bass clef. It is divided into two measures. The first measure (272) has a large number **9** above the staff and the tempo marking *allarg.*. The second measure (273-281) has a large number **9** above the staff and the tempo marking *grandioso*. Horizontal bars are present on both staves for each measure.

**1 8**

Musical notation for exercise 1 8, measures 282-287. The exercise consists of two staves, treble and bass clef. It is divided into two measures. The first measure (282-287) has a large number **6** above the staff. The second measure has a large number **6** above the staff. Horizontal bars are present on both staves for each measure.

Tempo I

4  
289-292  
4

293 soli

*f* *dim.* *mf*

297

301

305

*f* *dim.*

309

*p* *f* *dim.*

313

**1 9**

**17**  
317-333  
**17**

**2 0**

**14**  
334-347  
**14**

**2 1**

Measures 348-350. Treble clef, 7/8 time signature. The right hand features a continuous eighth-note triplet pattern. The left hand has a single bass note per measure. Measure 348 starts with a forte (*f*) dynamic. Measure 350 includes a sharp sign (#) on the second staff.

Measures 351-353. Treble clef, 7/8 time signature. The right hand features a continuous eighth-note triplet pattern. The left hand has a single bass note per measure. Measure 351 includes a sharp sign (#) on the second staff.

Measures 354-356. Treble clef, 7/8 time signature. The right hand features a continuous eighth-note triplet pattern. The left hand has a single bass note per measure.

Measures 357-359. Treble clef, 7/8 time signature. The right hand features a continuous eighth-note triplet pattern. The left hand has a single bass note per measure.

Measures 360-363. Treble clef, 7/8 time signature. The right hand features a continuous eighth-note triplet pattern. The left hand has a single bass note per measure. Measure 360 includes a sharp sign (#) on the second staff and a *rfz* dynamic. Measure 361 includes a *dim.* dynamic. Measure 362 includes a sharp sign (#) on the second staff and a *mf* dynamic.

**2 2**

ff

6 6 6 6 6 6

Musical score for measures 361-366. The piece is in 2/2 time. The right hand features a melodic line with a sharp sign on the second measure. The left hand plays a bass line with sixths. The dynamic is fortissimo (ff).

*poco allarg.*

367

6 6 6 6

Musical score for measures 367-370. The right hand has a melodic line with a sharp sign on the second measure. The left hand continues with sixths. The tempo is marked *poco allarg.*

Andante (♩ = ♩)

6 6

371-376

Musical score for measures 371-376. The tempo is Andante. The right hand has a long note with a fermata. The left hand has a long note with a fermata. The dynamic is fortissimo (ff).

Grave

5 5

378-382

Musical score for measures 378-382. The tempo is Grave. The right hand has a long note with a fermata. The left hand has a long note with a fermata.

**2 3**

4 4

383-386

Musical score for measures 383-386. The right hand has a long note with a fermata. The left hand has a long note with a fermata.

**Moderato assai**

**9**

388-396

**9**

**2 4**

**10**

397-406

**10**

**2 5**

**8**

407-414

**8**

**2 6**

**8**

415-422

**8**

**2 7**

**17**

423-439

**17**

**2 8**

*rallent. un poco*

Musical score for measures 2-8. The score is in two systems. The first system has a treble clef and a bass clef. The treble clef system has a measure with a bar line and a measure with a bar line. The bass clef system has a measure with a bar line and a measure with a bar line. The first system is labeled with '4' above the treble clef and '4' above the bass clef. The second system is labeled with '8' above the treble clef and '8' above the bass clef. The first system is labeled with '440-443' below the treble clef and '444-451' below the bass clef. The second system is labeled with '444-451' below the treble clef and '444-451' below the bass clef.

**Allegro agitato (tempo I)**

Musical score for measures 16-16. The score is in two systems. The first system has a treble clef and a bass clef. The treble clef system has a measure with a bar line and a measure with a bar line. The bass clef system has a measure with a bar line and a measure with a bar line. The first system is labeled with '16' above the treble clef and '16' above the bass clef. The first system is labeled with '452-467' below the treble clef.

**2 9**

Musical score for measures 9-9. The score is in two systems. The first system has a treble clef and a bass clef. The treble clef system has a measure with a bar line and a measure with a bar line. The bass clef system has a measure with a bar line and a measure with a bar line. The first system is labeled with '9' above the treble clef and '9' above the bass clef. The first system is labeled with '468-476' below the treble clef.

**3 0**

Musical score for measures 10-10. The score is in two systems. The first system has a treble clef and a bass clef. The treble clef system has a measure with a bar line and a measure with a bar line. The bass clef system has a measure with a bar line and a measure with a bar line. The first system is labeled with '10' above the treble clef and '10' above the bass clef. The first system is labeled with '477-486' below the treble clef.

**3 1**

Musical score for measures 8-8. The score is in two systems. The first system has a treble clef and a bass clef. The treble clef system has a measure with a bar line and a measure with a bar line. The bass clef system has a measure with a bar line and a measure with a bar line. The first system is labeled with '8' above the treble clef and '8' above the bass clef. The first system is labeled with '487-494' below the treble clef.

**3 2**

Musical notation for exercise 3 2, measures 18-512. The exercise is written for harp in treble and bass clefs. It consists of a single melodic line in the treble clef and a single bass line in the bass clef, both represented by thick black bars. The number '18' is written above the treble staff and below the bass staff. The measure numbers '495-512' are centered between the staves.

**3 3**

Musical notation for exercise 3 3, measures 9-521. The exercise is written for harp in treble and bass clefs. It consists of a single melodic line in the treble clef and a single bass line in the bass clef, both represented by thick black bars. The number '9' is written above the treble staff and below the bass staff. The measure numbers '513-521' are centered between the staves.

**3 4**

Musical notation for exercise 3 4, measures 7-528. The exercise is written for harp in treble and bass clefs. It consists of a single melodic line in the treble clef and a single bass line in the bass clef, both represented by thick black bars. The number '7' is written above the treble staff and below the bass staff. The measure numbers '522-528' are centered between the staves. The exercise concludes with a double bar line and a key signature change to two sharps (F# and C#).

529

Musical notation for exercise 529, measures 529-532. The exercise is written for harp in treble and bass clefs. The key signature is two sharps (F# and C#). The tempo/mood is marked *mf*. The exercise consists of four measures of music. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. The exercise concludes with a double bar line and a key signature change to two sharps (F# and C#).

533

Musical notation for exercise 533, measures 533-536. The exercise is written for harp in treble and bass clefs. The key signature is two sharps (F# and C#). The exercise consists of four measures of music. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. The exercise concludes with a double bar line and a key signature change to two sharps (F# and C#).



537

Musical score for measures 537-540. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is G major.

541

Musical score for measures 541-544. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is G major. Dynamics include *rfz* and *dim.*

545

Musical score for measures 545-547. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is G major. Dynamics include *rfz* and *p*. A fermata is placed over the final measure.

548

Musical score for measures 548-550. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is G major. A fermata is placed over the final measure.

**3 5**

Musical notation for measures 551-555. The piece is in 3/5 time and the key signature has three sharps (F#, C#, G#). The music features a steady accompaniment in the bass clef and chords in the treble clef. The dynamic marking *f* (forte) is present in both staves.

556

Musical notation for measures 556-560. The accompaniment continues with the same rhythmic pattern. The dynamic marking *ff* (fortissimo) is indicated in the bass staff.

561

Musical notation for measures 561-565. The music shows a gradual decrease in volume, with the dynamic marking *dim.* (diminuendo) appearing in the bass staff.

566

Musical notation for measures 566-570. The accompaniment remains consistent, with the dynamic level continuing to decrease.

571

Musical notation for measures 571-575. The music begins to slow down, with the dynamic marking *cresc.* (crescendo) in the bass staff and the tempo marking *poco allarg.* (poco allargando) above the staff. The piece concludes with a change in key signature to two flats (Bb, Eb) and a final chord in the bass clef.

574 *un poco più mosso*

*fff*

7

575-581

7

**3 6** *incalzando un poco*

4

3

582-585

586-588

4

3

**3 7** *a tempo*

7

589-595

7

3/4

3/4

**Allegro molto agitato**

6

597-602

6

**3 8**

18

603-620

18

**Presto**

Musical score for the Presto section. It consists of two staves, Treble and Bass, in 3/4 time. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure contains a single eighth note with a fermata. The measure numbers 621-623 are written below the first measure. The piece concludes with a double bar line and a 4/4 time signature.

**Adagio**

*poco stent. a tempo*

Musical score for the Adagio section. It consists of two staves, Treble and Bass, in 4/4 time. The first measure contains a quarter note with a fermata, indicated by a '4' above the note. The second measure contains a quarter rest, indicated by a '4' above the staff. The third measure contains a quarter note with a fermata, indicated by a '3' above the note. The measure numbers 625-628 are written below the first measure, and 630-632 are written below the third measure. The piece concludes with a double bar line and a 4/4 time signature.





Violino I

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**  
avec sourdines

7

6 divisés

*pp*

*pp*

perendosi

11

1-7

12-22

23

6 divisés

*pp*

*pp*

perendosi

3

27-29

**1**

Tutti unis.

*f*

*dim.*

*pp*

2

33-34

9

35-43

**2**

ôtez les sourdines

*p* molto espress. *poco stent.*

*p* *più f*

*rf* *dim.* *p*

*très passioné* *p* *smorz.*

**Più lento** (♩. = ♩)

**Recit.**

57-58

**Andante**

60-67

**3**

*dolente*

*f* *p* 10 70-79



**4** 2° Cde

*p teneramente*

*p p rf p*

87 *crescendo*

**5**

*(♩ = ♩.)*

*rinforz. molto*

*ff*

93 *dim.*

96 *p*

98 *f*

**6**

*sf pp<sup>3</sup> smorz. pp*

Tempo I

**6**

103-108

**7**

4° Cde

*p* < *sf* > *sf* > *p* > *dim.*

114  
perendosi

3 soli div.

116-117  
*ppp*

**8**

**Moderato**

Tutti unis.

121-125  
*p* *cres. ed affrettando*

**9**

*più mosso*

*ff molto dim. pp* perendosi

*ritard.*

136-137 138-144

**Lento**

2 soli con sordino

145  
*pp*

**L'istesso tempo** (♩. = ♩)

4 soli div. con sordino

149  
*pp*

**10**

4 unis.

ôtez les sourdines

*pp* < > *poco rfz* > *ppp*

159-161

**Grave**

5  
163-167

**Allegro moderato**

7  
169-175

**Allegro agitato**

176  
*mf*

**1 1**

*f*

185  
*sf*

**1 2**

*p* *cresc.* *f* *p*

**1 3**

*p* *cresc.*

**1 4**

*f* *p* *mp*

[O próximo cp é de pausa.]

208  
*dim.* *p*

**1 5**

*mf* *cresc. molto*

220

*ff*

224

**1 6**

*ff sempre*

230

232

234

236

*p sub.* *crescendo molto*

238

240

*ff*

Musical staff 240-243. The staff contains a series of eighth notes with slurs, followed by a few chords. The dynamic marking *ff* is centered below the staff.

244

*sf*

Musical staff 244-247. The staff contains a series of chords and eighth notes. The dynamic marking *sf* is centered below the staff.

**1 7**

*sf*

*ritard.*

Musical staff 248-254. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *sf* is centered below the staff. The tempo marking *ritard.* is placed above the staff.

255

*sf sf sf molto dim.*

Musical staff 255-258. The staff contains a series of chords and eighth notes. The dynamic markings *sf sf sf molto dim.* are placed below the staff.

259

*pp* *più moderato* *un poco più animato* *p* *molto espress.* *grandioso* *creśc.*

Musical staff 259-267. The staff contains a series of chords and eighth notes. The dynamic markings *pp*, *p*, and *molto espress.* are placed below the staff. The tempo markings *più moderato* and *un poco più animato* are placed above the staff. The performance instruction *grandioso* and the marking *creśc.* are also present.

268

*f* *stringendo* *allarg.* *ff*

Musical staff 268-273. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *f* and *ff* are placed below the staff. The tempo markings *stringendo* and *allarg.* are placed above the staff.

274

Musical staff 274-278. The staff contains a series of eighth notes with slurs and accents.

279

*dim.* *mf*

Musical staff 279-285. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *dim.* and *mf* are placed below the staff.

**1 8**

*f* *molto rinf.*

Musical staff 286-288. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *f* is placed below the staff. The performance instruction *molto rinf.* is placed above the staff.

286

*ff* *molto dim.* *pp*

Musical staff 289-292. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *ff*, *molto dim.*, and *pp* are placed below the staff.

**Tempo I**

*molto espress.*

6  
289-294  
*mf*

300  
*f*

306  
*rfz* *p* *f*

312  
*p*

**1 9**

17  
317-333

**2 0**

14  
334-347

2 1

354

360

2 2

Andante (♩ = ♩)

371

Grave

5

**2 3**

4

383-386

**Moderato assai**

4

388-391

392

*f sf p sf*

**2 4**

401

*espress. sf*

404

*p sf*

**2 5**

*f*

411

*ff rigoroso*



**2 6**

div.  
*mf* *dim.* *p*

420  
*mf* *dim.*

**2 7**

*p* unis.

427  
*cresc. poco a poco*

431  
*f* *cresc. sempre*

436  
*ff*

**2 8**

*rallent. un poco*

3 8

441-443 444-451

**Allegro agitato (tempo I)**

452 *p* *f*

Musical staff 452-456: Treble clef, key signature of one flat. Starts with a dynamic of *p* and a *V* marking. The music features eighth and sixteenth notes with accents and slurs. It ends with a dynamic of *f*.

457

Musical staff 457-461: Treble clef, key signature of one flat. Continues with eighth and sixteenth notes, including slurs and accents.

462 *sf* *p* *cresc.*

Musical staff 462-473: Treble clef, key signature of one flat. Features a dynamic of *sf*, followed by *p* and a *cresc.* marking. The music includes slurs and accents.

**2 9** *f* *p* 4 470-473

Musical staff 470-473: Treble clef, key signature of one flat. Starts with a dynamic of *f*, followed by *p*. The staff ends with a repeat sign and the number 4, with the measure numbers 470-473 indicated below.

474 *p* *f*

Musical staff 474-482: Treble clef, key signature of one flat. Starts with a dynamic of *p* and ends with a dynamic of *f*. The music includes slurs and accents.

**3 0** *p* *mp*

Musical staff 483-487: Treble clef, key signature of one flat. Features a dynamic of *p* followed by *mp*. The music consists of quarter notes with slurs.

483 *p*

Musical staff 488-492: Treble clef, key signature of one flat. Starts with a dynamic of *p*. The music consists of quarter notes with slurs.

**3 1** *p* *cresc.* *ff*

Musical staff 493-497: Treble clef, key signature of one flat. Features a dynamic of *p*, followed by *cresc.* and *ff*. The music consists of chords.

**3 2** *ff* *sf*

Musical staff 498-502: Treble clef, key signature of one flat. Starts with a dynamic of *ff* and ends with a dynamic of *sf*. The music includes slurs and accents.

500

504

507

**ff** *con fuoco*

509

511

**3** **3**

516

*dim.*

519

*molto dim.*

**3** **4**

*pp*

523-528

8 10  
529-536 541-550  
*p*

3 5  
*espress.*  
*mf*

556

561  
*f* *f dim.* *dolce*

566  
*ff*

571  
*cresc.* *poco allarg.*

*un poco più mosso*  
574  
*ff*

578

**3 6**

*incalzando un poco*

586

*molto dim.*

**3 7**

*a tempo*

*p* < > < > *pp*

593-595

**Allegro molto agitato**

597

*p* *f*

**3 8**

*mp* *ff*

610

616

**Presto**

621

*8<sup>va</sup>*

*sf fff*

12/8

**Adagio**

625

*pp* *cresc. poco a poco*

628

*cresc. molto* *poco stent.*

630

*a tempo*

*fff*







Violino II

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

6 divisés avec sourdines

Musical notation for measures 1-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are half notes, each with a fermata and a slur underneath. The dynamic marking *pp* is placed below the first note.

Musical notation for measures 9-13. Measure 9 contains three half notes with fermatas and slurs, marked *perdendosi*. Measure 10 is a whole rest, marked **13** above and *12-24* below. Measure 11 contains two half notes with fermatas and slurs, marked *pp* below and *perdendosi* below. Measure 12 is a whole rest, marked **3** above and *27-29* below.

**1**

Musical notation for measures 30-34, consisting of a single whole rest. The number **5** is written above the staff, and *30-34* is written below.

Musical notation for measures 35-43, consisting of a single whole rest. The number **9** is written above the staff, and *35-43* is written below.

2

Tutti div.  
ôtez les sourdines

Più lento (♩. = ♩)

Recit.

Andante

3

**4**

80-83

*p* *rf* *p*

87

*crescendo*

**5**

*rinforz. molto* *ff*

3

93

(♩ = ♩.)

*dim.*

3 3 3 3 3 3

97

*p* *f*

3 3 3 3 3 3 3 3

**6**

*sf* *pp*

Tempo I

6

103-108

**7**

4° Cde

*p sf sf p*

113-119

**8**

**Moderato**

*soli*

*pp*

125

*poco a poco cresc. ed affrettando*

**9**

*più mosso*

*ff molto dim. pp dim. sempre*

137

*ritard.*

**Lento**

145

*pp*

146-147

**L'istesso tempo (♩. = ♩)**

4

149-152

**10**

4 soli con sordino

ôtez les sourdines

*pp poco rfz ppp*

159-161

**Grave**

5  
163-167

**Allegro moderato**

7  
169-175

**Allegro agitato**

Tutti unis.

176  
*mf*

**1 1**

*f*

185  
*sf*

**1 2**

*p* *cresc.* *f dim.* *p* unis.

**1 3**

*p*

198  
*cresc.*

**1 4**

*f* *p* *mp*

208

unis.  
dim. p

**1 5**

mf  
cresc. molto

220

225

**1 6**

ff sempre

231

233

236

p sub. crescendo molto

238

240

*ff*

245

*sf*

**1 7**

*sf*

255

*sf sf sf molto dim.* *ritard.*

259

*pp* *più moderato* *div.* *un poco più animato*

265

*cresc.* *f* *unis.* *stringendo*

272 *allarg.* *grandioso*  
*ff* *ff*

278  
*dim.* *mf*

**1 8**

*f*

285 *molto rinf.* *ff* *molto dim.* *pp*

**Tempo I** *div. molto espress. mf*  
 289-294 *pp* *Div. II pp sempre*

300 *f*

306 *rfz* *dim.* *pp* *p teneramente* *f* *dim.*

312 *pp* *p*



1 9

4  
317-320

3  
326-328  
*sf*

2 0

2  
334-335  
*sf*

341  
*f*  
*p*  
3  
345-347

2 1

*f*

354  
*f*

360  
*f*  
*dolce*

2 2

*f* *cresc.* *ff* *poco allarg.*

371  
*fff* *molto dim.*  
4  
373-376

**Grave**

5  
378-382

**2 3**

4  
383-386

**Moderato assai**

388  
389-391 393-396  
*f sf pp f sf pp*

**2 4**

397-399  
*espress. sf*

404  
*p sf*

**2 5**

*f*

411  
*ff*

**2 6**

Musical notation for measures 416-427. The first line (measures 416-420) includes the instruction *div.* above the staff, *mf* below the first measure, *dim.* below measures 419-420, and *p* below measure 420. The second line (measures 421-427) includes *mf* below measure 421 and *dim.* below measure 424.

**2 7**

Musical notation for measures 428-451. The first line (measures 428-431) includes the instruction *unis.* above the staff. The second line (measures 432-435) includes *cresc. poco a poco* below the staff. The third line (measures 436-440) includes *f* below the first measure and *cresc. sempre* below the staff. The fourth line (measures 441-451) includes *ff* below the staff. The piece concludes with a fermata over measures 444-451.

**2 8**

Musical notation for measures 452-455. The first line (measures 452-455) includes *molto dim.* below the first measure, *p* below measure 453, and *rallent. un poco* above the staff. A fermata is placed over measures 454-455, with the number **8** below it. The measure numbers 444-451 are printed below the staff.

**Allegro agitato (tempo I)**

452 *p* *f*

457

462 *sf* *p* *cresc.*

**2 9** *div.* *dim.* *p* **5** 470-474 *p* *f*

**3 0** *p* *mp*

483 *p*

**3 1** *p* *cresc.* *ff*

**3 2** *ff* *sf*



529 *div.*  
*pp*

536  
*rfz*

543 *pp* *rfz* *unis.* *div.*

**3** **5** *espress.*  
*mf*

557 *f*

563 *f dim.* *dolce* *ff*

569 *poco allarg.*  
*cresc.*

*un poco più mosso*  
574 *ff*

**3 6**

Musical staff 6: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes. Dynamics include *mp* and *pp*.

*incalzando un poco*

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of chords and notes. Dynamics include *pp* and *molto dim.*

**3 7**

*a tempo*

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes. Dynamics include *p* and *pp*. A measure number 593-595 is indicated below the staff.

**Allegro molto agitato**

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes and chords. Dynamics include *p* and *f*.

**3 8**

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes and chords. Dynamics include *mp*.

Musical staff 11: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of chords and notes. Dynamics include *ff*.

Musical staff 12: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes and chords. Dynamics include *ff*.

**Presto**

Musical staff 13: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of chords and notes. Dynamics include *sf* and *fff*.

**Adagio**

625

*pp* *cresc. poco a poco*

628

*cresc. molto* *fff*  
*poco stent. a tempo*

631

*v*







Viola

# Parisina

op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

6 divisés avec sourdines

6 divisés

1-9 *pp* *perdendosi* 12-15 *pp*

20 *perdendosi* 27-29

**1**

5  
30-34

9  
35-43

**2**

Tutti div.  
ôtez les sourdines

*pp*

*rf* *rf*

48

51 *dim.* *p* *pp* unis.



6

*sf* **Tempo I** *pp*

6

103-108

7

div.

*p sf sf p dim.*

113

4

116-119

*perendosi*

8

**Moderato**

5

121-125

*p*

9

*più mosso*

div.

*ff molto dim. pp*

*ritard.*

136

*dim. sempre*

2

143-144

**Lento**

145

2

146-147

**L'istesso tempo** (♩. = ♩)

4

149-152

10

4 soli con sordino

ôtez les sourdines

159-161

*pp* < > *poco rfz* > *ppp*

**Grave**

Tutti unis.

div.

163

**Allegro moderato**

*ff* *molto dim.*

*pp* < *f* >

169

Soli unis.

**Allegro agitato**

176

div.

11

unis.

12

div.

13

unis.

div.

14

208

**15**

unis.

div.

unis.

*pp* *mf* *ff*

223

**16**

*ff* *sempre*

231

234

*p sub.* *crescendo molto*

238

*ff*

245

*sf*

**17**

*sf*

254

*ritard.*  
*sf* *sf* *sf* *molto dim.*

259

*pp* *p* *marcato*

*un poco più animato*

262

Musical staff 262-266. Bass clef, 3/4 time signature. The staff contains six measures of music with various dynamics and articulations. There are hairpins indicating crescendos and decrescendos. The key signature has one flat (B-flat).

267

Musical staff 267-270. Bass clef, 3/4 time signature. The staff contains four measures of music. Dynamics include *f* and *stringendo*. There are hairpins and accents.

271

Musical staff 271-273. Bass clef, 3/4 time signature. The staff contains three measures of music. Dynamics include *rinforz.*, *ff*, *allarg.*, and *grandioso*. There are hairpins and accents.

274

Musical staff 274-283. Bass clef, 3/4 time signature. The staff contains ten measures of music. Dynamics include *dim.*. There are hairpins and accents.

**18**

Musical staff 284-287. Bass clef, 3/4 time signature. The staff contains four measures of music. Dynamics include *p*, *mf*, and *pp*. There are hairpins, accents, and a fermata over measures 286-287. The tempo is *Tempo I*.

**Tempo I**

**6**

Musical staff 289-294. Bass clef, 3/4 time signature. The staff contains six measures of music. Dynamics include *p*. There are hairpins and accents.

301

Musical staff 301-306. Bass clef, 3/4 time signature. The staff contains six measures of music. Dynamics include *p*. There are hairpins and accents.

307

Musical staff 307-312. Bass clef, 3/4 time signature. The staff contains six measures of music. Dynamics include *sf*, *dim.*, *pp*, *f*, *dim.*, and *pp*. There are hairpins and accents.

**19**

*soli*

Musical staff 313-318. Bass clef, 3/4 time signature. The staff contains six measures of music. Dynamics include *p*. There are hairpins and accents.



322



328



**20**



341



**21**



356



**22**



Andante (♩ = ♩)

div.

371



**Grave**

**5**



378-382

23

unis.

*ff* *pp* *sotto voce* 385-386

Moderato assai

388 *f sf* *p* *soli* *sf*

393

24

*sf* *mf* *dim.* *espress.*

402

25

*f*

411

*ff* *sf*

26

*soli* *espress.*  
*mf* *sf* *dim.* *p*

420

*mf* *dim.*

**27**

*p*

428

*cresc. poco a poco*

432

*cresc. sempre*

436

*ff*

**28**

*molto dim.* *f* *molto dim.* *pp*

*soli* *rallent. un poco*

446

*pp* *pp*

*div.* **3**

449-451

**Allegro agitato (tempo I)**

452

Musical notation for measures 452-458 in bass clef. Measure 452 starts with a piano (*p*) dynamic. The music features a mix of chords and eighth-note patterns. Measure 458 ends with a forte (*f*) dynamic.

459

Musical notation for measures 459-468 in bass clef. Measure 459 starts with a mezzo-forte (*mf*) dynamic. The music consists of chords. Measure 468 ends with a crescendo (*cresc.*) and a forte (*f*) dynamic.

**29**

Musical notation for measures 29-38 in bass clef. Measure 29 starts with a piano (*p*) dynamic. The music features chords. Measure 38 ends with a forte (*f*) dynamic.

**30**

Musical notation for measures 30-39 in bass clef. Measure 30 starts with a piano (*p*) dynamic. The music features chords. Measure 39 ends with a piano (*p*) dynamic.

**31**

Musical notation for measures 31-40 in bass clef. Measure 31 starts with a piano (*p*) dynamic. The music features eighth-note patterns. Measure 40 ends with a fortissimo (*ff*) dynamic.

**32**

Musical notation for measures 32-41 in bass clef. Measure 32 starts with a piano (*p*) dynamic. The music features chords. Measure 41 ends with a fortissimo (*ff*) dynamic.

502

Musical notation for measures 502-506 in bass clef. The music features eighth-note patterns.

507

Musical notation for measures 507-510 in treble clef. Measure 507 starts with a fortissimo (*ff*) dynamic and the instruction *con fuoco*.

510

Musical notation for measures 510-514 in treble clef. The music features eighth-note patterns.

**33**

Musical notation for measures 33-37 in treble clef. The music features eighth-note patterns.

516

dim.

519

molto dim.

**34**

pp

soli

3

529

pp

541

rfz

pp

rfz

**35**

marcato

mf

559

dim.

p

566

ff

cresc.

574

un poco più mosso

ff

**36**

incalzando un poco

molto dim.

**37**

a tempo

p

pp

div.

tremolo lungo

VIRA SÚBITO

**Allegro molto agitato**

597

div.

*p* *f*

**38**

*p* *ff*

611

*ff*

618

*ff*

**Presto**

621

*sf fff*

**Adagio**

625

*pp* *cresc. poco a poco*

629

*poco stent. a tempo* *fff*







Violoncelos

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

9 3 soli 13 3 soli 3

1-9 *pp* *perdendosi* 12-24 *pp* *perdendosi* 27-29

**1**

Tutti div. 2 soli divisés

Vcl 1 *sf* *pp* *perdendosi*

Tutti div. 2 soli divisés

Vcl 2 *sf* *pp* *perdendosi*

Vcl 1 5 35-39

Vcl 2 5

40 *2 soli divisés* *espr.*

Vcl 1 *p*

Vcl 2 *2 soli divisés* *p*

**2** *Tutti unis. pizz.*

Vcl 1 *pp*

Vcl 2 *Tutti unis. pizz.* *pp*

49 *unis. arco*

*rf* *dim.* *p*

54 *div.* *espr.* *p* *pp*

**Recit.**

*recitando*

56 *Più lento* (♩. = ♩) *I solo* *mf* *rf* *smorz.*

**Andante**

8

**3** Tutti unis. div.

*f*  $\rightrightarrows$  *p* *p* *dim.*

8  
72-79

**4** unis.

*mf espress.*

85

*rf*  $\rightrightarrows$  *p* *crescendo*

**5** div.

*ff*

93

*mf*

95

*dim.* *p*

98

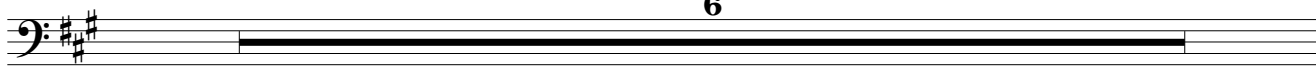
*f* *mf* *p*

**6**

*sf*  $\rightrightarrows$  *pp*

Tempo I

6



103-108

7



113



perdendosi

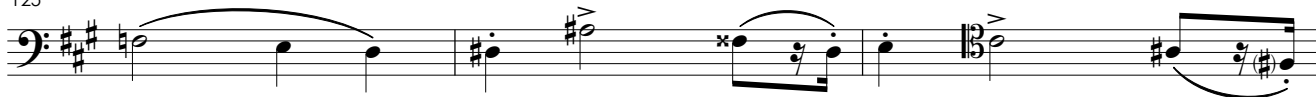
116-119

8

Moderato



125



poco a poco cresc. ed affrettando

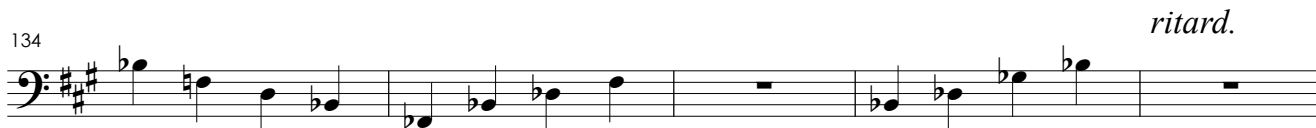
128



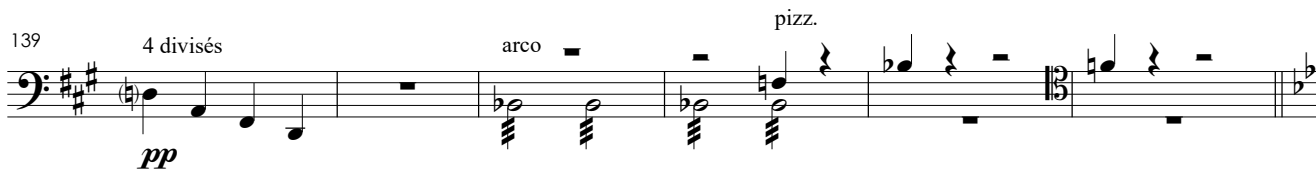
9



134



139



**Lento**

145

2

146-147

**L'istesso tempo (♩. = ♩)**

4

149-152

**1 0** 4 soli con sordino

arco

*pp*

*poco rfz*

158

3

159-161

ôtez les sourdines

*ppp*

**Grave**

163

Tutti unis.

div.

*ff*

*molto dim.*

*pp*

**Allegro moderato**

2

169-170

unis.

*p*

2

174-175

**Allegro agitato**

div.

176

*p*

**1 1**

*f*

*mf*

185

*sf*

VIRA SÚBITO

**1 2**

unis.

div.

Musical notation for exercise 1 2, bass clef. It consists of two staves. The first staff has a whole note G2, a whole note A2, a whole note B2, and a whole note C3, followed by a half note G2-A2 and a half note B2-C3. Dynamics: *p*, *cresc.*, *f dim.*, *p*.

**1 3**

Musical notation for exercise 1 3, bass clef. It consists of two staves. The first staff has a whole note G2-A2, a whole note B2-C3, a whole note D3-E4, and a whole note F4-G4. Dynamics: *p*, *cresc.*

**1 4**

div.

Musical notation for exercise 1 4, bass clef. It consists of two staves. The first staff has a whole note G2-A2, a whole note B2-C3, and a half note D3-E4. Dynamics: *f* > *p*.

Musical notation for exercise 1 4, bass clef. It consists of two staves. The first staff has a half note D3-E4, a half note F4-G4, and a half note A4-B4. The second staff has a half note C5-B4, a half note A4-G4, and a half note F4-E4. Dynamics: *f* > *p*.

Musical notation for exercise 1 4, bass clef. It consists of two staves. The first staff has a half note D3-E4, a half note F4-G4, and a half note A4-B4. The second staff has a half note C5-B4, a half note A4-G4, and a half note F4-E4. Dynamics: *f* > *p*.

Musical notation for exercise 1 4, bass clef. It consists of two staves. The first staff has a half note D3-E4, a half note F4-G4, and a half note A4-B4. The second staff has a half note C5-B4, a half note A4-G4, and a half note F4-E4. Dynamics: *f* > *p*.

**1 5**

unis.

div.

Musical notation for exercise 1 5, bass clef. It consists of two staves. The first staff has a whole note G2-A2, a whole note B2-C3, and a whole note D3-E4. Dynamics: *mf*.

Musical notation for exercise 1 5, bass clef. It consists of two staves. The first staff has a half note D3-E4, a half note F4-G4, and a half note A4-B4. The second staff has a half note C5-B4, a half note A4-G4, and a half note F4-E4. Dynamics: *ff*, *sf*, *marc.*

Musical notation for exercise 1 5, bass clef. It consists of two staves. The first staff has a whole note G2-A2, a whole note B2-C3, and a whole note D3-E4. The second staff has a whole note F4-G4, a whole note A4-B4, and a whole note C5-B4. Dynamics: *ff*, *sf*, *marc.*

**1 6**

ff *sempre* unis.

*p sub. crescendo molto*

ff

**1 7**

*sf*

*ritard. sf molto dim.*  
*più moderato mf espress.*

div. *pp*

*un poco più animato*

265 unis.  
*p* *f*

270 *stringendo* *rinforz.* *allarg.* *ff*

273 *grandioso* *ff*

277 *dim.*

**1 8**

*p* *f*

286 *molto rinf.* *ff* *molto dim.* *p* *pp*



**Tempo I**  
**6**  
289-294  
div.  
*p*

301  
*sf dim.*

309  
*pp f dim. pp*

**1 9**  
unis.  
*p sf sf*  
323-325

326  
*sf sf*  
331-333

**2 0**  
*p cresc.*

340  
*f pizz.*  
*p*  
345-347

**2 1**

arco

Vcl 1

*f*

arco

Vcl 2

*f*

352

Vcl 1

3

Vcl 2

356

Vcl 1

Vcl 2

360

Vcl 1

Vcl 2

*sf*

*dim.*

*pizz.*

*p*

**2 2**

Vcl 1

*f*

*cresc.*

*poco allarg.*

arco

Vcl 2

*f*

*cresc.*

Andante (♩ = ♩)

371

Vlc. Solo

Vlc. 1-2

*fff* *molto dim.* *f* *espress.* *dim.*

375

Vlc. Solo

Vlc. 1-2

*pp* *pp*

Grave

Vlc 1

Vcl 2

5

378-382

5

2 3

unis.

*ff* *pp* *sotto voce*

Moderato assai

9

388-396

**2 4**

*f sf p sf*

401

*mf*

404

*dim. p sf*

**2 5**

*f*

411

*ff sf*

**2 6**

6  
416-421  
*p*

**2 7**

427

*cresc. poco a poco*

430

433



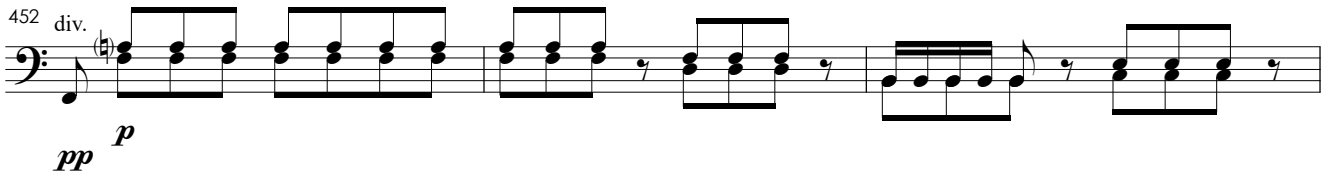
436

**2 8**

444

*rallent. un poco***Allegro agitato (tempo I)**

452 div.



455

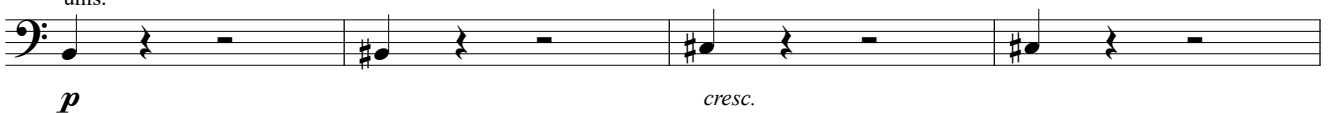


459



464

unis.



**2 9**

Musical notation for measures 29-473. The first system (measures 29-47) starts with a dynamic of *f*, followed by *dim.* and *pp*. It includes a *div.* (divisi) instruction. The second system (measures 474-473) continues the piece with various dynamics and articulations.

**3 0**

Musical notation for measures 474-485. This section is marked *pizz.* (pizzicato) and features a series of triplet patterns. The dynamics range from *p* to *dim.*. Measure numbers 479, 481, 483, and 485 are indicated at the start of their respective systems.

**3 1**

Musical notation for measures 486-490. This section is marked *arco* and includes dynamics such as *p marcato*, *cresc.*, *sf*, and *ff*. Measure number 491 is indicated at the start of the second system.

**3 2**

div.

499 *ff* *sf* *marcato*

504 *ff* *con fuoco*

508 *unis.*

Detailed description: This section contains three staves of music. The first staff starts with a double bar line and a 2-measure rest, followed by a series of chords and eighth notes. The second staff begins at measure 499 with a forte (*ff*) dynamic, followed by a crescendo to *sf* and a *marcato* marking. The third staff starts at measure 504 with a very forte (*ff*) dynamic and a *con fuoco* marking. The fourth staff starts at measure 508 with a *unis.* (unison) marking and features a series of sixteenth-note runs.

**3 3**

519 *sf* *dim.*

*molto dim.*

Detailed description: This section contains two staves of music. The first staff starts at measure 519 with a *sf* (sforzando) dynamic and a *dim.* (diminuendo) marking. The second staff starts at measure 519 with a *molto dim.* (molto diminuendo) marking and features a continuous sixteenth-note pattern.

**3 4**

*pp*

529

537 *rfz* *pp*

545 *rfz*

Detailed description: This section contains three staves of music. The first staff starts at measure 529 with a *pp* (pianissimo) dynamic. The second staff starts at measure 529 with a long note and a slur, followed by a crescendo to *rfz* (ritardando forzando) and a decrescendo to *pp*. The third staff starts at measure 537 with a long note and a slur, followed by a decrescendo to *pp*. The fourth staff starts at measure 545 with a *rfz* marking and features a series of chords and notes.

**3 5**

*espress.*

*mf*

555

*mf*

559

*f*

565

*dolce* *ff*

570

*cresc.* *poco allarg.*

574

*un poco più mosso*  
*ff marcato sf*

578

*sf*

**3 6**

*sf*

585

*incalzando un poco*  
*molto dim.*



**3 7**

*a tempo*

591

div.

tremolo  
lungo

**Allegro molto agitato**

597

**3 8**

610

unis.

614

**Presto**

621

**Adagio**

625

628

*a tempo*

630



# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

9 3 soli Tutti soli

1-9 *pp* *perdendosi* *pp* *sotto voce*

16 8 3 soli Tutti soli

17-24 *pp* *perdendosi* *pp* *sotto voce*

**1** 2 soli

*sf* *perdendosi*

9

35-43

**2** pizz.

*pp*

49 arco

*rf* < *dim.*

52

*p* > *p* > *pp*

56 **Più lento** (♩. = ♩) **Recit.**

57-58

**Andante**

60-67

**3**

68-69 *p* 72-79

**4**

80-89

**5**

90-91 *ff*

93 (♩. = ♩.)

*p* *mf <* *p*

**6**

*sf* *pp*

**Tempo I**

103-108

**7**

*pp* *dim.*

114

116-119

*perdendosi*

**8** Moderato

*pp* *poco a poco cresc. ed affrettando*

126

**9**

*più mosso* *ritard.* 2 div. pizz.

131-137 138-140 143-144

*pp*

**Lento**

145

146-147

**L'istesso tempo** (♩. = ♩)

149-152

**10**

153-161

**Grave**

163-167

**Allegro moderato**

tutti arco

169-170 174-175

*p*

### Allegro agitato

**4**

176-179

**1 1**

*f* *sf* *mf*

184

*sf*

**1 2**

*pizz.* *arco*

*p* *cresc.* *f dim.* *p*

**1 3**

*p* *cresc.*

**1 4**

*pizz.*

207

**2**

213-214

**1 5**

*arco*

**3**

217-219

*sf* *ff* *sf*

223

*marc.*

**1 6**

*ff sempre*

232

236  
*p sub. crescendo molto*

240  
*ff*

243

247

**1 7**

*sf*

256  
*ritard.*  
*sf* *molto dim.*

259  
*pp* *un poco più animato*  
**2**  
265-266

267 *pizz.* *arco* *stringendo* *allarg.*

*p* *f*

273 *grandioso*

*ff* *dim.*

**1 8**

*p* *mf* *2* *p*

286-287

**Tempo I**

**6** *pizz.*

*p*

289-294

301

308

**1 9**

*arco*

*p* *sf*

322 **3**

*sf* *sf*

323-325

330 **3**

*sf*

331-333







436

Musical staff for measure 436, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

**2 8**

*rallent. un poco*

Musical staff for measures 437-440, bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a rest, and then a sequence of notes with slurs and accents. Dynamic markings include *molto dim.*, *p*, *pp*, and *sf* with a hairpin.

446

Musical staff for measure 446, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p* is placed below the staff, and *smorz.* is written below the staff.

**Allegro agitato (tempo I)**

452

Musical staff for measures 452-455, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. Dynamic markings include *pp*, *f*, *sf*, and *mf*. The number 453-455 is written below the staff.

460

Musical staff for measures 460-463, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *sf*, *p*, and *cresc.*. The marking *pizz.* is written above the staff.

**2 9**

arco

Musical staff for measures 464-472, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *f*, *dim.*, and *pp*.

473

Musical staff for measure 473, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

**3 0**

pizz.

Musical staff for measures 474-482, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p* is placed below the staff.

483

Musical staff for measure 483, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic marking *dim.* is placed below the staff.

**3 1**

arco

*p marcato cresc. sf*

491

*ff*

**3 2**

*ff sf*

501

*marcato*

507

*ff con fuoco*

510

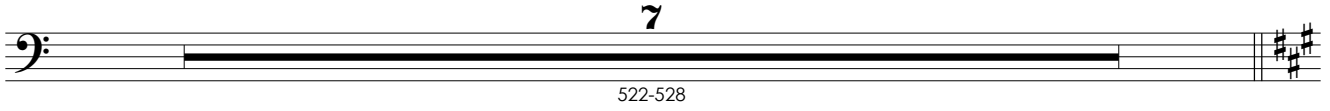
**3 3**

516

*sf dim.* 2 520-521

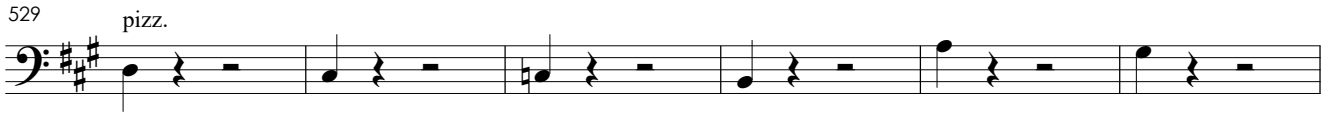
**3 4**

7

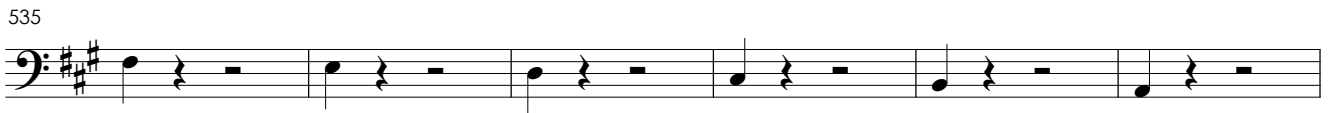


522-528

529 pizz.



535



541



547



**3 5**

pizz. div.



*mf*

557 unis.



563 (arco)



*rfz dim. ff*

*poco allarg.*

569

*sf sf sf sf*

574 *un poco più mosso*

*ff marcato sf sf*

579

**3 6**

586 *incalzando un poco*

*molto dim.*

**3 7**

*a tempo*

*p pp*

tremolo  
lungo

592

**Allegro molto agitato**

597

*p dim. f*

**3 8**

*p ff*

610

unis.  
*ff*

616

**Presto**

621

*sf fff* *p subito dimin.* tremolo lungo

**Adagio**

625

*pp* *pp* *cresc. poco a poco* *poco stent.*

628

*cresc. molto*

**a tempo**

630

*fff*





Piano

# Parisina

Op. 15  
poema sinfônico

Leopoldo Miguez

**Lento**

Piano

**29**

1-29

**29**

**1**

**5**

30-34

**5**

**9**

35-43

**9**

**2**

**9**

45-53

**2**

**9**

**2**

54-55

**Più lento** (♩. = ♩)

**Recit.**

56

2

57-58

2

**Andante**

8

60-67

8

**3**

12

68-79

12

**4**

10

80-89

10

**5**

3

90-92

3

4/4

4/4

(♩ = ♩.)

7  
93-99  
7

**6**

3  
100-102  
3

**Tempo I**

6  
103-108  
6

**7**

12  
109-120  
12

**8**

**Moderato**

7  
121-127  
7  
2  
128-129  
2

**9**

(à défaut de Harpe)

*più mosso*

**Lento**

**L'istesso tempo** (♩. = ♩)

**10**

**Grave**

Musical notation for the Grave section, measures 163-168. The score is in 4/4 time and B-flat major. It consists of two staves, treble and bass clef. Both staves contain a single whole note chord. The number '6' is written above the treble staff and below the bass staff. The measure numbers '163-168' are centered between the staves.

**Allegro moderato**

Musical notation for the Allegro moderato section, measures 169-175. The score is in 4/4 time and B-flat major. It consists of two staves, treble and bass clef. Both staves contain a single whole note chord. The number '7' is written above the treble staff and below the bass staff. The measure numbers '169-175' are centered between the staves.

**Allegro agitato**

Musical notation for the Allegro agitato section, measures 176-179. The score is in 4/4 time and B-flat major. It consists of two staves, treble and bass clef. Both staves contain a single whole note chord. The number '4' is written above the treble staff and below the bass staff. The measure numbers '176-179' are centered between the staves.

**1 1**

Musical notation for the first section, measures 180-187. The score is in 4/4 time and B-flat major. It consists of two staves, treble and bass clef. Both staves contain a single whole note chord. The number '8' is written above the treble staff and below the bass staff. The measure numbers '180-187' are centered between the staves.

**1 2**

Musical notation for the second section, measures 188-193. The score is in 4/4 time and B-flat major. It consists of two staves, treble and bass clef. Both staves contain a single whole note chord. The number '6' is written above the treble staff and below the bass staff. The measure numbers '188-193' are centered between the staves.

**1 3**

Musical staff for exercise 1 3. The staff consists of a treble clef and a bass clef. A large number **7** is centered above the treble staff and below the bass staff. The page number **194-200** is centered between the two staves. A thick black horizontal bar spans the width of the staff, indicating a specific musical exercise.

**1 4**

Musical staff for exercise 1 4. The staff consists of a treble clef and a bass clef. A large number **14** is centered above the treble staff and below the bass staff. The page number **201-214** is centered between the two staves. A thick black horizontal bar spans the width of the staff, indicating a specific musical exercise.

**1 5**

Musical staff for exercise 1 5. The staff consists of a treble clef and a bass clef. A large number **13** is centered above the treble staff and below the bass staff. The page number **215-227** is centered between the two staves. A thick black horizontal bar spans the width of the staff, indicating a specific musical exercise.

**1 6**

Musical staff for exercise 1 6. The staff consists of a treble clef and a bass clef. A large number **23** is centered above the treble staff and below the bass staff. The page number **228-250** is centered between the two staves. A thick black horizontal bar spans the width of the staff, indicating a specific musical exercise.

**1 7**

Musical staff for exercise 1 7. The staff consists of a treble clef and a bass clef. The exercise is divided into two measures. The first measure has a large number **6** above the treble staff and below the bass staff, with the page number **251-256** centered between the staves. The second measure has a large number **2** above the treble staff and below the bass staff, with the page number **257-258** centered between the staves. The word *ritard.* is written above the second measure. A thick black horizontal bar spans the width of the staff, indicating a specific musical exercise.

*più moderato*   *un poco più animato*   *stringendo*   *allarg.*   *grandioso*

**5**   **6**   **2**   **9**

259-263   264-269   270-271   273-281

**1 8**

**7**

282-288

**Tempo I**

**27**

289-315

**1 9**

**18**

316-333

**2 0**

**14**

334-347

**2 1**

Musical notation for exercise 2 1. It consists of two staves, treble and bass. Both staves contain a single horizontal bar representing a 16-measure exercise. The number '16' is printed above the treble staff and below the bass staff. The measure numbers '348-363' are centered between the two staves.

**2 2**

Musical notation for exercise 2 2. It consists of two staves, treble and bass. Both staves contain a horizontal bar representing a 6-measure exercise. The number '6' is printed above the treble staff and below the bass staff. The measure numbers '364-369' are centered between the two staves. The tempo marking *poco allarg.* is written to the right of the staves.

Andante (♩ = ♩)

Musical notation for exercise 7. It consists of two staves, treble and bass. Both staves contain a horizontal bar representing a 7-measure exercise. The number '7' is printed above the treble staff and below the bass staff. The measure numbers '371-377' are centered between the two staves. The key signature changes to two flats (B-flat and E-flat) at the end of the exercise.

Grave

Musical notation for exercise 5. It consists of two staves, treble and bass. Both staves contain a horizontal bar representing a 5-measure exercise. The number '5' is printed above the treble staff and below the bass staff. The measure numbers '378-382' are centered between the two staves. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the beginning of the exercise.

**2 3**

Musical notation for exercise 5. It consists of two staves, treble and bass. Both staves contain a horizontal bar representing a 5-measure exercise. The number '5' is printed above the treble staff and below the bass staff. The measure numbers '383-387' are centered between the two staves. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the beginning of the exercise.



**Moderato assai**

**9**

388-396

**9**

**2 4**

**10**

397-406

**10**

**2 5**

**8**

407-414

**8**

**2 6**

**8**

415-422

**8**

**2 7**

**17**

423-439

**17**

**2 8**

*rallent. un poco*

4 8

440-443 444-451

**Allegro agitato (tempo I)**

16

452-467

16

**2 9**

9

468-476

9

**3 0**

10

477-486

10

**3 1**

8

487-494

8

**3 2**

Musical notation for exercise 3 2. It consists of two staves, treble and bass clef. The number 18 is written above the treble staff and below the bass staff. The range 495-512 is indicated between the staves. The exercise is represented by a solid black bar across both staves.

**3 3**

Musical notation for exercise 3 3. It consists of two staves, treble and bass clef. The number 9 is written above the treble staff and below the bass staff. The range 513-521 is indicated between the staves. The exercise is represented by a solid black bar across both staves.

**3 4**

Musical notation for exercise 3 4. It consists of two staves, treble and bass clef. The number 7 is written above the treble staff and below the bass staff. The range 522-528 is indicated between the staves. The exercise is represented by a solid black bar across both staves. At the end of the exercise, there are two sharp signs (#) on both staves.

Musical notation for exercise 22. It consists of two staves, treble and bass clef. The number 22 is written above the treble staff and below the bass staff. The range 529-550 is indicated between the staves. The exercise is represented by a solid black bar across both staves. The key signature is three sharps (F#, C#, G#).

**3 5**

*poco allarg.*

Musical notation for exercise 3 5. It consists of two staves, treble and bass clef. The number 22 is written above the treble staff and below the bass staff. The range 551-572 is indicated between the staves. The exercise is represented by a solid black bar across both staves. The key signature is three sharps (F#, C#, G#). At the end of the exercise, there are two flat signs (Bb, Eb) and a 2/2 time signature on both staves.

*un poco più mosso*

8  
574-581  
8

**3 6***incalzando un poco*

4  
582-585  
4  
3  
586-588  
3

**3 7***a tempo*

8  
589-596  
8  
3/4

**Allegro molto agitato**

6  
597-602  
6

**3 8**

18  
603-620  
18

**Presto**

Musical score for the Presto section, measures 621-624. The score is written for piano in 2/8 time. It consists of two staves, treble and bass. Both staves contain a single whole note chord. The treble staff has a '4' above the staff and '12/8' at the end. The bass staff has a '4' above the staff and '12/8' at the end. The measure number '621-624' is centered between the staves.

**Adagio**

*poco stent. a tempo*

Musical score for the Adagio section, measures 625-632. The score is written for piano in 12/8 time. It consists of two staves, treble and bass, divided into three measures. The first measure (625-628) has a '4' above the treble staff and a '4' below the bass staff. The second measure (629-630) has a '4' above the treble staff and a '4' below the bass staff. The third measure (630-632) has a '3' above the treble staff and a '3' below the bass staff. The measure numbers '625-628', '629-630', and '630-632' are centered between the staves.