

# Leopoldo Miguez (1850–1902)

Peças líricas

Op. 34

Revisão: Alfredo Bevilacqua

piano  
(*piano*)

18 p.



MUSICA BRASILIS

# NOVA EDIÇÃO

DE PEÇAS ESCOLHIDAS PARA PIANO

Revisadas e dedicadas pelos professores do Instituto Nacional de Música,  
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Barrozo Netto, João Nunes, J. Octaviano, Silva Maia, C. Góes, etc., etc

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## PIANOS

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AVENIDA RIO BRANCO, 122 •• Caixa Postal 536 •• RIO DE JANEIRO

# MORCEAUX LYRIQUES

## L'Improvisateur.

ÉTUDE POÉTIQUE.

Dedilhado pelo professor  
Alfredo Benincasa.

L. MIGUEL, Op. 84.

Allegro assai.  $\text{♩} = 132$ .

1.

The musical score is presented in five systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and a tempo marking of *Allegro assai* with a quarter note equal to 132 beats. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including *cresc.*, *f*, *p*, *dim.*, and *p* again. Fingerings are indicated with numbers 1, 2, 3, and 4. The bass line provides a steady accompaniment with chords and single notes.

The image shows a page of musical notation for a piano piece, consisting of six systems of two staves each. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1, 2, 3.
- System 2:** Continues the eighth-note patterns. Dynamics include *f*, *p*, and *p*. Fingerings are indicated with numbers 1, 2, 3.
- System 3:** Features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Dynamics include *p*.
- System 4:** Features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Dynamics include *cresc.*, *f*, and *dim.*
- System 5:** Features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Dynamics include *p*, *rit.*, and *p*. Performance instruction: *Più lento. ♩ = 80 cantabile*. Fingerings are indicated with numbers 1, 2, 3.
- System 6:** Features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Dynamics include *poco ritent.*. Fingerings are indicated with numbers 1, 2, 3.

This page of piano sheet music consists of six systems of staves. The music is written in a minor key and includes various performance instructions and technical markings.

- System 1:** Features a *poco ritard.* marking and a *mf m. 6.* marking. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the melodic and harmonic development with various fingerings.
- System 3:** Includes a measure marked with a circled 23.
- System 4:** Shows a measure marked with a circled 34.
- System 5:** Contains dynamic markings *dim.*, *ritard.*, and *p*. A *sostenuto* marking is placed above the staff.
- System 6:** Includes a measure marked with a circled 35, a *pp* marking, and a *ritard.* marking. A *m.f.* marking is also present.

*poco a poco* *f* *più ret.* *dim.*

*Ritornando poco a poco al 1º Tempo*

1º Tempo. *cresc.*

*f* *mf* *f* *mf*

*p* *p*

*cresc.* *dim.*

This page of musical notation consists of six systems, each with a treble and bass staff. The piece is in a minor key, indicated by the key signature of one flat.

- System 1:** Features a dynamic marking of *f* (forte) in the first measure.
- System 2:** Features a dynamic marking of *f* in the first measure. Fingerings 3, 4, 1, and 2 are indicated in the bass staff.
- System 3:** Features a dynamic marking of *p* (piano) in the first measure.
- System 4:** Includes the markings *smorz.* (ritardando) and *ritard.* (ritardando).
- System 5:** Includes the instruction *Piu lento.* (More slowly). It features *rit. molto* (ritardando molto) and *pp* (pianissimo) markings. Fingerings 2, 3, 1, 1, 2 are indicated in the bass staff.
- System 6:** Includes the markings *piu rit.* (further ritardando), *molto*, *rit.*, and *sf.* (sforzando).





# Saudade.

TENDRE REGRET.

Chanson sans paroles.

Andante malinconico.  $\text{♩} = 69$ .

2.

*pp* *p*

*una corda* *tre corde*

*poco rit.*

*mf* *poco rit. pp*

*una corda* *tre corde*

Alliegretto.  $\text{♩} = 104$ .

*p* *poco rit.*

*una corda* *tre corde*

*poco rit. pp* *rit. molto*

*una corda* *tre corde*

1º Tempo

*p*  
*tre corde*  
*poco rit.*  
*f*  
*dim.*  
*p*  
*Allegretto.*  
*dim.*  
*pp*  
*dim.*  
*poco rit.*  
*mf*  
*ritard.*  
*pp*  
*uno corda*  
*1º Tempo.*  
*pp*  
*uno corda*  
*rit.*  
*ppp*  
*uno corda*

# Pologne.

MAZURKA.

Allegretto.  $\text{♩} = 144.$

3.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *dimia.* marking and a *p* dynamic. The third system includes a *dim.* marking and a *p* dynamic. The fourth system starts with a *f* dynamic. The fifth system concludes with a *p* dynamic. The score is annotated with various musical notations, including slurs, accents, and fingering numbers (1-5) for both hands. A large number '3.' is positioned to the left of the first system. The piece is in 3/4 time and the tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute.

First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, *ff*, and *dim.*. Fingerings are indicated with numbers 1-5. A *rit.* marking is present in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *f*. A *rit.* marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *pp*. A *rit.* marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p capriccioso* and *rubato*. A *rit.* marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *sostenuto*, *smorzando*, *pp ritard.*, *a tempo*, *pp agitato*, and *cresc.*. Fingerings are indicated with numbers 1-5.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (e.g., 2, 1, 3, 4, 1, 3, 5). The left hand provides harmonic support. Dynamics include *f* and *sfz*. Performance instructions include *dim. poco rit.*

Second system of musical notation. The right hand continues with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *p* and *f*. Performance instructions include *a tempo* and *simile*.

Third system of musical notation. The right hand has slurs and accents. The left hand has a steady accompaniment. Dynamics include *pp*. Performance instructions include *una corda*.

Fourth system of musical notation. The right hand has slurs and accents. The left hand has a steady accompaniment. Dynamics include *p*. Performance instructions include *a tempo* and *poco rit.*

Fifth system of musical notation. The right hand has slurs and accents. The left hand has a steady accompaniment. Dynamics include *cresc.* and *mf*.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. Dynamic markings include *dimin.*, *p*, and *cresc.*

Second system of musical notation. The treble staff continues the melodic line with slurs. The bass staff provides accompaniment. Dynamic markings include *f*, *dim.*, *p*, and *f*.

Third system of musical notation. The treble staff features a melodic line with a slur. The bass staff has a rhythmic accompaniment. No dynamic markings are present in this system.

Fourth system of musical notation. The treble staff continues the melodic line with slurs. The bass staff has accompaniment. Dynamic markings include *p* and *cresc.*

Fifth system of musical notation, concluding the page. The treble staff continues the melodic line. The bass staff has accompaniment. Dynamic markings include *f*, *ff*, *dim.*, *rit.*, and *pp*.

# La Mendicante.

ROMANCE SANS PAROLES.

4. Adagio.  $\text{♩} = 60.$

*p*

The musical score is written for piano in 3/4 time, marked Adagio with a tempo of 60 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. The second system includes a fermata over a measure in the bass staff. The third system contains a measure with a fermata in the treble staff. The fourth system concludes with a *dim.* (diminuendo) marking. The piece ends with a final chord in the bass staff.





# Plaisanterie.

HUMORESQUE.

5. Presto.  $\text{♩} = 144.$

*p scherzando*  
arco 2da

*cresc.* *p*

*p* *cresc.*

*p* *cresc.* *f* *p poco rit.*

*a tempo*

*pp* *cresc.* *poco a poco*

*f* *dim* *p* *poco rit.*

*Affettuoso. d = 56.*

*p*

1 2 3 4

*cresc.* *stacc.* *dim.* *poco rit.*

3 4 3 4 3 4 3 4

*calmo* *ri - tor - dan - do.*

*p* *dim.* *pp* *rit.*

3 4 3 4 3 4

*una corda*

The image displays a musical score for piano, consisting of five systems of notation. Each system includes a treble and bass clef staff. The first system is marked 'a tempo' and 'pp', with a 'cresc.' instruction. The second system is marked 'a tempo' and 'p', with 'dim.', 'rit.', and 'colando' instructions. The third system is marked 'p' and 'pp', with 'dim.', 'ritard.', and 'lungo' instructions. The fourth system is marked 'Tempo 1.' and 'pp giocoso', with 'tre corde' written below. The fifth system is marked 'cresc.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes. A *cresc.* marking is present in the third measure of the bass line.

Second system of musical notation. The bass line includes dynamic markings of *f* in the second, third, and fourth measures.

Third system of musical notation. The bass line features dynamic markings of *mf* in the first and second measures, and *p* in the fourth measure. There are also some performance markings like *ca.* and *\** in the bass line.

Fourth system of musical notation. The bass line includes dynamic markings of *cresc.* and *affretando poco*. There are also performance markings like *ca.* and *\** in the bass line.

Fifth system of musical notation. The bass line includes dynamic markings of *f* in the first measure, *p precipitato e dinto.* in the third measure, and *pp* in the fourth measure. There are also performance markings like *ca.* and *\** in the bass line.