

Leopoldo Miguez (1850–1902)

Prometeu

Op. 21

Poema sinfônico

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orquestra sinfônica
(*symphony orchestra*)

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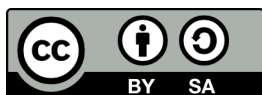
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MUSICA BRASILIS

Flautim

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7
1-7

8
9-16

poco rit.

1 *a tempo*

12
18-29

2

11
30-40

3 (♩ = ♩) *animando un poco*

7
41-47

4 *accelerando* *sino al*

13
49-61

Allegro moderato (♩ = 120)

12
64-75

5

Musical score for section 5, measures 76-102. It consists of three staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a measure rest, followed by a triplet of eighth notes (F#, G, A) marked with a forte (*f*) dynamic. The second staff continues the melody with eighth notes and rests, including accents and slurs. The third staff concludes the section with a final triplet of eighth notes (F#, G, A) and a double bar line, with a 5-measure rest indicated below.

6

Musical score for section 6, measures 103-114. It consists of a single staff with a treble clef and a 12-measure rest, with the measure number '12' written above the staff and '103-114' written below.

7

Musical score for section 7, measures 120-133. It consists of four staves of music. The first staff starts with a treble clef and a forte (*f*) dynamic. It features a melodic line with slurs and accents, and a crescendo hairpin. The second staff continues the melody with a slur and a forte (*f*) dynamic. The third staff begins with a *cresc.* marking and ends with a fortissimo (*ff*) dynamic. The fourth staff concludes the section with a 2-measure rest, with the measure number '2' written above and '132-133' written below.

8

Musical score for section 8, measures 132-133. It consists of a single staff with a treble clef. The first part of the staff contains a triplet of eighth notes (F#, G, A) marked with a fortissimo (*fff*) dynamic. The rest of the staff continues with a melodic line.

Più animato (♩=96)

138 *sf sf sf p* ³ _{3 3 3}

142 *sf sf sf mp* ³ _{3 3 3}

146 *sf sf*

9 *sf sf sf* **3** *moderando poco a poco* **12**

150-152 155-166

Più moderato (♩=84)

10 **12** 167-178

11 **8** 179-186

12 **16** 187-202

13 **6** 203-208 *ff*

14 *mf* ³ ³ **5** 215-219 *mp* ^{tr}

222 *tr* *mf* *tr* *tr* *ff*

1 5 *mp*³ *cresc.* *mf*³

233 *ff* *mf* *f* *ff*

239 *mf*³ *cresc.* *ff*

243

246 *ff*

1 6 *sf* *sf* *sf* *mf*³ 3 3 3

254 *sf* *sf* *sf* *mf*³ 3 3 3

258 *sf* *f*³ *sf* 3

262 *cresc.* *ff* ³

265 *un poco rit.*
dim.

270 *molto rit.*

1 7 Più moderato, quasi andante, (♩ = 86)

non tanto lento *un pocchetto più ravvivato*

4 **4** **4**
271-274 275-278 279-282

1 8 *ritornando al allegro moderato (come primo)*

12 **3**
283-294 296-298

Allegro moderato come primo

12
299-310

1 9 **3** *f*
311-313

318

323 **5**
326-330

2 0

8
331-338 *f* *f*

344

2 1

ff *mf* < *fp* *mf* < *fp*

352 *mf* < *fp* *mf* < *f* *f* sempre

2 2

3 10
357-359 *f* < *ff* *p* 365-374

2 3

4
375-378

8
379-386

2 4

12
387-398

2 5

$\text{♩} = 80$

animando poco a poco

9 5
399-407 408-412

2 6

5
413-417
mf *sfz* *ff*
422

2 7

$\text{♩} = 92$
f *tr* *tr*
429 430 431 432 433 434 435
ff *f*
436
ff

2 8

f *ff*
441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456
ff 7
450-456

2 9

f

461

464

cresc.

467

ff

3 0

ff *fff*

474

affretando molto

lunga

478

Lento come prima

fff

482

allargando molto

ff *fff*

486

a tempo

fff *sf* *sf*

Flauta 1

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7
1-7

9
p

12
pp *mf*

15
dim. *pp* *poco rit.*

1 *a tempo*
4
18-21 *f* *mf*

26
f

2 *f*
11
30-40

3 (♩. = ♩) *animando un poco*

41-43 *p dolce*

4

p p mf dim. p mp

accelerando sino al

8

54-61

Allegro moderato (♩=120)

64

f p f p

68

f p f p

72

p cresc. 1.

5

mf mf cresc. f

80

84

90

96

p *crescendo*

6

ff *sf* *sf*

107

sf *sf* *dim.*

111

mf *cresc.*

7

8^{va}

f *f*

(8^{va})

121

f *cresc.*

(8^{va})

126

ff

130

a2 *a2* *a2*

8

136

fff

Più animato (♩=96)

138

sf sf sf p

143

sf sf mp sf

9

sf sf sf f

moderando poco a poco

153

mp

157

p

161

165

1 0

Più moderato (♩=84)

1° solo

Musical notation for measures 151-170. The key signature is three sharps (F#, C#, G#). The tempo is *Più moderato* with a quarter note equal to 84 beats per minute. The dynamic is *p*. The music features a melodic line with a slur over measures 151-170 and a fermata over measure 170.

171

Musical notation for measures 171-174. The key signature is three sharps. The music features a melodic line with a slur over measures 171-174 and a fermata over measure 174.

175

Musical notation for measures 175-182. The key signature is three sharps. The music features a melodic line with a slur over measures 175-182 and a fermata over measure 182.

1 1

Musical notation for measures 183-186. The key signature is three sharps. The dynamic is *molto rfz* (riformando) for measures 183-184, and *dim.* (diminuendo) for measures 185-186. The music features a melodic line with a slur over measures 183-186 and a fermata over measure 186.

183

Musical notation for measures 187-190. The key signature is three sharps. The dynamic is *p*. The music features a melodic line with a slur over measures 187-190 and a fermata over measure 190.

1 2

1.

1.

p cantabile

Musical notation for measures 191-194. The key signature is three sharps. The dynamic is *p cantabile*. The music features a melodic line with a slur over measures 191-194 and a fermata over measure 194.

195

più f

1 3

sf *cresc.* *f* *sf*

209

ff

1 4

mf *dim.* *p*

217

p *cresc.* *mf*

222

f cresc. molto *ff*

1 5

mp *cresc.* *mf*

232

cresc. molto *ff* *cresc.*

237

f *cresc.* *ff* *mf* *cresc.*

241 *a2*
cresc. *ff*

244 *ff*

247

1 6

sf *sf* *sf* *mf*³

254 *sf* *sf* *sf* *mf*³

258 *sf* *f*³ *sf*

261 *a2* *cresc.*

264 *ff*³

un poco rit. *molto rit.*
267 *dim.* *p* *a2*

Più moderato, quasi andante, (♩ = 86)

1 7

non tanto lento

un pocchetto più rinvivato

4 ^{1° solo}

271-274 *p espress. dolce* 279-282

1 8

1. *p* *mf*

4 ^{a2} *p* *cresc.*

ritornando al allegro moderato (come primo)

295 *f* *dim.* *p*

Allegro moderato come primo

299 *f* *p* *f* *p*

303 *f* *p* *f* *p*

307 *cresc.* 1.

1 9

1. *mf* *cresc.* *f* ^{a2}

315

319



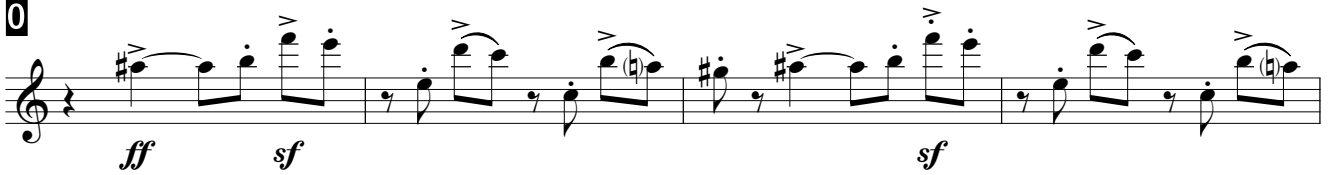
323



328



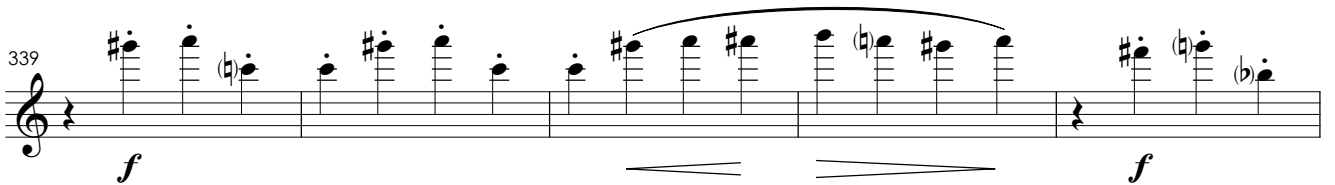
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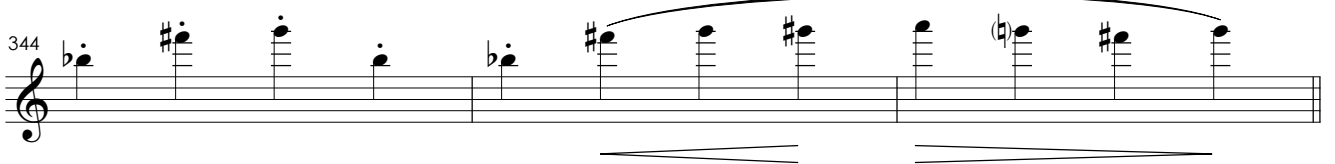
335



339



344



2 1



350



354

mf *f* *f sempre*

2 2

mf *crescendo* *ff*

362

p *sf* *pp*

369

pp

2 3

8

379-386

2 4

12

387-398

2 5

$\text{♩} = 80$

p dolce *animando poco a poco*

406

poco a poco cresc.

2 6

Musical notation for measures 415-423. The first system (measures 415-419) features a melodic line with slurs and dynamics *sf* and *cresc. molto*. The second system (measures 420-423) includes a trill marked *a2* and dynamics *sfz* and *ff*.

2 7

Musical notation for measures 424-441. The first system (measures 424-428) includes a tempo marking $\text{♩} = 92$, a trill marked *a2*, and dynamics *f* and *ff*. The second system (measures 429-432) continues with trills. The third system (measures 433-436) features triplets and dynamics *f*. The fourth system (measures 437-441) includes triplets, trills, and dynamics *ff*, ending with the instruction **VIRA SÙBITO**.

a2

2 8

Musical notation for measures 441-445. The key signature is two sharps (F# and C#). The music features a melodic line with triplets and accents. Dynamics include *f*, *ff*, and *f*. There are also markings for *a2* and *tr* (trills).

Musical notation for measures 446-450. The key signature is two sharps. The music continues with triplets and accents. Dynamics include *f*, *ff*, and *p*.

Musical notation for measures 451-455. The key signature is two sharps. The music consists of a series of eighth notes with slurs. The instruction *poco a poco cresc.* is written below the staff.

2 9

Musical notation for measures 456-459. The key signature is two sharps. The music features a melodic line with triplets and accents. Dynamics include *f*.

Musical notation for measures 460-463. The key signature is two sharps. The music features a melodic line with triplets and accents.

Musical notation for measures 464-466. The key signature is two sharps. The music features a melodic line with triplets and accents. Dynamics include *cresc.* and *a2 sempre*.

Musical notation for measures 467-470. The key signature is two sharps. The music features a melodic line with triplets and accents. Dynamics include *ff*.

3 0

Musical notation for measures 471-473. The key signature is two sharps. The music features a melodic line with triplets and accents. Dynamics include *ff* and *fff*.

Musical notation for measures 474-478. The key signature is two sharps. The music features a melodic line with triplets and accents. Dynamics include *ff* and *fff*. The instruction *affretando molto* is written above the staff. The piece ends with a double bar line and a *lunga* marking.

Lento come prima

478 ^{a2}

481

484 ^{a2} *allargando molto*

486 *a tempo*

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7
1-7

p

10

pp

14

poco rit.

dim.

1 *a tempo*
4
18-21

f

mf

26

f

2 11
30-40

3 (♩ = ♩) *animando un poco*
7
41-47

4

accelerando

sino al

13
49-61

Allegro moderato (♩=120)

64

f p f p f

70

p p cresc.

5

2
76-77

mf cresc. f

81

85

89

93

98

p crescendo

6

ff sf sf sf sf

109 *sf dim. mf cresc.*

7

8^{va}-----

f f f ff

(8^{va})-----

120 *f*

(8^{va})-----

125 *cresc. ff*

130 *a2*

8

fff

Più animato (♩=96)

138 *sf sf sf sf sf*

144 *sf sf sf*

9 *moderando poco a poco*

sf sf sf f dim. mp

155

p

161

10 Più moderato (♩=84)

12

167-178

11

8

179-186

12

8

187-194 *più f*

13

sf cresc. f sf ff

14

mf p

219

cresc. mf f cresc. molto ff

1 5

mp *cresc.* *mf* *cresc. cresc. molto ff*

235 *mf*³ *cresc.* *f* *cresc.* *ff* *mf*³ *cresc.*

241 *cresc.* *ff*

245 *ff*

1 6

sf *sf* *sf* *mf*³

254 *sf* *sf* *sf* *mf*³

258 *sf* *f*³ *sf* *a2*

262 *cresc.* *ff*³

un poco rit.

266 *dim.* *p* *molto rit.*

1 7

Più moderato, quasi andante, (♩ = 86)

non tanto lento

un pocchetto più rinvivato

1 8

ritornando al allegro moderato (come primo)

Allegro moderato come primo

1 9

2 0

Musical notation for measures 331-338. The first measure is a whole rest. The following measures contain eighth notes with accents. Dynamics: *ff* (measures 332-333), *sf* (measures 334-335).

Musical notation for measures 339-342. Measures 339-340 contain eighth notes with accents. Measure 341 contains eighth notes with accents. Measure 342 contains eighth notes with accents. Dynamics: *sf* (measures 339-340), *sf* (measure 341), *dim.* (measure 342).

Musical notation for measures 343-346. Measures 343-344 contain eighth notes with accents. Measures 345-346 contain eighth notes with accents. Dynamics: *f* (measures 343-344).

Musical notation for measures 347-350. Measures 347-348 contain eighth notes with accents. Measures 349-350 contain eighth notes with accents. Dynamics: *f* (measures 347-348).

2 1

Musical notation for measures 351-354. Measures 351-352 contain eighth notes with accents. Measures 353-354 contain eighth notes with accents. Dynamics: *ff* (measures 351-352), *mf < fp* (measures 353-354).

Musical notation for measures 355-358. Measures 355-356 contain eighth notes with accents. Measures 357-358 contain eighth notes with accents. Dynamics: *ff* (measures 355-356), *mf < f* (measures 357-358), *f sempre* (measures 359-360).

2 2

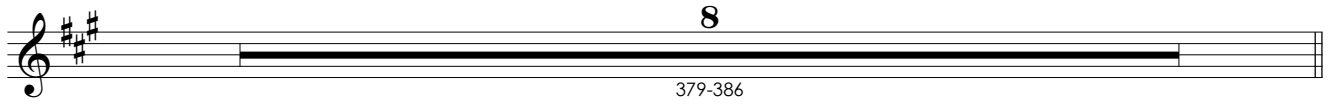
Musical notation for measures 361-364. Measures 361-362 contain eighth notes with accents. Measures 363-364 contain eighth notes with accents. Dynamics: *mf* (measures 361-362), *crescendo* (measures 363-364), *ff* (measures 365-366).

Musical notation for measures 365-368. Measures 365-366 contain eighth notes with accents. Measures 367-368 contain eighth notes with accents. Dynamics: *p sf* (measures 365-366), *pp* (measures 367-368).

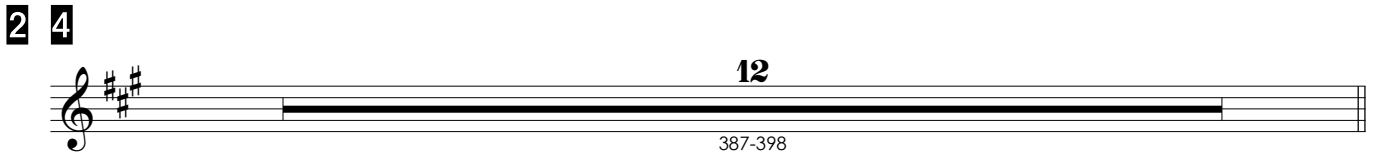
2 3

Musical notation for measures 369-372. Measures 369-370 contain eighth notes with accents. Measures 371-372 contain eighth notes with accents. Dynamics: *pp* (measures 369-370), *pp* (measures 371-372).

8
379-386



2 4
12
387-398

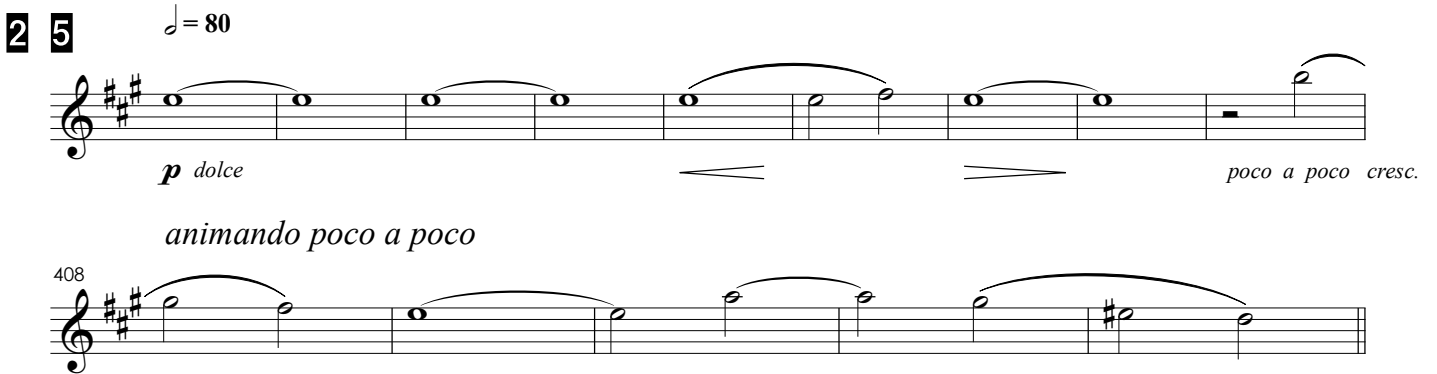


2 5 $\text{♩} = 80$

p dolce *poco a poco cresc.*

animando poco a poco

408

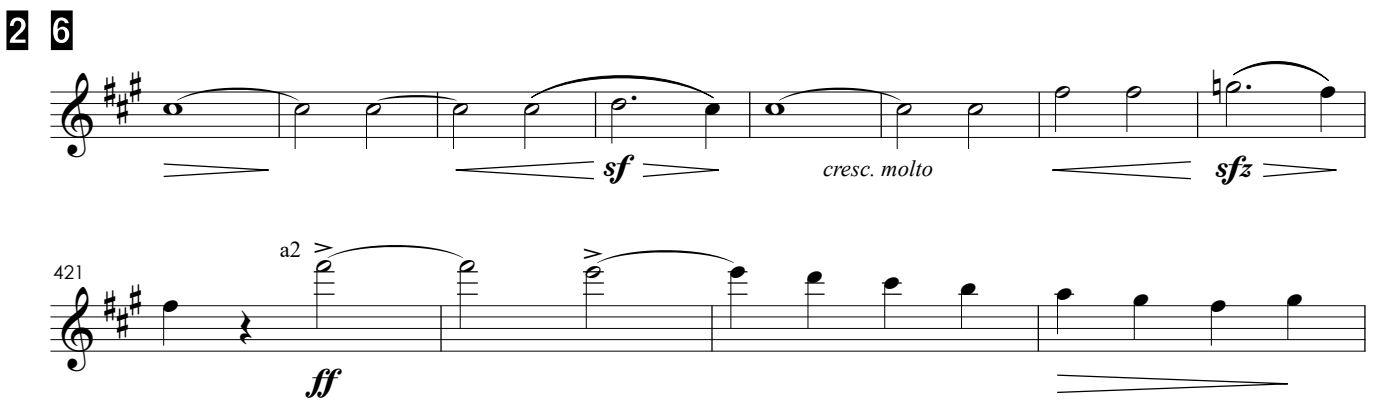


2 6

sf *cresc. molto* *sfz*

421

ff



2 7 $\text{♩} = 92$

f *f* *f*

429

435



2 8

Musical score for Flute 2, measures 8-453. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic of *f* and a triplet of eighth notes. Above the first measure, there is a marking *a2* and a trill symbol. The first system ends with a dynamic of *ff*. The second system starts at measure 445 and includes dynamics *f* and *ff*, with a *3* marking above a triplet. The third system starts at measure 449 and is marked *p* with the instruction *poco a poco cresc.* The fourth system starts at measure 453 and continues the *poco a poco cresc.* instruction.

2 9

Musical score for Flute 2, measures 454-720. The score continues in treble clef with two sharps. It features a series of eighth-note triplets with dynamics *f*, *sf*, *f*, *sf*, *f*, and *sf*. The second system starts at measure 464 and is marked *a2 sempre* above a triplet of eighth notes, with a *cresc.* marking below. The third system starts at measure 467 and features a dynamic of *ff* above a triplet of eighth notes.

3 0

Musical score for Flute 2, measures 721-800. The score continues in treble clef with two sharps. It begins with a dynamic of *ff* above a triplet of eighth notes. The second system starts at measure 774 and is marked *affretando molto*. The piece concludes with a final note marked *lunga* (longa) and a double bar line with a repeat sign.

Lento come prima

Prometeu – Leopoldo Miguez – Flauta 2

478

fff *meno f*

482

f *fff* *fff*

486

fff *sf* *sf*

allargando molto

Oboé 1

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7
1-7

5
9-13
1.
mf *dim.* *pp*
poco rit.

1 *a tempo*

3
18-20
1.
mf *cresc.* *f*

25

mf *f*

2 1. solo

mf *espress. dolce* *p* *mf* *p*
7
34-40

3 (♩. = ♩) *animando un poco*

7
41-47

4 *accelerando sino al*

10
52-61

Allegro moderato (♩=120)

64

f *p* *f* *p* *f* *p*

70

f *p* *p* *cresc.*

5

1.

mf *cresc.*

79

f

83

87

91

96

p *crescendo*

6

a2

ff *sf* *sf*

107

sf sf dim.

111

p mf

7

f f

120

f

125

cresc. ff

130

ff

8

a2

fff

Più animato (♩=96)

138

sf sf sf p sf sf

144

sf mp sf sf

9 *moderando poco a poco*

sf sf sf **3** **12**
150-152 155-166

10 **Più moderato** (♩=84)

12
167-178

11 1.

p *molto rfz* *p* **5**
182-186

12

p *rfz un poco*

196

13

sf *cresc.* *f* *sf* *ff*

14 *tr*

mf **3** *dim.* **3** *mp* **4**
215-218

221

mf **3** *tr* *f cresc. molto* *ff*

15 **3**

mf **3** *cresc. molto*
227-229

236 *a2*
mf *f* *ff* *sf* *mf*³

241
f *ff*

246 *a2*
ff

1 6

sf *sf* *sf* *sf* *sf*

257 *a2* *a2*
sf *f*³ *sf* *f*³

262 *a2*
cresc. *ff*

266 *a2* *un poco rit.* *molto rit.*
dim. *p* *p*

1 7

Più moderato, quasi andante, (♩ = 86)

271-272 *1° solo* *non tanto lento*
p dolce

276 *1° solo* *un pocchetto più ravvivato*
p dolce **3** 280-282

1 8

283-285

3

1.

p

290

p

cresc.

ritornando al allegro moderato (come primo)

295

1.

f

dim.

p

Allegro moderato come primo

299

f

p

f

p

p

f

p

305

f

p

p

cresc.

1 9

1.

mf

cresc.

f

315

320

325

a2

1.

p

2 0

a2

ff sf sf sf

336 *sf dim. f*

341 *f*

2 1

a2

ff mf < fp ff mf < fp ff

352 *mf < fp ff mf < f f sempre*

2 2

a2

mf crescendo

361 *ff p sf*

367-374

2 3

4

375-378

379 1° solo *p dolcissimo espressivo*

VIRA SÚBITO

2 4

poco cresc. ***sf***

393

dim. ***p dolce***

2 5

$\text{♩} = 80$
a2

p dolce

animando poco a poco

405

poco a poco cresc.

2 6

sf *cresc. molto*

419

sfz ***ff***

2 7

$\text{♩} = 92$

f

430

cresc. ***ff*** ***f***

436

cresc. ***ff***

2 8

Musical staff 1 of section 2, measures 442-443. The key signature is two sharps (F# and C#). The staff contains a triplet of eighth notes starting on G4, followed by a quarter rest, then a half note G4 with a first ending bracket and a fermata, then a quarter rest, and finally a half note G4 with a fermata. Dynamics include *f* and *ff*.

Musical staff 2 of section 2, measures 444-445. The staff contains a triplet of eighth notes starting on G4, followed by a quarter rest, then a half note G4 with a second ending bracket and a fermata, then a quarter rest, and finally a half note G4 with a fermata. Dynamics include *f*, *ff*, and *p*. The marking *a2* is present above the second ending.

Musical staff 3 of section 2, measures 446-449. The staff contains a continuous melodic line with slurs over groups of notes. The dynamic marking is *poco a poco cresc.*

Musical staff 4 of section 2, measures 450-453. The staff contains a continuous melodic line with slurs over groups of notes, continuing the *poco a poco cresc.* dynamic.

2 9

Musical staff 1 of section 2, measures 454-457. The staff contains a triplet of eighth notes starting on G4, followed by a quarter rest, then a half note G4 with a fermata, then a quarter rest, and finally a half note G4 with a fermata. Dynamics include *f*, *f*, *sf*, *f*, and *sf*.

Musical staff 2 of section 2, measures 458-461. The staff contains a triplet of eighth notes starting on G4, followed by a quarter rest, then a half note G4 with a fermata, then a quarter rest, and finally a half note G4 with a fermata. Dynamics include *f*, *sf*, and *cresc.*. The marking *a2 sempre* is present above the staff.

Musical staff 3 of section 2, measures 462-465. The staff contains a triplet of eighth notes starting on G4, followed by a quarter rest, then a half note G4 with a fermata, then a quarter rest, and finally a half note G4 with a fermata. Dynamics include *ff*.

3 0

Musical staff 1 of section 3, measures 466-473. The staff contains a triplet of eighth notes starting on G4, followed by a quarter rest, then a half note G4 with a fermata, then a quarter rest, and finally a half note G4 with a fermata. Dynamics include *ff* and *fff*.

Musical staff 2 of section 3, measures 474-477. The staff contains a triplet of eighth notes starting on G4, followed by a quarter rest, then a half note G4 with a fermata, then a quarter rest, and finally a half note G4 with a fermata. The dynamic marking is *affretando molto*. The piece ends with a double bar line and a *lunga* marking.

478 **Lento come prima**
a2

fff *meno f*

482 *f* *fff* a2 *allargando molto*

486 *a tempo*

fff *sf sf*

Oboé 2

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 8

1-7 9-16

1 *a tempo*

4 18-21 *f* *mf*

26

2

11 30-40

3 (♩ = ♩) *animando un poco*

7 41-47

4

f *p* *f* *p* *f*

accelerando *sino al*

10 52-61

Allegro moderato (♩=120)

64 5

71-75

f *f* *f* *f*

Musical staff 64-75: Treble clef, key signature of one sharp (F#). Measures 64-75. Dynamics: *f*. Articulation: accents. A fermata is placed over measures 74-75.

5

76-78

f

Musical staff 76-78: Treble clef. Measure 76 has a fermata with a '3' above it. Measure 77 has an accent. Measure 78 has a fermata. Dynamics: *f*.

84

Musical staff 84-89: Treble clef. Measures 84-89. Dynamics: *f*. Articulation: accents.

90

Musical staff 90-95: Treble clef. Measures 90-95. Dynamics: *f*. Articulation: accents.

96 a2 2

100-101

p

Musical staff 96-101: Treble clef. Measure 96 has an accent. Measure 97 has an accent and a fermata. Measure 98 has an accent. Measure 99 has an accent. Measure 100 has a fermata with a '2' above it. Measure 101 has a fermata. Dynamics: *p*.

6 a2 a2

ff *sf* *sf*

Musical staff 102-106: Treble clef. Measures 102-106. Dynamics: *ff*, *sf*, *sf*. Articulation: accents.

107 a2

sf *sf* *dim.*

Musical staff 107-110: Treble clef. Measures 107-110. Dynamics: *sf*, *sf*, *dim.*. Articulation: accents.

111

mf

Musical staff 111-115: Treble clef. Measures 111-115. Dynamics: *mf*. Articulation: accents.

7

f

Musical staff 116-120: Treble clef. Measures 116-120. Dynamics: *f*. Articulation: accents.

119

f

123

f *cresc.*

127

ff

131

ff

8

a2

fff

Più animato (♩=96)

138

sf *sf* *sf* *sf*

143

sf *sf* *sf* *sf*

9

moderando poco a poco

sf *sf* *sf* **3** **14**

150-152 153-166

Più moderato (♩=84)

10

12

167-178

1 1

8
179-186

1 2

p *rfz un poco*

196

1 3

cresc. *ff*

1 4

8
214-221
mf *mf* *f* *cresc. molto* *ff*
tr *tr* *tr* *tr*
VIRA SÚBITO

1 5

mf *mf* *cresc. molto*
tr *tr* *tr*

234

tr *a2*
mf *f* *ff* *sf* *mf*³

241

f *ff*

246

ff

1 6

257 *sf sf sf sf sf*

262 *cresc. ff*

266 *un poco rit. molto rit. dim. p p*

1 7

Più moderato, quasi andante, (♩ = 86)

non tanto lento

un pocchetto più ravvivato

271-274 275-278 279-282

1 8

ritornando al allegro moderato (come primo)

283-290 *p cresc.*

297-298

Allegro moderato come primo

299 *f f f f*

306-310

1 9

311-313

f

319

f

325

a2

328-329

p

2 0

a2

ff sf

337

sf dim. f

343

f

2 1

a2

VIRA SÚBITO

ff mf < fp ff mf < fp ff mf < fp

353

a2

ff mf < f f sempre

2 2

a2

mf crescendo ff

363 a2

p sf

8

367-374

2 3

4

375-378

8

379-386

2 4

12

387-398

2 5

$\text{♩} = 80$

a2

p dolce

animando poco a poco

407

poco a poco cresc.

2 6

sf

cresc. molto

420

sfz

ff

2 7

$\text{♩} = 92$

a2

2

426-427

f

cresc.

ff

3
433-435
f
cresc.
ff

2 8

1.

447 a2
ff
p
poco a poco cresc.

452

2 9

f
f
sf
f
sf

462 a2 sempre
*f*³
sf
cresc.

467
*ff*³

3 0

*ff*³
fff

474
affretando molto
lunga

478 **Lento come prima**

fff *meno f*

482 *f* *fff* *a2* *allargando molto*

a tempo

486 *fff* *sf* *sf*

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

12 ^{a2}
f *accentato* *mf*

5 *f* *p*

9 *p* *pp*

14 *mp* *mf* *dim.* *pp* *poco rit.*

1 *a tempo* 1. 2. *mf* *cresc.* *f*

23 *mf*

27 *f*

2 *mp* *p* *mf* *p* **3** 34-36

37

p

3 (♩. = ♩) *animando un poco*

41-43

pp *pp*

4

f *f* *f* *dim.* *p* *sf* >

accelerando *sino al*

8

54-61

64 **Allegro moderato** (♩ = 120) *p*

sf *p* *f* *p* *f* *p* *f* *p*

70

f *p* *cresc.*

5

mf *cresc.* *f*

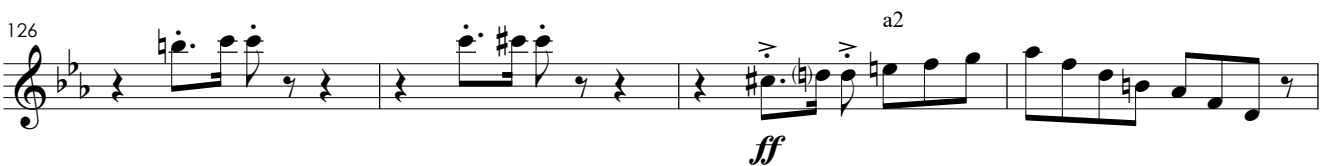
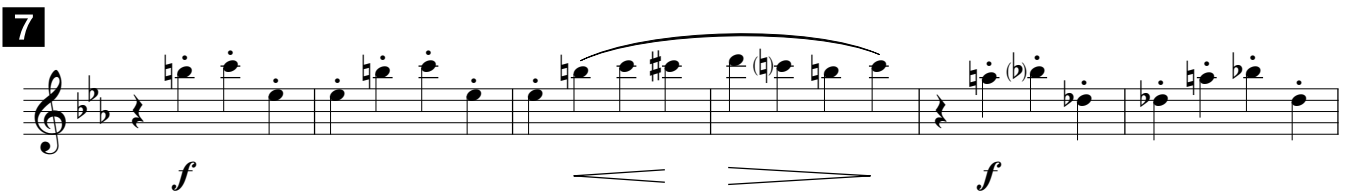
a2

81

a2

85

a2



8

fff

Più animato (♩=96)

138

sf sf sf sf sf

144

sf sf sf cresc.

9

moderando poco a poco

sf sf sf 3 14 150-152 153-166

10

Più moderato (♩=84)

1. 1. 1.

ppotto voce poco cresc.

11

1.

p molto rfz p dim. pp

12

1.

p

195

rfz un poco

13

sf cresc. f sf

209

a2

ff

1.

1 4

219

mf *dim.* *p* *p*

cresc. *mf* *a2 tr*

1 5

234

mp *mf* *a2 tr* *cresc. molto*

241

ff *mf* *cresc.* *ff* *mf* *a2 tr*

246

ff *a2 tr* *ff*

1 6

256

a2 sempre *sf* *sf* *sf* *mf* *sf* *sf*

261

sf *mf* *sf* *f* *ff*

265

dim. *p* *un poco rit.* *molto rit.*

1 7

Più moderato, quasi andante, (♩ = 86) non tanto lento
un pocchetto più rattivato

1° solo

p espress. dolce *pp*

275-278

1 8

283-284

mf *p*

288

p *p* *cresc.*

295

ritornando al allegro moderato (come primo)

f *dim.* *p*

299

Allegro moderato come primo

sf *f* *p* *f* *p*

303

f *p* *f*

306

p *cresc.*

1 9

a2

mf *cresc.* *f*

317

a2

322

a2

327

p

2 0

a2

ff sf sf

335

sf sf dim.

339

f

343

f

2 1

ff mf < fp ff mf < fp ff

352

mf < fp ff mf < f f sempre

2 2

a2

mf crescendo ff

363

p sf pp pp

2 3

8
379-386

2 4
12
387-398

2 5 $\text{♩} = 80$
a2
p dolce
animando poco a poco
407
poco a poco cresc.

2 6
420
sfz *ff* *ff* *cresc. molto*
1.

2 7 $\text{♩} = 92$
a2
f *ff*
431
437
ff

2 8

f *f* *ff*
f
p *poco a poco cresc.*

2 9

f *f* *sf* *f*
sf *f* *sf*
a2 sempre *f* *cresc.*
ff

3 0

ff *fff*
affretando molto
lunga

Lento come prima

478 ^{a2}

fff *meno f*

482
f *fff* *allargando molto*

486 *a tempo*

fff *sf* *sf* ^{a2}

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

a2

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-4. Dynamics: *f*, *accentato*, *mf*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*, *p*, *p*.

Musical staff 3: Treble clef. Measures 9-14. Dynamics: *pp*, *mp*, *mf*.

Musical staff 4: Treble clef. Measures 15-17. Dynamics: *dim.*, *pp*. Tempo marking: *poco rit.*

1 *a tempo*

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-21. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef. Measures 22-25. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 26-29. Dynamics: *mp*, *p*, *mf*, *p*.

3
34-36
p

39

3 (♩. = ♩) *animando un poco*

3
41-43
pp *pp*

4

f *f* *f*

53
sf *accelerando* *sino al*
8
54-61

Allegro moderato (♩=120)

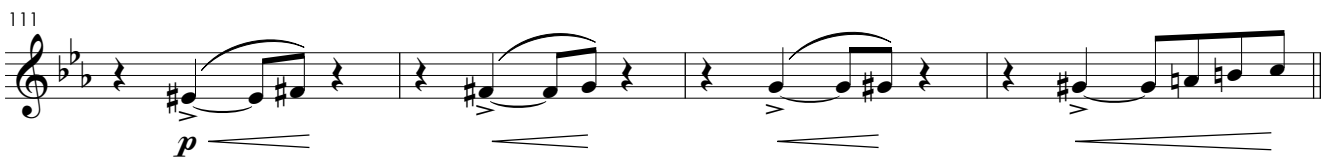
64
sf *p* *p sempre* *p* *p* *p*

70
f *p* *cresc.*

5

mf *cresc.* *f* *a2*

82 *a2*



126

ff

130

ff

8

fff

Più animato (♩=96)

138

sf sf sf sf sf

144

sf sf sf cresc.

9

sf sf sf

150-152

moderando poco a poco

153-154

155-166

Più moderato (♩=84)

10

167-178

11

179-186

1 2

8
187-194
rfz un poco

1 3

sf *cresc.*

209 a2
ff

1 4

3 3 10 a2 tr 2. tr
mf 215-224 *ff*

1 5

2. tr a2 tr 3
mf 231-232 *cresc. molto ff mf*

236 3 a2 3 tr a2 3 tr
cresc. ff mf cresc.

242 tr tr tr tr
ff

246 tr tr tr tr tr tr tr tr
ff

1 6

a2 sempre
sf sf sf mf 3 3 3 3 sf sf

256

sf *mf* *sf* *f*

261

ff

265

dim. *p*

1 7 Più moderato, quasi andante, ($\text{♩} = 86$)

non tanto lento *un pocchetto più ravvivato*

271-274 275-278 279-282

1 8

283-284 285-290 *p* *cresc.*

ritornando al allegro moderato (come primo)

295

f *dim.* *p*

Allegro moderato come primo

299

sf *p* *f* *p* *f* *p* *f* *p*

305

f *p* *cresc.*

1 9

mf *cresc.* *f*

316



321



326



2 0



336



341



2 1



352

mf *fp* *ff* *mf* *f* *f sempre*

2 2

a2

mf *crescendo*

361

ff *p* *sf* *pp*

368

pp

2 3

8
379-386

2 4

12
387-398

2 5

$\text{♩} = 80$

a2

p dolce

animando poco a poco

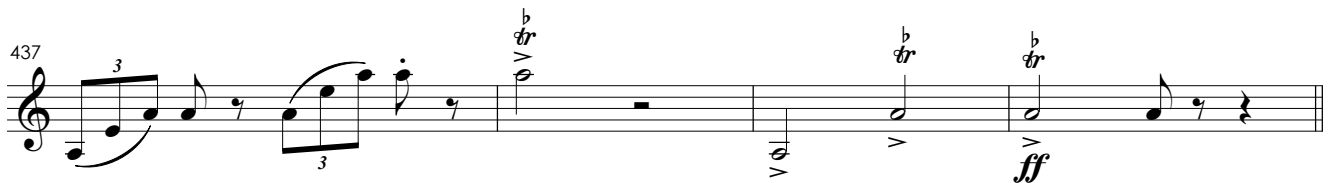
407

2 6

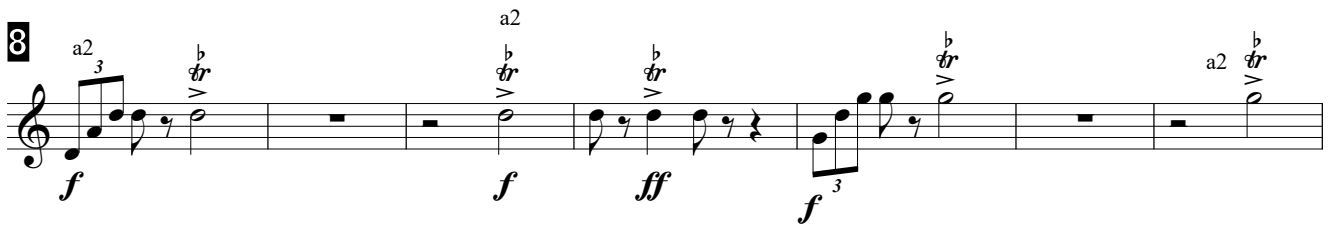


2 7

$\text{♩} = 92$



2 8



2 9



462 *f* *sf* *cresc.* *a2 sempre*

466 *ff*

3 0

affretando molto

ff *fff* *lunga*

Lento come prima

478 *ff* *meno f*

allargando molto

482 *f*

a tempo

486 *fff* *sf* *sf* *a2*

Fagote 1

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

1.

accentato *mf*

5

f *p*

1.

5
9-13

mp *mf* *dim.* *pp* *poco rit.*

1

a tempo

mp *cresc.* *f*

23

mf

27

f

2

1.

1.

3

34-36

p *p*

37

p

3 (♩. = ♩) *animando un poco*

3 1. 1. *pp pp*

41-43

4

f p f p f mf dim. p sf

accelerando sino al

8

54-61

Allegro moderato (♩=120)

64

sf p p sempre

70

cresc.

5

mf cresc. f

81

85

89

Measures 89-93: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents and slurs.

94

Measures 94-97: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents and slurs.

98

Measures 98-103: Bass clef, key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamics include *p* and *crescendo*.

6

Measures 104-109: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents. Dynamics include *ff*.

109

Measures 110-115: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents and slurs. Dynamics include *dim.*

7

Measures 116-121: Bass clef, key signature of one sharp (F#). The music consists of quarter and eighth notes with accents and slurs. Dynamics include *f marcato*.

120

Measures 122-125: Bass clef, key signature of one sharp (F#). The music consists of quarter and eighth notes with accents and slurs. Dynamics include *f*.

125

Measures 126-130: Bass clef, key signature of one sharp (F#). The music consists of quarter and eighth notes with accents and slurs. Dynamics include *cresc.* and *ff*.

130

Measures 131-135: Bass clef, key signature of one sharp (F#). The music consists of quarter and eighth notes with accents and slurs.

8

134-135 *fff*

Più animato (♩=96)

138 *p* *cresc.* *mf* *p*

143 *mf* *p*

9

sempre stacc. *dim. molto* *pp* **12** 155-166

10

Più moderato (♩=84)

pp *poco cresc.*

11

p *molto rfz* *p* *dim.* *pp*

12

p

195 *rfz un poco*

13

sf *cresc.* *f* *sf*

209 *ff* *sf*

1 4

mf p 215-219 *mf marcato*

223

f p cresc. molto ff

1 5

sf mf mf

231

f p cresc. molto ff sf

236 a2

mf ff sf mf

242

ff

246

ff

1 6

sempre marcatissimo

255

sf

259

f *sf* *cresc.*

263

ff

267

dim. *p* *p*

un poco rit. *molto rit.*

1 7 Più moderato, quasi andante, (♩ = 86)
non tanto lento un pocchetto più ravvivato

4 4

271-274 275-278

1 8

4

283-286

p *p marcato*

293

cresc. *f*

ritornando al allegro moderato (come primo)

298

a2

Allegro moderato come primo

299

sf *p*

305

cresc.

1 9

mf *cresc.* *f*

317

323

p

329

2 0

ff *sf*

337

sf *dim.* *f marcato*

343

2 1

ff *mf < fp* *ff* *mf < fp* *ff*

352

mf < fp *ff* *mf < f* *f sempre*

2 2

mf *crescendo* *ff*

364

p *pp*

2 3

p

8
379-386

2 4

12
387-398

2 5

$\text{♩} = 80$

p dolce

animando poco a poco

405

poco a poco cresc.

2 6

sf *cresc. molto*

419

sfz *ff* *sf* *sf*

2 7

♩ = 92

f marcato *f*

430

p *cresc. molto* *ff* *sf*

f *p* *cresc. molto* *ff*

2 8

sf *ff*

448

ff *p* *poco a poco cresc.*

452

2 9

f *f³* *sf* *f³* *sf*

462

f *sf* *f* *cresc.*

466

f *ff* *f* *f*

3 0

ff *fff*

474

affretando molto *lunga*

Lento come prima

478

fff *f*

482

fff *fff* *allargando molto*

486

fff *sf* *sf* *a tempo*

Fagote 2

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

16

1-16

1 *a tempo*

mp *cresc.* *f*

24

f

2

4 3

30-33 34-36

p

38

p *f*

3 (♩. = ♩) *animando un poco*

3 4

41-43 44-47

4

f *p* *f* *p* *f* *mf* *dim.* *p* *sf* >

accelerando

sino al

8

54-61

Allegro moderato (♩=120)

64

sf p p sempre

70

cresc.

5

mf cresc. f

81

86

91

96

p crescendo

6

ff

107

110

dim. *p* *cresc.*

7

f marcato

120

f

125

cresc. *ff*

131

8

2
134-135 *fff*

Più animato (♩=96)

138

2 *a2* **3** *a2* **2**
139-140 *mf* 142-144 *mf* 146-147

9

sempre stacc. *a2* *dim. molto* *pp* *moderando poco a poco*

12

155-166

1 0 Più moderato (♩=84)

pp

174

poco cresc.

1 1

p *molto rfz* p dim. pp

1 2

p rfz un poco

196

1 3

sf cresc. *sf*

209

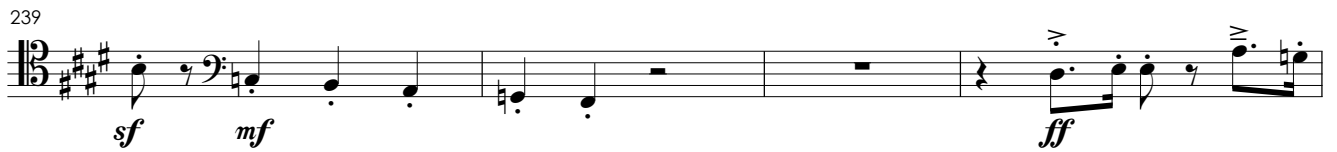
ff sf sf

1 4

mf p 5 215-219

223

f p cresc. molto ff

1 5**1 6**

1 7**Più moderato, quasi andante, (♩ = 86)***non tanto lento un pocchetto più ravvivato*

271-274 275-278

1 8

283-286

p

291

p marcato *cresc.*

ritornando al allegro moderato (come primo)

295

f a2

Allegro moderato come primo

299

sf p

305

cresc.

1 9

mf *cresc.* *f*

316

321

cresc. *f*

>

327

p

2 0

ff *sf*

336

sf *dim.* *f marcato*

342

2 1

ff

353

f *f sempre*

2 2

mf *crescendo* *ff*

363

pp *pp*

2 3

8
379-386

2 4
12
387-398

2 5 $\text{♩} = 80$
p dolce
animando poco a poco
407
poco a poco cresc.

2 6
419
cresc. molto
sfz ff sf sf

2 7 $\text{♩} = 92$
a2
f marcato
f
430
p cresc. molto
ff sf
3
434-436

437
f p cresc. molto ff

2 8

442-443 *sf* *ff* *2* 446-447

448 *ff* *p* *poco a poco cresc.* a2

453

2 9

462 *f* *f³* *sf* *f³* *sf* a2

466 *f³* *sf* *cresc.* a2

466 *ff³*

3 0

474 *ff³* *fff*

affretando molto

478 *lunga* $\frac{12}{8}$

Lento come prima

a2

478

Musical notation for measures 478-481. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The music begins with a dynamic marking of *fff*. It features a series of eighth notes, some with accents (>), and includes two triplet markings (3) over eighth notes. The dynamics transition from *fff* to *f* and then *meno f* towards the end of the passage.

482

Musical notation for measures 482-485. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The music consists of a sequence of eighth notes, some with accents (>). A dynamic marking of *fff* is present. The passage concludes with a change in time signature to 6/8 and then 12/8.

allargando molto

486

a tempo

Musical notation for measures 486-489. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The music starts with a dynamic marking of *fff* and includes two *sf* (sforzando) markings. The passage ends with a final note marked with an accent (^).

Trompa em Fá 1

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento₁ (♩ = 60)

f *accentato*

1. *f*

8 *poco rit.*
9-16

1 *a tempo* 1. *mf* *cresc.* *f*
2
18-19

f

2 1. *p*
10
30-39

3 (♩ = ♩) *animando un poco* 6
42-47

4 *accelerando sino al*

10 *52-61*

f *f* *f*

Allegro moderato ($\text{♩} = 120$)

f *f* *f* *f* *f*

p *cresc.*

5

3 *76-78*

f *f* *f* *f*

f *f* *f* *f* *f*

f *p* *crescendo* *sf*

6

ff

dim. *p* *cresc.*

7

sf *sf* *sf* *sf* *sf* *sf*

122

f *cresc.*

Musical staff 122-127. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is a whole rest. The following five measures contain eighth notes with accents. The dynamic starts at *f* and increases to *cresc.*

128

ff *ff* *ff* *a2*

Musical staff 128-133. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is a whole rest. The second measure contains a quarter note with an accent. The third measure is a whole rest. The fourth measure contains a quarter note with an accent. The fifth and sixth measures contain eighth notes with accents. The dynamic is *ff* throughout. The marking *a2* is above the fifth measure.

8

2
134-135
fff

Musical staff 134-135. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is a whole rest with a fermata above it. The second measure contains a half note with an accent. The dynamic is *fff*.

Più animato (♩=96)

138

sf *sf* *sf* *sf*

Musical staff 138-142. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure contains a quarter note with an accent. The dynamic is *sf* throughout.

143

sf *sf* *sf* *sf*

Musical staff 143-147. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure contains a quarter note with an accent. The dynamic is *sf* throughout.

9

sf *sf* *sf* *f* *dim. molto* *p*

Musical staff 148-152. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first three measures contain quarter notes with accents. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The dynamic starts at *sf*, increases to *f*, then decreases to *dim. molto* and finally *p*.

moderando poco a poco

153

12
155-166

Musical staff 153-166. Treble clef, key signature of one sharp (F#). The staff contains three measures. The first two measures are whole rests. The third measure is a whole rest with a fermata above it. The dynamic is *12* throughout. The marking *moderando poco a poco* is above the first measure. The marking *155-166* is below the third measure.

1 0 Più moderato (♩=84)

1.

p espress.

175

poco cresc.

1 1

1. 1. 1.

p *molto rfz* *p* *dim.* *p*

1 2

15

188-202

1 3

p *sf* *cresc.* *f < sf* *ff* *sf* *sf*

1 4

9

mf *p* 215-223 *p* *cresc. molto*

1 5

4

sf *p* *cresc. molto* *sf*

236

1.

mf *ff* *sf* *mf*

2

242-243

ff *sf* *ff*

1 6

255 *f* *a2* *Λ*

260 *a2* *Λ* *3* *cresc.* *ff ff*

265 *a2* *3* *3* *dim.* *p* *un poco rit.* *molto rit.*

1 7

Più moderato, quasi andante, (♩ = 86)

1. *non tanto lento*

un pocchetto più ravvivato

4 *pp* 4

271-274 279-282

1 8

ritornando al allegro moderato (come primo)

12 2

283-294 295-296

Allegro moderato come primo

299 *f* *sf f* *f* *f* *sf f* *f*

307 *p* *cresc.*

1 9

3 *f* *f* *f*

311-313

320

f *f*

326

p *sf*

2 0

ff *sf*

337

sf *dim.* *sf* *sf* *sf*

342

sf *sf* *sf*

2 1

ff *fp* *ff* *fp* *ff* *fp*

353

ff *fp* *sf* *f sempre*

2 2

mf *ff*

362

p **10**
365-374

2 3

4
375-378

8
379-386

2 4

12
387-398

2 5

$\text{♩} = 80$
1.
mp *marcato*

animando poco a poco

403

poco a poco *cresc.*

409

2 6

sf *cresc. molto*

419

sfz

2 7

$\text{♩} = 92$

4
426-429
p *cresc. molto* *ff* *sf*

4
434-437
p *cresc. molto* *ff*

2 8

sf *f sempre stacc.* *ff* *sf*
446-447
2

448
ff *sf*
450-456
7

2 9

f *sf* *sf*

462
sf *cresc.*

467
ff

3 0

*ff*³ *fff*

affretando molto

474
lunga
12/8

Lento come prima

478

Musical notation for measures 478-482. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music consists of a single melodic line with various dynamics and articulations. It begins with a *fff* dynamic and a *meno f* dynamic marking. The notation includes dotted notes, slurs, and accents.

allargando molto

483

Musical notation for measures 483-485. The key signature remains three sharps and the time signature is 12/8. The music continues with a *fff* dynamic and a *meno f* dynamic marking. It features a long slur over measures 483 and 484, and a change in time signature to 6/8 for measure 485. The notation includes dotted notes, slurs, and accents.

a tempo

486

Musical notation for measures 486-488. The key signature remains three sharps and the time signature is 12/8. The music continues with a *fff* dynamic and a *sf sf* dynamic marking. It features a long slur over measures 486 and 487, and a change in time signature to 6/8 for measure 488. The notation includes dotted notes, slurs, and accents.

Trompa em Fá 2

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

7 8

1-7 9-16

1 *a tempo*

4

18-21

f

26 2.

mf *f*

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando sino al*

10

52-61

f p f p f

64 **Allegro moderato** (♩ = 120)

sf sf sf f p cresc.

5 2.

p cresc. f f

85

94

6

108

7

123

a2

129

8

Più animato (♩=96)

138

9

sf sf sf f dim. molto p

moderando poco a poco

2 12

153-154 155-166

1 0 **Più moderato** (♩=84)

pp sotto voce

8

171-178

1 1

p

4

183-186

1 2

16

187-202

1 3

p cresc. f sf

209

ff sf sf

1 4

mf p

9

215-223

p cresc. molto

1 5

sf

4

228-231

p cresc. molto sf

2
236-237
ff sf mf

2
242-243
ff sf ff

247

1 6

255 a2 A
f³

260 a2 A
3 *cresc.* 3

265 a2 3 *un poco rit. molto rit.*
dim. p

1 7

Più moderato, quasi andante, (♩ = 86)

non tanto lento un pocchetto più ravvivato

2.
pp
4 4
275-278 279-282

1 8

ritornando al allegro moderato (come primo)

12 2
283-294 295-296

Allegro moderato come primo

299



307

**1 9**

2.

2.



318



324

**2 0**

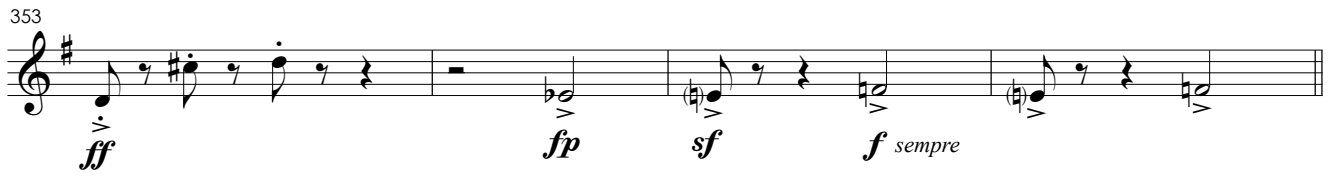
335



340

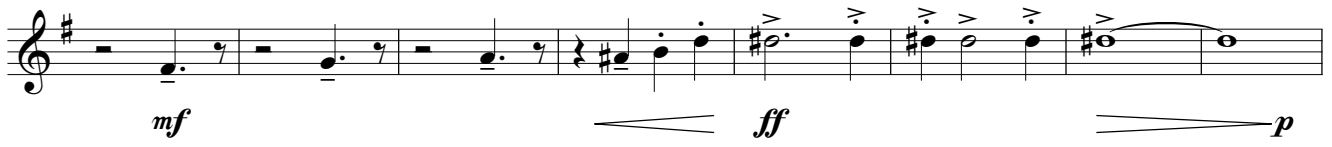
**2 1**

353



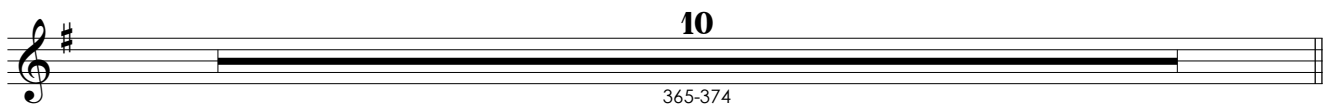
ff *fp* *sf* *f sempre*

2 2



mf *ff* *p*

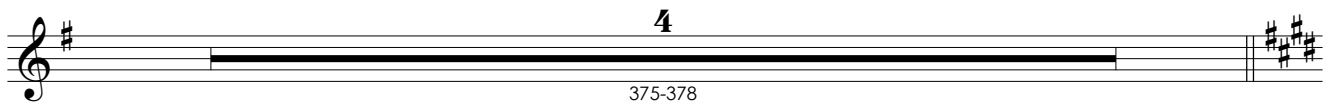
10



365-374

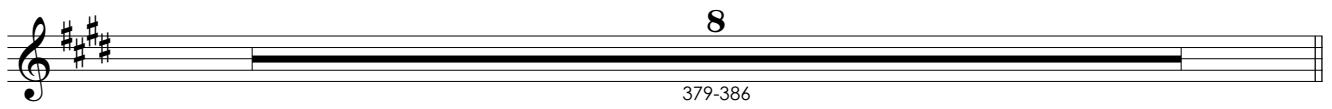
2 3

4



375-378

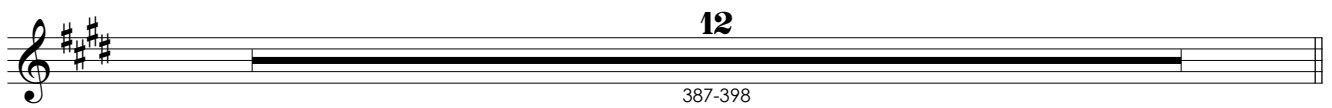
8



379-386

2 4

12



387-398

2 5 $\text{♩} = 80$

mp

406 *animando poco a poco*

2 6

ff

2 7 $\text{♩} = 92$

p cresc. molto ff sf

p cresc. molto ff

2 8

sf f sempre stacc. ff sf

ff sf

2 9

f

462

cresc.

466

ff

3 0

ff *fff*

affretando molto

474

lunga

Lento come prima

478

fff *meno f*

allargando molto

483

a tempo

486

fff *sf* *sf*

Trompa em Fá 3

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

3.

f *accentato*

6

3.

f *poco rit.*

8
9-16

1

a tempo

4

18-21

f *mf*

26

mf *f*

2

11

30-40

3

(♩ = ♩)

7

animando un poco

41-47

4

accelerando sino al

10

f *p* *f* *p* *f*

52-61

Allegro moderato (♩ = 120)

12

64-75

5

76-78 **3**
f *f* *f*

85
f *f* *f* *f*

92
f *f* *f*

98
p *crescendo*

6

ff

108 **4**
dim. 111-114

7

sf *sf* *sf* *sf* *sf* *sf*

122
f *cresc.*

128
ff *ff* *ff*

8

Musical notation for measure 8, featuring a half note with an accent and a dynamic marking of *fff*.

Più animato (♩=96)

138

Musical notation for measures 138-146, featuring eighth notes with accents and dynamic markings of *sf*.

9

moderando poco a poco

Musical notation for measures 147-166, including triplet and fermata markings with measure numbers 150-152, 153-154, and 155-166, and dynamic markings of *sf*.

10

Più moderato (♩=84)

Musical notation for measures 167-178, featuring a long fermata with a measure number of 12.

11

Musical notation for measures 179-186, featuring a long fermata with a measure number of 8.

12

Musical notation for measures 187-202, featuring a long fermata with a measure number of 16.

13

Musical notation for measures 203-214, featuring a melodic line with dynamic markings: *p*, *sf*, *cresc.*, *f*, *sf*, *ff*, *sf*, *sf*.

14

Musical notation for measures 215-225, featuring a fermata with a measure number of 11, and dynamic markings of *mf* and *ff*.

15

Musical notation for measures 226-233, featuring a fermata with a measure number of 6, and dynamic markings of *sf*, *ff*, *sf*, and *mf*. A '3.' marking indicates a triplet.

238

ff sf mf ff

244

sf ff

1 6

255

f

260

f

265

un poco rit. molto rit.
dim. p

1 7**Più moderato, quasi andante, ($\text{♩} = 86$)***non tanto lento**un pocchetto più ravvivato*

4 **4** **4**

271-274 275-278 279-282

1 8*ritornando al allegro moderato (come primo)*

12 **2**

283-294 295-296

Allegro moderato come primo

12

299-310

1 9

3
311-313

f *f* *f*

320

f *f*

325

p

2 0

ff *sf*

336

sf *dim.* *sf* *sf*

341

sf *sf* *sf* *sf*

2 1

ff *fp* *ff* *fp* *ff*

352

fp *ff* *fp* *sf* *f*

2 2

mf *ff* *p*

10
365-374

2 3
4
375-378

8
379-386

2 4
12
387-398

2 5 $\text{♩} = 80$
8
399-406

animando poco a poco

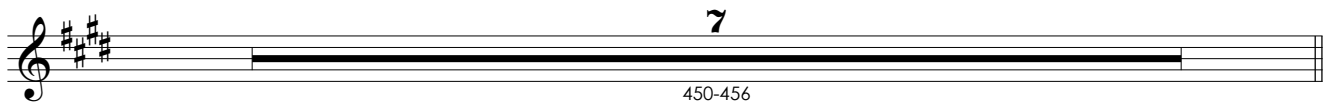
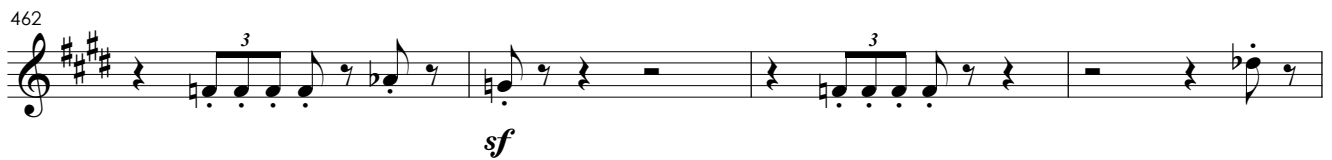
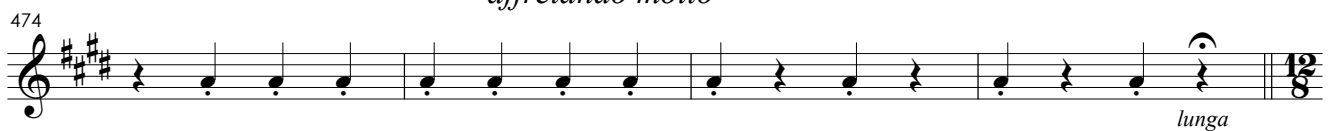
407
p
poco a poco cresc.

2 6
sf
cresc. molto

420
sfz

2 7

♩ = 92

**2 8****2 9****3 0***affretando molto*

Lento come prima

478

Musical notation for measures 478-482. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music consists of a series of quarter notes and half notes. The first measure starts with a *fff* dynamic. The second measure has a *meno f* dynamic. The third measure has a *meno f* dynamic. The fourth measure has a *meno f* dynamic. The fifth measure has a *meno f* dynamic. The sixth measure has a *meno f* dynamic.

allargando molto

483

Musical notation for measures 483-485. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music consists of a series of quarter notes and half notes. The first measure has a *fff* dynamic. The second measure has a *fff* dynamic. The third measure has a *fff* dynamic. The fourth measure has a *fff* dynamic. The fifth measure has a *fff* dynamic. The sixth measure has a *fff* dynamic. The seventh measure has a *fff* dynamic. The eighth measure has a *fff* dynamic. The ninth measure has a *fff* dynamic. The tenth measure has a *fff* dynamic. The eleventh measure has a *fff* dynamic. The twelfth measure has a *fff* dynamic.

a tempo

486

Musical notation for measures 486-490. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music consists of a series of quarter notes and half notes. The first measure has a *fff* dynamic. The second measure has a *fff* dynamic. The third measure has a *fff* dynamic. The fourth measure has a *fff* dynamic. The fifth measure has a *fff* dynamic. The sixth measure has a *fff* dynamic. The seventh measure has a *fff* dynamic. The eighth measure has a *fff* dynamic. The ninth measure has a *fff* dynamic. The tenth measure has a *fff* dynamic. The eleventh measure has a *fff* dynamic. The twelfth measure has a *fff* dynamic.

Trompa em Fá 4

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

7 8

1-7 9-16

1 *a tempo*

4

18-21

f

26

mf *f*

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando sino al*

10

52-61

f *p* *f* *p* *f*

Allegro moderato (♩ = 120)

12

64-75

5

Musical staff 5, measures 76-78. A 3-measure rest is indicated above the staff. The music begins with a triplet of eighth notes, marked with a forte (*f*) dynamic and an accent (>).

Musical staff 5, measures 85-90. The music continues with eighth notes, marked with a forte (*f*) dynamic and accents (>).

Musical staff 5, measures 91-96. The music continues with eighth notes, marked with a forte (*f*) dynamic and accents (>).

Musical staff 5, measures 97-104. The music consists of a sequence of eighth notes, marked with a piano (*p*) dynamic and a crescendo hairpin.

6

Musical staff 6, measures 105-107. The music consists of eighth notes, marked with a fortissimo (*ff*) dynamic and accents (>).

Musical staff 6, measures 108-114. The music consists of eighth notes, marked with a decrescendo (*dim.*) dynamic. A 4-measure rest is indicated above the staff at the end of the section, labeled 111-114.

7

Musical staff 7, measures 115-122. The music consists of quarter notes, marked with a sforzando (*sf*) dynamic and accents (>).

Musical staff 7, measures 123-127. The music consists of eighth notes, marked with a forte (*f*) dynamic and a crescendo hairpin.

Musical staff 7, measures 128-134. The music consists of eighth notes, marked with a fortissimo (*ff*) dynamic and accents (>).

8

Musical notation for measure 8, featuring a dynamic marking of *fff*.

Più animato (♩=96)

Musical notation for measures 138-142, featuring dynamic markings of *sf* and *sfz*.

Musical notation for measures 143-147, featuring dynamic markings of *sf*.

9

moderando poco a poco

Musical notation for measures 150-166, including triplet and fermata markings.

10

Più moderato (♩=84)

Musical notation for measures 167-178, featuring a fermata.

11

Musical notation for measures 179-186, featuring a fermata.

12

Musical notation for measures 187-202, featuring a fermata.

13

Musical notation for measures 203-206, featuring dynamic markings of *f*, *sf*, and *ff*.

14

Musical notation for measures 215-225, featuring dynamic markings of *mf* and *ff*.

1 5

228-233 *sf* **6** *ff* *sf* **2** 236-237 *ff*

239 *sf* *mf* *ff* *sf*

245 *ff*

1 6

254 *f*

259 *f* *ff*

265 *un poco rit.* *molto rit.* *dim.* *p*

1 7**Più moderato, quasi andante, (♩ = 86)***non tanto lento**un pocchetto più ravvivato*

4 **4** **4**

271-274 275-278 279-282

1 8*ritornando al allegro moderato (come primo)*

12 **2**

283-294 295-296

Allegro moderato come primo

12

299-310

1 9

311-313

320

326

p

2 0

336

342

2 1

352

2 2

Musical staff 2-2: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. A dynamic marking of *mf* is placed below the first note. Two slurs indicate fingerings: a slur for measures 360-364 with the number 5 above it, and a slur for measures 365-374 with the number 10 above it.

2 3

Musical staff 2-3: Treble clef, key signature of one sharp (F#). A slur with the number 4 above it spans measures 375-378. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical staff 2-3 continuation: Treble clef, key signature of three sharps (F#, C#, G#). A slur with the number 8 above it spans measures 379-386.

2 4

Musical staff 2-4: Treble clef, key signature of three sharps (F#, C#, G#). A slur with the number 12 above it spans measures 387-398.

2 5

$\text{♩} = 80$

animando poco a poco

Musical staff 2-5: Treble clef, key signature of three sharps (F#, C#, G#). A slur with the number 8 above it spans measures 399-406. The staff contains a series of half notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first note, and *poco a poco cresc.* is written below the staff.

2 6

Musical staff 2-6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with slurs and triplets: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are dynamic markings of *mf* and *ff* at the beginning and end of the staff.

Musical staff 2-6 continuation: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with slurs and triplets: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are dynamic markings of *ff* and *sf* at the beginning and end of the staff.

2 7

$\text{♩} = 92$

Musical staff 2-7: Treble clef, key signature of three sharps (F#, C#, G#). A slur with the number 6 above it spans measures 426-431. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are dynamic markings of *ff* and *sf* at the beginning and end of the staff.

Musical staff 2-7 continuation: Treble clef, key signature of three sharps (F#, C#, G#). A slur with the number 4 above it spans measures 434-437. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are dynamic markings of *p*, *cresc. molto*, and *ff* at the beginning and end of the staff.

2 8

Musical staff 2-8: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings *sf*, *f* *sempre stacc.*, and *sf*. There are two triplet markings: one over measures 446-448 and another over measures 450-456. The number 3 is written above the first triplet, and the number 7 is written above the second triplet.

2 9

Musical staff 2-9: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f* and *sf*. There are two triplet markings, each with the number 3 written above. An *a2* marking is placed above the first triplet.

Musical staff 462: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic marking *sf* and triplet markings with the number 3 written above.

Musical staff 467: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic marking *ff* and triplet markings with the number 3 written above.

3 0

Musical staff 3-0: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *ff* and *fff*, and a triplet marking with the number 3 written above.

affretando molto

Musical staff 474: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a *lunga* marking and a 12/8 time signature at the end.

Lento come prima

Musical staff 478: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a sequence of notes with dynamic markings *fff* and *meno f*, and an *allargando molto* marking.

Musical staff 483: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a sequence of notes with dynamic marking *fff* and an *a tempo* marking.

Musical staff 486: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a sequence of notes with dynamic markings *fff* and *sf*, and an *a tempo* marking.

Trompete em Mi 1

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 8

1-7 9-16

1 *a tempo*

12

18-29

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando* *sino al*

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

3

76-78

f

84

f *f*

89

f

95

4
98-101
f

6

ff

7

sf *sf* *sf* *sf* *sf* *sf*

122

f *cresc.*

128

ff *ff*

8

fff

Più animato (♩=96)

138

sf *sf* *sf* *sf*

143

sf sf sf sf

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains four measures of music. The first measure has a quarter note with an accent (^) above it. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. Dynamics are *sf* for all notes.

9

sf sf sf f dim. p

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains six measures of music. The first three measures have quarter notes with dynamics *sf*. The fourth measure has a quarter note with dynamic *f*. The fifth and sixth measures contain triplets of eighth notes with dynamics *dim.* and *p* respectively.

153 *moderando poco a poco*

12
155-166

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains three measures of music, all of which are whole rests. A large fermata is placed over the second and third measures. The number '12' is written above the staff, and '155-166' is written below it.

1 0 Più moderato (♩=84)

12
167-178

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains three measures of music, all of which are whole rests. A large fermata is placed over the second and third measures. The number '12' is written above the staff, and '167-178' is written below it.

1 1

8
179-186

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains three measures of music, all of which are whole rests. A large fermata is placed over the second and third measures. The number '8' is written above the staff, and '179-186' is written below it.

1 2

16
187-202

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains three measures of music, all of which are whole rests. A large fermata is placed over the second and third measures. The number '16' is written above the staff, and '187-202' is written below it.

1 3

10
203-212

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains three measures of music, all of which are whole rests. A large fermata is placed over the second and third measures. The number '10' is written above the staff, and '203-212' is written below it.

1 4

12
213-224

p cresc. f

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains three measures of music. The first measure is a whole rest. The second measure has a quarter note with dynamic *p cresc.*. The third measure has a quarter note with dynamic *f*. A large fermata is placed over the first two measures. The number '12' is written above the staff, and '213-224' is written below it.

1 5

5 **6**
228-232 236-241

sf p cresc. f sf

Detailed description: A musical staff in treble clef with a key signature of three flats. It contains six measures of music. The first measure has a quarter note with dynamic *sf*. The second measure has a quarter note with dynamic *p cresc.*. The third measure has a quarter note with dynamic *f*. The fourth measure has a quarter note with dynamic *sf*. The fifth and sixth measures are whole rests. A large fermata is placed over the first two measures. The number '5' is written above the staff, and '6' is written above the staff. '228-232' is written below the staff, and '236-241' is written below the staff.

242

f sf

246

sf f

1 6 *marcatissimo*

ff

255

f

260

f

267

dim. *un poco rit.* *molto rit.*

1 7 Più moderato, quasi andante, (♩ = 86)
non tanto lento un pocchetto più ravvivato

4 4 4

271-274 275-278 279-282

1 8 *ritornando al allegro moderato (come primo)*

12 4

283-294 295-298

Allegro moderato come primo

12

299-310

1 9

3
311-313
f

319

324
4
326-329
f *cresc.*

2 0

ff

337
sf *sf* *sf*

343
sf *sf* *sf*

2 1

sf *fp* *sf* *fp* *sf* *fp*

353
sf *fp* *sf* *f* *sf* *f*

2 2

4
357-360
ff
11
364-374

2 3

4
375-378

8
379-386

2 4

12
387-398

2 5

$\text{♩} = 80$

animando poco a poco

9 5
399-407 408-412

2 6

2
413-414
sf

419

sfz f sfz sf

2 7

$\text{♩} = 92$

6
425-430
p cresc. f sf

5
434-438
p cresc. molto f

2 8

2
442-443
sf f sf

2 7

446-447 450-456

f sf

2 9

3 3

f

A

461

3 3

f

A

3

465-467

f 3 3

3 0

*ff*³ *fff*

affretando molto

475

lunga

Lento come prima

478

fff *meno f*

allargando molto

482

ff

a tempo

486

fff *sf sf*

a2

Trompete em Mi 2

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

1-7 9-16

1 *a tempo*

18-29

2

30-40

3 (♩ = ♩) *animando un poco*

41-47

4 *accelerando* *sino al*

49-61

Allegro moderato (♩ = 120)

64-75

5

76-78

f

84

f *f*

89

f

94

f

4
98-101

6

ff

5
110-114

7

sf *sf* *sf* *sf* *sf* *sf*

122

f *cresc.*

128

ff *ff*

8

ff

Più animato (♩=96)

138

sf *sf* *sf*

142

sf sf sf sf sf

Detailed description: A musical staff in G major with a key signature of one flat (F major). It contains five measures of music. Each measure starts with a half note followed by a quarter rest. The notes are G4, A4, B4, C5, and B4. Each note has an accent (^) above it. The dynamic marking *sf* is placed below each note.

9

sf sf sf f dim.

Detailed description: A musical staff in G major with a key signature of one flat. It contains six measures. The first three measures each start with a half note followed by a quarter rest, with notes G4, A4, and B4. The last three measures contain triplets of eighth notes: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Dynamics are *sf* for the first three notes, *f* for the first triplet, and *dim.* for the second and third triplets.

152

moderando poco a poco

12

155-166

Detailed description: A musical staff in G major with a key signature of one flat. It contains three measures of music. The first measure has a half note G4, the second a half note A4, and the third a half note B4. A fermata is placed over the B4 note. Below the staff, the number 12 is written, and below that, the measure numbers 155-166 are indicated.

10 *Più moderato* (♩=84) *p*

12

167-178

Detailed description: A musical staff in G major with a key signature of one flat. It contains three measures of music. The first measure has a half note G4, the second a half note A4, and the third a half note B4. A fermata is placed over the B4 note. Above the staff, the tempo marking *Più moderato* and the tempo $\text{♩} = 84$ are written. The dynamic marking *p* is placed above the first measure. Below the staff, the number 12 is written, and below that, the measure numbers 167-178 are indicated.

11

8

179-186

Detailed description: A musical staff in G major with a key signature of one flat. It contains three measures of music. The first measure has a half note G4, the second a half note A4, and the third a half note B4. A fermata is placed over the B4 note. Below the staff, the number 8 is written, and below that, the measure numbers 179-186 are indicated.

12

16

187-202

Detailed description: A musical staff in G major with a key signature of one flat. It contains three measures of music. The first measure has a half note G4, the second a half note A4, and the third a half note B4. A fermata is placed over the B4 note. Below the staff, the number 16 is written, and below that, the measure numbers 187-202 are indicated.

13

10

203-212

Detailed description: A musical staff in G major with a key signature of one flat. It contains three measures of music. The first measure has a half note G4, the second a half note A4, and the third a half note B4. A fermata is placed over the B4 note. Below the staff, the number 10 is written, and below that, the measure numbers 203-212 are indicated.

14

12

213-224

p cresc. f

Detailed description: A musical staff in G major with a key signature of one flat. It contains three measures. The first measure has a half note G4, the second a half note A4, and the third a half note B4. A fermata is placed over the B4 note. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *p cresc.* is placed below the first measure, and *f* is placed below the second measure. Below the staff, the number 12 is written, and below that, the measure numbers 213-224 are indicated.

15

5

228-232

p cresc. f sf

6

236-241

Detailed description: A musical staff in G major with a key signature of one flat. It contains six measures. The first measure has a half note G4, the second a half note A4, and the third a half note B4. A fermata is placed over the B4 note. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *p cresc.* is placed below the first measure, *f* below the second measure, and *sf* below the third measure. Below the staff, the number 5 is written, and below that, the measure numbers 228-232 are indicated. At the end of the staff, the number 6 is written, and below that, the measure numbers 236-241 are indicated.

242

f *sf*

246

sf *f*

1 6 *marcatissimo*

ff

254

258

f

265

f *un poco rit.* *molto rit.* *dim.*

1 7 Più moderato, quasi andante, (♩ = 86)

non tanto lento

un pocchetto più rinvivato

271-274 275-278 279-282

1 8 *ritornando al allegro moderato (come primo)*

283-294 295-298

Allegro moderato come primo

299-310

1 9

3
311-313
f

319

324
4
326-329
f *cresc.*

2 0

ff

337
sf *sf* *sf*

343
sf *sf* *sf*

2 1

sf *fp* *sf* *fp* *sf*

352
fp *sf* *fp* *sf* *f* *sf* *f*

2 2

4
357-360
ff
11
364-374

2 3

4
375-378

8
379-386

2 4

12
387-398

2 5

$\text{♩} = 80$

animando poco a poco

9 5
399-407 408-412

2 6

2
413-414
sf

419

sfz f sfz sf

2 7

$\text{♩} = 92$

6
425-430
p cresc. f sf

5
434-438
p cresc. molto f

2 8

2 2
442-443 446-447
sf f sf

448

f *sf*

7

450-456

2 **9**

f

461

f

f

465-467

3 **0**

ff *fff*

affretando molto

475

lunga

Lento come prima

478

fff *meno f*

allargando molto

483

ff

a tempo

486

fff *sf* *sf* a2

Corneta em Lá 1

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 1-7 8 9-16

1 *a tempo*

9 18-26 *mf* *f*

2

11 30-40

3 (♩ = ♩) *animando un poco*

7 41-47

4 *accelerando* *sino al*

13 49-61

Allegro moderato (♩ = 120)

12 64-75

5

8 76-83

84 1. *f*

Musical staff 84-88: Treble clef, key signature of two flats (B-flat, E-flat). Measure 84 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents, followed by rests. A first ending bracket labeled '1.' spans measures 84-88.

89 1. *f*

Musical staff 89-94: Treble clef, key signature of two flats. Measure 89 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents, followed by rests. A first ending bracket labeled '1.' spans measures 89-94.

95 5 98-102

Musical staff 95-102: Treble clef, key signature of two flats. Measure 95 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents, followed by rests. A first ending bracket labeled '5' spans measures 95-102.

6 12 103-114

Musical staff 103-114: Treble clef, key signature of two flats. A first ending bracket labeled '6' spans measures 103-114.

7 *sf sf sf sf sf sf*

Musical staff 115-121: Treble clef, key signature of two flats. The staff contains dotted quarter notes with accents. Dynamic markings *sf* are placed below each note.

122 *f* *cresc.*

Musical staff 122-127: Treble clef, key signature of two flats. Measure 122 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents. A *cresc.* marking is placed below the staff.

128 *ff ff*

Musical staff 128-137: Treble clef, key signature of two flats. Measure 128 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents. Dynamic markings *ff* are placed below the staff.

8 *fff*

Musical staff 138-137: Treble clef, key signature of two flats. The staff contains dotted quarter notes with accents. A dynamic marking of *fff* is placed below the staff.

Più animato (♩=96)
138 *sf sf sf sf sf sf sf sf*

Musical staff 138-147: Treble clef, key signature of two flats. The staff contains dotted quarter notes with accents. Dynamic markings *sf* are placed below each note. The tempo marking **Più animato** (♩=96) is placed above the staff.

9

sf sf sf f 3 3 3 dim. p

moderando poco a poco

153 **12**
155-166

1 0

Più moderato (♩=84)

12
167-178

1 1

8
179-186

1 2

16
187-202

1 3

4 1. 1.
203-206 *mf sf f*

1 4

12
214-225 *p ff*

1 5

6 **2**
228-233 236-237 *sf f sf f sf*

2
240-241 *f sf*

246

sf *f*

1 6

sf *sf* *sf* *sf* *sf* *sf*

257

f

3 3 6 262-267

*un poco rit.**molto rit.*

2 268-269

1 7**Più moderato, quasi andante, ($\text{♩} = 86$)***non tanto lento**un pocchetto più ravvivato*

4 4 4 271-274 275-278 279-282

1 8*ritornando al allegro moderato (come primo)*

12 4 283-294 295-298

Allegro moderato come primo

12 299-310

1 9

8 1. 1. 311-318 *f*

323

1. 5 326-330

2 0

Musical staff for measure 0. It begins with a treble clef and a key signature of two flats. A measure rest of 8 measures is indicated above the staff, with the measure numbers 331-338 written below. The staff contains five dotted quarter notes, each with an accent (>) and a fortissimo (*sf*) dynamic marking. The notes are G4, A4, B4, C5, and B4.

345

Musical staff for measure 1. It begins with a treble clef and a key signature of two flats. A measure rest of 1 measure is indicated above the staff. The staff contains a single dotted quarter note with an accent (>) and a fortissimo (*sf*) dynamic marking, followed by a whole rest.

2 1

Musical staff for measure 1. It begins with a treble clef and a key signature of two flats. The staff contains six eighth notes with accents (>) and fortissimo (*sf*) dynamic markings. The notes are G4, A4, B4, C5, B4, and A4.

353

Musical staff for measure 2. It begins with a treble clef and a key signature of two flats. The staff contains six eighth notes with accents (>) and fortissimo (*sf*) dynamic markings. The notes are G4, A4, B4, C5, B4, and A4.

2 2

Musical staff for measure 2. It begins with a treble clef and a key signature of two flats. A measure rest of 18 measures is indicated above the staff, with the measure numbers 357-374 written below.

2 3

Musical staff for measure 3. It begins with a treble clef and a key signature of two flats. A measure rest of 4 measures is indicated above the staff, with the measure numbers 375-378 written below.

Musical staff for measure 3. It begins with a treble clef and a key signature of two flats. A measure rest of 8 measures is indicated above the staff, with the measure numbers 379-386 written below.

2 4

Musical staff for measure 4. It begins with a treble clef and a key signature of two flats. A measure rest of 12 measures is indicated above the staff, with the measure numbers 387-398 written below.

2 5

$\text{♩} = 80$

animando poco a poco

Musical staff for measure 5. It begins with a treble clef and a key signature of two flats. A measure rest of 9 measures is indicated above the staff, with the measure numbers 399-407 written below. This is followed by a measure rest of 5 measures, with the measure numbers 408-412 written below.

2 6

6
413-418

a2

sfz *f* *ff*

2 7

$\text{♩} = 92$

1.

mf *f*

3
429-431

433

1.

sf *mf* *f*

3
437-439

2 8

2
442-443

a2

sf *f* *sf* *mf*

448

f *sf*

7
450-456

2 9

f 3

3

461

3

3

5
465-469

3 0

ff *fff*

affretando molto

475

lunga

Lento come prima

478 ^{a2}
ff *meno f*

482 ^{a2}
ff *allargando molto*

486 ^{a2} *a tempo*
fff *sf* *sf* ^{a2}

Corneta em Lá 2

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 8

1-7 9-16

1

a tempo

9

18-26

f

2

11

30-40

3

(♩ = ♩)

animando un poco

7

41-47

4

accelerando

sino al

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

27

76-102

6

12

103-114

7

Musical notation for measures 117-121. The notes are accented and marked with *sf*.

Musical notation for measures 122-127. The notes are accented and marked with *f*. A *cresc.* marking is present.

Musical notation for measures 128-137. The notes are accented and marked with *ff*.

8

Musical notation for measures 138-142. The notes are accented and marked with *fff*.

Più animato (♩=96)

Musical notation for measures 138-142. The notes are accented and marked with *sf*.

Musical notation for measures 143-147. The notes are accented and marked with *sf*.

9

Musical notation for measures 148-150. The notes are accented and marked with *sf*. A triplet of notes is marked with *f*.

Musical notation for measures 151-166. The notes are accented and marked with *sf*. A triplet of notes is marked with *dim.* and *p*. The tempo marking *moderando poco a poco* is present. Measure numbers 14, 153-166 are indicated.

10

Più moderato (♩=84)

Musical notation for measures 167-178. The notes are accented and marked with *sf*. The number 12 is written above the staff.

1 1

8
179-186

1 2

16
187-202

1 3

10
203-212

1 4

13
213-225
ff

1 5

6
228-233
sf *f* *sf*
2
236-237
f

239

2
240-241
sf *f* *sf*

245

sf *f*

1 6

sf *sf* *sf* *sf* *sf* *sf*

257

f

un poco rit. *molto rit.*

1 7 *Più moderato, quasi andante, (♩ = 86)*

non tanto lento *un pocchetino più ravvivato*

1 8 *ritornando al allegro moderato (con...)*

Allegro moderato come primo

1 9

2 0

343

2 1

352

2 2

18
357-374

2 3

4
375-378

8
379-386

2 4

12
387-398

2 5

$\text{♩} = 80$

animando poco a poco

9 5
399-407 408-412

2 6

413-418 a2 sfz sf sf

2 7

$\text{♩} = 92$

426-431 f

433

434-439 sf f

2 8

442-443 a2 sf f sf

446

446 mf f sf 450-456

2 9

f

462

462 f 465-469

3 0

ff fff

affretando molto

475

f

lunga

478 **Lento come prima**
a2
ff *meno f*

482 a2
ff *allargando molto*

486 a2
fff *a tempo* *sf* *sf* a2

Trombone Tenor 1

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 1-7 8 9-16

1

a tempo

9 18-26 *mf* *f*

2

11 30-40

3

(♩ = ♩)

animando un poco

7 41-47

4

accelerando

sino al

13 49-61

Allegro moderato (♩ = 120)

12 64-75

5

76-78 *f*

86

95 *p* 100-102

6

ff

108 *dim.* 111-114

7

f

120 *f*

125 *cresc.* *ff*

131

8

fff

Più animato (♩=96)

138

sf

9

139-147

9

moderando poco a poco

5

12

148-152

155-166

1 0

Più moderato (♩=84)

12

167-178

1 1

8

179-186

1 2

16

187-202

1 3

4

203-206

mf < *sf* > *f* *sf* *sf*

1 4

a2

12

214-225

p *ff*

1 5

6

228-233

sf *f* *sf*

236-238 *sf* 240-242 *f f sf*

246

1 6

sf sf sf sf sf sf

f 262-267

*un poco rit.**molto rit.*

268-269

1 7**Più moderato, quasi andante, (♩ = 86)***non tanto lento**un pocchetto più ravvivato*

271-274 275-278 279-282

1 8*ritornando al allegro moderato (come primo)*

283-294 295-298

Allegro moderato come primo

299-310

1 9

311-313 *f*

319



324



2 0



337



343



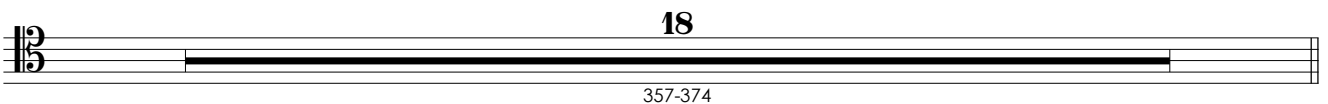
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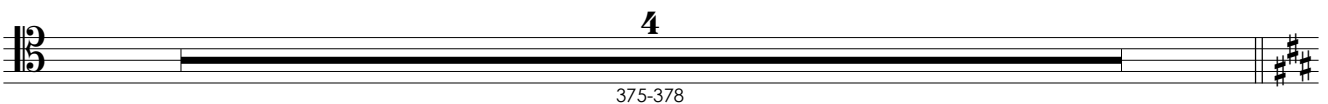
353



2 2



2 3



8
379-386

2 4
12
387-398

2 5 $\text{♩} = 80$ *animando poco a poco*
8
399-406
p

2 6

420
sfz *f* *sf* *sf*

2 7 $\text{♩} = 92$ 1.
mf marcato 4
428-431 *f*

433 1. a2
sf 4
436-439 *f*

2 8
sf 2
442-443 *f sf mf*

448
f *sf* 7
450-456

2 9

f

462

465-469

3 0

ff *fff*

affretando molto

475

lunga

Lento come prima

478

ff *meno f*

allargando molto

483

a tempo

486

fff *sf* *sf*

Trombone Tenor 2

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7 8

1-7 9-16

poco rit.

1

a tempo

9

18-26

mf — *f*

2

11

30-40

3

(♩ = ♩)

7

41-47

animando un poco

4

13

49-61

accelerando *sino al*

Allegro moderato (♩ = 120)

12

64-75

5

3

76-78

f

84

Musical staff 84: A single staff in 3/4 time with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various rests.

93

Musical staff 93: A single staff in 3/4 time with a key signature of one sharp (F#). It features a triplet of eighth notes at the end, marked with a 'p' (piano) dynamic and an accent (>). The measure numbers 100-102 are indicated below the staff.

6

Musical staff 6: A single staff in 3/4 time with a key signature of one sharp (F#). It begins with a 'ff' (fortissimo) dynamic and contains several measures of eighth and quarter notes with accents (>).

108

Musical staff 108: A single staff in 3/4 time with a key signature of one sharp (F#). It features a 'dim.' (diminuendo) dynamic and a four-measure rest at the end, marked with the number '4' and measure numbers 111-114.

7

Musical staff 7: A single staff in 3/4 time with a key signature of one sharp (F#). It begins with a 'f' (forte) dynamic and contains a sequence of eighth and quarter notes.

120

Musical staff 120: A single staff in 3/4 time with a key signature of one sharp (F#). It features a 'f' (forte) dynamic and a 'cresc.' (crescendo) marking, with a sequence of eighth and quarter notes.

126

Musical staff 126: A single staff in 3/4 time with a key signature of one sharp (F#). It begins with a 'ff' (fortissimo) dynamic and contains a sequence of eighth and quarter notes with accents (>).

131

Musical staff 131: A single staff in 3/4 time with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes with accents (>).

8

Musical staff 8: A single staff in 3/4 time with a key signature of one sharp (F#). It begins with a 'fff' (fortississimo) dynamic and contains a sequence of quarter and eighth notes with accents (>).

138 **Più animato** (♩=96)

sf 139-147 **9**

9

148-152 **5** *moderando poco a poco* **12** 155-166

10 **Più moderato** (♩=84)

12 167-178

11

8 179-186

12

16 187-202

13

203-206 **4** *mf* *sf* *f* *sf* *sf*

14

p **12** 214-225 *ff*

15

sf **6** 228-233 *f* *sf* **3** 236-238 *sf* **3** 240-242

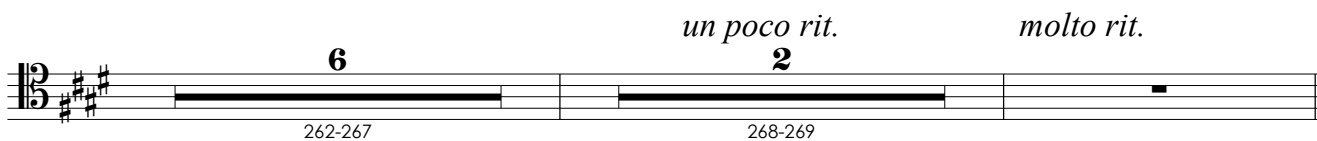
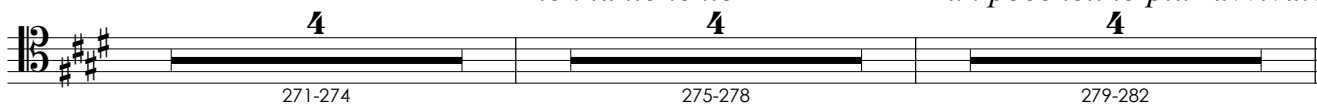
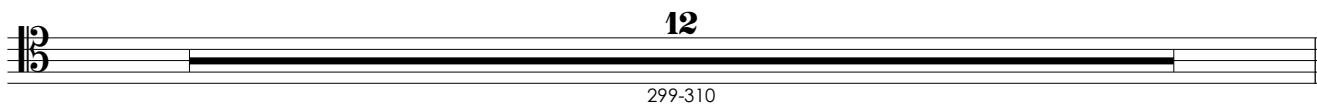
243



247

**1 6**

256

**1 7****Più moderato, quasi andante, (♩ = 86)***non tanto lento**un pocchetto più ravvivato***1 8***ritornando al allegro moderato (come primo)***Allegro moderato come primo****1 9**

318



323



2 0



337



343



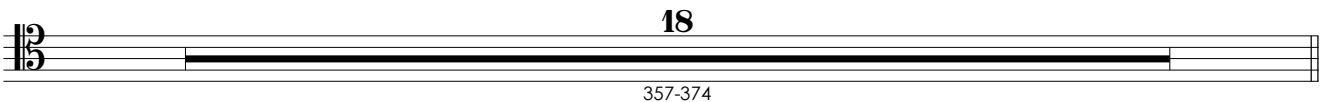
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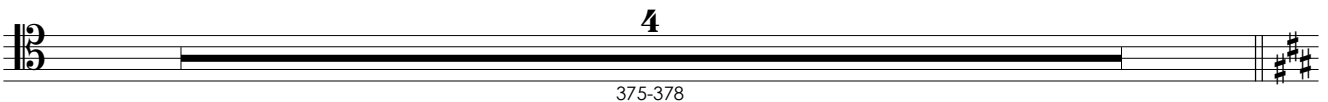
353



2 2



2 3



8
379-386

2 4
12
387-398

2 5 $\text{♩} = 80$ *animando poco a poco*
8
399-406
p

2 6

420
sfz *f* *sf* *sf*

2 7 $\text{♩} = 92$
2 4
426-427 428-431
f *sf*

2 4
434-435 436-439
f a2

2 8
442-443
sf *f* *sf* *mf*

447
f *sf* 7
450-456

2 9

Musical notation for measures 29-30. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 29 starts with a forte (*f*) dynamic and contains eighth notes. Measure 30 has a fermata over the first half and a five-measure rest (marked with a '5' above the bar line) for the second half. The measure number 462 is written above the first measure, and 465-469 is written below the rest.

3 0

Musical notation for measures 30-31. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 30 starts with a fortissimo (*ff*) dynamic and contains quarter notes. Measure 31 starts with a fortississimo (*fff*) dynamic and contains quarter notes. The tempo marking *affretando molto* is placed below the first measure. Measure 31 ends with a fermata and the marking *lunga* below it. The measure number 475 is written above the first measure, and 478 is written above the final measure.

Lento come prima

Musical notation for measures 31-32. The key signature is two sharps (F# and C#), and the time signature is 12/8. Measure 31 starts with a fortissimo (*ff*) dynamic and contains quarter notes. Measure 32 starts with a fortissimo (*ff*) dynamic and contains quarter notes. The tempo marking *Lento come prima* is placed above the first measure. The marking *2 e 3.* is placed above the second measure. The marking *meno f* is placed above the third measure, and *allargando molto* is placed below the fourth measure. The measure number 478 is written above the first measure, and 483 is written above the first measure of the second line.

a tempo **ff**

Musical notation for measures 32-33. The key signature is two sharps (F# and C#), and the time signature is 12/8. Measure 32 starts with a fortississimo (*fff*) dynamic and contains quarter notes. Measure 33 starts with a fortissimo (*sf*) dynamic and contains quarter notes. The marking *a tempo* is placed below the first measure, and *ff* is placed below the second measure. The measure number 486 is written above the first measure.

Trombone Baixo

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

7 8

1-7 9-16

1 *a tempo* Tbn Bx

9

18-26

mf *f*

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando* *sino al*

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

3

76-78

f a2 a2

84

a2

Musical staff for measures 84-91. The staff contains eighth and sixteenth notes with accents. The key signature has one sharp (F#).

92

Musical staff for measures 92-102. It features a triplet of eighth notes in measure 100-102. Dynamics include accents (>) and piano (p).

6

Musical staff for measures 93-108. It begins with a forte (ff) dynamic and includes accents (>) and a second octave (a2) marking.

109

Musical staff for measures 109-114. It features a four-measure rest in measures 111-114. Dynamics include accents (>) and decrescendo (dim.).

7

a2

Musical staff for measures 115-122. It consists of quarter notes with accents (>) and a forte (f) dynamic.

123 a2

Musical staff for measures 123-128. It features a crescendo (cresc.) and a fortissimo (ff) dynamic.

129

Musical staff for measures 129-137. It includes accents (>) and a second octave (a2) marking.

8

Musical staff for measures 138-147. It features a fortississimo (fff) dynamic and a long note with an accent (>).

Più animato (♩=96)

10

Musical staff for measures 138-147, showing a long rest for the entire section.

138-147

9

moderando poco a poco

1 0

Più moderato (♩=84)

1 1

1 2

1 3

1 4

1 5

245

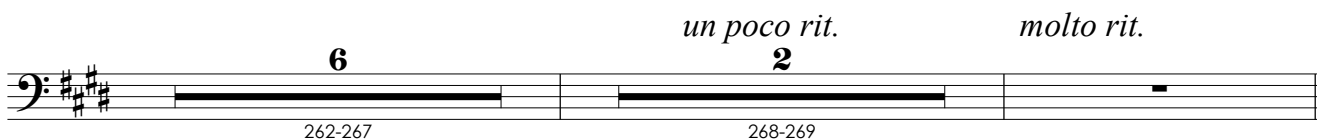
**1 6**

256



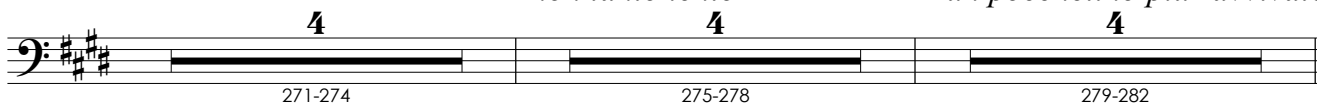
Tbn Bx

Tbn Bx



262-267

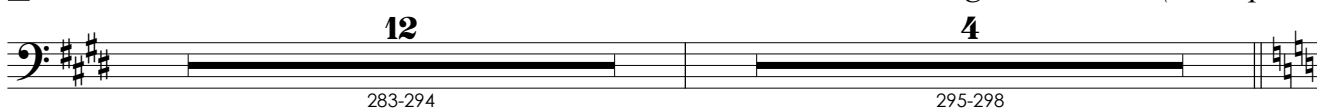
268-269

1 7**Più moderato, quasi andante, (♩ = 86)***non tanto lento**un pocchetto più ravvivato*

271-274

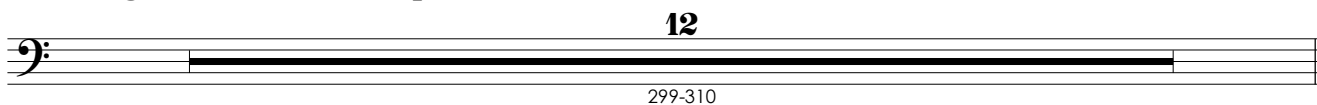
275-278

279-282

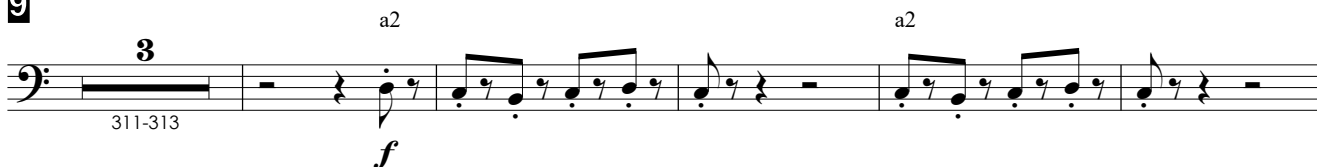
1 8*ritornando al allegro moderato (come primo)*

283-294

295-298

Allegro moderato come primo

299-310

1 9

311-313

319



325

328-330

p

3

Detailed description: Musical staff 325-330. It begins with a bass clef and a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter rest. The second measure has a dotted quarter note with a fermata. The third measure has a quarter rest. A dynamic marking of *p* is placed below the second measure. A hairpin crescendo symbol is positioned below the first two measures. A thick horizontal bar spans the last two measures, with a '3' above it, indicating a triplet. The measure numbers 328-330 are written below the staff.

2 0

ff

a2 sempre

sf

Detailed description: Musical staff 331-336. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter rest. The second measure has a dotted quarter note with a fermata. The third measure has a quarter rest. The fourth measure has a dotted quarter note with a fermata. The fifth measure has a quarter rest. The sixth measure has a dotted quarter note with a fermata. A dynamic marking of *ff* is placed below the first measure. A dynamic marking of *sf* is placed below the sixth measure. The text 'a2 sempre' is written above the fifth measure. A hairpin crescendo symbol is positioned below the first two measures.

337

sf *dim.* *f*

Detailed description: Musical staff 337-343. It begins with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a quarter rest. The second measure has a dotted quarter note with a fermata. The third measure has a quarter rest. The fourth measure has a dotted quarter note with a fermata. The fifth measure has a quarter rest. The sixth measure has a dotted quarter note with a fermata. The seventh measure has a quarter rest. A dynamic marking of *sf* is placed below the second measure. A dynamic marking of *dim.* is placed below the third measure. A dynamic marking of *f* is placed below the fourth measure.

344

Detailed description: Musical staff 344-346. It begins with a bass clef and a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter rest. The second measure has a dotted quarter note with a fermata. The third measure has a quarter rest.

2 1

a2

sf *f* *sf* *sf*

Detailed description: Musical staff 347-352. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter rest. The second measure has a dotted quarter note with a fermata. The third measure has a quarter rest. The fourth measure has a dotted quarter note with a fermata. The fifth measure has a quarter rest. The sixth measure has a dotted quarter note with a fermata. A dynamic marking of *sf* is placed below the first measure. A dynamic marking of *f* is placed below the second measure. A dynamic marking of *sf* is placed below the fourth measure. A dynamic marking of *sf* is placed below the sixth measure. The text 'a2' is written above the first measure.

353

sf *sf* *sf*

Detailed description: Musical staff 353-356. It begins with a bass clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure has a dotted quarter note with a fermata. The third measure has a quarter rest. The fourth measure has a dotted quarter note with a fermata. A dynamic marking of *sf* is placed below the first measure. A dynamic marking of *sf* is placed below the third measure. A dynamic marking of *sf* is placed below the fourth measure.

2 2

18

357-374

Detailed description: Musical staff 357-374. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a thick horizontal bar spanning 18 measures. The measure numbers 357-374 are written below the staff.

2 3

4

375-378

Detailed description: Musical staff 375-378. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a thick horizontal bar spanning 4 measures. The measure numbers 375-378 are written below the staff. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

8

379-386

Detailed description: Musical staff 379-386. It begins with a bass clef and a key signature of two sharps (F# and C#). The staff contains a thick horizontal bar spanning 8 measures. The measure numbers 379-386 are written below the staff.

2 4

12
387-398

2 5

$\text{♩} = 80$

animando poco a poco

8
399-406
p

2 6

419

sfz *f* *sf* *sf*

2 7

$\text{♩} = 92$

Tbn Bx

mf marcato *f*
4
428-431

433

Tbn Bx

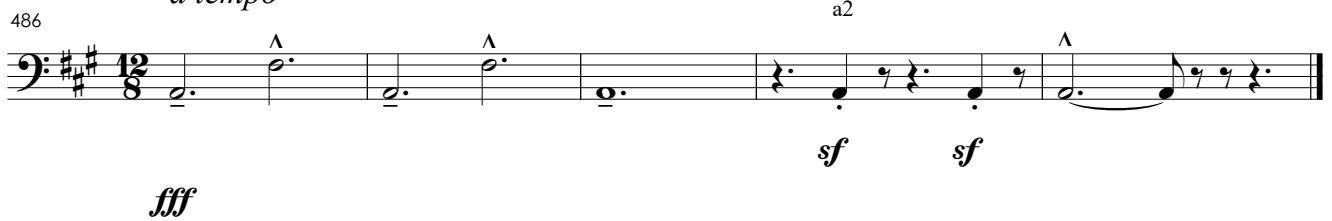
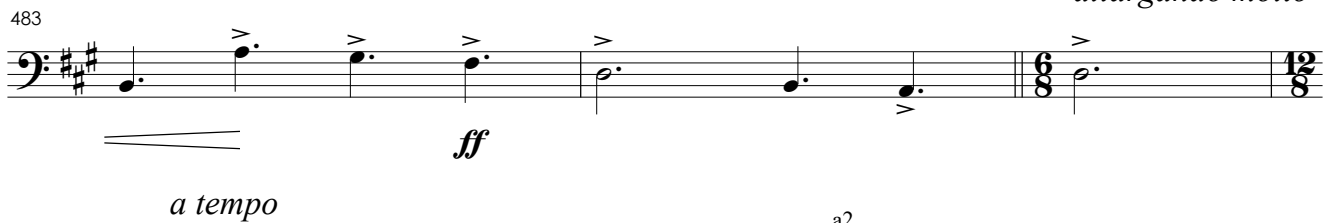
sf mf *f*
4
436-439

2 8

sf *mf sempre molto stacc.* *f* *sf*
2
446-447

448

f *sf*
7
450-456

2 9**3 0****Lento come prima**

Tuba

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7 8

1-7 9-16

poco rit.

1

a tempo

9 3

18-26 27-29

2

11

30-40

3

(♩ = ♩)

animando un poco

7

41-47

4

accelerando

sino al

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

3

76-78

f

a2 a2

84

a2

Musical staff for measures 84-92. The staff contains eighth and quarter notes with various dynamics and articulations.

93

Musical staff for measures 93-102. It features a triplet of eighth notes in measure 100, marked with a '3' above the staff and '100-102' below. Dynamics include *p* and accents.

6

a2

Musical staff for measures 103-107. It begins with a *ff* dynamic and features accents on several notes.

108

Tuba

Musical staff for measures 108-112. It includes dynamics *dim.*, *p*, and *cresc.* with accents on notes.

7

a2

Musical staff for measures 113-122. It features a *f* dynamic and accents on notes.

123 a2

Musical staff for measures 123-127. It starts with a *f* dynamic and includes a *cresc.* marking.

128

a2

Musical staff for measures 128-137. It begins with a *ff* dynamic and features accents on notes.

8

Musical staff for measures 138-147. It features a *fff* dynamic and accents on notes.

Più animato (♩=96)

10

Musical staff for measures 138-147, showing a long horizontal line across the staff.

138-147

9

moderando poco a poco

5 2 12

148-152 153-154 155-166

Detailed description: A bass clef staff with a key signature of three sharps (F#, C#, G#). The staff contains three measures of music, each represented by a solid black bar. Above the first bar is the number '5', above the second is '2', and above the third is '12'. Below the staff, the measure numbers '148-152', '153-154', and '155-166' are aligned with their respective bars. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

1 0

Più moderato (♩=84)

12

167-178

Detailed description: A bass clef staff with a key signature of two sharps (F#, C#). The staff contains one measure of music, represented by a solid black bar. Above the bar is the number '12'. Below the staff, the measure numbers '167-178' are centered.

1 1

8

179-186

Detailed description: A bass clef staff with a key signature of two sharps (F#, C#). The staff contains one measure of music, represented by a solid black bar. Above the bar is the number '8'. Below the staff, the measure numbers '179-186' are centered.

1 2

16

187-202

Detailed description: A bass clef staff with a key signature of two sharps (F#, C#). The staff contains one measure of music, represented by a solid black bar. Above the bar is the number '16'. Below the staff, the measure numbers '187-202' are centered.

1 3

4

Tuba a2

203-206

mf < *sf* > *f* *sf* *sf*

Detailed description: A bass clef staff with a key signature of two sharps (F#, C#). The staff contains one measure of music, divided into four sub-measures. The first sub-measure is a solid black bar with '4' above it and '203-206' below it. The second sub-measure is a half note with 'Tuba' above it. The third sub-measure is a half note with 'a2' above it. The fourth sub-measure is a half note. Dynamics are indicated below the staff: *mf* with a wedge pointing left, *sf* with a wedge pointing right, *f*, *sf*, and *sf*.

1 4

12

214-225

p *ff*

Detailed description: A bass clef staff with a key signature of two sharps (F#, C#). The staff contains one measure of music, divided into two sub-measures. The first sub-measure is a solid black bar with '12' above it and '214-225' below it. The second sub-measure contains a quarter note, a quarter rest, and a quarter note. Dynamics are indicated below the staff: *p* under the first sub-measure and *ff* under the second sub-measure.

1 5

6 3 a2

228-233 236-238

sf *f* *sf* *sf*

Detailed description: A bass clef staff with a key signature of two sharps (F#, C#). The staff contains one measure of music, divided into four sub-measures. The first sub-measure is a solid black bar with '6' above it and '228-233' below it. The second sub-measure contains a quarter note, a quarter rest, and a quarter note. The third sub-measure is a solid black bar with '3' above it and '236-238' below it. The fourth sub-measure is a half note with 'a2' above it. Dynamics are indicated below the staff: *sf*, *f*, *sf*, and *sf*.

Tuba

2
240-241

f *sf*

246

1 6

sf *sf* *sf* *sf*

255

sf *sf* *f*

*un poco rit.**molto rit.*

7 2

261-267 268-269

1 7 Più moderato, quasi andante, (♩ = 86)*non tanto lento**un pocchetto più ravvivato*

4 4 4

271-274 275-278 279-282

1 8*ritornando al allegro moderato (come primo)*

12 4

283-294 295-298

Allegro moderato come primo

12

299-310

1 9

a2

a2

3

311-313

f

319



324



2 0



335

a2 sempre



340



2 1

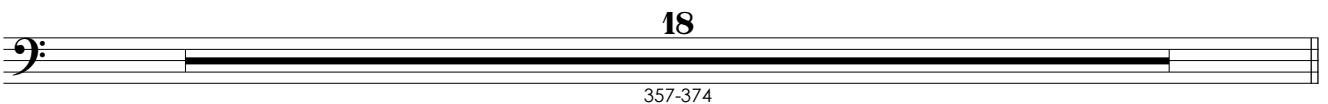
a2



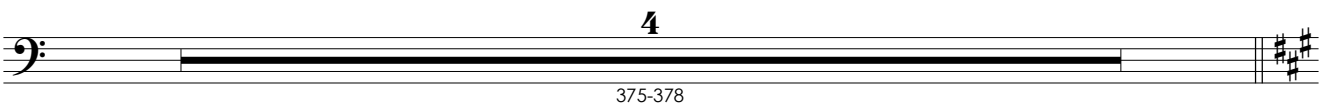
353



2 2



2 3



8
379-386

2 4
12
387-398

2 5 $\text{♩} = 80$ *animando poco a poco* Tuba
8
399-406
p

2 6

419
sf sf sf

2 7 $\text{♩} = 92$
2 4
426-427 428-431
f sf

2 4
434-435 436-439
f

2 8
sf mf sempre molto stacc. f sf
446-447

448
f sf
7
450-456

2 9

463

f

a2

465-469

5

Detailed description: This block contains the musical notation for measures 29 to 42. It is written on a bass clef staff with a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings including *f* and *sf*. There are also articulation marks like accents (^) and breath marks (a2). A fermata is placed over a measure, with the number 5 written above it. The measure numbers 463 and 465-469 are indicated.

3 0

471-472

fff

2

Detailed description: This block contains the musical notation for measures 43 to 46. It is written on a bass clef staff with a key signature of two sharps. The music consists of a series of eighth notes. There is a dynamic marking of *fff* and a fermata over a measure with the number 2 written above it. The measure numbers 471-472 are indicated.

affretando molto

475

lunga

12/8

Detailed description: This block contains the musical notation for measures 47 to 50. It is written on a bass clef staff with a key signature of two sharps. The music consists of a series of eighth notes. There is a dynamic marking of *ff* and a fermata over a measure with the word *lunga* written below it. The time signature changes to 12/8. The measure number 475 is indicated.

Lento come prima

478

ff

a2

meno f

Detailed description: This block contains the musical notation for measures 51 to 54. It is written on a bass clef staff with a key signature of two sharps. The music consists of a series of eighth notes. There is a dynamic marking of *ff* and a breath mark (a2). A hairpin indicates a decrease in dynamics to *meno f*. The measure number 478 is indicated.

allargando molto

482

ff

6/8

12/8

Detailed description: This block contains the musical notation for measures 55 to 58. It is written on a bass clef staff with a key signature of two sharps. The music consists of a series of eighth notes. There is a dynamic marking of *ff* and a hairpin indicating a decrease in dynamics. The time signature changes from 6/8 to 12/8. The measure number 482 is indicated.

a tempo

486

sf

a2

Detailed description: This block contains the musical notation for measures 59 to 62. It is written on a bass clef staff with a key signature of two sharps. The music consists of a series of eighth notes. There is a dynamic marking of *sf* and a breath mark (a2). The measure number 486 is indicated.

Tímpano

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

(en LA-Mi)

poco rit.

7 7 8

1-7 9-16

1

a tempo

4 4

18-21

f

2 2

26-27

f

2

10 10

31-40

3

(♩ = ♩)

animando un poco

7 7

41-47

4

accelerando sino al

10 10 10

52-61

f

Allegro moderato (♩ = 120)

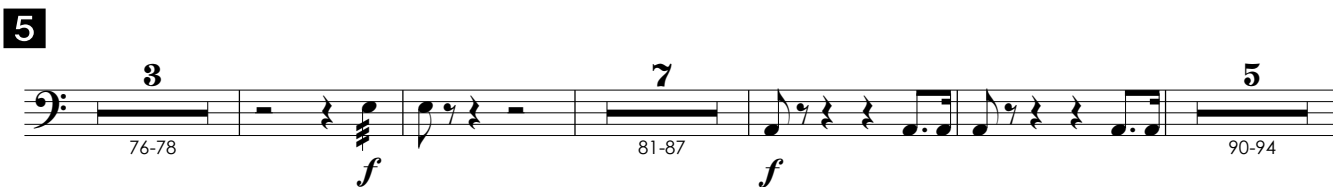
64

11 11

65-75

sf

5



76-78 **3** *f* 81-87 **7** *f* 90-94 **5**

95 *f* *f* *p* **3** 100-102



6



ff

108 *dim.* **4** 111-114

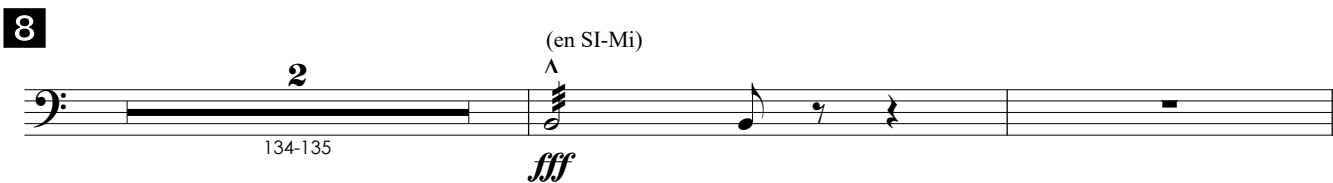


7



f *f* **12** 122-133

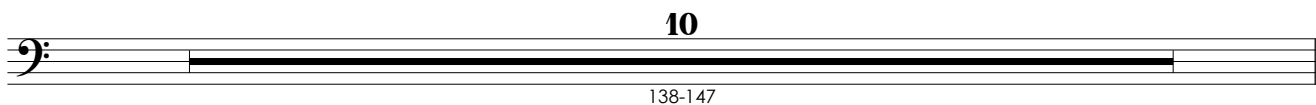
8



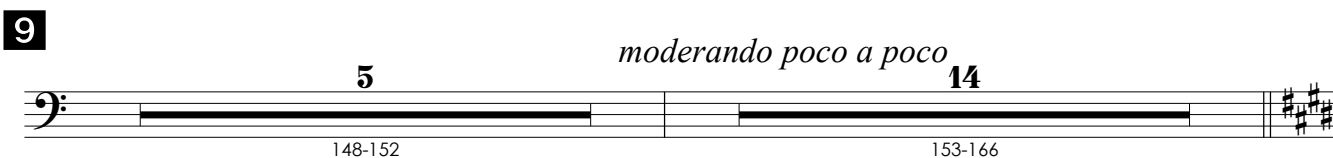
2 134-135 *fff* (en SI-Mi) **10** 138-147

Più animato (♩=96)

10 138-147

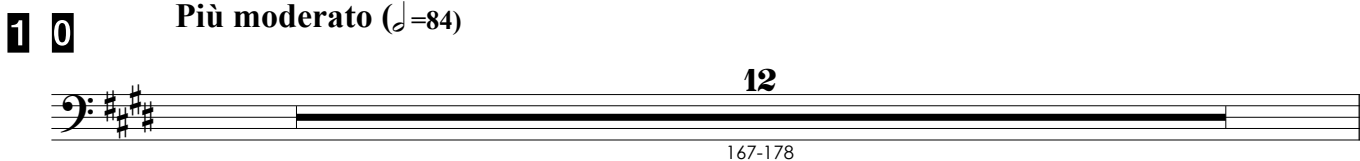


9 *moderando poco a poco* **5** **14** 148-152 153-166



Più moderato (♩=84)

10 **12** 167-178



1 1

1 2

1 3

1 4

1 5

243

1 6

257

un poco rit. molto rit.

1 7

Più moderato, quasi andante, (♩ = 86)

non tanto lento

un pocchetto più ravvivato

1 8

ritornando al allegro moderato (co

12 283-294 4 295-298

Allegro moderato come primo

12 299-310

1 9

3 311-313 7 316-322 *f*

323 *f* *f > p* 3 328-330

2 0

ff *sf*

336 *sf* *dim.* *f*

341 *f*

2 1

(en SI-Mi)

10 347-356

2 2

18 357-374

2 3

4

375-378

8

379-386

2 4

12

387-398

2 5

$\text{♩} = 80$

animando poco a poco

9 **5**

399-407 408-412

2 6

6 **4**

413-418 421-424

mf *sfz*

2 7

$\text{♩} = 92$

8 **7**

425-432 434-440

ff

2 8

2 **2** **7**

442-443 446-447 450-456

ff *mf < ff* *mf < sf*

2 9

13

457-469

3 0

affretando molto

470-472 *lunga*

Lento come prima

478

ff

allargando molto

482

ff

a tempo

486

ff

Percussão

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩. = 60) *poco rit.*

Pratos $\frac{12}{8}$ 7 8 1-7 9-16

Bumbo $\frac{7}{8}$ 7 8 1-7 9-16

1 *a tempo*

Prt 12 18-29

Bmb 12

2

Prt 11 30-40 e

Bmb 11 e

3 (♩. = ♩)

animando un poco

Prt C 7 41-47

Bmb C 7

4

accelerando

sino al

Prt **13**
49-61

Bmb **13**

Allegro moderato (♩=120)

Prt **12**
64-75

Bmb **12**

5

Prt **14** **7** **6**
76-89 90-96 97-102

Bmb **14** **7** **6**

6

Prt **12**
103-114

Bmb **12**

7

Prt **19**
115-133

Bmb **19**

8

Prtr

134-135

ff avec un tampon

Bmb

Più animato (♩=96)

138

Prtr

sf *sf* *sf* *sf*

Bmb

143

Prtr

sf *sf* *sf* *sf*

Bmb

9

moderando poco a poco

Prtr

sf *sf* *sf*

150-152 153-154 155-166

3 2 12

Bmb

3 2 12

10

Più moderato (♩=84)

Prtr

167-178

12

Bmb

12

1 1

Musical notation for Percussion 1 (Prt) and Bmb. The Prt staff shows a duration of 8 measures, with the measure numbers 179-186 indicated below. The Bmb staff also shows a duration of 8 measures.

1 2

Musical notation for Percussion 1 (Prt) and Bmb. The Prt staff shows a duration of 16 measures, with the measure numbers 187-202 indicated below. The Bmb staff also shows a duration of 16 measures.

1 3

Musical notation for Percussion 1 (Prt) and Bmb. The Prt staff shows a duration of 10 measures, with the measure numbers 203-212 indicated below. The Bmb staff also shows a duration of 10 measures.

1 4

Musical notation for Percussion 1 (Prt) and Bmb. The Prt staff shows a duration of 14 measures, with the measure numbers 213-226 indicated below. The Bmb staff also shows a duration of 14 measures.

1 5

Musical notation for Percussion 1 (Prt) and Bmb. The Prt staff shows a sequence of notes with accents (A) and dynamics (sf). It includes durations of 7 measures (228-234) and 3 measures (236-238). The Bmb staff shows corresponding durations of 7 and 3 measures.

1 4

Prt **4** *sf* *sf* **3**

Bmb

1 6

Prt *sf* *sf* *sf* *sf* *sf* *sf*

Bmb

257 *un poco rit. molto rit.*

Prt *sf* *sf* **7** **2**

Bmb

1 7 **Più moderato, quasi andante, (♩ = 86)**

non tanto lento *un pocchetto più ravvivato*

Prt **4** **4** **4**

Bmb

1 8 *ritornando al allegro moderato (come primo)*

Prt **12** **4**

Bmb

Allegro moderato come primo

12
299-310
12

1 9

20
311-330
20

2 0

16
331-346
16

2 1

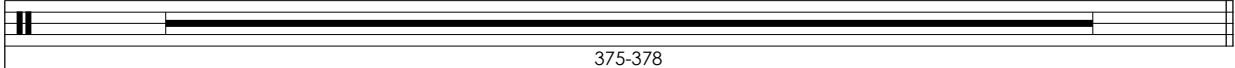
10
347-356
10


2 2

Prt **4** **13**
357-360 *ff* avec un tampon 362-374
Bmb **4** **13**

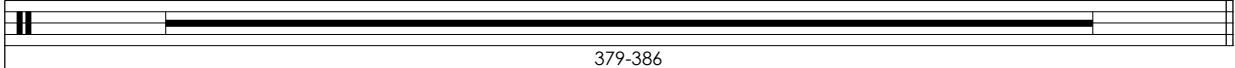
2 3


4

Prt 
375-378

Bmb 
4

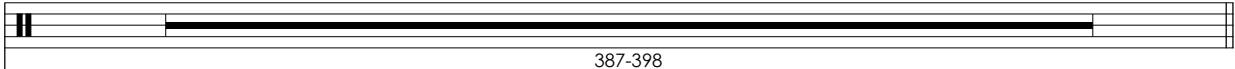
8


Prt 
379-386

Bmb 
8

2 4

12

Prt 
387-398

Bmb 
12

2 5 $\text{♩} = 80$

animando poco a poco

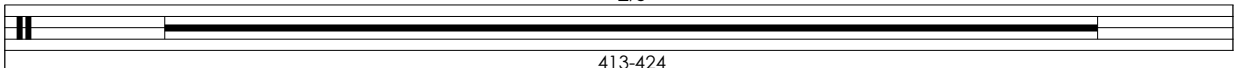
9 5


Prt 
399-407 408-412

Bmb 
9 5

2 6

12

Prt 
413-424

Bmb 
12

2 7 ♩ = 92

2 8

2 9

3 0

affretando molto

Lento come prima

478

483

allargando molto

Musical score for measures 483-485. The score is written for two staves. The top staff begins with a double bar line and a repeat sign, followed by a series of notes with accents and dynamic markings. The bottom staff also begins with a double bar line and a repeat sign, followed by notes with accents and dynamic markings. The tempo marking *allargando molto* is positioned above the top staff. The dynamic marking *ff* is present in both staves.

486

a tempo

Musical score for measures 486-490. The score is written for two staves. The top staff begins with a double bar line and a repeat sign, followed by notes with accents and dynamic markings. The bottom staff also begins with a double bar line and a repeat sign, followed by notes with accents and dynamic markings. The tempo marking *a tempo* is positioned above the top staff. The dynamic markings *fff* and *sf* are present in both staves.

Violinos I

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

Violinos I

4 Cde.

f *accentato*

3

3

4

mf *p* *f*

8

8

9-16

poco rit.

pp *dolcissimo*

1 *a tempo*

3

18-20

mf *cresc.* *f*

3

24

mf

27

f *div.*

p *p*

33 *unis.*
cresc.

36
f dim. pp

3 (♩. = ♩)
p espress. p³ sf

46 *animando un poco*
p

4
f f f dim.

53 *4 Cde.*
p³ sf dim. p smorz.

59 *accelerando sino al*
pp cresc. f

Allegro moderato (♩ = 120)
 64 *ord.*
f sf p f sf p

68
f sf p f sf p

72
p cresc.

5

mf *cresc.* *f*

81

86

92

97

p *cresc. molto*

6

ff *sf* *sf*

107 *sf* *sf* *dim.*

111 *p*

7

f *f*

120 *unis.* *f*

125 *cresc.* **ff**

129

8 **fff**

Più animato (♩=96)

138 *p stacc.* *cresc. molto* **f** **p**

143 *cresc. molto* **f** **p** *cresc.*

9 **f** *dim. molto*

152 *moderando poco a poco* **p** *poco a poco dim.* **pp**

160 *perdendosi*

10 **Più moderato** (♩=84)

12
167-178

1 1

8
179-186

1 2

divisi
p cantabile dolce
195
più f

1 3

sf *cresc.* *f* *sf* *ff*
unis.

1 4

mf *p* *pp* **3**
219-221
222
f *p cresc. molto* *ff*

1 5

sf **2** *f* *p cresc. molto*
228-229
ff *sf*

237

f cresc. *ff* *sf* *f cresc.*

242

ff

246

ff

1 6

f *sf* *sf* *sf*

256

sf *sf* *f* *sf*

Vln I 261

cresc. *ff*

266

un poco rit. *molto rit.* *dim.*

1 7 Più moderato, quasi andante, (♩ = 86) *non tanto lento*

pp
un pocchetino più ravvivato

279 *p*
divisi

1 8 *p*
mf *unis.* *p*

287 *mf*
divisi

291 *p* *crescendo*
ritornando al allegro moderato (come primo)

295 *f* *dim.* *p* *mf*

Allegro moderato come primo

299 *f* *sf* *p* *f* *sf* *p*

303 *f* *sf* *p* *f* *sf* *p*

307 *p* *crescendo*

1 9

mf *crescendo* *f*

316

321

326

p *crescendo*

2 0

ff *sf* *sf*

335

sf *sf* *dim.*

339

f

343

f

2 1

unis.

ff *mf* *f* *ff* *mf* *f* *ff*

352

mf — *f* *ff* *mf* — *f* *f sempre*

Detailed description: This block contains the first system of music, measures 352 to 355. It features a single melodic line in treble clef. The dynamics are marked as *mf*, *f*, *ff*, *mf*, *f*, and *f sempre*. The music consists of eighth and sixteenth notes with various articulations.

2 2

cresc. molto

Detailed description: This block contains the second system of music, measures 356 to 360. It continues the melodic line from the previous system. The dynamic marking is *cresc. molto*. The music features a steady eighth-note pattern.

361

ff *dim. molto* **12** 363-374

Detailed description: This block contains the third system of music, measures 361 to 365. It features a melodic line in treble clef. The dynamics are *ff* and *dim. molto*. A rehearsal mark **12** is placed above measure 364, and the measure numbers 363-374 are written below the staff. The music ends with a double bar line.

2 3

375-377

pp 2 soli

Vln. I.2

Vln. I.3

Detailed description: This block contains the fourth system of music, measures 375 to 377. It is a three-staff arrangement for Violins I.2 and I.3. The first staff has a treble clef and contains a triplet of eighth notes (375-377) and a *2 soli* section with a slur over a series of notes. The dynamics are *pp*. The second and third staves show the parts for Vln. I.2 and Vln. I.3, respectively, with a triplet of eighth notes in measure 375.

379

pp *pp* *pp*

Detailed description: This block contains the fifth system of music, measures 379 to 382. It is a three-staff arrangement for Violins I.1, I.2, and I.3. The first staff (Violin I.1) has a treble clef and contains a triplet of eighth notes (379) and a *pp* section. The second staff (Violin I.2) has a treble clef and contains a *pp* section with a slur over a series of notes. The third staff (Violin I.3) has a treble clef and contains a *pp* section with a slur over a series of notes. The dynamics are *pp*.

382

VI I.1

Vln. I.2

Vln I.3

385

VI I.1

Vln. I.2

Vln I.3

2 4

VI I.1

Vln. I.2

Vln I.3

pp

poco cresc.

390

VI I.1

Vln. I.2

Vln I.3

poco cresc.

sf

393

VI I.1

Vln. I.2

Vln I.3

p *pp*

p *dim.* *pp*

396

VI I.1

Vln. I.2

Vln I.3

pp

♩ = 80

2 **5**

VI I.1

Vln. I.2

Vln I.3

p dolce *divisi*

p dolce *divisi*

p dolce

403

Vln I

animando poco a poco

Vln I

407

poco a poco cresc.

2 **6**

sf *cresc. molto*

420

sfz *ff* *unis.*

2 **7** $\text{♩} = 92$

426-427

p *ff* *sf* *f*

431

437

p *ff*

2 **8**

sf *f* *ff* *sf*

447

f *ff* *sf* *p* *un poco accentato* *poco a poco cresc.*

452

2 9

f *f*

462

f *cresc.*

466

ff

3 0

affretando molto *fff*

475

lunga **12/8**

Lento come prima

478 *fff*

481 *meno f* *fff*

484 *sf* *allargando molto*

486 *a tempo* *fff* *sf* *sf*

Detailed description: This is a musical score for Violin I, measures 478 to 486. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into four systems. The first system (measures 478-480) starts with a fortissimo (*fff*) dynamic and features a series of chords with accents. The second system (measures 481-483) begins with a *meno f* dynamic, followed by a *fff* dynamic and a *allargando molto* tempo marking. The third system (measures 484-485) starts with a *sf* dynamic and includes a *allargando molto* marking. The fourth system (measures 486) is marked *a tempo* and begins with *fff*, followed by *sf* dynamics. The score concludes with a double bar line.

Violinos II

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

4 Cde.

f *accentato*

Measures 1-3: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *f* (forte), *accentato* (accented).

4

mf *p* *f*

Measures 4-6: Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte).

7

p *pp*

Measures 7-9: Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 9: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *p* (piano), *pp* (pianissimo).

poco rit.

1

a tempo

18-19

mf *cresc.* *f*

Measures 18-19: Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

23

mf

Measures 23-26: Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 25: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 26: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *mf* (mezzo-forte).

27

f

Measures 27-30: Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 29: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 30: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *f* (forte).

2 *div.* *V* *p* *p* *V* *unis.*

35 *cresc.* *f* *dim.* *pp*

3 (*♩. = ♩.*) *p* *sf*

45 *sf* *p* *animando un poco*

4 *f* *f* *f* *dim.* *p* *sf*

54 *dim.* *pp*

accelerando *sino al* **3** 59-61

Allegro moderato (♩=120)

64 *div.* *p*

70 *unis.* *p* *cresc.*

5

mf *cresc.* *f*

81

86

93

98

6

p *cresc. molto* *ff* *sf* *sf* *sf*

108

sf *dim.* *p*

112

7

f *f*

121

unis. *f* *cresc.*

126

ff

130

ff
p

8 div.

fff

Più animato (♩=96)

138

p *cresc. molto* *f* *p*

143

p *cresc. molto* *f* *p* *cresc.*

9

f *dim. molto*

Moderando poco a poco

p *poco a poco dim.* *pp*

161

perendosi

10 **Più moderato** (♩=84)

12

1 1

8
179-186

1 2

divisi
p

195

rfz un poco

1 3

sf cresc. f sf

unis.

209

ff

1 4

mf p pp mf marcato

221

f p cresc. molto ff

1 5

sf mf f p cresc. molto

233

ff sf

237

f cresc. *ff* *sf*

241

f cresc. *ff*

244

ff

247

sf *sf* *sf* *sf*

1 6

sf *sf* *sf* *sf*

256

sf *sf* *f* *sf*

262

cresc. *ff*

267

dim.

un poco rit. *molto rit.*

1 7 Più moderato, quasi andante, (♩ = 86) *non tanto lento*



279 *un pochettino più rattivato*



1 8



290



295 *ritornando al allegro moderato (come primo)*



Allegro moderato come primo

299 *div.*



305

unis.



1 9



316



321

326

p *crescendo*

2 0

ff *sf* *sf* *sf*

336

sf *dim.* *f* *div.*

341

2 1

unis.

ff *mf* *f* *ff* *mf* *f* *ff*

352

mf *f* *ff* *mf* *f* *f* *sempre*

2 2

cresc. molto

360

ff *dim. molto*

12

363-374

2 3

2 soli

375-376

pp

3

3

3

8

379-386

2 4

2. violino solo con sord.

senza sord.

4

387-390

p

sf

p

dim.

5

394-398

2 5

$\text{♩} = 80$
divisi

p dolce

animando poco a poco

407

poco a poco cresc.

2 6

sf

cresc. molto

sfz

421

unis.

ff

2 7

$\text{♩} = 92$

f

p

431

ff

sf

f

f

437

p *ff* unis.

2 8

sf *f* *ff* *sf* *f*

447

ff *sf* *p* un poco accentato

452

2 9

463

cresc. *ff*

468

3 0

affretando molto

474

lunga

Lento come prima

478

fff *ff* *espress.* *allargando molto*

482

fff *sf*

486

a tempo

fff *sf* *sf*

Violas

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

Viola solo 1

Viola solo 2

Viola solo 3

Viola solo 4

Viola

f *accentato* 3 3

Vla

4 3 4

mf *p* *f*

7 8 9-16 *p* *pp* *poco rit.*

1 *a tempo* soli

mp *cresc.* 3

22

f *mf*

26

f

2

p *p* *p*

35

cresc. *f* *dim.* *pp*

3

(♩. = ♩)

p *sf*

45

sf *p* *animando un poco*

4

f *f* *f* *mf* *dim.* *p* *sf* *dim.*

55

pp *sol* *3* *3* *3* *59-61* *accelerando al*

Allegro moderato (♩=120)

64

p *div.*

71

p *cresc.*

5

mf *cresc.* *f* *unis.*

81

87

92

98

div.

p *cresc. molto*

6

unis.

p *cresc. molto*

div.

unis.

110

div.

unis.

dim. *p*

7

f *f*

121

f *cresc.*

127

ff

131

8

div. *fff*

Più animato (♩=96)

138

p *cresc. molto* *f* *p*

143

cresc. molto *f* *p* *cresc.*

9

unis.

f *dim. molto*

moderando poco a poco

153

p *poco a poco dim.* *pp*

161

perdendosi

Più moderato (♩=84)

12

167-178

1 1

2 viola soli divisi

p *molto rfz* *p*

185-186

1 2

tutti unis.

p un poco marcato

191

195

rfz un poco

199

1 3

f *cresc.*

207

f *ff*

211

1 4

mf *p* *pp* *mf marcato*

222

f *p* *cresc. molto* *ff*

1 5

sf *mf*

231



237



242



246

**1 6**

256



262



267



1 7 Più moderato, quasi andante, (♩ = 86) *non tanto lento*
*pp*279 *un pocchetto più ravvivato**p*
1 8
*p**p*

289

*crescendo**ritornando al allegro moderato (come primo)*

294

*f**dim.**p***Allegro moderato come primo**

299

div.*p*

306

*p**crescendo*

1 9

Musical notation for measures 309-315. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with chords. Dynamics include *mf*, *crescendo*, and *f*. A *unis.* marking is present above the final measure.

Musical notation for measures 316-320. The music continues with eighth-note chords and rests.

Musical notation for measures 321-326. Dynamics include *f* and *div.* markings.

Musical notation for measures 327-336. The music consists of dotted quarter notes with chords. Dynamics include *p* and *crescendo*.

2 0

Musical notation for measure 337. The music features chords with accents. Dynamics include *sf*. Markings include *unis.*, *div.*, and *unis.*

Musical notation for measures 338-342. The music features chords with accents. Dynamics include *dim.* and *f*.

Musical notation for measures 343-347. The music features chords with accents. Dynamics include *f*.

2 1

Musical notation for measures 348-352. The music features eighth-note chords with accents. Dynamics include *ff*, *mf*, and *f*.

352

mf — *f* *ff* *mf* — *f* *f* *sempre*

2 2

cresc. molto

361

ff *f* *dim. molto*

364

p *dim. sempre*

366

pp

368

370

372

diminuendo

2 3

The image shows a musical score for four violas and a solo part. The four violas are labeled 'Vla solo 1', 'Vla solo 2', 'Vla solo 3', and 'Vla solo 4'. Each has a staff with a bass clef and a key signature of two sharps (F# and C#). The first three measures of each staff contain a whole rest. The fourth measure contains a whole note chord consisting of F# and C#.

The solo part is on a fifth staff, also with a bass clef and two sharps. It begins with a *ppp* dynamic marking. The first measure has a quarter rest. The second measure starts with a *pp* dynamic and features a melodic line with a slur over it. The slur is labeled '2 soli' above it. The line contains three triplet markings, each with the number '3' above it. The notes are: F#4, G4, A4 (first triplet); B4, C5, B4 (second triplet); A4, G4, F#4 (third triplet). The piece concludes with a quarter rest in the final measure.

379

Vla solo 1
mf molto espressivo dolce

Vla solo 2
p dolce

Vla solo 3
p dolce

Vla solo 4
p dolce

2 4

Vla solo 1
poco cresc. *dim.*

Vla solo 2
poco cresc. *sf* *dim.*

Vla solo 3
poco cresc. *sf* *dim.*

Vla solo 4
sf *dim.*

395

Vla solo 1
p

Vla solo 2
p

Vla solo 3
p

Vla solo 4
p

2 5 $\text{♩} = 80$

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vla *divisi*
p

Vla 403

animando poco a poco

Vla 407

poco a poco cresc.

2 6

sf *cresc. molto* *sfz* *unis.*

Vla 421

ff *sf* *sf*

2 7

$\text{♩} = 92$

f *f* *p*

Vla 431

ff *sf* *f*

437

f p ff

2 8

sf f ff sf f

447

ff sf p un poco accentato poco a poco cresc.

452

f cresc.

2 9

f f

462

f cresc.

467

ff

3 0

fff

affretando molto

474

lunga

Lento come prima

478

fff *meno f*

482

Vla

fff *fff* *sf*

allargando molto

486

fff *sf* *sf*

a tempo

Violoncelos

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩. = 60)

Violoncelos

f *accentato* *mf* *p* *f* *poco rit.* *p* *pp*

4 8 9-16

1

a tempo
soli

div. unison

Vcl 1 *p* *mf* *cresc.*

Vcl 1 *f*

Vc 2 *f*

Vcl 1 *mf* *f*

Vc 2 *mf* *f*

Vcl 1 *f*

Vc 2 *f*

2

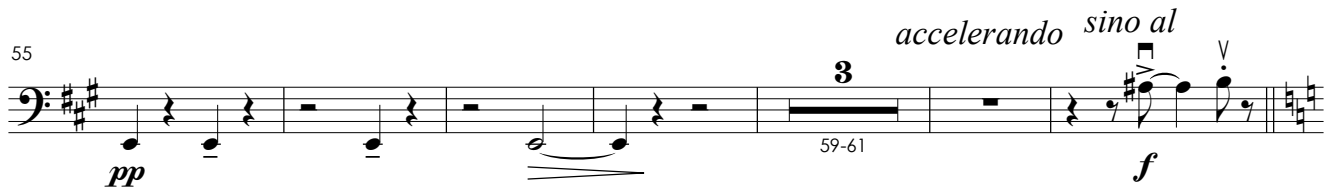
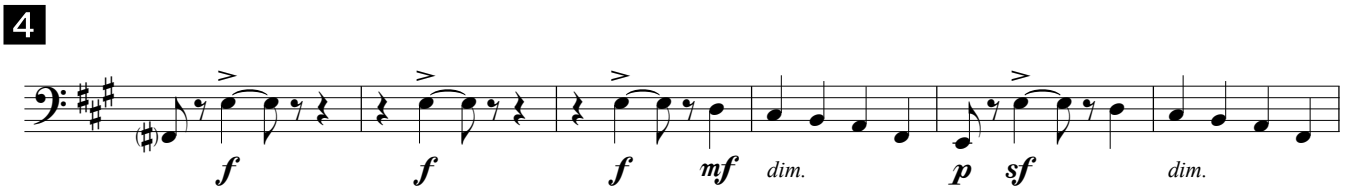
unis.

Vcl 1 *p* *p* *p*

Vc 2 *p*

Vcl 1 *p* *pp*

Vc 2 *p*

3 (♩. = ♩)*animando un poco***Allegro moderato** (♩=120)

98

Musical staff for measures 98-105. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a *cresc. molto* instruction. The music consists of a series of eighth notes with accents.

6

Musical staff for measures 106-110. It starts with a *div.* (divisi) instruction and a dynamic marking of *ff*. The music features chords with accents.

110

Musical staff for measures 110-115. It begins with a *dim.* (diminuendo) instruction, followed by a *unis.* (unisono) instruction and a dynamic marking of *p*. The music consists of a single melodic line.

7

Musical staff for measures 116-120. It begins with a dynamic marking of *f*. The music consists of eighth notes with accents.

121

Musical staff for measures 121-126. It begins with a dynamic marking of *f* and a *cresc.* (crescendo) instruction. The music consists of eighth notes with accents.

127

Musical staff for measures 127-132. It begins with a dynamic marking of *ff*. The music consists of eighth notes with accents.

8

Musical staff for measures 133-137. It begins with a dynamic marking of *fff*. The music consists of eighth notes with accents.

Più animato (♩=96)

138

Musical staff for measures 138-143. It begins with a dynamic marking of *p*, followed by *cresc. molto*, *f*, and *p*. The music consists of eighth notes with accents.

144

Musical staff for measures 144-149. It begins with a *cresc. molto* instruction, followed by *f*, *p*, and *cresc.* The music consists of eighth notes with accents.

9

f *dim. molto*

moderando poco a poco

153

p *poco a poco dim.* *pp*

161

perdendosi

Più moderato (♩=84)

(*mf* *espress. il 1°*)

Div - 2 celli soli

1 0

p *Div - 2 celli soli*

174

poco cresc.

1 1

p *molto rfz* *p* *dim.*

1 2

p *tutti divisi*

VIRA
SÙBITO

div.

188

195

1 3

209

1 4

221

1 5

234

241

ff

246

ff

1 6

sf sf sf sf

256

sf sf f sf

262

cresc. ff

267

dim. un poco rit. molto rit.

1 7

Più moderato, quasi andante, (♩ = 86) non tanto lento

unis.

pp

279 *un pocchetto più ravvivato*

p

1 8

287



292

*ritornando al allegro moderato (come primo)***Allegro moderato come primo**

305

**1 9**

316



321



326

Musical staff for measure 326, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *p* and *crescendo*. There are accents (>) over the first and second notes.

div.

2 0

Musical staff for measure 327, bass clef, key signature of one sharp (F#). The staff contains chords: F#2-G#2, F#2-G#2-A#2, F#2-G#2-A#2-B#2, F#2-G#2-A#2-B#2-C#3, F#2-G#2-A#2-B#2-C#3, F#2-G#2-A#2-B#2-C#3, F#2-G#2-A#2-B#2-C#3, F#2-G#2-A#2-B#2-C#3, F#2-G#2-A#2-B#2-C#3, F#2-G#2-A#2-B#2-C#3. Dynamics include *ff* and *sf*. There are accents (>) over the first and last notes.

338

Musical staff for measure 338, bass clef, key signature of one sharp (F#). The staff contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *dim.*, *p*, and *f*. There are accents (>) over the first and last notes.

344

Musical staff for measure 344, bass clef, key signature of one sharp (F#). The staff contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f*. There are accents (>) over the first and last notes.

2 1

Musical staff for measure 345, bass clef, key signature of one sharp (F#). The staff contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *ff*, *mf*, and *f*. There are accents (>) over the first and last notes.

352

Musical staff for measure 352, bass clef, key signature of one sharp (F#). The staff contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mf*, *f*, *ff*, and *f sempre*. There are accents (>) over the first and last notes.

2 2



cresc. molto



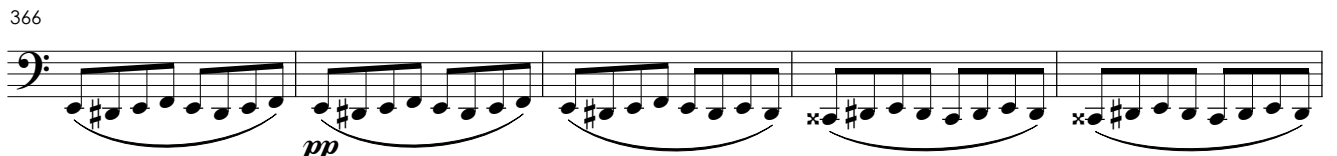
ff

f

dim. molto

p

dim. sempre



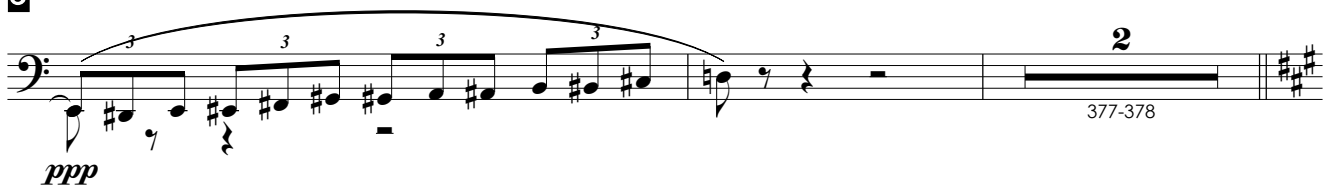
pp



diminuendo

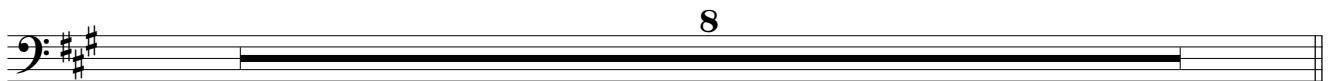
2 3

2 soli



ppp

377-378



8

379-386

2 4

Un Violoncello Solo

3
387-389

p < *sf* > *dim.* *p* *pp*

2 5

$\text{♩} = 80$
divisi

Vcl 1

p *sf*

Vc 2

p *sf*

animando poco a poco

407

Vcl 1

p *sf*

Vc 2

p *sf*

poco a poco cresc.

2 6

Vcl 1

sf *cresc. molto*

Vc 2

sf *cresc. molto*

419

Vcl 1

sfz *ff* *sf* *sf*

Vc 2

sfz *ff* *sf* *sf*

2 7

$\text{♩} = 92$

f *f* *p*

431

ff *sf* *f*

436

f *p* *ff*

2 8

sf *f* *ff* *f*

448

ff *sf* *p un poco accentato* *poco a poco cresc.*

453

f

2 9

f

464

cresc.

467

ff

3 0

fff

affretando molto

474

lunga

Lento come prima

478

fff

481

meno f
ff espress.

483

fff *sf*

allargando molto

486

fff

a tempo

Prometeu

Op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

1

a tempo

24

2

3

(♩ = ♩)

animando un poco

4

accelerando

sino al

Allegro moderato (♩=120)

64 *pizz.*

p

71 *arco*

p *cresc.*

5

mf *cresc.* *f*

83

89

96

p *cresc. molto*

6

ff

109

dim. *p*

7

f

123

f *cresc.* *ff*

129

8

fff

Più animato (♩=96)

138

9
139-147

9

148-149 *f* *dim. molto* *p* *poco a poco dim.*

157

pp *perdendosi*

10 **Più moderato** (♩=84)

12
167-178

11

8
179-186

12

pizz. *p*

194

194

rfz un poco

1 3

201

cresc. f ff

arco

210

210

sf sf

1 4

217

mf p pp mf marcato

221

221

222-223

p cresc. molto ff

1 5

228

230-231

sf mf p cresc. molto

234

234

ff sf mf ff sf mf

241

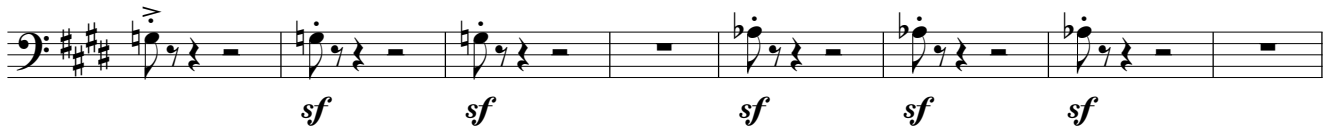
241

ff

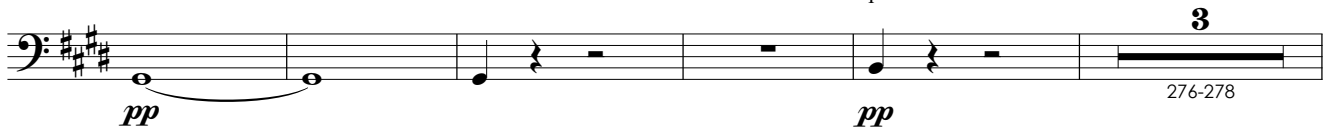
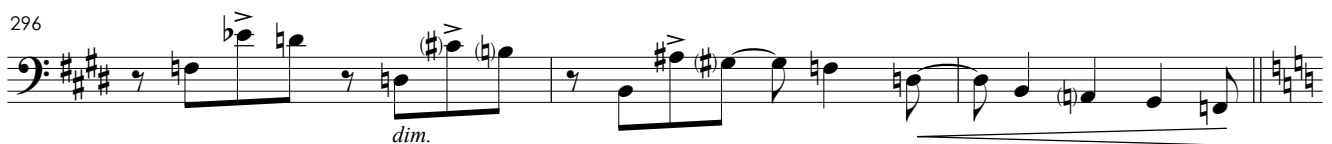
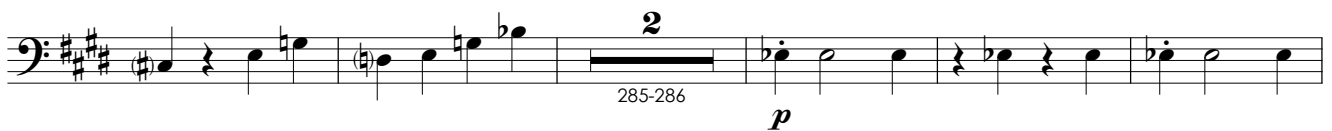
246

246

ff

1 6**1 7**

Più moderato, quasi andante, (♩ = 86)

*non tanto lento**pizz.**un pocchetto più ravvivato***1 8***pizz.**arco***Allegro moderato come primo**

306 arco

p *cresc.*

1 9

mf *crescendo* *f*

317

322

327

p *crescendo*

2 0

335

340

2 1

Musical notation for section 2 1, measures 352-360. The notation is in bass clef with a key signature of one flat. It features dynamic markings: *ff*, *mf* \longleftarrow *f*, *ff*, *mf* \longleftarrow *f*, and *ff*. The first measure (352) starts with a rest. The second measure (353) has a *mf* \longleftarrow *f* marking. The third measure (354) has a *ff* marking. The fourth measure (355) has a *mf* \longleftarrow *f* marking. The fifth measure (356) has a *ff* marking. The sixth measure (357) has a *mf* \longleftarrow *f* marking. The seventh measure (358) has a *ff* marking. The eighth measure (359) has a *mf* \longleftarrow *f* marking. The ninth measure (360) has a *f sempre* marking.

2 2

Musical notation for section 2 2, measures 361-374. The notation is in bass clef with a key signature of one flat. It features a *cresc. molto* marking. The first measure (361) has a *ff* marking. The second measure (362) has a *f* marking. The third measure (363) has a *f* marking. The fourth measure (364) has a *f* marking. The fifth measure (365) has a *f* marking. The sixth measure (366) has a *f* marking. The seventh measure (367) has a *f* marking. The eighth measure (368) has a *f* marking. The ninth measure (369) has a *f* marking. The tenth measure (370) has a *f* marking. The eleventh measure (371) has a *f* marking. The twelfth measure (372) has a *f* marking. The thirteenth measure (373) has a *f* marking. The fourteenth measure (374) has a *f* marking. A double bar line is present at the end of the section, with the number 11 above it and 364-374 below it.

2 3

Musical notation for section 2 3, measures 375-378. The notation is in bass clef with a key signature of one flat. It features a *f* marking. The first measure (375) has a *f* marking. The second measure (376) has a *f* marking. The third measure (377) has a *f* marking. The fourth measure (378) has a *f* marking. A double bar line is present at the end of the section, with the number 4 above it and 375-378 below it.

2 4

Musical notation for section 2 4, measures 379-386. The notation is in bass clef with a key signature of one flat. It features a *f* marking. The first measure (379) has a *f* marking. The second measure (380) has a *f* marking. The third measure (381) has a *f* marking. The fourth measure (382) has a *f* marking. The fifth measure (383) has a *f* marking. The sixth measure (384) has a *f* marking. The seventh measure (385) has a *f* marking. The eighth measure (386) has a *f* marking. A double bar line is present at the end of the section, with the number 8 above it and 379-386 below it.

2 4

Musical notation for section 2 4, measures 387-398. The notation is in bass clef with a key signature of one flat. It features a *f* marking. The first measure (387) has a *f* marking. The second measure (388) has a *f* marking. The third measure (389) has a *f* marking. The fourth measure (390) has a *f* marking. The fifth measure (391) has a *f* marking. The sixth measure (392) has a *f* marking. The seventh measure (393) has a *f* marking. The eighth measure (394) has a *f* marking. The ninth measure (395) has a *f* marking. The tenth measure (396) has a *f* marking. The eleventh measure (397) has a *f* marking. The twelfth measure (398) has a *f* marking. A double bar line is present at the end of the section, with the number 12 above it and 387-398 below it.

2 5 $\text{♩} = 80$

p

animando poco a poco

406

poco a poco cresc.

2 6

sf *cresc. molto*

419

sfz *ff* *sf* *sf*

2 7 $\text{♩} = 92$

f *p* *ff* *sf* *f*

428-429

435

p *ff*

436-437

2 8

sf *f* *ff* *f*

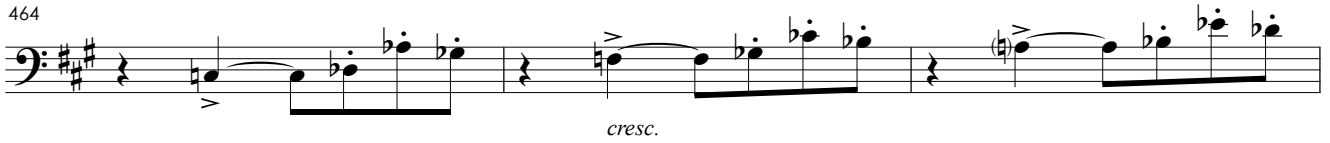
448

ff *sf*

450-456

2 9

464



467

**3 0***affretando molto*

474

*lunga***Lento come prima**

478

*allargando molto*

483

*a tempo*

486

