

Leopoldo Miguez (1850-1902)

Suite à antiga

Op. 25

Editoração: Rodrigo de Jesus

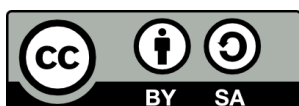
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MUSICA BRASILIS

Suite à antiga

Op. 25

1. Preludio

Leopoldo Miguez

Moderato $\text{♩} = 88$

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Clarineta 1 em Sib

Clarineta 2 em Sib

Fagote 1

Fagote 2

Trompa 1-2 em Fá

Trompete 1-2 em Sib

Tímpanos

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

9 **A**

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2

Detailed description: This block contains the first system of the score, measures 9 through 16. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major. Flute 1 and Oboe 1 have a *p* dynamic marking at measures 10 and 12. Bassoon 1 has *p* markings at measures 10 and 12, and a *mf* marking at measure 11. The section is marked with a box labeled 'A'.

9

Tpa 1-2
Tpt 1-2
Timp

Detailed description: This block contains the second system of the score, measures 9 through 16. It includes parts for Trumpets 1-2, Trombones 1-2, and Timpani. All parts in this system are marked with a whole rest, indicating they are silent during these measures.

9

Vln I
Vln II
Vla
Vlc
Ctb

Detailed description: This block contains the third system of the score, measures 9 through 16. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Violin I has *p* markings at measures 10 and 12, and a *mf* marking at measure 11. Violin II has *mf* markings at measures 10 and 11, and a *p* marking at measure 12. Viola has *mf* markings at measures 10 and 12, and a *p* marking at measure 11. Violoncello has *mf* markings at measures 10 and 11, and a *p* marking at measure 12. Contrabass has a *p* marking at measure 16. The section is marked with a box labeled 'A'.

17 B

Fl 1 *mf* *f* *f* *p*

Fl 2 *f*

Ob 1 *f* *f* *p*

Ob 2

Cl 1 *f* *f* *p*

Cl 2 *f*

Fag 1 *f* *mf* *f* *p*

Fag 2 *f*

17

Tpa 1-2

Tpt 1-2

Tim

17

Vln I *cresc.* *f* *f* *dim.*

Vln II *cresc.* *f* *f* *dim.*

Vla *cresc.* *f* *mf* *dim.*

Vlc *f* *dim.*

Ctb *f*

Musical score for Suite à antiga - Leopoldo Miguez - 1. Prelude, page 4. The score is for a full orchestra, starting at measure 25. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into woodwinds, brass, and strings.

Woodwinds: Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Fag 1, Fag 2).

Brass: Trumpets 1-2 (Tpa 1-2), Trombones 1-2 (Tpt 1-2), Timpani (Timp).

Strings: Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb).

Performance markings: The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A rehearsal mark 'C' is placed above the first flute staff at the end of the page. The string parts are marked with *p* and *cresc.* throughout the section.

poco rit. a tempo

33

Fl 1: *mf* (measures 33-34), then rests. *mf* dynamic is written with a hairpin.

Fl 2: Rests throughout.

Ob 1: Rests throughout.

Ob 2: Rests throughout.

Cl 1: *mf* (measures 33-34), then rests. *mf* dynamic is written with a hairpin.

Cl 2: Rests throughout.

Fag 1: Rests throughout, then *p* (measure 40).

Fag 2: Rests throughout.

33

Tpa 1-2: Rests throughout.

Tpt 1-2: Rests throughout.

Timp: Rests throughout.

33

Vln I: *mf* (measures 33-34), then *p* (measures 35-40). *mf* and *p* dynamics are written with hairpins.

Vln II: *p* (measures 35-40).

Vla: *p* (measures 35-40).

Vlc: *p* (measures 35-40).

Ctb: Rests throughout, then *p* (measure 40).



41

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

solo
p

solo
p

p

41

Tpa 1-2

Tpt 1-2

Timp

41

Vln I

Vln II

Vla

Vcl

Ctb

p

E

49

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpt 1-2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

mf <

f

f marcato

f marcato

f marcato

f marcato

f marcato

The score is for a full orchestra and is divided into two systems. The top system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1-2, Trombones 1-2, and Timpani. The bottom system includes Violin I & II, Viola, Violoncello, and Contrabass. The score begins at measure 55. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics include fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf). There is a first ending bracket marked with 'F' at the end of the first system. Various performance instructions like 'div.' are present for the Violin II part.

60

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p* *f* *p*

Cl 2 *p*

Fag 1 *p* *p*

Fag 2 *p*

60

Tpa 1-2 *p*

Tpt 1-2

60

Vln I *p*

Vln II *div.*

Vla *p* *f* *p*

Vlc *p* *p*

Ctb *p*

67 rit. **G** a tempo

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpt 1-2

Tim

Vln I

Vln II

Vla

Vlc

Ctb

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76 [H]

Fl 1 *f* *f* *mf*

Fl 2 *mf*

Ob 1 *f* *f* *mf*

Ob 2

Cl 1 *f* *f* *mf*

Cl 2 *f* *f*

Fag 1 *f* *mf* *f* *mf* *f* *mf*

Fag 2 *f* *mf* *f* *mf* *f* *mf*

Tpa 1-2 *mf* *mf*

Tpt 1-2

Timp

Vln I *f* *f* *mf*

Vln II *f* *f* *mf* *mf*

Vla *a 2* *f* *mf* *f* *mf* *mf* *f* *mf* *a 2*

Vic *f* *mf* *f* *mf* *mf* *f* *mf*

Ctb *mf* *mf* *f*

84 *poco rit..* **a tempo**

Fl 1 *dim.* *dim.* *ff* *p*

Fl 2 *dim.* *ff*

Ob 1 *dim.* *dim.* *ff* *p*

Ob 2 *ff*

Cl 1 *dim.* *ff* *p* *p*

Cl 2 *ff* *p* *p*

Fag 1 *dim.* *ff* *p* *p*

Fag 2 *dim.* *ff* *p*

Tpa 1-2 *ff*

Tpt 1-2 *ff*

Timp *ff*

Vln I *dim.* *dim.* *ff* *p* *p*

Vln II *dim.* *ff* *p* *p*

Vla *dim.* *ff* *p* *p*

Vlc *dim.* *ff* *p* *p*

Ctb *ff* *p*

rit. Lento a tempo rit.

92

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2

Detailed description: This block contains the woodwind staves for measures 92 through 100. The Flute 1 and 2 parts are mostly rests. The Oboe 1 and 2 parts are also mostly rests. The Clarinet 1 part has a melodic line starting in measure 92. The Clarinet 2 part has a few notes in measure 92. The Bassoon 1 and 2 parts have a few notes in measure 92. The woodwinds re-enter in measure 100.

92

Tpa 1-2
Tpt 1-2
Timp

Detailed description: This block contains the brass and percussion staves for measures 92 through 100. The Trumpets 1-2 and Trombones 1-2 parts are mostly rests. The Timpani part has a few notes in measure 92. The brass and percussion re-enter in measure 100.

92

Vln I
Vln II
Vla
Vlc
Cb

Detailed description: This block contains the string staves for measures 92 through 100. The Violin I and II parts have a melodic line starting in measure 92. The Viola part has a few notes in measure 92. The Violoncello part has a few notes in measure 92. The Contrabasso part has a few notes in measure 92. The strings re-enter in measure 100.

pp *dim.* *pp* *morrendo* *ppp*
pp *dim.* *pp* *morrendo* *ppp*
pp *dim.* *pp* *morrendo* *ppp*
pp *dim.* *pp* *morrendo* *ppp*
pp *dim.* *p* *morrendo* *ppp*
pp *morrendo*

2. Sarabanda

Andante ♩ = 54

Musical score for measures 1-6. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. Dynamics include piano (*p*) and forte (*f*). The first violin part features a triplet in measure 2 and a decrescendo (*dim.*) in measure 6. The cello and double bass parts also feature a decrescendo in measure 6.



Musical score for measures 7-12. The score continues for the five instruments. Dynamics include mezzo-forte (*mf*). The first violin part features a triplet in measure 7 and a decrescendo in measure 12. The cello and double bass parts also feature a decrescendo in measure 12.



Musical score for measures 13-19. The score continues for the five instruments. A section marker 'A' is placed above measure 13. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The first violin part features a triplet in measure 13 and a decrescendo in measure 19. The cello and double bass parts also feature a decrescendo in measure 19.



Musical score for measures 20-25. The score continues for the five instruments. A section marker 'B' is placed above measure 20. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The first violin part features a triplet in measure 20 and a decrescendo in measure 25. The cello and double bass parts also feature a decrescendo in measure 25.

27 C

Vln I
Vln II
Vla
Vlc
Ctb

p *mf* *f* *dim. molto pp*

f *dim. molto pp*



33

Vln I
Vln II
Vla
Vlc
Ctb

1. 2. *dim.* *ppp*

molto rit. *ppp*

3. Gavota

Allegro moderato $\text{♩} = 76$

The musical score for "3. Gavota" is written for a full orchestra. The tempo is marked "Allegro moderato" with a metronome marking of $\text{♩} = 76$. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-2, Trombone 1-2, and Timpani. The second system includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout the score. The Flute 1 part features a melodic line with dynamic markings *p* and *f*. The Clarinet 1 and 2 parts play a rhythmic accompaniment with similar dynamics. The Bassoon 1 part provides a steady bass line. The Violin 1 and 2 parts enter in the second system, playing a melodic line with dynamics *mf* and *f*. The Viola, Violoncello, and Contrabass parts provide harmonic support with dynamics *mf* and *f*. The Trumpet and Trombone parts are currently silent. The Timpani part is also silent.

8

1. 2.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpt 1-2

Timp

Vln I

Vln II

Vla

Vcl

Ctb

p

mf

p

mf

p

mf

p

mf

16 **A**

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Fag 1 *f*

Fag 2 *f*

Tpa 1-2 *mf*

Tpt 1-2 *mf*

Timp *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb

22 B

Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag 1, Fag 2, Tpa 1-2, Tpt 1-2, Timp, Vln I, Vln II, Vla, Vcl, Ctb

f, *mf*, *f espress.*

Detailed description of the musical score: The score is for a full orchestra. It features woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Trumpets 1 & 2, Trombones 1 & 2, Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings are marked *f* (forte). The brass is marked *mf* (mezzo-forte). The strings (Viola and Violoncello) are marked *f espress.* (forte espressivo). The score includes various musical notations such as accents, slurs, triplets, and dynamic markings.

27 C

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *f espress.* *mp*

Ob 2 *mp*

Cl 1 *dim.* *mp*

Cl 2 *mp*

Fag 1 *f espress.* *mp*

Fag 2 *mf* *dim.* *mp*

Tpa 1-2 *dim.*

Tpt 1-2

Timp

Vln I *mf* *dim.* *mp*

Vln II *mf* *dim.* *mp*

Vla *mf* *dim.* *mp*

Vlc *f espress.* *mp*

Ctb *mf* *dim.* *mp*

rit. . .

32

Fl 1 *f*

Fl 2 *f*

Ob 1

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Fag 1 *f*

Fag 2 *f*

32

Tpa 1-2 *f*

Tpt 1-2 *f*

Timp *f*

32

Vln I *f*

Vln II *mf* *f* unis.

Vla *mf* *f*

Vlc *mf* *f*

Ctb *mf* *f*

1. 2.

4. Aria e double

Andantino $\text{♩} = 80$

Musical score for '4. Aria e double' in 3/4 time, marked Andantino (♩ = 80). The score is arranged for a full orchestra and includes the following parts:

- Fl 1
- Fl 2
- Ob 1 (p)
- Ob 2
- Cl 1 (mp)
- Cl 2
- Fag 1 (pp)
- Fag 2
- Tpa 1-2
- Tbn 1-2-3
- Vln I
- Vln II
- Vla
- Vlc
- Ctb

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is divided into three systems, with the first system containing the woodwinds and strings, the second system containing the brass, and the third system containing the strings.

A

15

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

15

Tpa 1-2

Tbn 1-2-3

15

Vln I

Vln II

Vla

Vlc

Ctb

pp

pp

pp

pp

div.

29

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

29

Tpa 1-2

Tbn 1-2-3

29

Vln I

Vln II

Vla

Vlc

Ctb

C

43

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

f

p *f*

f

f

f

f

43

Tpa 1-2

Tbn 1-2-3

mf *f*

43

Vln I

Vln II

Vla

Vlc

Ctb

f *sf* *cresc.* *f*

unis. *sf* *sf* *cresc.* *f*

unis. *sf* *sf* *cresc.* *f*

unis. *sf* *sf* *cresc.* *f*

f

div.

div.

div.

D

56

Musical score for woodwinds and strings. The score is in 3/4 time and B-flat major. It features two flutes (F1, F2), two oboes (Ob1, Ob2), two clarinets (Cl1, Cl2), and two bassoons (Fag1, Fag2). The woodwinds play a melodic line starting on measure 56, marked *dim.* and *pp*. The strings provide a harmonic accompaniment.

56

Musical score for Tuba (Tpa 1-2) and Trombones (Tbn 1-2-3). The tuba part plays a melodic line starting on measure 56, marked *dim.* and *pp*. The trombones provide a harmonic accompaniment.

56

Musical score for strings. The score is in 3/4 time and B-flat major. It features Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The strings play a harmonic accompaniment, marked *dim.* and *pp*.

64

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tbn 1-2-3

Vln I

Vln II

Vla

Vlc

Ctb

1.

2.

rit.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Double

Andantino $\text{♩} = 84$

The musical score is arranged in two systems. The first system includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), and Bassoon 2 (Fag 2). The second system includes Trumpet 1-2 (Tpa 1-2), Trombone 1-2 (Tpt 1-2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The Flute 1 part begins with a *p* dynamic and ends with an *mf* dynamic. The Violin I part begins with a *p* dynamic. The Violoncello and Contrabass parts also begin with a *p* dynamic. The Trombone 1-2 part has an *mf* dynamic marking at the end of the piece. The score is in 3/4 time and features a variety of melodic and harmonic textures.

6

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2

6

Tpa 1-2
Tpt 1-2

6

Vln I
Vln II
Vla
Vlc
Ctb

15

1. 2. A

Fl 1 *p* *f* *f*

Fl 2 *f*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2

Fag 1 *p*

Fag 2 *p*

15

Tpa 1-2 *fp*

Tpt 1-2

15

1. 2.

Vln I *p* *fp* *p*

Vln II *p* *fp* *div*

Vla *p* *fp* *p*

Vlc *p* *fp* *p*

Ctb *p* *fp*

24 B

Fl 1 *mf*

Fl 2

Ob 1 *p mf*

Ob 2 *p mf*

Cl 1 *p mf*

Cl 2 *p mf*

Fag 1 *p*

Fag 2 *p*

24

Tpa 1-2 *fp*

Tpt 1-2

24

Vln I *fp p*

Vln II *fp p unis. p*

Vla *fp p*

Vlc *fp p*

Ctb *fp p*

33

Fl 1 *cresc.* *f* *meno f* *mf cresc.*

Fl 2 *mf* *meno f* *mf cresc.*

Ob 1 *mf* *meno f* *cresc.*

Ob 2 *mf* *meno f* *mf cresc.*

Cl 1 *cresc.* *f* *mf* *meno f* *mf cresc.*

Cl 2 *mf* *meno f* *mf cresc.*

Fag 1 *mf* *f* *mf cresc.*

Fag 2 *mf cresc.*

33

Tpa 1-2 *mf* *meno f* *mf cresc.*

Tpt 1-2 *mp*

33

Vln I *cresc.* *mf* *meno f* *cresc.*

Vln II *cresc.* *mf* *meno f* *mf cresc.*

Vla *cresc.* *mf* *mf cresc.*

Vlc *cresc.* *mf* *meno f* *mf cresc.*

Ctb *cresc.* *mf* *mf cresc.*

42

Fl 1 *f* *mf* *sf* *dim.* **D**

Fl 2 *f* *mf* *sf*

Ob 1 *f* *mf* *sf* *dim.*

Ob 2 *f*

Cl 1 *f* *mf* *dim.*

Cl 2 *f* *mf*

Fag 1 *f* *mf* *dim.*

Fag 2 *f* *mf*

Detailed description: This block contains the first system of the musical score, measures 42-48. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music is in a minor key with a common time signature. Dynamics range from *f* (forte) to *sf* (sforzando), with *mf* (mezzo-forte) and *dim.* (diminuendo) also present. A dynamic hairpin is shown for Flute 1. A box labeled 'D' is placed above the Flute 1 staff at measure 48.

42

Tpa 1-2 *mf*

Tpt 1-2 *mf*

Detailed description: This block contains the second system of the musical score, measures 42-48, for the Trumpet parts. It includes staves for Trumpets 1-2 and Trombones 1-2. The music is in a minor key with a common time signature. Dynamics are marked as *mf* (mezzo-forte).

42

Vln I *f* *mf* *sf* *dim.*

Vln II *f* *mf* *dim.*

Vla *f* *mf* *dim.*

Vcl *f* *mf* *dim.*

Ctb *f* *mf*

Detailed description: This block contains the third system of the musical score, measures 42-48, for the Violin, Viola, and Cello parts. It includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The music is in a minor key with a common time signature. Dynamics range from *f* (forte) to *sf* (sforzando), with *mf* (mezzo-forte) and *dim.* (diminuendo) also present.

50

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

f *dim. molto* *p dim.* *pp* *f* *p dim.* *pp*

f *dim. molto* *p* *f* *p*

f *dim. molto*

f *dim. molto* *p dim.* *p dim.*

f *dim. molto* *p dim.* *p dim.*

f *dim. molto* *p* *p*

f *dim. molto* *p* *p*

1. rit.

2.

50

Tpa 1-2

Tpt 1-2

f

50

Vln I

Vln II

Vla

Vlc

Ctb

f *dim. molto* *p dim.* *pp* *p dim.* *pp*

div. *f* *dim. molto* *p dim.* *pp* *p dim.* *pp*

f *dim. molto* *p dim.* *pp* *p dim.* *pp*

f *dim. molto* *p dim.* *pp* *p dim.* *pp*

f *dim. molto* *p dim.* *pp* *p dim.* *pp*

f *dim. molto* *p dim.* *pp* *p dim.* *pp*

5. Giga

Allegro vivace ♩ = 108

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), and Bassoon 2 (Fag 2). The middle section includes brass: Trumpet 1-2 (Tpa 1-2), Trumpet 1-2 (Tpt 1-2), Trombone 1-2-3 (Tbn 1-2-3), and Trombone (Tbn b). The bottom section includes strings: Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). Performance markings include *marcato* and *legato*. The timpani part (Timp) is marked with '(Sib - Fá)'. The score is divided into four measures across the page.

A

5

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

mp

mp

5

Tpa 1-2

Tpt 1-2

Tbn 1-2-3

Tbn b

Timp

5

Vln I

Vln II

Vla

Vcl

Ctb

f

mf

dim.

p

mf

marcato

div.

dim.

unis.

dim.

p

cresc.

cresc.

cresc.

mp

dim.

p

cresc.

Musical score for Suite à antiga - Leopoldo Miguez - 5. Giga, page 37. The score includes parts for Flm, Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag 1, Fag 2, Tpa 1-2, Tpt 1-2, Tbn 1-2-3, Tbn b, Timp, Vln I, Vln II, Vla, Vcl, and Ctb. The score is in 3/4 time with a key signature of two flats. Dynamics include *f*, *sf*, and *dim.*

18 C

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

18

Tpa 1-2

Tpt 1-2

Tbn 1-2-3

Tbn b

Timp

18

Vln I

Vln II

Vla

Vic

Ctb

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

mf *sf cresc.* *sf* *f*

mf *sf cresc.* *sf* *f*

f

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf cresc.* *sf* *ff*

sf *sf cresc.* *sf* *ff*

sf *sf cresc.* *sf* *ff*

sf *sf* *sf* *ff*

22 D 1.

Flm

Fl 1

Fl 2

Ob 1
meno f *sf* *p*

Ob 2
sf *p*

Cl 1
meno f *f* *p*

Cl 2

Fag 1
meno f *f* *sf* *p*

Fag 2
meno f *f*

Tpa 1-2
mf *f*

Tpt 1-2
mf

Tbn 1-2-3
mf

Tbn b
mf

Timp
mf

Vln I
f *mf* *sf* *p*

Vln II
div. *f* *sf* *p*

Vla
f *f* *sf*

Vic
meno f *f* *sf* *dim.*

Ctb
meno f *f* *p*

26 [2.]

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

p

p

p

p

p

p

pp

p

26

Tpa 1-2

Tpt 1-2

Tbn 1-2-3

Tbn b

Timp

pp

26

Vln I

Vln II

Vla

Vlc

Cmb

p

p

p

p

marcato

p

p

p

30

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

solo

mf

30

Tpa 1-2

Tpt 1-2

Tbn 1-2-3

Tbn b

Timp

30

Vln I

Vln II

Vla

Vcl

Ctb

p

mf

V

E

34

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

mp marcato cresc.

mp marcato cresc.

34

Tpa 1-2

Tpt 1-2

Tbn 1-2-3

Tbn b

Timp

34

Vln I

Vln II

Vla

Vic

Ctb

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mf

mf

mf

sf

sf

sf

sf

sf

sf

fp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

marcato cresc.

marcato cresc.

V

V

V

V

V

The musical score is for page 44 of the 'Suite à antiga' by Leopoldo Miguez, specifically the fifth piece, '5. Giga'. It features a woodwind and string ensemble. A rehearsal mark 'F' is placed above the first measure of the woodwind section. The score includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone I-2-3 and Bass Trombone, Tuba, Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics such as *f*, *sf*, and *f marcato* are indicated throughout the score.

G

43

Flm

Fl 1

fp p

Fl 2

fp p

Ob 1

p $cresc.$

Ob 2

Cl 1

p $cresc.$

Cl 2

Fag 1

sf $cresc.$

Fag 2

sf

43

Tpa 1-2

sf

Tpt 1-2

sf

Tbn 1-2-3

Tbn b

Timp

43

Vln I

Vln II

Vla

$unis.$ sf

Vlc

sf p

Ctb

sf

H

47

Flm

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *mp marcato*

Cl 2 *f*

Fag 1 *f p*

Fag 2 *p f*

Tpa 1-2 *p f*

Tpt 1-2 *f*

Tbn 1-2-3 *f* 2^o 3^o

Tbn b *f*

Timp *f*

Vln I *p* *f* *div.* *unis.*

Vln II *p* *f*

Vla *p* *mp marcato*

Vcl *f*

Ctb *f*

51

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

51

Tpa 1-2

Tpt 1-2

Tbn 1-2-3

Tbn b

Timp

51

Vln I

Vln II

Vla

Vic

Ctb

ff

sf

f

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55

Flm
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2
Tpa 1-2
Tpt 1-2
Tbn 1-2-3
Tbn b
Timp
Vln I
Vln II
Vla
Vlc
Ctb

1.

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molto rit.

59

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpt 1-2

Tbn 1-2-3

Tbn b

Timp

Vln I

Vln II

Vla

Vlc

Ctb

2.

f cresc.

ff

sf cresc.

ff

p

f cresc.

ff

p

sf cresc.

ff

dim.

f cresc.

ff

dim.

mf f cresc.

ff

mf f cresc.

ff

59

mf

f

f

p

ff

dim.

p

mf f cresc.

ff

dim.

p

mf cresc.

ff

dim.

p

f cresc.

ff

dim.

p

mf f cresc.

ff