

# Luís Nunes Sampaio (1886-1953)

Que bicho deu?

Samba pelo antigo

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piano  
(*piano*)

2 p.



MUSICA BRASILIS

# Que bicho deu?

Samba pelo antigo

Letra de  
Américo F. Guimarães

Luís Nunes Sampaio (Careca)

♩

Piano

*f*

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music begins with a whole rest in the treble staff and a quarter note in the bass staff. The first measure is followed by three measures of chords in the treble staff and eighth notes in the bass staff. A repeat sign is placed above the first measure.

4

The second system of musical notation continues the piano accompaniment. It consists of two staves. The treble staff has a whole rest in the first measure, followed by three measures of chords. The bass staff continues with eighth notes. The system ends with a repeat sign.

8

The third system of musical notation continues the piano accompaniment. It consists of two staves. The treble staff has a quarter note in the first measure, followed by three measures of chords. The bass staff continues with eighth notes. The system ends with a repeat sign.

12

The fourth system of musical notation continues the piano accompaniment. It consists of two staves. The treble staff has a quarter note in the first measure, followed by three measures of chords. The bass staff continues with eighth notes. The system ends with a repeat sign.

16

20

D.S.

*I*

Minha avó, velha matreira  
 Quer nos banqueiros dar bote  
 Pois levava a vida inteira  
 A ver bichos na mascote

*II*

Tinha um palpito de truz  
 Com o leão fazia fé  
 Deu no antigo o avestruz  
 No moderno o jacaré

*III*

Quando joga no cavalo  
 Com pavão no salteado  
 É mais certo dar o galo  
 Acompanhado com veado

*Estrilho (2ª parte)*

Até parece desaforo  
 Eu não sei mesmo porque é  
 Ela quando joga no touro  
 Sai na roda só o jacaré