

# Leocádio dos Reis Rayol (1849-1909)

Centro caixeiral

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/795>

flauta, clarineta, saxofone, trompete, trombone, piano, violino,  
contrabaixo

*(flute, clarinet, saxophone, trumpet, trombone, piano, violin, double bass)*

Partes:

[Flauta](#)

[Clarineta em Sib](#)

[Saxofone Alto](#)

[Trompete 1 em Sib](#)

[Trompete 2 em Sib](#)

[Trombone 1](#)

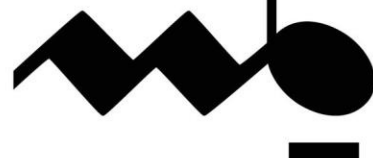
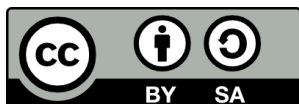
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16 p.



MUSICA BRASILIS

Flauta

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Leocádio dos Reis Rayol

The musical score is written for a flute in 3/4 time and B-flat major. It consists of ten staves of music, with measure numbers 18, 28, 37, 43, 47, 52, 59, 63, 68, and 72 indicated at the beginning of their respective staves. The score includes various rhythmic markings such as 8, 4, and 3, and dynamic markings like *p* and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The piece concludes with a double bar line and repeat signs at the end of the final staff.

75

85

91

102

106

111

116

121

126

131

136

Fim

Dal  $\text{S}$  al fine

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 75 and ends at measure 136. It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. There are several repeat signs (double bar lines with dots) and a fermata over a note in measure 106. The word 'Fim' is written above the staff at measure 106. At the end of the piece, in measure 136, there is a double bar line with a repeat sign and the instruction 'Dal S al fine'.

Clarinetas em Si b

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Leocádio dos Reis Rayol

74

79

85

92

97

103

108 Fim

115

121

128

135 Dal fine

Saxofone Alto

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Leocádio dos Reis Rayol

16

28

40

51

62

72

95

104

130

4

3

3

3

16

16

Fim

16

Dal fine

Trompete 1 em Si b

# Centro caixeiral

Leocádio dos Reis Rayol

14

24

35

45

57

70

85

99 Fim

109

126 Dal fine al fine

Trompete 2 em Si b

# Centro caixeiral

Leocádio dos Reis Rayol

14

25

37

48

60

74

88

102 Fim

111

127 Dal  $\text{\$}$  al fine



# Centro caixeiral

Leocádio dos Reis Rayol

14

29

44

53

63

76

90

102

123

Fim

12

8

Dal al fine

# Centro caixeiral

Leocádio dos Reis Rayol

13

4

4

4

34

45

55

65

3

77

4

91

103

Fim

12

124

8

Dal  $\text{segno}$  al fine

Piano

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Leocádio dos Reis Rayol

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of half notes and quarter notes, with some slurs and accents. The left hand provides a steady accompaniment of quarter notes and chords.

11

Musical notation for measures 11-18. Measure 11 begins with a repeat sign. A trill (marked '3') appears in measure 14. The right hand continues with a melodic line, while the left hand maintains a rhythmic accompaniment.

19

Musical notation for measures 19-25. A trill (marked '3') is present in measure 22. The right hand features a melodic line with some slurs, and the left hand continues with a consistent accompaniment.

26

Musical notation for measures 26-33. A trill (marked '3') is present in measure 30. The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment.

34

Musical notation for measures 34-41. The right hand features a melodic line with slurs and a trill in measure 38. The left hand continues with a consistent accompaniment.

42

Musical notation for measures 42-48. The piece concludes with a key signature change to one flat (B-flat) in measure 45. The right hand has a melodic line with slurs, and the left hand provides a final accompaniment.

49

Musical score for measures 49-55. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

56

Musical score for measures 56-63. The right hand continues the melodic development with some rests and eighth notes. The left hand maintains the harmonic support with chords and moving bass lines.

64

Musical score for measures 64-69. The right hand has a more active melodic line with eighth notes and some accidentals. The left hand accompaniment includes chords with sharps and flats.

70

Musical score for measures 70-75. The right hand features a more complex melodic pattern with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving bass lines.

76

Musical score for measures 76-82. This section includes a double bar line and a key signature change to B-flat major. The right hand has a melodic line with some rests, and the left hand accompaniment features chords and moving bass lines.

83

Musical score for measures 83-89. The right hand continues with a melodic line, and the left hand accompaniment includes chords with flats and moving bass lines.

91

98

105

Fim

113

122

132

Dal% al fine

Violino

# Centro caixeiral

Leocádio dos Reis Rayol

9

15

21

27

33

39

45

52

59

66

73



Musical staff 73-78: Treble clef, key signature of two flats (B-flat, E-flat). Measures 73-78. Measure 73 starts with a whole rest. Measures 74-78 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 78.

79



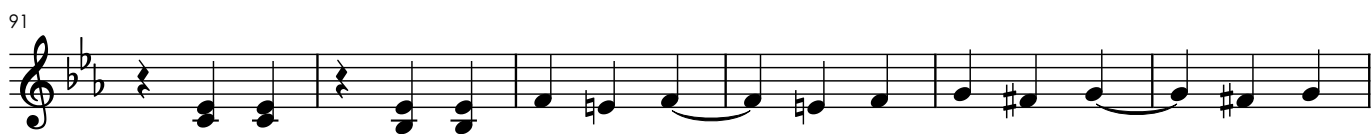
Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Measures 79-84 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 84.

85



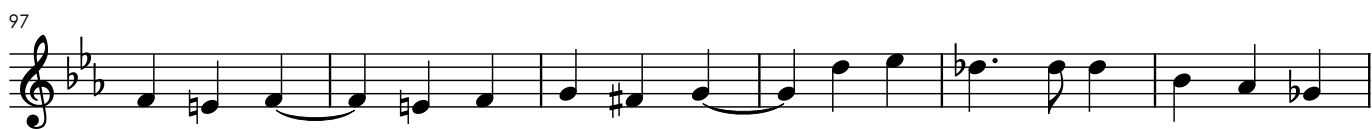
Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Measures 85-90 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 90.

91



Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96. Measures 91-96 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 96.

97



Musical staff 97-102: Treble clef, key signature of two flats. Measures 97-102. Measures 97-102 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 102.

103



Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108. Measures 103-108 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 108. The word "Fim" is written above the staff at the end of measure 108.

109



Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114. Measures 109-114 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 114.

115



Musical staff 115-120: Treble clef, key signature of two flats. Measures 115-120. Measures 115-120 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 120.

121



Musical staff 121-127: Treble clef, key signature of two flats. Measures 121-127. Measures 121-127 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 127.

128



Musical staff 128-134: Treble clef, key signature of two flats. Measures 128-134. Measures 128-134 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 134.

135



Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140. Measures 135-140 contain eighth notes and chords. A double bar line with repeat dots is at the end of measure 140. The text "Dal Segno al fine" is written above the staff at the end of measure 140.

Contrabaixo

# Centro caixeiral

Leocádio dos Reis Rayol

9

15

22

29

35

41

47

54

61

67

The musical score is written for a double bass (Contrabaixo) in 3/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and quarter notes. A repeat sign with a first ending bracket is used at measure 9. A section break symbol (§) is placed above the staff at measure 15. The score concludes with a final cadence in the tenth staff.



73



79



86



93

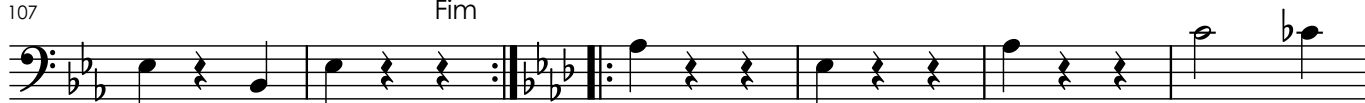


100



107

Fim



113



119



125



131



137

Dal\$ al fine

