

# Leocádio dos Reis Rayol (1849-1909)

## Jaculatória

Editoração: Guilherme Augusto de Ávila

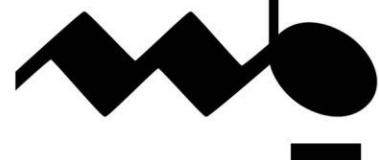
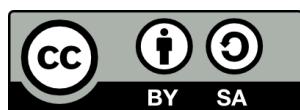
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flauta, clarineta, trompa, trompete, trombone, tenor, contrabaixo  
(*flute, clarinet, horn, trumpet, trombone, tenor, double bass*)

7 p.



MUSICA BRASILIS

# Jaculatória

Leocádio dos Reis Rayol

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flauta (Flute), Clarineta 1 em Dó (Clarinet in D), Clarineta 2 em Dó (Clarinet in D), Trompa 1 em Mi b (Trumpet in B-flat major), Trompa 2 em Mi b (Trumpet in B-flat major), Trompete 1 em Si b (Trumpet in C major), Trompete 2 em Si b (Trumpet in C major), Trombone 1 (Trombone), Trombone 2 (Trombone), Tenor (Tenor voice), and Contrabaixo (Bassoon). The music is written in common time (indicated by '3/4') and includes various musical markings such as fermatas, grace notes, and dynamic changes. The vocal line for 'Tenor' includes lyrics: 'Be - ne-dic-to san - to -'.

Flute (Fl) part: Measures 5-8. Flute plays eighth-note patterns.

Clarinet 1 (Cl 1) part: Measures 5-8. Clarinet 1 plays eighth-note patterns.

Clarinet 2 (Cl 2) part: Measures 5-8. Clarinet 2 plays eighth-note patterns.

Trompete 1 (Tpa 1) part: Measures 5-8. Trompete 1 plays eighth-note patterns.

Trompete 2 (Tpa 2) part: Measures 5-8. Trompete 2 plays eighth-note patterns.

Trompeta 1 (Tpt 1) part: Measures 5-8. Trompeta 1 plays eighth-note patterns.

Trompeta 2 (Tpt 2) part: Measures 5-8. Trompeta 2 plays eighth-note patterns.

Bassoon 1 (Tbn 1) part: Measures 5-8. Bassoon 1 plays eighth-note patterns.

Bassoon 2 (Tbn 2) part: Measures 5-8. Bassoon 2 plays eighth-note patterns.

Vocal Part (T) lyrics: de Deus forta - le - za en - cheia mi - nha, al - ma

Cello/Bass (Ctb) part: Measures 5-8. Cello/Bass provides harmonic support.

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

T

Ctb

de fé e pu - re - za      Be - ne-dic-to      san - to      de Deus for - t -

14

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

T

Ctb

le - za      en - che a mi - nha, al - ma de fé e pu -

18

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

T

Ctb

reza      Va - lei-me Be-ne - di - to dá fi-nal a - go - ni - a

D.S. al Coda

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

T

Ctb

23

com Je-sus me as sis ta no úl ti-mo dia

28 Fim

The musical score consists of eight staves. From top to bottom: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trombone 1 (Tpa 1), Trombone 2 (Tpa 2), Trompette 1 (Tpt 1), Trompette 2 (Tpt 2), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Tenor (T), and Bass (Ctb). The score is in common time, with measures numbered 28. The instrumentation includes woodwind instruments (Flute, Clarinets, Bassoon) and brass instruments (Trombones, Trompetes, Trombones). The bassoon parts show rhythmic patterns involving eighth and sixteenth notes. The tenor part has sustained notes. The bass part shows eighth-note patterns.