

Leocádio dos Reis Rayol (1849-1909)

Ouverture

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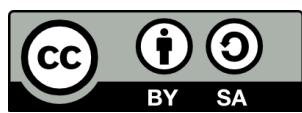
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/792>

clarineta, trompete, piano, violino, contrabaixo
(*clarinet, trumpet, piano, violin, double bass*)

16 p.



MUSICA BRASILIS

Ouverture

Leocádio dos Reis Rayol

Musical score for the first system of the Ouverture. The score includes parts for Clarineta em Si b, Trompete 1 em Si b, Trompete 2 em Si b, Piano, Violino, and Contrabaixo. The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The piano part features a recurring eighth-note pattern. The strings provide harmonic support.

Musical score for the second system of the Ouverture. The score includes parts for Clarineta em Si b, Trompete 1 em Si b, Trompete 2 em Si b, Piano, Violino, and Contrabaixo. The key signature changes to two sharps (G#). The piano part continues its eighth-note pattern. The strings provide harmonic support.

10

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

15

1.

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

21

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

27

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

31

2.

Cl

Tpt 1

Tpt 2

Pno

Vln

Ctb

37

Cl

Tpt 1

Tpt 2

Pno

Vln

Ctb

42

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

Allegro

47

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

56

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

64

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

72

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

78

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

85

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

91

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

99

This musical score page contains six staves for different instruments. The first staff (top) is for Clarinet (Cl), showing eighth-note patterns. The second staff is for Trompete 1 (Tpt 1) with rests. The third staff is for Trompete 2 (Tpt 2) with rests. The fourth staff is for Piano (Pno), featuring continuous eighth-note chords. The fifth staff is for Violin (Vln) with rests. The sixth staff is for Cello/Bass (Ctb) with rests. Measure 99 begins with a treble clef, a key signature of one sharp, and common time. Measures 100-105 continue with the same instrumentation and key signature.

106

This musical score page contains six staves for different instruments. The first staff (top) is for Clarinet (Cl), showing eighth-note patterns. The second staff is for Trompete 1 (Tpt 1) with quarter notes. The third staff is for Trompete 2 (Tpt 2) with quarter notes. The fourth staff is for Piano (Pno), featuring continuous eighth-note chords. The fifth staff is for Violin (Vln) with sixteenth-note patterns. The sixth staff is for Cello/Bass (Ctb) with quarter notes. Measure 106 begins with a treble clef, a key signature of one sharp, and common time. Measures 107-112 continue with the same instrumentation and key signature.

112

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

118

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

127

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

135

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

143

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

149

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

156

This section of the score consists of six staves. The top three staves (Clarinet, Trompete 1, Trompete 2) play eighth-note patterns. The Piano staff features sustained chords with rhythmic patterns underneath. The Violin and Cello/Bass provide harmonic support with sustained notes and eighth-note patterns.

162

In measure 162, the Clarinet, Trompete 1, and Trompete 2 are silent. The Piano provides harmonic support with eighth-note chords. The Violin and Cello/Bass play eighth-note patterns. From measure 163 onwards, the Clarinet, Trompete 1, and Trompete 2 begin playing eighth-note patterns.

170

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

176

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

180

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

185

Cl
Tpt 1
Tpt 2
Pno
Vln
Ctb

190

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Clarinet (Cl), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Piano (Pno), Violin (Vln), and Cello/Bass (Ctb). The piano part is bracketed under the title 'Pno'. The music is in common time, with a key signature of one sharp. Measure 190 begins with a melodic line in the Clarinet, followed by rhythmic patterns in the Trombones and Piano. The Violin and Cello provide harmonic support with sustained notes.