

# Leocádio dos Reis Rayol (1849-1909)

São Luís  
Sinfonia

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/790>

flauta, saxofone, trombone, harmônio, violino I, violino II, violoncelo  
(*flute, saxophone, trombone, harmonium, violin I, violin II, cello*)

Partes:

[Flauta](#)

[Saxofone Alto](#)

[Trombone](#)

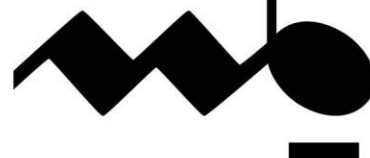
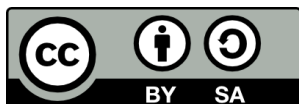
[Harmônio](#)

[Violino I](#)

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15 p.



MUSICA BRASILIS

Flauta

# São Luís

Sinfonia

Leocádio dos Reis Rayol

7

12

19

23

34

37

40

63

70

Allegro

8

10

3

7

1.

2.

76 *tr*

82 *tr*

86

91 1. 2.

96

104

109 § 7 10 8

138

144

150

157

Detailed description: This is a musical score for a flute in G major, consisting of 12 staves of music. The score begins at measure 76 and ends at measure 157. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). There are two first and second endings at measures 91-94. A section starting at measure 109 includes a section symbol (§) and rests of 7, 10, and 8 measures. The piece concludes with a final cadence at measure 157.

Saxofone Alto

# São Luís

Sinfonia

Leocádio dos Reis Rayol

5

10

16

21 1.

26

30

33 2.

38 *tr* **Allegro**  $\frac{2}{4}$  5

49 10  $\oplus$

65

73

79

*tr*

85

*tr*

91

1. 2.

102

110

5

122

*tr*

128

8

140

149

157

Trombone

# São Luís

Sinfonia

Leocádio dos Reis Rayol

6

14

37

49

66

99

105

117

150

158

2

2

4

1. 12

2. 2

Allegro 6

10

19

7

1. 2.

5

10

16

# São Luís

Sinfonia

Leocádio dos Reis Rayol

Measures 1-6 of the piano accompaniment for 'São Luís'. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady bass line with eighth and quarter notes.

Measures 7-13 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains a consistent bass line. Measure 13 ends with a double bar line and repeat dots.

Measures 14-21 of the piano accompaniment. This section includes a first ending bracket labeled '1.' over measures 19-21. The right hand has a more active melodic line with grace notes, and the left hand continues with a steady bass line.

Measures 22-27 of the piano accompaniment. The right hand features a melodic line with grace notes, and the left hand provides a steady bass line. Measure 27 ends with a double bar line and repeat dots.

Measures 28-34 of the piano accompaniment. The right hand has a melodic line with grace notes, and the left hand provides a steady bass line. Measure 34 ends with a double bar line and repeat dots.

33 **2.**  $\text{tr}$

41 **Allegro**

47

53

59  $\text{tr}$

66



73

80

86

92

102

111

117

Musical notation for measures 117-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns with beams. The bass clef provides a simple accompaniment with quarter notes and rests.

123

Musical notation for measures 123-129. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a more active eighth-note line.

130

Musical notation for measures 130-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment is mostly quarter notes with rests.

137

Musical notation for measures 137-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment is mostly quarter notes with rests.

144

Musical notation for measures 144-153. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a more active eighth-note line.

154

Musical notation for measures 154-160. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a more active eighth-note line. The system ends with a double bar line.

Violino I

# São Luís

Sinfonia

Leocádio dos Reis Rayol

9

16

24

32

38

46

56

65

75

84

1.

2.

tr

§

Allegro

⊕

tr

tr

90 1.

95 2.

104

112

121 *tr*

129

134

138

143

148

156

# São Luís

Sinfonia

Leocádio dos Reis Rayol

8

16

23

29

35

40

48

56

66

74

1.

2.

Allegro

81



90

1. 2.



103



112



119



126



132



139



145



155



Violoncelo

# São Luís

Sinfonia

Leocádio dos Reis Rayol

5

11

18

23

28

32

39 **Allegro**

46

53

59

67



76



84



92



103



112



120



127



136



149



158

