

# Leocádio dos Reis Rayol (1849-1909)

Tantum ergo

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flauta, clarineta, saxofone, trombone, tuba, tímpano, contralto, tenor, baixo, violino, bombardino

*(flute, clarinet, saxophone, trombone, tuba, timpani, alto, tenor, bass, violin, euphonium)*

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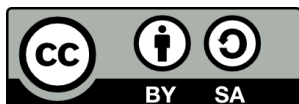
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MUSICA BRASILIS

Flauta

# Tantum ergo

Leocádio dos Reis Rayol

6

12

18

23

28 **Genitore**

35

42

48

55

62 *tr*

Clarinete 1 em Dó

# Tantum ergo

Leocádio dos Reis Rayol

6

13

19

24

30 **Genitore**

38

45

51

56

64

Clarinetas 2 em Dó

# Tantum ergo

Leocádio dos Reis Rayol

10

14

19

24

28

32 **Genitore**

40

48

56

64

# Tantum ergo

10

14

18

23

27

32 **Genitore**

40

48

56

64

Saxofone Baixo em Si b

# Tantum ergo

Leocádio dos Reis Rayol

8

14

20

25

31 **Genitore**

37

44

50

58

65

# Tantum ergo

Musical notation for measures 1-9. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a series of dotted half notes on the notes G2, A2, B2, C3, D3, E3, F3, and G3, followed by a quarter note G3 and a quarter rest.

10 Musical notation for measures 10-13. The staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. This pattern repeats for the next three measures.

14 Musical notation for measures 14-18. The staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. This pattern repeats for the next three measures.

19 Musical notation for measures 19-24. The staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. This pattern repeats for the next three measures.

25 Musical notation for measures 25-29. The staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. This pattern repeats for the next three measures.

30 Musical notation for measures 30-36. The staff begins with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. A double bar line is present. The word **Genitore** is written above the staff. The notation then continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. This pattern repeats for the next three measures.

37 Musical notation for measures 37-43. The staff continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. This pattern repeats for the next three measures.

44 Musical notation for measures 44-50. The staff continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. This pattern repeats for the next three measures.

51 Musical notation for measures 51-57. The staff continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. This pattern repeats for the next three measures.

58 Musical notation for measures 58-64. The staff continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. This pattern repeats for the next three measures.

65 Musical notation for measures 65-70. The staff continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. This pattern repeats for the next three measures. The piece concludes with a final measure containing a fermata over a whole note G5.

Trombone 2 em Si b

# Tantum ergo

Leocádio dos Reis Rayol

10

14

19

25

30

37

44

51

58

65

**Genitore**



Trombone 3 em Dó

# Tantum ergo

Leocádio dos Reis Rayol

5

10

15

21

26

31  
**Genitore**

37

44

51

58

65

Trombone 4 em Dó

# Tantum ergo

Leocádio dos Reis Rayol

10

14

19

24

29 **Genitore**

36

43

50

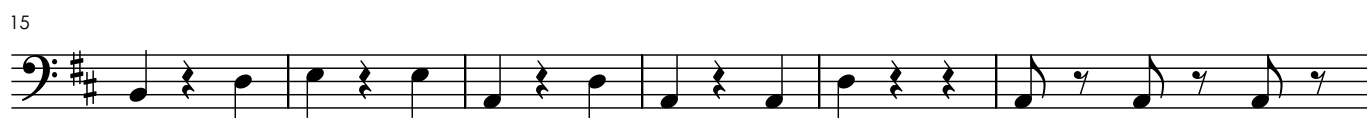
57

64

Tuba

# Tantum ergo

Leocádio dos Reis Rayol



Tímpano

# Tantum ergo

Leocádio dos Reis Rayol

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are: G2 (tr), G2 (tr), G2 (tr), G2 (tr), G2 (tr), G2 (tr), G2 (tr), G2 (tr). Dynamics are ppp for the first and seventh notes, and p for the others.

9

Musical notation for measures 9-13. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are: G2, G2, G2, G2, G2.

14

Musical notation for measures 14-18. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are: G2, G2, G2, G2, G2.

19

Musical notation for measures 19-23. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are: G2, G2, G2, G2, G2.

24

Musical notation for measures 24-28. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are: G2, G2, G2, G2, G2.

29

Musical notation for measures 29-32. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are: G2, G2, G2, G2. Measure 30 is marked **Genitore 30**. Measure 32 has a *tr* above the note.

63

Musical notation for measures 63-67. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are: G2 (tr), G2 (tr), G2, G2, G2, G2. Measure 67 has a fermata over the note.

Contralto

# Tantum ergo

Leocádio dos Reis Rayol

**9** **22** **Genitore**  
Ge - ni - to - re

34  
ge - ni - to - que la - us et ju - bi -

39  
la - ti - o sa - lus ho - nor vir - tus

43  
quo - que sit et be - ne - di - cti -

47 **4**  
o sit et be - ne - di - cti -

55 **8**  
o a - men a - men

68 **2**

Tenor

# Tantum ergo

Leocádio dos Reis Rayol

8  
Tan-tum er - go sa - cra - men - tum ve - ne -  
12  
re - mur cer - nu - i Et an - ti - quum do - cu -  
15  
men - tum no - vo ce - dat ri - tu - i Praes - tet -  
18  
fi - des su - ple - men - tum Praes - tet  
22  
fi - des su - pple - men - tum sen - su - um de - fec - tu -  
25  
i Praes - tet fi - des su - pple - men - tum sen - su -  
28  
**Genitore**  
16  
um de - fec - tu - i Sa - lus ho - nor  
50  
vir - tus quo - que sit et be - ne - di - cti o  
56  
pro - ce - den - ti ab u - tro - que com - par sit  
62  
lau - da - ti - o a - men a - men

Baixo

# Tantum ergo

Leocádio dos Reis Rayol

9 22 **Genitore**

Ge - ni - to - re

34

ge - ni - to - que la - us et ju - bi -

39

la - ti - o sa - lus ho - nor vir - tus

43

quo - que sit et be - ne - di - cti -

47

4

o sit et be - ne - di - cti

55

8

o a - men a -

67

2

men

Violino

# Tantum ergo

Leocádio dos Reis Rayol

9

12

15

18

22

25

28

32

**Genitore**

**38**



Bombardino em Si b

# Tantum ergo

Leocádio dos Reis Rayol

9

15

21

28 **Genitore**

34

40

46

53

60

66