

# Leocádio dos Reis Rayol (1849-1909)

Tantum ergo

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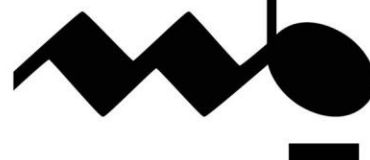
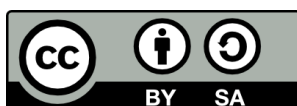
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flauta, clarineta, saxofone, trombone, tuba, tímpano, contralto, tenor,  
baixo, violino, bombardino  
(*flute, clarinet, saxophone, trombone, tuba, timpani, alto, tenor, bass,  
violin, euphonium*)

11 p.



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MUSICA BRASILIS

# Tantum ergo

Leocádio dos Reis Rayol

Flauta

Clarineta 1 em Dó

Clarineta 2 em Dó

Clarineta 3 em Dó

Saxofone Baixo em Si b

Trombone 1 em Si b

Trombone 2 em Si b

Trombone 3 em Dó

Trombone 4 em Dó

Tuba

Tímpano

Contralto

Tenor

Baixo

Violino

Bombardino em Si b

*ppp tr*   *p tr*   *ppp tr*   *p tr*   *ppp tr*

6

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tba

*p*  
*tr*

*ppp*  
*tr*

*p*  
*tr*

Timp

C

T

B

Vln

Bbd

Tan-tum er - go sa-cra-

11

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn

Timp

C

T

B

Vln

Bbd

men - tun ve - ne - re - mur cer - nu - i Et an - ti - quum do - cu - men - tum no - vo

16

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tba

Timp

C

T

B

Vln

Bbd

ce - dat ri - tu - i Praes - tet - fi - des su - ple - men - tum

21

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn

Timp

C

T

B

Vln

Bbd

Praes-tet fi - des su - pple - men - tum sen-su - um de-fec-tu - i Praes-tet

26

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn

Timp

C

T

B

Vln

Bbd

fi - des su - pple - men - tum sen - su - um de - fec - tu - i

**Genitore**

31

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tba

Timp

C

T

B

Vln

Bbd

Ge - ni - to - re ge - ni - to - que la - us et ju - bi - la - ti - o

Ge - ni - to - re ge - ni - to - que la - us et ju - bi - la - ti - o

Detailed description: This is a page of a musical score for the piece 'Genitore'. It features a variety of instruments including Flute, Clarinets (1, 2, 3), Saxophone (Bass), Trumpets (1-4), Trombone, Tuba, Timpani, Cornet, Trombone (8), Bass, Violin, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A double bar line is present at the beginning of the first system, with the number '31' above it. The vocal parts (C, T, B) have lyrics in Portuguese: 'Ge - ni - to - re ge - ni - to - que la - us et ju - bi - la - ti - o'. The instrumental parts are arranged in a standard orchestral layout.



40

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn

Timp

C

T

B

Vln

Bbd

sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o

sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o

48

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn

Timp

C

T

B

Vln

Bbd

sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - sit et be - ne - di - cti

55

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn

Timp

C

T

B

Vln

Bbd

o  
o

pro - ce - den - ti ab u - tro-que com - par sit lau-da - ti - o

*tr*

64

Fl

Cl 1

Cl 2

Cl 3

Sax B

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn

Timp

C

T

B

Vln

Bbd

*tr* *tr*

a - men a - men

a - men a - men

a - men a - men