

Octavio Meneleu de Campos (1872-1927)

Gavotta

Dedicatória: Ao amigo Francisco José Dias

Editoração: Rodrigo Ramos

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano

(piano)

4 p.



MUSICA BRASILIS

Gavotta

Octavio Meneleu de Campos

Introdução

Piano

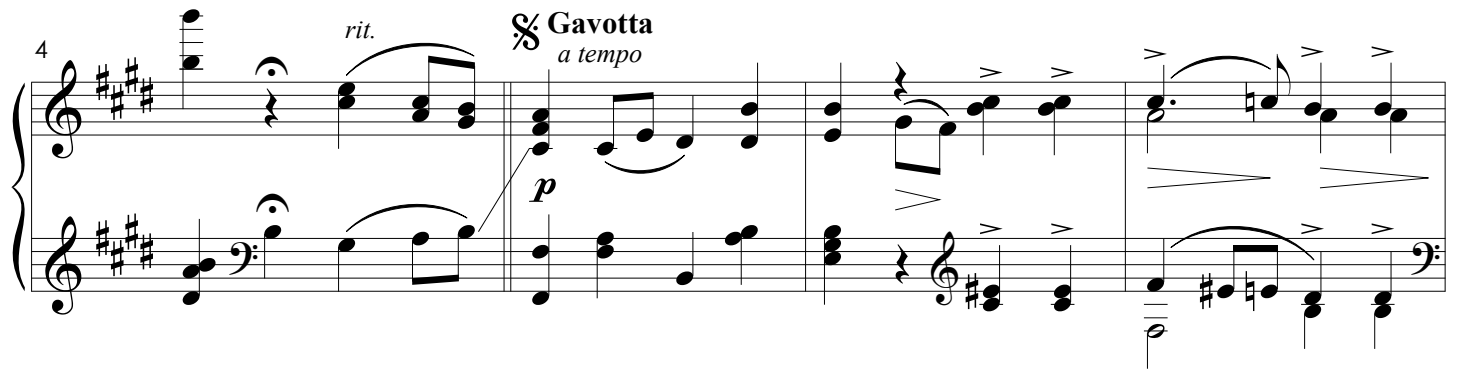


4

rit.

Gavotta
a tempo

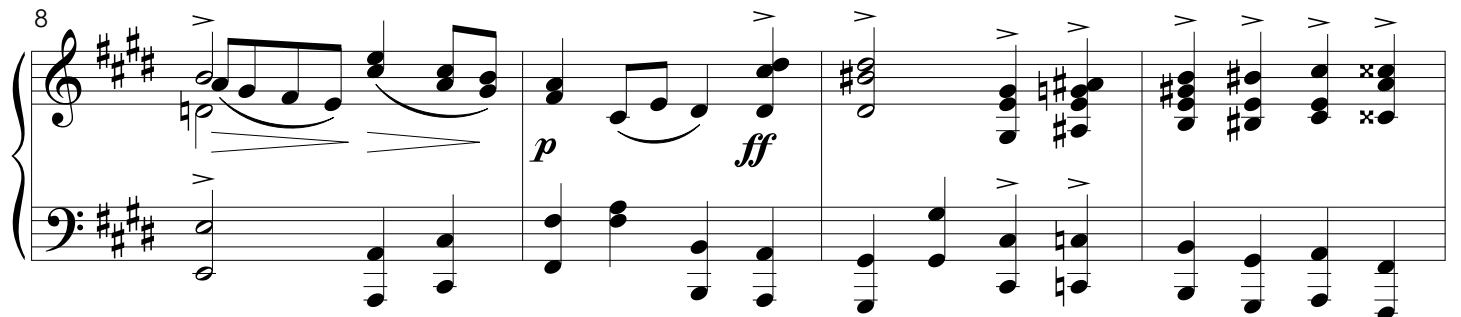
p



8

p

ff

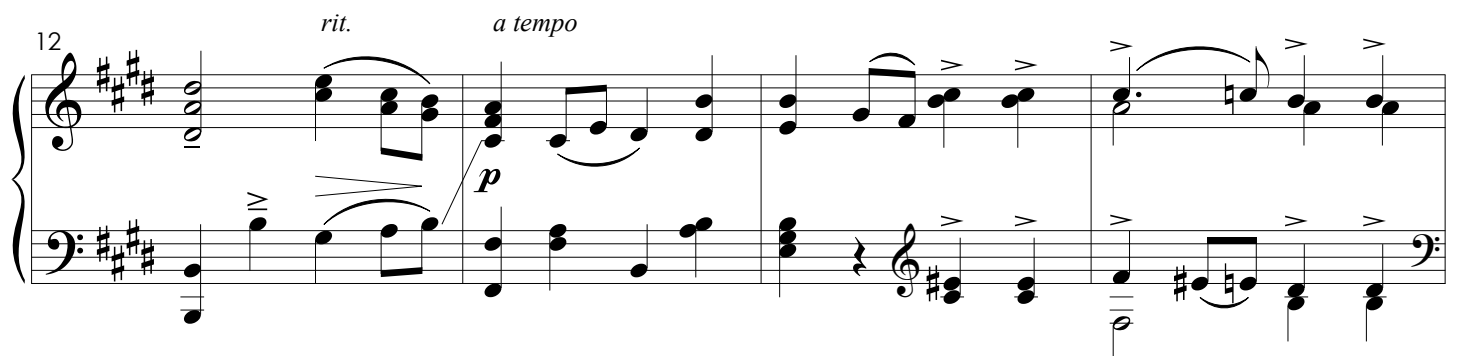


12

rit.

a tempo

p



16

p *cresc.*

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The bass clef part begins with a half note G2. Dynamics include piano (*p*) and crescendo (*cresc.*). There are accents (>) over notes in measures 17 and 18.

19

rall. *dim.* *a tempo* *f* *p cresc.*

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of three sharps. Dynamics include *rall.*, *dim.*, *a tempo*, *f*, and *p cresc.*. There are accents (>) over notes in measures 20, 21, and 22.

23

f *p*

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a key signature of three sharps. Dynamics include *f* and *p*. There are accents (>) over notes in measures 24, 25, and 26.

27

cresc. *dim.* *p* *To Coda* Θ *p*

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of three sharps. Dynamics include *cresc.*, *dim.*, *p*, and *p*. The section ends with a Coda symbol (Θ). There are accents (>) over notes in measures 28, 29, and 30.

31

p

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of three sharps. Dynamics include *p*. There are accents (>) over notes in measures 32, 33, and 34.

34 *cresc.* *rall.* *dim.* *a tempo* *mf*

37

40 *dolce* *cresc.* *mf*

45 *ff*

48 *ff*

51

54

rit. D.S. al Coda

55

Θ Coda

57

60

cresc. *rall.* *dim.* *f*

63

pp *ritardando* *p* *pp* *ppp*