

Manoel Castello Branco (1867-1926)

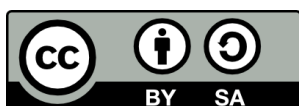
Gisorica
Polca-Maxixe

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piano
(*piano*)

2 p.



MUSICA BRASILIS

As senhoritas Gigi, Isó e Darica diletas
filhas adotivas do Sr. Major M. Nabuca de Oliveira

Gisorica

Polca - Maxixe

Manoel Castelo Branco

Piano

The first system of the score is marked 'Piano' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of chords in the right hand and a melodic line in the left hand. A double bar line with a repeat sign is placed at the end of the system.

5

The second system starts at measure 5. It continues the piano accompaniment with a mix of chords and moving lines in both hands.

11

To Coda ⊕

Fine

The third system begins at measure 11. It includes a 'To Coda' symbol (a circle with a cross) and a 'Fine' marking at the end of the system.

17

The fourth system starts at measure 17. It features a double bar line with repeat dots at the beginning, followed by a melodic phrase in the right hand and a rhythmic accompaniment in the left hand.

22

The fifth system begins at measure 22. It continues the melodic and harmonic development of the piece, ending with a final cadence.

27

32

1. 2.

D.S. al Coda

35

Coda ⊕

40

45

50

1. 2.

D.C. al Fine